

DAVID HELLEWELL'S

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# Mister'd Music

## 现代通俗弦乐四重奏曲选

——爵士、摇滚、布鲁斯风格

Modern Popular String Quartets

—— In the styles of Jazz Rock and Blues  
Scores and Parts

总谱与分谱

[英] 戴维·赫勒韦尔

1CD

人民音乐出版社

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# 1. 奥林匹克里尔舞曲

Olympic Reel

[英] 戴维·赫勒韦尔

David Hellewell

Op.93b 2001

1 = 104 Light and rhythmic

1

6

13

19

25

cresc.

cresc.

cresc.

cresc.

32

5

cresc.

cresc.

cresc.

cresc.

39

6

ff

44

7

f

50

Coda

cresc.

cresc.

cresc.

cresc.

57

ff

## 2. 肯塔基雷格泰姆

Kentucky Rag

〔英〕戴维·赫勒韦尔

David Hellewell

Op.33a 2002

*J = 176 Bright and lively*

Violin 1

Violin 2

Viola

Cello

6 A

13

20 B

26 cresc.

cresc.

cresc.

cresc.

33

C

39

46

B2

52

C2

59

65

3

### 3. 小鸡—小孩儿雷格泰姆

Chicken-pickin Rag

[英] 戴维·赫勒韦尔

David Hellewell

Op.28b 2002

1 *mp* *j = 180* A Light and rhythmic

10

19 *f* B Cheekily

28 *ff* C Funky

36 *mf* D Cantabile

46

E Jazzy

56

cresc.

cresc.

cresc.

cresc.

cresc.

65

F Extra Funky!

73

G Coda

82

Freakout!

(Cheep! Cheep!)

7

## 4. 蓝色水貂布鲁斯

Blue Mink Blues

[英] 戴维·赫勒韦尔

David Hellewell

Op.48a 2003

J. = 83 Legato espres.

1 [1] Liltng, but passionate

Violin 1  
Violin 2  
Viola  
Cello

7

13 [1a]

19 [2]

26 [3]

32

38 4

*p sub.*

*p sub.*

*p sub.*

*p sub.*

45 5

*ossia*

*f*

*mf*

*mf*

*mf*

49 6

*mp*

*mp*

*f*

*f*

55

61

67

*mp sub.*

*p sub.*

*mf*

*p sub.*

*mp sub.*

*p sub.*

*mp sub.*

*p sub.*

73

79

rit. . .

**9**

*a tempo*

*mf*

rit. . .

*a tempo*

rit. . .

## 5. 造型步态舞

Plastic Cake walk

[英] 戴维·赫勒韦尔

David Hellewell

Op.14b 2002

The musical score consists of four staves: Violin 1, Violin 2, Viola, and Cello. The tempo is indicated as  $J = 184$ . The score is divided into sections labeled A, A1, and A2. Section A begins at measure 1, section A1 begins at measure 18, and section A2 begins at measure 36. Dynamic markings include  $f$ ,  $mf$ , and  $mp$ .

**Section A:** Measures 1-17. Violin 1 and Violin 2 play eighth-note patterns. Viola and Cello provide harmonic support.

**Section A1:** Measures 18-35. The instrumentation remains the same, with rhythmic patterns continuing from section A.

**Section A2:** Measures 36-43. The instrumentation remains the same, with rhythmic patterns continuing from section A1.

46

B1

*mp*

54

B2

63

C

*mp*

*mp*

*mp*

*mf*

72

*mp*

*mp*

*mp*

*mf*

*ff*

81 Honky-Tonk!

*ff*

*ff*

*ff*

90

C2

*ff*

*ff*

*ff*

99

D

108

V V

117

E

cresc.

cresc.

cresc.

cresc.

127

F

cresc.

cresc.

cresc.

cresc.

cresc.

136

A

145

pizz.

pizz.

pizz.

arco

pizz.

# 6. 圣诞雷格泰姆

Christmas Rag

[英] 戴维·赫勒韦尔

David Hellewell

Op.51a 2002

*J = 100*

1 "Good King Wenceslas"

Violin 1  
Violin 2  
Viola  
Cello

10 "God Rest you Merry Gentlemen"

18 "We Three Kings"      "Gloria, in Excelsis Deo"  
cresc.  
cresc.  
cresc.

26 "Silent Night"

35