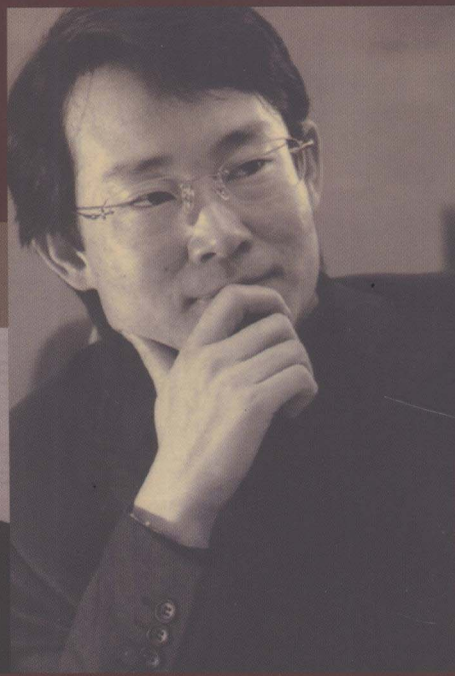
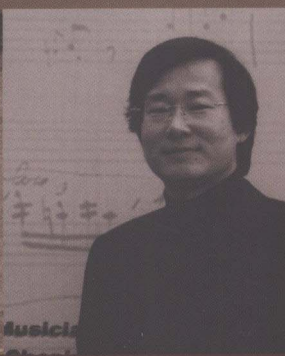


幽歌II号

中国作曲家作品系列 室内乐篇



秦文琛
曲

zhongguozuoqu | fazuopinxi | le
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中央音乐学院出版社

秦文琛

幽 歌 II 号

——为两把大提琴、钢琴和两位打击乐手而作

Qin Wenchen

Lonely Song II

For two celli, piano and two percussionists

江苏工业学院图书馆
藏书章

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1994 年6 月8 日

台湾省立交响乐团

室内乐队

First Performance:

June 8, 1994

Taiwan Symphony Orchestra

作 品 简 介

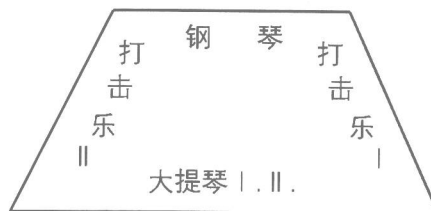
《幽歌Ⅱ号》是《幽歌》系列作品的第二首,旨在祭奠人类的不幸和苦难。此曲创作于1990年。1994年由台湾省立交响乐团室内乐队首演于台北。

乐曲开始,两把大提琴的对峙让人联想起苍劲的马头琴和悲凉的长调。而乐曲在中间段落中大提琴在极高音区的滑奏,却显示出人在天地之间的孤寂,背景滚奏的定音鼓是天地之间的回声,也像远方的雷声。这首作品中,充满了宗教感,尤其是乐曲最后一部分。大提琴用极其谐和的四五度平行,显示出宗教般的平和;钢琴两个小七度的叠置,很像远处教堂传来的钟声;而突如其来的鼓声与这种宁静、平和形成了强烈的反差。

乐队编制

大提琴 I
大提琴 II
钢琴
打击乐 I
打击乐 II

演奏家的位置

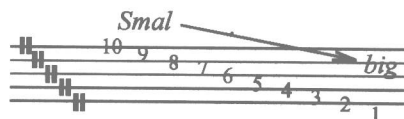


打击乐 I

3 定音鼓 (in A, C, D)
1 吊镲
1 大堂鼓
5 梆子

打击乐 II

十面锣 (ϕ ca.10-35cm)



1 风锣 (可用小型的大锣代替)
1 吊镲
1 京锣 (ϕ ca.20cm)

符号说明

 用硬槌
 用软槌
 击锣的边框
 击锣的中心
 闷击
 用手指轮击
 击鼓边

Instrumentation

Violoncello I

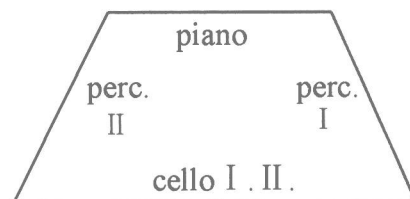
Violoncello II

Piano (with a hard mallet and two soft mallets)

