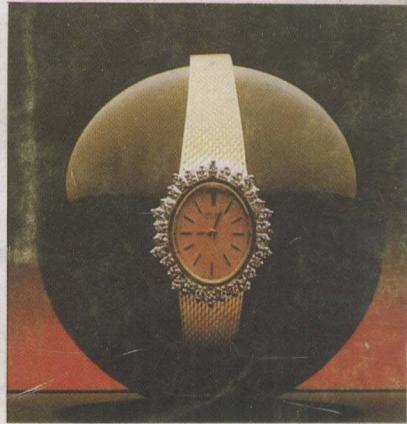
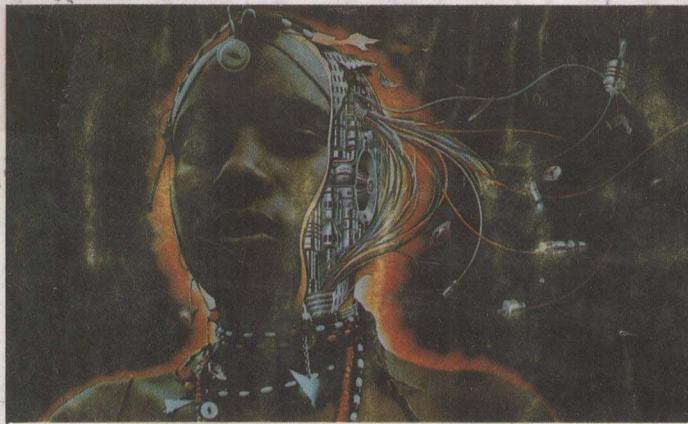


商业摄影



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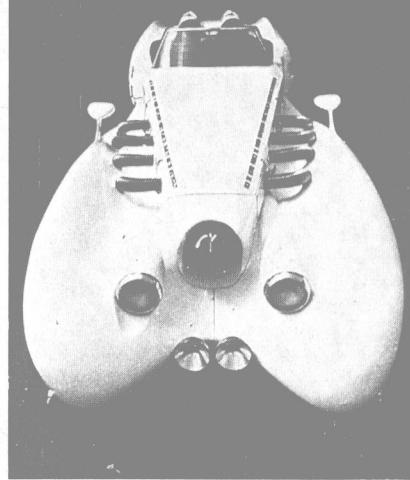
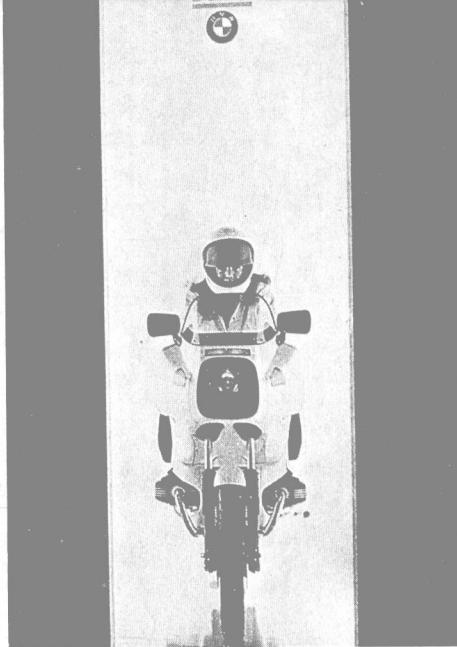
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随着经济的发展，市场重点从卖方市场转到买方市场。这就得讲究商品的质量及扩大商品的宣传。作为商品与顾客传递信息的一种形式——商业摄影也就愈来愈具有不可估量的作用，从形式上来说，自然形成了不同于摄影和绘画，但又与摄影、绘画息息相关的体系。在国内，它作为一门新的样式，日益受到社会的重视。

单纯的艺术作品往往是作者主观图意的表达，从而多少会忽视他人对作品的接受状态。一幅成功的商业摄影，却不得不以他人的接受状态为基准，甚至在某种程度上还要强化这种倾向，“强迫”对象接受自己所要表达的对于商品的认识。所以商业摄影的制作者不但要对商品及市场需求有所认识，还要对传达媒介——形式、图样、色彩、形象等——进行独特的处理，以求得绝大多数人的共鸣。无疑，商业摄影家源于对市场的认识，其中又必然包含着对市场需求变化的预测，同时，又力求使顾客在获得商品信息的同时，得到视觉上的享受。

本书收集了不同国家的较为优秀的商业摄影作品百余幅。旨在向广大的商业摄影人士及爱好者提供参考，以促进国内商业摄影的发展。

编 者



On the Honda CR's, of course. They're the slickest, quickest motocrossers ever to knock the checks off a flag.

