

SHIJI FENGCAI SHIJI FENGCAI SHIJI FENGCAI

世纪 风采



中国人像摄影学会 编
江西美术出版社

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序

《世纪风采》收录了第十届全国人像摄影艺术展览全部获奖作品，共 330 幅（组）。

十届影展来稿近 7500 幅（组），它们出自 1700 余位作者之手，他（她）们中大部分来自祖国的 31 个省、直辖市和自治区，亦有部分作者远离祖国，旅居在世界各地。

按规则，本届展览所有获奖作品全部由评委会评出。由 11 位著名和资深的摄影工作者组成的本届评委会，对全部来稿进行了初评和复评，经过精心挑选，反复比较，乃至认真切磋、讨论，最终使获奖作品脱颖而出。可以毫不夸张地说，本作品集是跨入 21 世纪后，中国人像摄影艺术创作的最新结晶，是广大人像摄影工作者（爱好者）拥抱新世纪的真情奉献。

三年一度的全国人像摄影艺术展始于上世纪 60 年代初叶。在已经走过的几十年间，中国的人像摄影遵从艺术原则，悉心强化特色，保持着较快的发展势头。特别是近 20 年来，伴随着神州大地的翻天覆地的变化，人像摄影从形式到内容上都有了跨跃性的发展，佳作不断，新人辈出，得到了摄影界的认同和消费者的喜爱。中国人像摄影艺术，从来没有像今天这样被摄影师从多角度、全方位、深层次地加以反映和揭示。

在三年前，我们曾经以《人像迈向 21 世纪》为题，出版了上一届影展的作品集。当时，对未来世纪的人像摄影艺术会有一个什么样的发展，人像摄影的市场前景会是一种如何的走向，议论纷纷，莫衷一是。如今，我们已经踏入新世纪，仅就本届的作品而言，不难看到，中国人像摄影已经沐浴在新世纪的灿烂霞光之中。审视 7500 件的参赛作品，在百花齐放、万紫千红的深处，清晰地显示出源于生活、高于生活的艺术追求，正在快速有效地扩建人像摄影的舞台，艺术含量成为拉动人像摄影发展的主导力量；走向富裕的中国社会和中国人民，正在产生持续而强大的消费需求，而日益改革开放的市场机制，吸引着越来越多的资金和越来越“专”的人才，投入到发展人像摄影艺术、满足大众需求的事业之中；以数码技术为核心的现代摄影工具正在开辟摄影的物质基础的新阶段，并且以其强大的服务能力，保障和决定着人像摄影艺术在新世纪的光明前途。

我们欢呼，中国人像摄影艺术在新世纪之初，迈出了坚实而正确的一步。

我们坚信，中国人像摄影艺术将以更加积极和奋发的姿态，为祖国的繁荣昌盛和人民的幸福美满作出更大的贡献。

中国人像摄影学会
2001 年 10 月于北京

Preface

We present here 330 master pieces prize winning pictures of the 10th national portrait photography arts exhibition in *Century Charm*, of which have been shot by about 1,700 photographers who come from 31 provinces, autonomous regions and direct administrative cities, some of them come from other parts of the world.

Based on the appraisal rules, all pictures (nearly 7500 Pieces) are evaluated by the committee members combined with 11 famous and senior photographers. All of them have experienced first and second rounds of assessments to select, compare and resulting in outstanding ones moving to top. It is sincere to say that all of the pictures here are the new products born by Chinese photographers and artists. They use their own language to applaud this new century.

The national portrait photography arts exhibition, held in every three years from 1960's, has kept booming with its own characteristics following arts reasoning. For the last 20 years, great changes has taken place in our motherland, the portrait photography has stepped into a new level from both the appearances and contents. A great number of high quality pictures have been produced, many new faces have shown with recognition and welcome by the professionals and audiences. The portrait photography arts in China has never been so fully displayed and echoed by photographers from different angles, levels and categories.

