

EDDIE JOBSON

JIM CHAPPELL

YANNI

# 新时代钢琴曲

乔布森等曲

人民音乐出版社

JOHN JARVIS

SUZANNE CIANI



# 新时代钢琴曲

[美]乔布森等作曲

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〔美〕乔布森等作曲

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## 作 者 小 传

**埃迪·乔布森**——英国进步摇滚乐键盘演奏名家中的杰出人物；罗克西乐队、杰斯洛·图尔乐队、联合王国乐队及弗兰克·萨巴乐队的中坚；现以独奏艺术家著称。

乔布森的全乐器（即所有音色均在电子合成器上演奏）唱片集《秘密主题》，充满着微妙、变幻不定的情绪，时而安详宁静，悠闲平和，时而令人梦牵魂绕，心绪烦乱。

乔布森的音乐以其梦幻般的情绪使人联想起丹吉尔的醉人美景，是心智中动人的音之轨迹。

在普赖维特音乐公司录制的1985年唱片全集《钢琴Ⅰ》中，乔布森的钢琴独奏占有显著地位。

**约翰·贾维斯**——1954年生于加利福尼亚的帕萨德纳；4岁开始学习古典钢琴。少年时，便以其钢琴演奏及作曲才能而多次获奖。

贾维斯在莱斯塔尔的唱片集《凹版画》中录有钢琴作品；曾是罗得·斯图尔特乐队的成员并随队三次周游世界；在七十年代数次创唱片最佳销售纪录。

贾维斯录制过由加芬卡尔艺术公司、利奥·塞耶公司、约翰·梅莱恩坎普公司、斯蒂芬·比肖普公司、音乐代理公司、黛安娜·罗斯公司、哈里·尼尔森公司，以及伯特·贝奇雷克公司出品的磁带、唱片。他的创作歌曲也曾由韦隆·詹宁斯公司、史蒂夫·沃里纳公司、蒂姆·韦斯伯格公司、肯尼·罗杰斯公司和多利·帕顿公司录制出品。

1985年，贾维斯移居纳什维利，应邀在当地电台演播室定期演奏。他在MCA录音公司录制了两套由自己创作的器乐作品唱片集，名为《总得做点事》，《还算过得去》。

**苏珊娜·西雅妮**——作曲家、合成器演奏家、音响设计工程师。其生涯实际上已触及到音乐产业的各个领域。

西雅妮是电子音响艺术的技术和审美大师，她将自己的专业技能应用于电影、商业、歌剧、弹球戏以及录音等方面。作为录音艺术家，她的音乐对确定新的电台成人节目设计或新时代音乐大有助益。

西雅妮音乐有限公司——西雅妮所创办的以纽约为基地的音乐制作公司，十余年来，一直在创造性音响设计方面处于主导地位，并在美国500家大公司举行的电视广告音乐评选活动中获奖。

西雅妮是一些著名行业组织的成员，其中有：“加利福尼亚州立大学杰出艺术家论坛”，“《键盘杂志》顾问委员会”，以及“美国女作曲家执委会”。

**吉姆·查帕尔**——钢琴家，能力非凡，长于从日常生活中捕捉瞬间的情感色彩和音乐特点。

在UCLA大学舞蹈系作为钢琴家、打击乐演奏家时，查帕尔练就了将感情化入旋律的独特妙技。他的音乐演奏动作犹如舞蹈家的优美身姿，这种技能如此之精妙，以至今日人们耳际仍回响着他那余味无穷的钢琴音乐，眼前也浮现出他那如同音乐一样优美的演奏姿态。

查帕尔一度在纳什维利从事歌曲写作，但他感到商业化的程式束缚了他的钢琴音乐中极为鲜明的自然创造力。

查帕尔录制了两套钢琴独奏音乐唱片集，题名为：《黄昏》和《微妙的仪式》。

伊安尼——出生于希腊开拉麦塔的一个小镇。在当地，深受希腊民间音乐、古典音乐，以及全欧和北非的广播电台所播音乐的影响。少年时，他便开始音乐创作。

1973年，伊安尼离开希腊赴美，定居在明尼阿波利斯，并在明尼苏达大学读心理学。1974年，他听到了自己第一部电子合成器作品的演奏，为自己的音乐潜力所鼓舞，决定全力从事音乐事业。

他的首次职业成功是成为夏美利昂乐队的成员；1984年，他录制了一张独奏曲唱片。

1986年，伊安尼与普赖维特音乐公司签约；继而又发表了作品《创造力秘诀》，《摆脱沉默》，《夏美利昂时光》，获评论界广泛赞赏。

自移居洛杉矶后，伊安尼已成功地投身于电影音乐创作生涯。

(苏澜深译)

## 2. 太阳升起之后

伊安尼

**Moderately**

**pp**  
R.H.

*cresc.*

tremolo

**p** *cresc.*

**mf** *cresc.*

**f** *cresc.*

A page of musical notation for piano, featuring four staves of music across five lines. The notation includes various dynamics such as **ff**, **f**, and **mf**. The L.H. (Left Hand) is specifically labeled in the fourth staff.