Our 8's are stronger and lighter.

With more power and torque. And loads of suspension refinements that'll help you pad & lead. As well as the tenderer parts of your anatomy.

The CR480R and the liquid-cooled 250 and 125 CR's have major revamps on the Pro-Link™ rear suspension.

There's multi-position adjustment on both compression and rebound damping. So you can fine-tune the suspension to the track.

On top of that, the rear section of the rigid double cradle frame can now be completely removed. So you can get at the air cleaner and Pro-Link™ assembly between motos.

For small tree. Honda's got a couple of hot cooking schoolboy Mixers. The liquid-cooled CR80R with a whopping 16 percent more horsepower. And the all-new CR60R with Pro-Link™.

As well, Honda's Contingency Race Program is back. We've got thousands of dollars in race money up for grabs this year.

Like to kick up some dirt and bally a few bumps this season?

Get on down to your Honda dealer's.

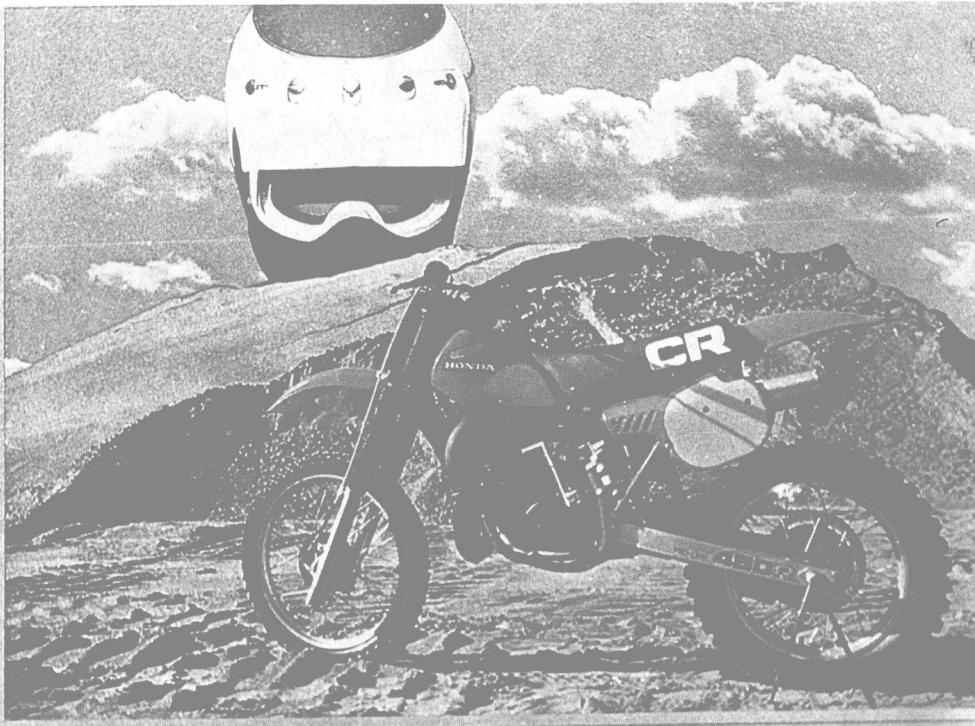
Then make a clean sweep on a Honda CR.

