

# 全国电子琴演奏 (业余)考级

## 作品集

第一级—第六级

中国音乐家协会全国乐器演奏  
(业余)考级委员电子琴专家委员会编

执行主编 李未明

文化艺术出版社

T602.1  
3

# 全国电子琴演奏(业余)考级 作品集

第一级——第六级

中国音乐家协会全国乐器演奏  
(业余)考级委员会电子琴专家委员会编

执行主编 李未明

文化艺术出版社

(京)新登字 140 号

**全国电子琴演奏(业余)考级作品集**

**第一级——第六级**

中国音协全国乐器演奏(业余)

考级委员会电子琴专家委员会编

执行主编 李未明

\*

文化艺术出版社 出版发行

(北京前海西街17号)

北京外文印刷厂印刷

开本638×930毫米 1/8 印张 11乐谱81面

1993年7月北京第1版 1995年4月北京第2次印刷

印数10,001—30,000册

ISBN 7-5039-1228-6/J·390 定价: 12.00元

## 前 言

全国乐器演奏(业余)考级委员会自1991年起试行钢琴、小提琴考级,至今已届三年。为满足更多的音乐爱好者之需求,我们按预定计划,自今年起增设电子琴、手风琴及二胡等专业的考级。

电子琴演奏(业余)考级共分十个等级。由于单排键便携式电子琴与双排键立式电子琴的演奏难易程度不同,因此单排键电子琴的级别设定在一级至八级,双排键立式电子琴则设定在四级至十级。这样既顾及了两种琴的差异,又考虑到两种琴在同一级别系列中的相互衔接。

为满足单排键便携式电子琴演奏(业余)考级的需要,特将一至八级的规定曲目专辑出版(共分两册),供广大考生选用。至于本作品集在编选过程中难免存在的缺憾,我们诚盼各方有识之士批评建议,以使本曲集不断修订完善。

编 者

## 考级要求与说明

1. 每级曲目自成一套,不得跨级混合弹奏。
2. 弹奏基本练习、练习曲一律采用钢琴音色,不开自动和弦与节奏。复调乐曲可采用钢琴、古钢琴、风琴和管风琴音色。
3. 乐谱中标示的音色、节奏仅供参考。考生可根据音乐内容的需要加以调整、编配。
4. 第一级的乐曲可以采用单指和弦或多指和弦弹法。第二级至第八级的乐曲一律采用多指和弦弹法。
5. 第五级的视奏练习要求:临时给一段标示出和声的旋律由考生视奏。
6. 第六级的视奏练习要求:临时给一段无标示出和声的旋律,由考生配上和声并弹奏(用自动伴奏或不用可自定)。
7. 第七级的即兴演奏要求:临时给八小节标示出和声的旋律,由考生即兴演奏。要求有前奏、尾声、主题和二次变奏。
8. 第八级的即兴演奏要求:(一)临时给八小节无标示出和声的旋律,由考生配上和声并弹奏。要求有前奏、尾声、主题和二次变奏。(二)临时给二小节音乐动机,由考生即兴演奏。要求不少于十六小节,不多于三十二小节。第八级的考生(一)、(二)两种即兴演奏的能力都必须具备。
9. 本套曲目采用单行谱和双行谱两种记谱法,考生应当同时掌握。
10. 考级演奏一律背谱。

## 和弦的标记符号及名称表 (以 C、G 举例)

标 记 符 号	和 弦 名 称	标 记 符 号	和 弦 名 称
C	C 三和弦	G	G 三和弦
Cm	C 小三和弦	Gm	G 小三和弦
C6	C 六和弦	G6	G 六和弦
Cm6(C-6)	C 小六和弦	Gm6(G-6)	G 小六和弦
C7	C 七和弦	G7	G 七和弦
Cm7(C-7)	C 小七和弦	Gm7(G-7)	G 小七和弦
Cmaj7(CM7)	C 大七和弦	Gmaj7(GM7)	G 大七和弦
C+(Caug, C+5)	C 增三和弦	G+(Gaug, G+5)	G 增三和弦
C°	C 减三和弦	G°	G 减三和弦
Cdim	C 减七和弦	Gdim	G 减七和弦
Csus4(Csus)	C 附四度三和弦	Gsus4(Gsus)	G 附四度三和弦
C7sus4	C 附四度七和弦	G7sus4	G 附四度七和弦
C7-5(Calt7, C7b5)	C 减五度七和弦	G7-5(Galt7, G7b5)	G 减五度七和弦
Cm7-5(CØ7, Cm7b5)	C 减五度小七和弦	Gm7-5(GØ7, Gm7b5)	G 减五度小七和弦
C9	C 九和弦	G9	G 九和弦
C-9(C7-9, C7b9)	C 减九和弦	G-9(G7-9, G7b9)	G 减九和弦
Cm9	C 小九和弦	Gm9	G 小九和弦
Cm7-9(Cm9, Cm-9)	C 小七度减九和弦	Gm7-9(Gm9, Gm-9)	G 小七度减九和弦
C-9sus4	C 附四度减九和弦	G-9sus4	G 附四度减九和弦
C69	C 九六和弦	G69	G 九六和弦
Cm69(C-96)	C 小九六和弦	Gm69(G-69)	G 小九六和弦
C9+5(Cang9, C+9)	C 增五度九和弦	G9+5(Gaug9, G+9)	G 增五度九和弦
C9-5(C95, Calt9)	C 减五度九和弦	G9-5(G95, Galt9)	G 减五度九和弦
C7+5(Cang7, C+7)	C 减五度七和弦	G7+5(Gaug7, G+9)	G 增五度七和弦
C11	C 十一和弦	G11	G 十一和弦
C13	C 十三和弦	G13	G 十三和弦