The first staff (Treble Clef) consists of six measures. The second staff (Bass Clef) consists of four measures. The third staff (Treble Clef) consists of four measures, with the dynamic **f** indicated. The fourth staff (Bass Clef) consists of four measures, with the dynamic **mf** indicated. The fifth staff (Bass Clef) consists of four measures, with the label **L.H.** indicating the Left Hand.

A musical score consisting of two staves. The top staff is in treble clef and features a melodic line with sixteenth-note patterns. The bottom staff is in bass clef and shows a single sustained note. The music is divided into measures by vertical bar lines.

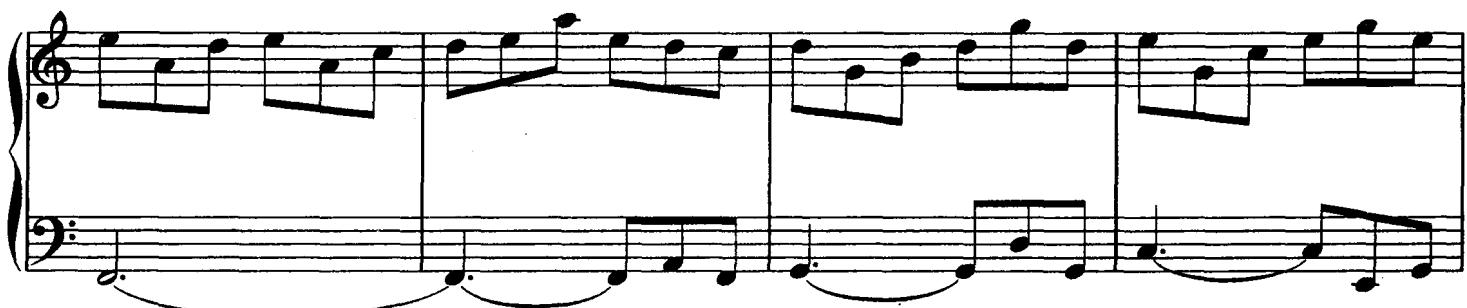
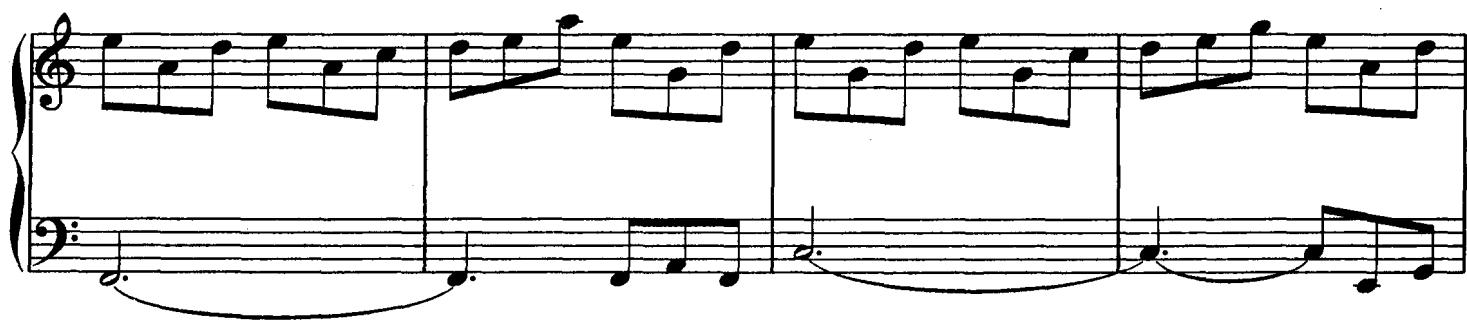
A musical score for piano. The top staff uses a treble clef and shows a continuous melodic line consisting of eighth-note pairs, with some notes grouped by vertical stems. The bottom staff uses a bass clef and shows sustained notes: a half note on the first beat, a whole note on the second beat, a half note on the third beat, and quarter notes on the fourth and fifth beats.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into four measures by vertical bar lines. In each measure, the treble staff contains eighth-note pairs connected by horizontal beams. The bass staff contains single quarter notes. The notes correspond to specific letters: A, B, C, D, E, F, G, and a short dash. Measures 1-3 begin with a short dash, while Measure 4 begins with a dot.