HONDA

CR80R



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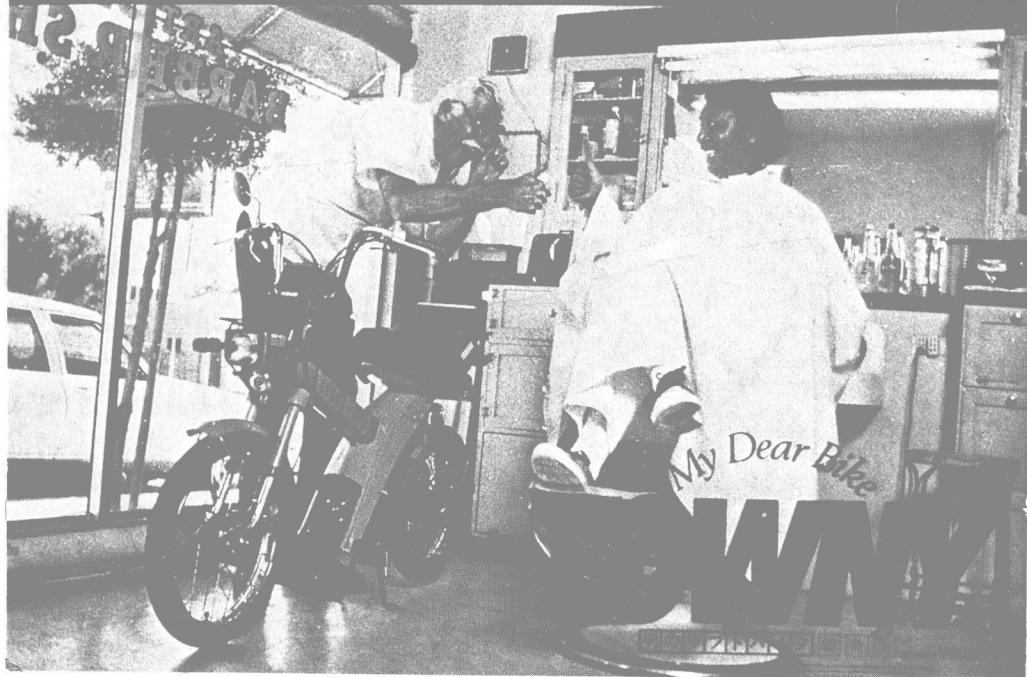
Z ZONE

