

车尔尼

CZERNY

手风琴练习曲集

第四册 耶日·奥热霍夫斯基编

人民音乐出版社

J657.43

3=2

:4

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说 明

本册的练习曲主要是根据选自卡尔·车尔尼的作品 740 的钢琴练习曲改编的，其中有解决乐器演奏技巧诸问题的练习（包括左、右手）。

左手音阶和经过和弦的指法图解见第三册。

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91

手风琴练习曲

卡尔·车尔尼
op. 335 nr 10

Allegro molto (♩ = 120)

1 *p* *g* molto stacc. leggiero *d*

G D H G D A F₁ D

5 *g* *d* *a⁷* *d* *a⁷* *d*

G D F₁ D E A D A D

9 *g* *d* *cresc.* *a*

G D F₁ D A E C₁ A

13 *d* *d^{zm}* *a⁷* *d^{zm}* *f* *d* *a⁷* *d*

D G₁ H G₁ H A D A C₁ D A F₁ D

This page of musical notation is for a piano piece, featuring six systems of staves. Each system consists of a treble staff and a bass staff. The notation includes complex fingerings, dynamics, and chord labels.

System 1 (Measures 17-19): Treble staff has fingerings 5 2 1 5 1 3 1 3 2 5 1 3, 1 3 2 5 4 3 2 1 4, and 4 3 2 1 5 1 4. Bass staff has dynamics *f*, *d7*, *sim.*, *g^m*, and *d7*. Chord labels are F_4 , A, D, F_4 , G, and A.

System 2 (Measures 20-22): Treble staff has fingerings 5 4 2 1 4 1, 4 2 5 1 4 1, and 4 2 1 4 3 2 1. Bass staff has dynamics *g^m*, *b7*, and *b7*. Chord labels are B, G, B, D, F, and B.

System 3 (Measures 23-25): Treble staff has fingerings 4, 1, 2 1 5 4 5, and 5 4 5. Bass staff has dynamics *e⁷*, *b7*, *e⁷*, and *e⁷*. Chord labels are E_b , F, $\underline{6}$, E_b , and E_b .

System 4 (Measures 26-28): Treble staff has fingerings 2 1 5 4 3 2 1 3 2 1 4 1 5. Bass staff has dynamics *g^m*, *g^m*, and *g^m*. Chord labels are D, $\underline{C_4}$, and $\underline{2}$.

System 5 (Measures 29-31): Treble staff has fingerings 4 4 5, 5 4 5 5 4 5, and 4 4 5 5. Bass staff has fingerings 2 1 2 1 2, 2 1 2 1 2, 2 1 2 1 2 1, 2 1 2 1 2, and 2 2. Chord labels are 3, 2, 4, 5, 3, 2, 3, 2, 3, 2, 4, 5, 3.

32 *p* *d* *e_b* *e⁷* *f cresc.* *d⁷* *g* *d^{1m}*

D

35 *d* *d⁷* *g* *d^{1m}* *d* *g^{1m}* *f* *d* *d^{1m}* *d⁷* *g*

38 *d⁷* *d^{1m}* *d⁷* *d^{1m}* *d⁷* *din.*

41 *p* *2 1 2 1 3 stacc.* *g* *d⁷* *d*

G D A D

45 *cresc.* *g* *d* *a⁷* *d* *a⁷* *d*

G D F₁ E A D A

49 *ff* *d*⁷ *g* *d* *g*

C H A G

53 *a*^m *d*⁷ *g*

C D G

Presto veloce (♩ = 96)