A musical score for piano, featuring two staves. The top staff uses a G clef (Treble clef) and the bottom staff uses an F clef (Bass clef). The music is divided into four measures by vertical bar lines. Measure 1: The Treble staff shows eighth-note pairs (A, B), (C, D), (E, F), (G, A). The Bass staff shows a single quarter note G. Measure 2: The Treble staff shows eighth-note pairs (B, C), (D, E), (F, G), (A, B). The Bass staff shows a single quarter note G. Measure 3: The Treble staff shows eighth-note pairs (D, E), (F, G), (A, B), (C, D). The Bass staff shows a single quarter note G. Measure 4: The Treble staff shows eighth-note pairs (F, G), (A, B), (C, D), (E, F). The Bass staff shows a single quarter note G.

Musical score for two staves (Treble and Bass) in common time. The score is divided into four measures per staff.

- Top Staff:** Treble clef. Measures 1-2: Eighth-note patterns. Measure 3: Eighth-note pattern followed by a dynamic marking *mf* with a crescendo arrow pointing to the next measure. Measure 4: Eighth-note pattern.
- Bottom Staff:** Bass clef. Measures 1-2: Sixteenth-note patterns. Measure 3: Sixteenth-note pattern followed by a dynamic marking *f*. Measure 4: Sixteenth-note pattern.
- Repeating Measures:** The pattern continues with identical measures for both staves.



Musical score page 8, measures 9-12. The score consists of two staves: treble and bass. The treble staff shows a crescendo (cresc.), a dynamic ff (fortissimo), and a dynamic mf (mezzo-forte). The bass staff shows a dynamic ff (fortissimo) and a dynamic mf (mezzo-forte).

Musical score page 8, measures 13-16. The score consists of two staves: treble and bass. The treble staff shows a dynamic f (forte) and a dynamic mf (mezzo-forte). The bass staff shows a dynamic ff (fortissimo) and a dynamic mf (mezzo-forte).

Musical score page 8, measures 17-20. The score consists of two staves: treble and bass. The treble staff shows a dynamic 8va (octave up) and a dynamic mf (mezzo-forte). The bass staff shows a dynamic ff (fortissimo) and a dynamic mf (mezzo-forte).

Piano sheet music for five staves. The top two staves show treble clef, common time, and dynamic markings (p, f). The bass staff shows a bass clef. Measures 1-4 feature eighth-note patterns with slurs and grace notes.

Piano sheet music for five staves. The top two staves show treble clef, common time, and dynamic markings (p, f). The bass staff shows a bass clef. Measures 5-8 feature eighth-note patterns with slurs and grace notes.

Piano sheet music for five staves. The top two staves show treble clef, common time, and dynamic markings (p, f). The bass staff shows a bass clef. Measures 9-12 feature eighth-note patterns with slurs and grace notes.

Piano sheet music for five staves. The top two staves show treble clef, common time, and dynamic markings (p, f). The bass staff shows a bass clef. Measures 13-16 feature eighth-note patterns with slurs and grace notes.

Piano sheet music for five staves. The top two staves show treble clef, common time, and dynamic markings (p, f). The bass staff shows a bass clef. Measures 17-20 feature eighth-note patterns with slurs and grace notes, including a section with sixteenth-note chords.

A musical score for piano, consisting of five staves of music. The top staff shows a treble clef and a bass clef, indicating two voices. The first three staves begin with dynamic markings  $b\text{p}$ . The fourth staff begins with a dynamic marking *cresc.* and ends with a dynamic marking *f*. The bottom staff begins with a dynamic marking  $b\text{p}$ .

The music consists of measures separated by vertical bar lines. The first staff has measures ending in  $b\text{p}$ ,  $b\text{p}$ , and  $b\text{p}$ . The second staff has measures ending in  $b\text{p}$ ,  $b\text{p}$ , and  $b\text{p}$ . The third staff has measures ending in  $b\text{p}$ ,  $b\text{p}$ , and  $b\text{p}$ . The fourth staff has measures ending in  $b\text{p}$ ,  $b\text{p}$ , and  $b\text{p}$ . The fifth staff has measures ending in  $b\text{p}$ ,  $b\text{p}$ , and  $b\text{p}$ .

cresc.

f

Slowly

Maestoso

mf

Slowly

Maestoso

### 3. 沮丧的赛手

吉姆·查帕尔

*Smoothly, in a slow 2*

*mf*

用踏板

*8va*

*8va*

*8va*

A five-line musical score for two voices (Soprano and Bass) in G major (two sharps). The score consists of five staves, each with a treble clef and a bass clef. The top two staves are for the Soprano voice, and the bottom three staves are for the Bass voice. The music is divided into measures by vertical bar lines. The first four staves have a common time signature, while the fifth staff begins with a dotted half note followed by a dotted quarter note, indicating a change in tempo or time signature.

A page of musical notation for piano, featuring four systems of music. The notation includes treble and bass staves with various note heads, rests, and dynamic markings like 'f' and 's'. The page is numbered 14 at the top left.