T-BAR ROOF Fairlady Z

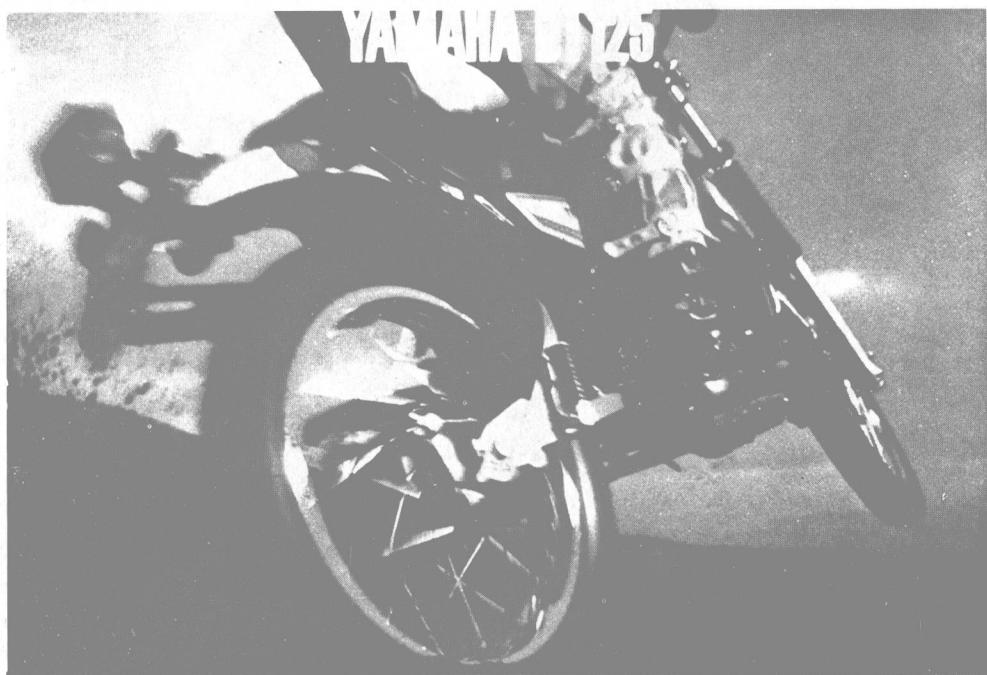


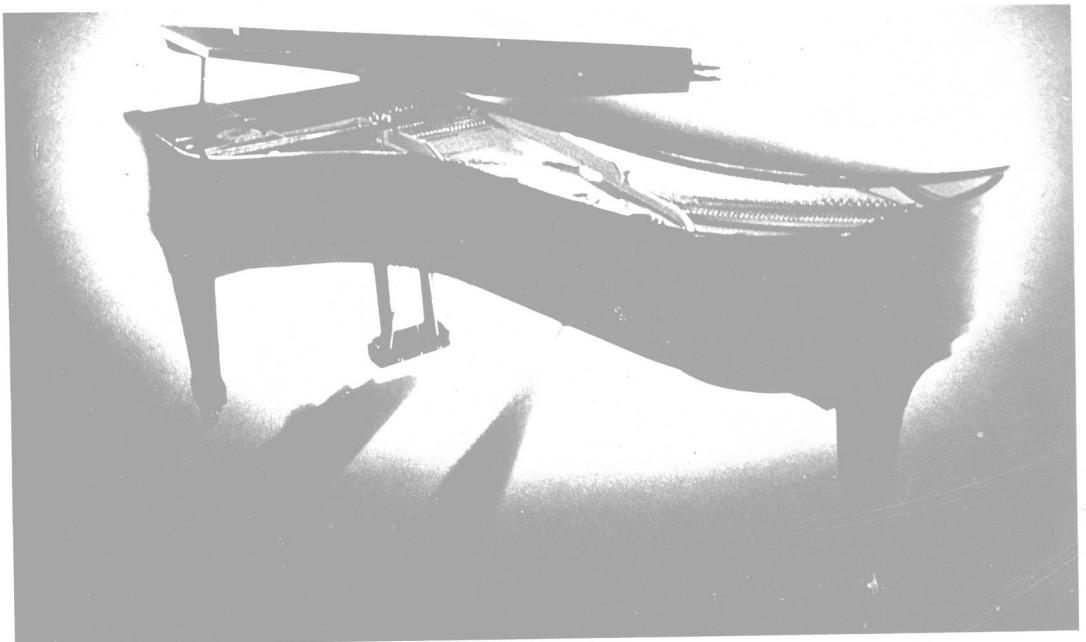
タウニ(?)の人々は、ちらか渡辺さんを急追中であります。