Percussion I

Percussion II

position of the Players

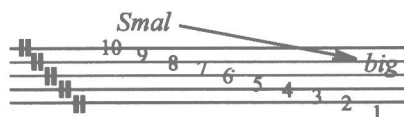


Percussion I

- 3 Timpani (in A, C, D)
- 1 Piatto Sospeso (Pat.sos)
- 1 large chinese drum
- 5 Wood Blocks

Percussion II

10 Gongs (ϕ ca. 10-35cm)



- 1 Feng luo (=small tam tam)
- 1 Piatto Sospeso (Pat.sos)
- 1 Gong (ϕ ca. 20cm)

Symbols for Percussion

- with hard stick
- with soft stick
- play at the edge of Gong
- play at the centre of Gong
- dead stricked
- flick of fingers
- play at the edge of drum

幽歌 II

Lonely Song II

秦文琛
Qin Wenchen

1

cello I

cello II

sul A *non vib.* *molto vib.* *f* *ff* *sff* *ff*

*sul D al** *molto vib.* *non vib.* *f* *ff*

simile *mf* *ff* *sff (f)* *ff* *sffp < f* *ff*

stacc. (尽可能快) *ff* *stacc.* *ff*

simile *ff*

piano

perc II

换两只软锤

[illegible]

cello I

cello II

piano

perc I

perc II

cresc.

cresc.

pp

ff

pp

p

f

p

f

p

pp

pp

simile

ff

pp

cresc.

pp

Feng Luo

(风铃)

(渐弱渐快) (下同)

cello I *ff*

cello II *ff*

piano *ff*

perc I *fff* *p* *fff* *p* *f* *mf* *mp*

perc II (Gong) (闷击) *ff* *sempre* *p* *mp* *mf*

⊕ Dead stricked

3 ♩ = 60

piano *mf* *f* *mf* *cresc.*

perc I *simile* *cresc.*

perc II *f* (Gong) (京锣) *ff* *ff* *sempre* 10 Gongs (十面锣)

The musical score for Percussion I and Percussion II is shown below. Percussion I plays a series of eighth notes, while Percussion II plays a series of sixteenth notes. Both parts are marked with a forte (f) dynamic.

perc I

fff
10 Gongs (十面锣)
f

perc II

ff

4

cello I

cello II

piano

perc I

perc II

wood Blocks

cello I

cello I

cello II

piano

perc I

perc II

ff

ff

ff

mf

mf

cresc.

gliss

ped

ped

$\perp$ (*piatto sospeso*)

Feng Luo (风锣)

10 Gongs

cello I

cello II

piano

perc I

perc II

* (Cello I, II 不对齐)

ad.lib. gliss. molto vib. 5 ♩ = 60

ff dim. mf poco a

ad.lib. gliss. molto vib. dim. mf poco a

ff 3 8 ped 3 8

chinese drum (大堂鼓) * 3 simile

6 ff Feng Luo f

* x (击边). (play at the edge of drum)

cello I

cello II

piano

poco non vib. mp

poco non vib. mp

8 pp mp

cello I *con vib.* *mf* *non vib.* *mp* *p* 6 ♩ = 48

cello II *con vib.* *non vib.* *p*

piano *pp* *mp* *pp* *ppp*

perc I *chinese drum*
✱ flick of fingers
(大堂鼓) *mp* *mf* *ord.* *p* *mf* *p* *Timp.* *ppp* *sempre*

perc II *1* *Pat.Sos.* *pp* *mp* *pp* *p* *mf* *p* *Feng Luo (风锣)* *ppp* *sempre*

cello I *Legato* *(p)*

cello II *Legato* *(p)*

piano *Legato* *pp*

perc I

perc II *1* *Pat.Sos.*

cello I

cello II

piano

perc I

perc II

poco

poco

poco

poco

Feng Luo (*ppp*) *poco*

(*ppp*) *poco*

cello I

cello II

piano

perc I

perc II

accel.

a *poco* *cresc.* *f*

a *poco* *cresc.* *f*

a *poco* *cresc.* *mf*

a *poco* *cresc.* *mf*

a *poco* *cresc.* *mf*

a *poco* *cresc.* *mf*

7 $\text{♩} = 60-63$ *molto vib.* *non legato*

molto vib. *non legato*

cello I

cello II

simile

simile

cello I

cello II

cello I

cello II

piano

perc I

chinese drum (大堂鼓)

ff