Three years ago, we edited the collections of last exhibition named "portrait photography heading the 21st century". Upon that time, what would be the tendency of portrait photography in the coming 21st century, what would be the portrait photography in future market are argumentative. Now we have stepped into new century, the Chinese portrait photography has been shining in these bright years. 7,500 participants reflect the dreams of our photographers who blood their ideas into life to have a high view of life. This kind of creation is playing the leading role of the development of the arts in this colorful world. The Chinese people benefit from open policy and get more and more moral enjoyment hence attracting great investment and more specialists to join into the growth of the in market economy. It is this desire that pushes the portrait photography to a digital technology time, which guarantees the firm foundation of modern photography and forms the new stage of the arts as well as the services capacity. Doubtless to say, the portrait photography in this new century has a bright future.

We applaud that the firm step of portrait photography has begun at the first dawn of this new century.

We strongly believe that with more positive and practical attitude, our portrait photographers will have more contributions towards the greater prosperity of our motherland and happier life of our people.

National Portrait Photography Society
Beijing, October, 2001

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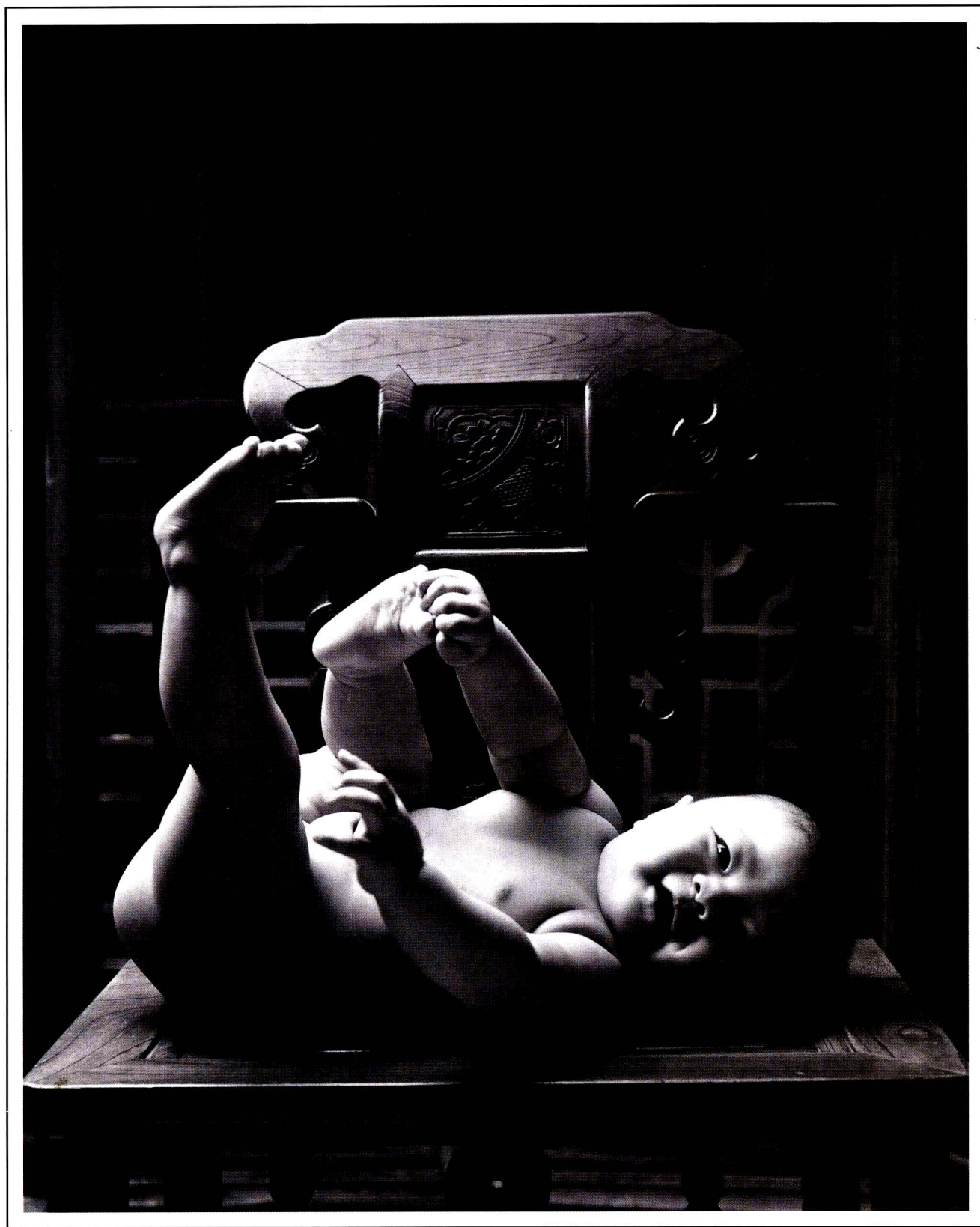
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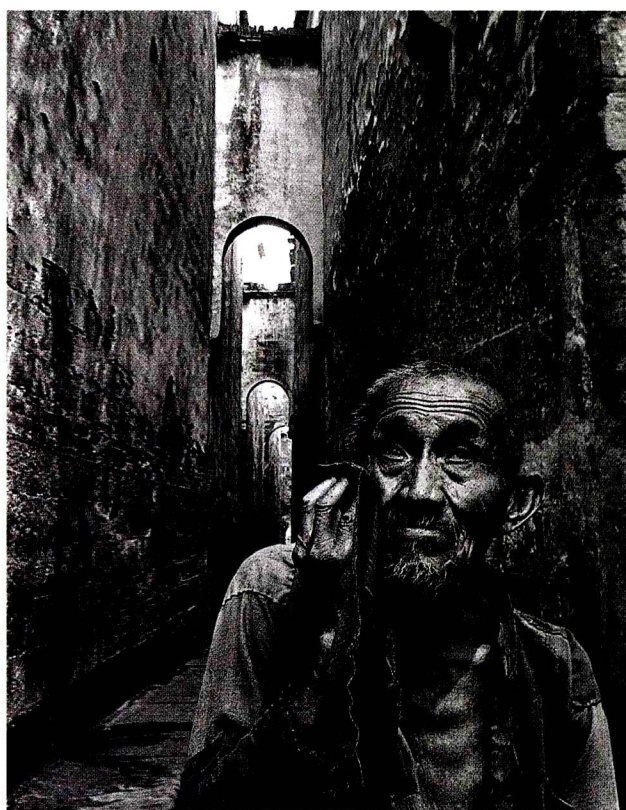
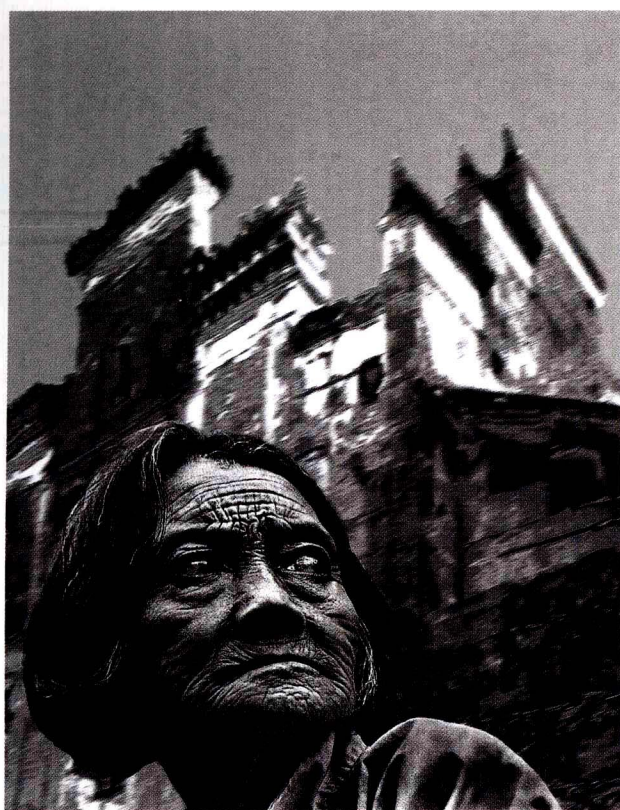
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金 牌 奖

Golden Prize















银 牌 奖

Silver Prize