YAMAHA

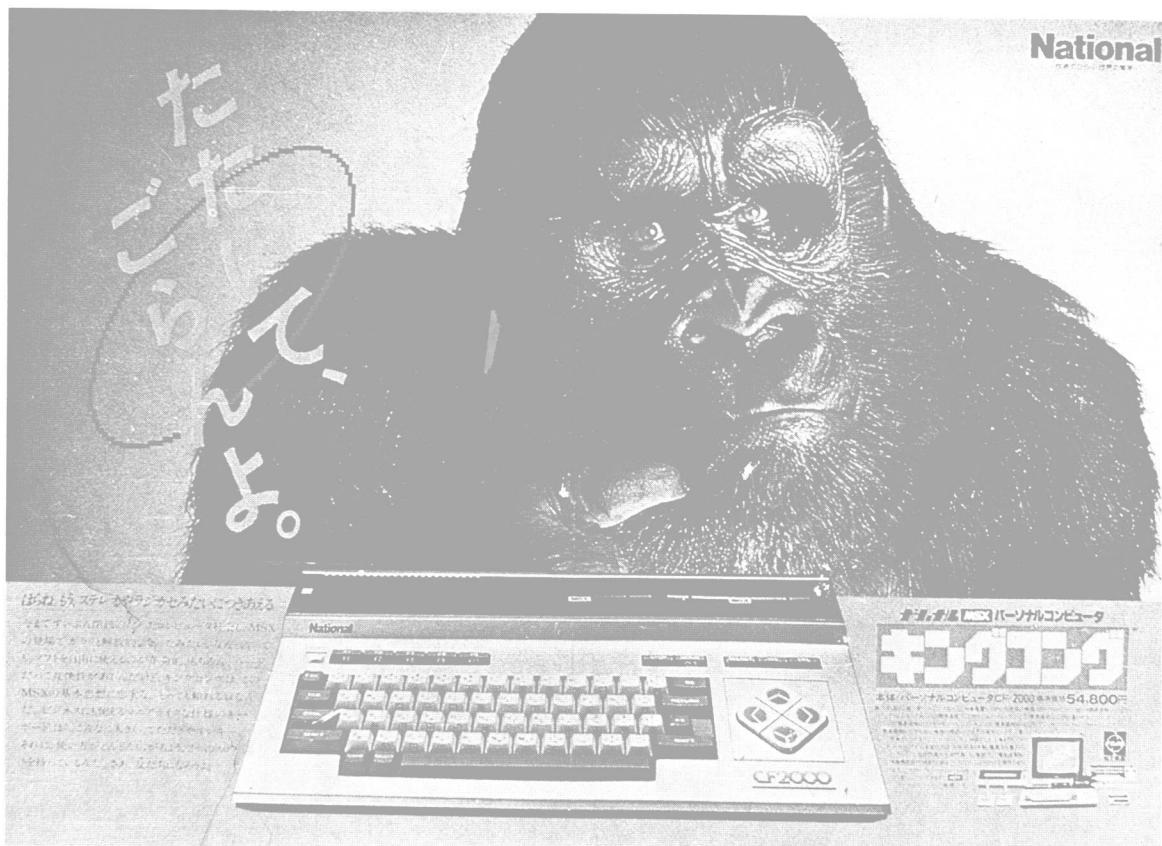






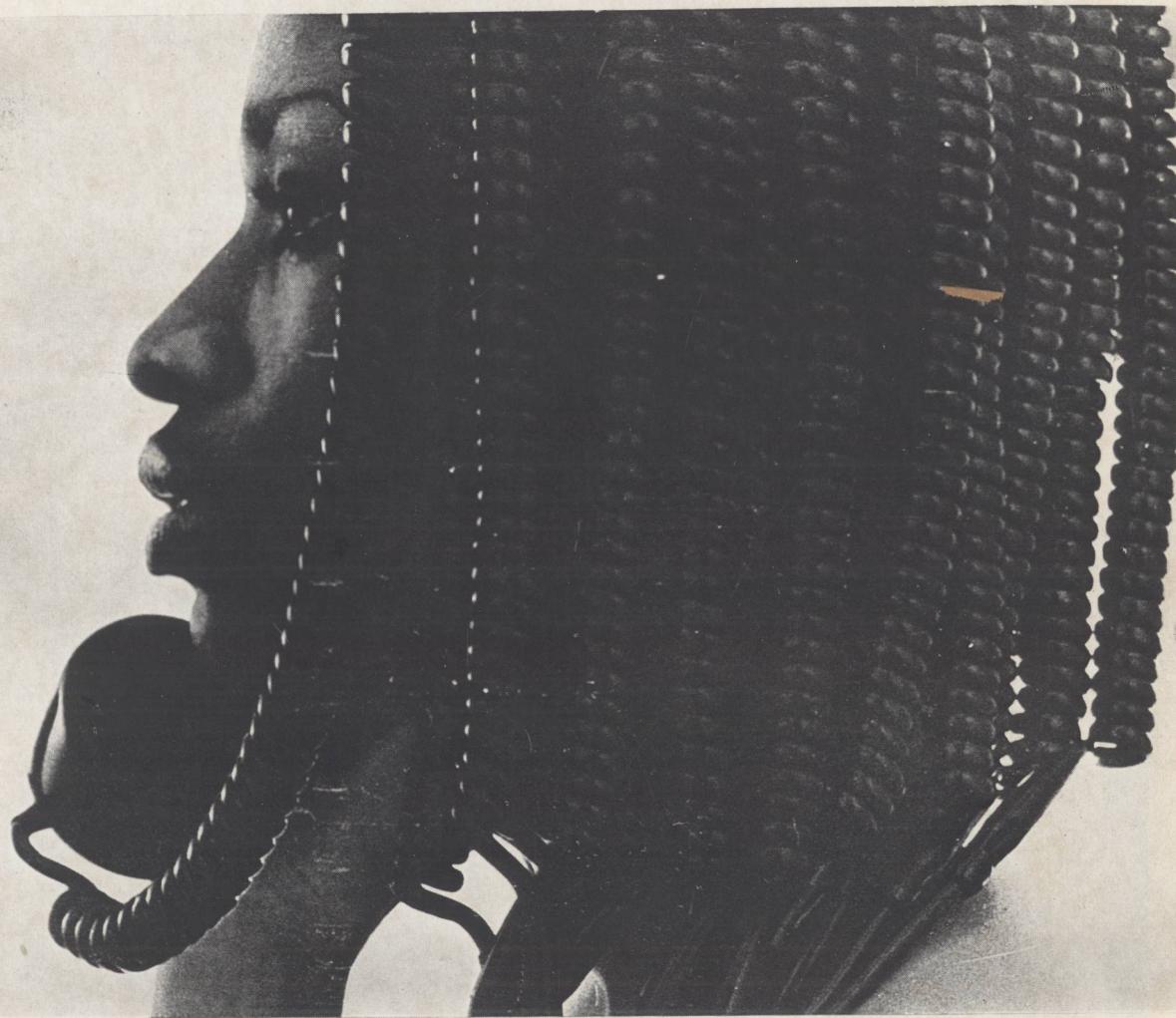