op. 740 nr 3

2 *p dolce*

leggierissimo

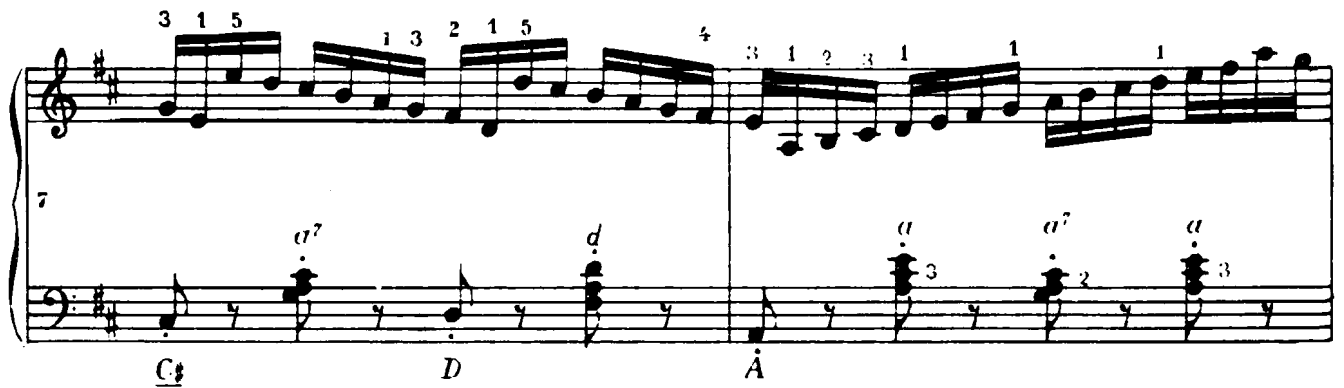
D E_b F A

3 *d* *g* *d*

D G F_b D



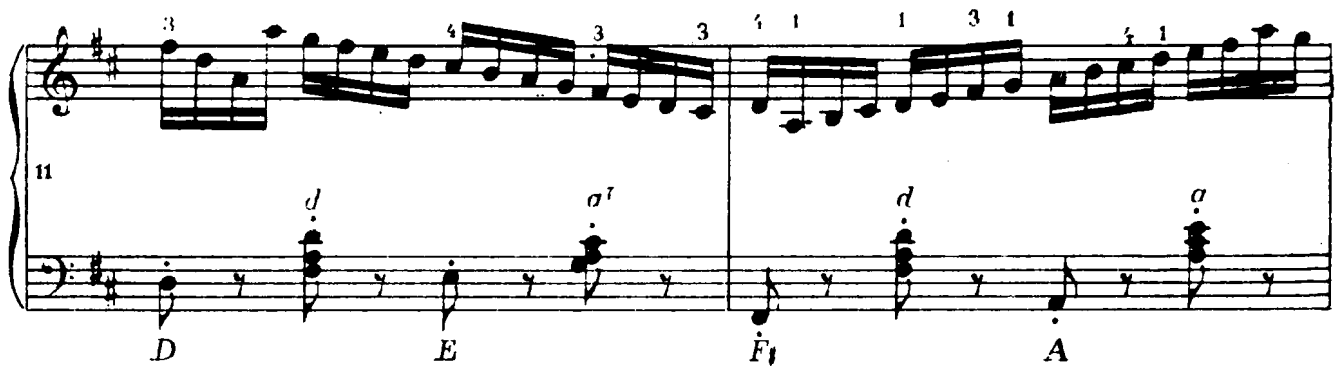
System 1 (Measures 4-5): The right hand features a continuous eighth-note scale in D major. The left hand plays a sequence of chords: D2 (measure 4), D3 (measure 5), and D4 (measure 6), with notes marked *a* and *d*.



System 2 (Measures 6-7): The right hand continues the eighth-note scale. The left hand plays chords: D5 (measure 6), D6 (measure 7), and D7 (measure 8), with notes marked *a* and *d*. Below the staff, the notes *C*, *D*, and *A* are indicated.



System 3 (Measures 8-9): The right hand continues the eighth-note scale. The left hand plays chords: D8 (measure 8), D9 (measure 9), and D10 (measure 10), with notes marked *a* and *d*. Below the staff, the notes *D*, *E*, *F*, and *A* are indicated.



System 4 (Measures 10-11): The right hand continues the eighth-note scale. The left hand plays chords: D11 (measure 10), D12 (measure 11), and D13 (measure 12), with notes marked *a* and *d*. Below the staff, the notes *D*, *E*, *F*, and *A* are indicated.

13 *cresc.* *d* *e⁷* *sf* *a* *dim.* *h'''*

D *C₁* *D*

15 *a* *p dolce* *a*

E *G₁* *A* *C₁*

17 *e* *e⁷* *a* *cresc.*

H *E* *A* *C₁*

19 *e* *e⁷* *a* *e⁷*

H *E* *E*

21 *a* *e⁷* *a* *a*

E *A* *E* *C₁* *A*

24 *f*

3 3 4 2 3 5 4 2

D *E*

27 *sf*

4 2 4 3 2 3 4 2 3 5 4 2

30 *g* *g* *g* *e*

G *F#* *G* *G#*

32 *a* *cresc.* *p* *a* *f?*

A *G#* *A* *A#*

34 *f* *h'''* *f#?* *b'''* *a*

H *A#* *H* *A*

36 *g. dim.* *d* *g* *a^{zm}* *e^m* *a^{zm}* *e^m* *e⁷*

G *A* *H* *A* *G* *A* *G* *G⁷*

38 *p* *a⁷* *f* *d*

A *A* *D* *A*

40 *p* *a⁷* *f* *d*

A *A* *D* *A*

42 *a*

A

44 *dim.*

4 1 5 4 1 3 2 1 5 4 3 1 3 1 3 1 4 1 3 2 1 5 1 4 1 3 2

52 *a*⁷ *d* *a* *a*⁷ *a* *d* *a*⁷

*C*₃ *D* *A* *D* *E*

55

1 3 1 4 5 1 1 4 3 5 4 3 2 1 1 5 2 3 5 4 1 4

d *d'* *g* *d'* *g* *e^m*

F *G* *A* *H* *E*