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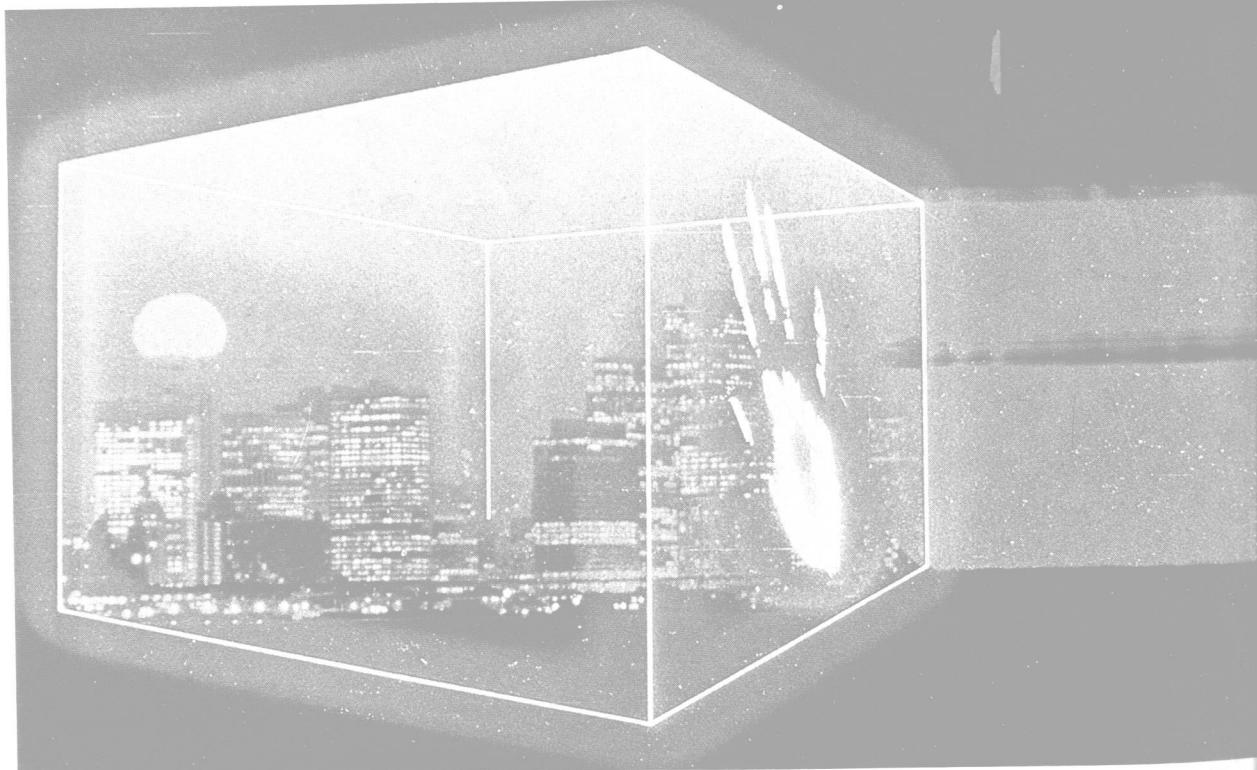
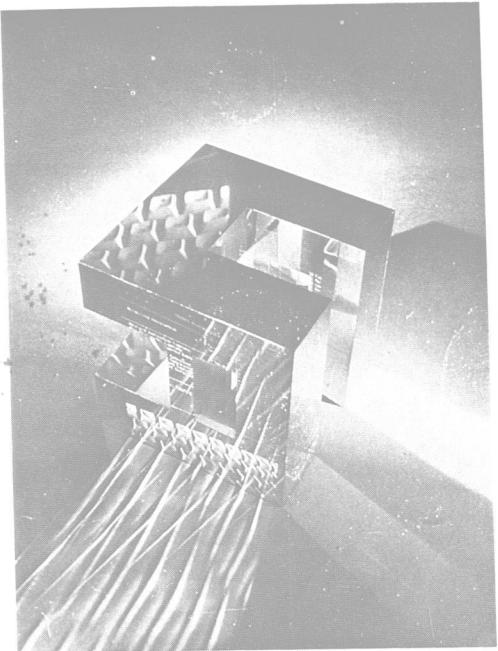


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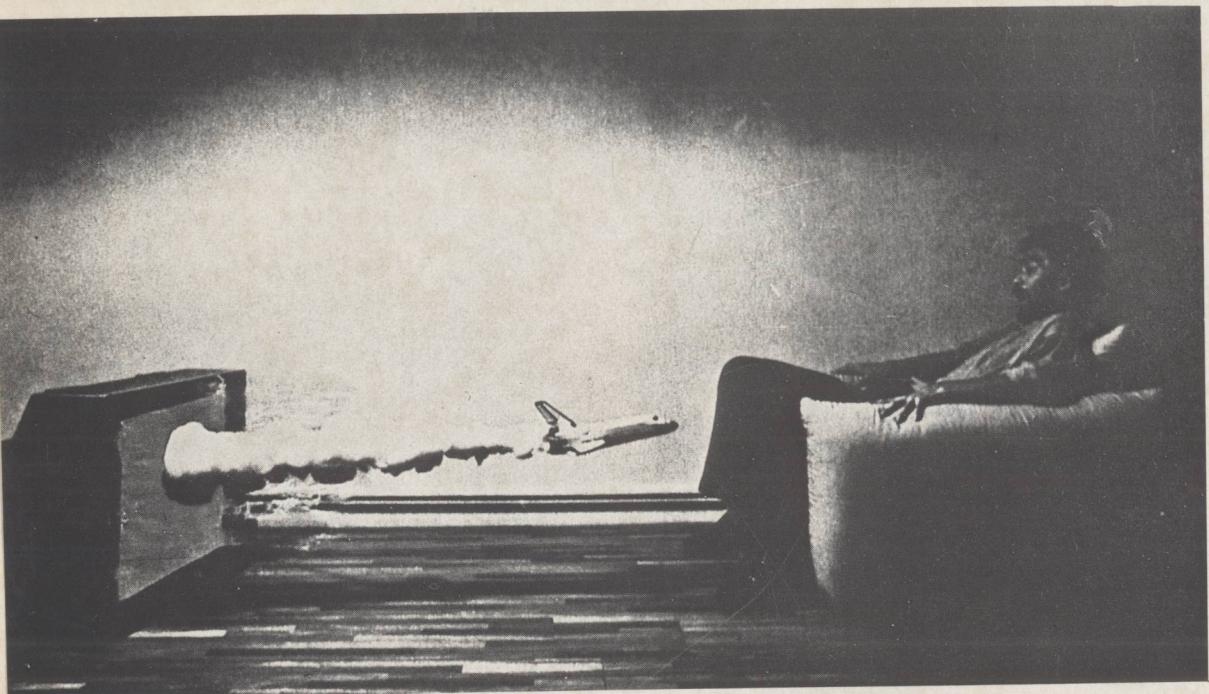


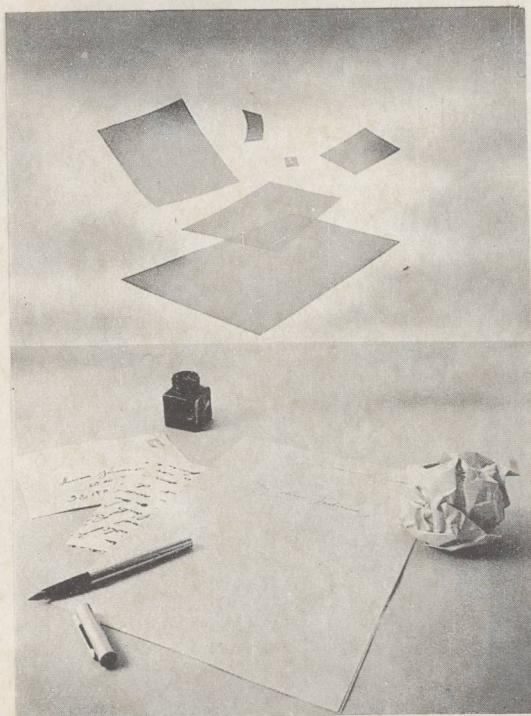


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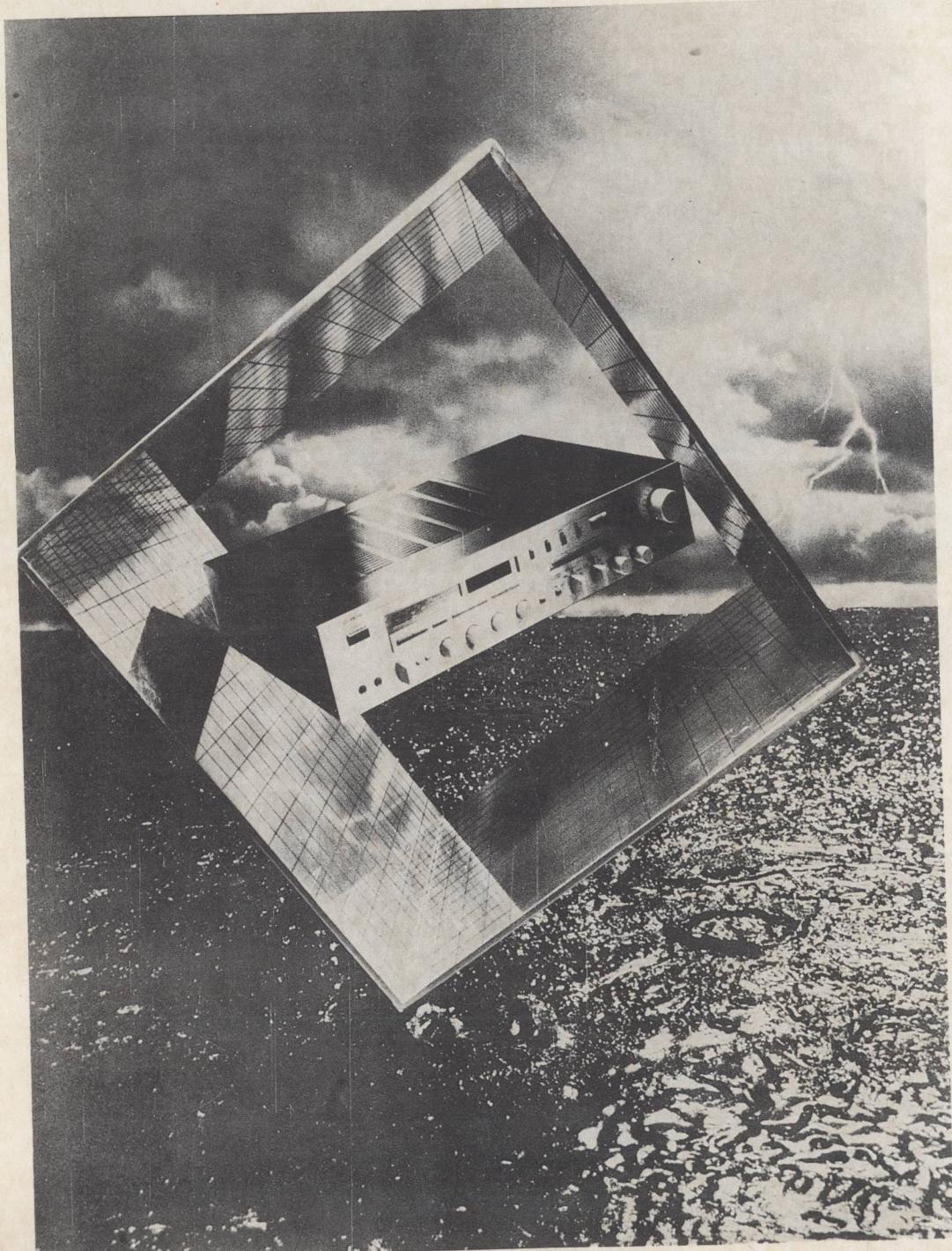


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