# 练习曲

( NO. 77 )

Moderato

拜厄曲

3  
mf  
5

3  
poco cresc.  
5  
1  
3  
p  
5

3  
cresc.  
3  
5  
4  
2

1 2  
mf  
3  
5

3  
poco cresc.  
3  
1

# 森吉德玛

音色:小提琴  
 节奏:慢摇摆  
 同步起动钮: on  
 速度: ♩ = 60

贺绿汀曲

Musical score for 'Senjide Ma' in 2/4 time. The score consists of five staves of music. Chords are indicated above the notes: C, F, C, Am, C, Am, C, Dm, G, C, Am, C, Am, Em, C. Fingerings are indicated by numbers 1-5 above or below notes.

# 小鸭子

潘振声曲  
 赵永江编配

Allegretto

Musical score for 'Little Duck' in 2/4 time. The score consists of five staves of music. Chords are indicated above the notes: G, D, G, C, G, D, Em, D, G, G. Fingerings are indicated by numbers 1-5 above or below notes.

停节奏



# 小波尔卡舞曲

捷克斯洛伐克民间乐曲

沈晓明编配

Allegro

The musical score is written in 2/4 time and consists of four staves. The key signature has one flat (B-flat). Fingerings are indicated by numbers 1-5 above notes. Chord markings (F, C, Gm, D) are placed above the staff. The piece concludes with a double bar line and repeat dots.

Staff 1:  $F$  2 1 2 4  $C$  3 5 4 3 1 2 3  $F$  2 4 3 5 3 2 1  $C$  3 2 1

Staff 2:  $C$  3 1 4 2 3  $F$  2 1 3 2 1 2 4  $C$  3 5 4 3 1 2 3  $F$  2 4 3

Staff 3:  $F$  5 3  $B$  2 1  $C$  5 4 3 2 1 2 3 4  $B$  5 3  $F$  4 2 3

Staff 4:  $C$  4 2  $F$  3 1 1  $Gm$  1  $D$  5 4  $Gm$  5 4  $C$  5 3 1 2 3  $F$  2 4 2

# 牧 歌

布格穆勒曲

Andantino (♩ = 66)

*p dolce cantabile*

5 2 1 2 2 1 2 3 *cresc.* 1 2 1

5 2 1 3 4 1 1 2 3 1 2 3 5 *p* *dim. e poco rall. pp*

# 小步舞曲

Allegretto  $\text{♩} = 66$

巴赫曲

5 3 *p*

1 2 1 3 1

First system of musical notation, measures 1-4. The treble clef contains a melodic line with a slur over measures 1-2 and another slur over measures 3-4. The bass clef contains a supporting line with fingerings 4, 1, 2, and 4. The key signature has one sharp (F#).

Second system of musical notation, measures 5-8. The treble clef contains a melodic line with a slur over measures 5-6 and another slur over measures 7-8. The bass clef contains a supporting line with fingerings 1, 3, 2, 1, 2, and 1. The key signature has one sharp (F#).

Third system of musical notation, measures 9-12. The treble clef contains a melodic line with a slur over measures 9-10 and another slur over measures 11-12. The bass clef contains a supporting line with fingerings 5, 4, 4, 1, and 3. The dynamic marking *mf* is present in the first measure. The key signature has one sharp (F#).

Fourth system of musical notation, measures 13-16. The treble clef contains a melodic line with a slur over measures 13-14. The bass clef contains a supporting line with fingerings 3, 4, 2, and 1. The key signature has one sharp (F#).

Fifth system of musical notation, measures 17-20. The treble clef contains a melodic line with a slur over measures 17-18 and another slur over measures 19-20. The bass clef contains a supporting line with fingerings 3, 2, 3, and 2. The dynamic marking *p* is present in the first measure. The key signature has one sharp (F#).

Sixth system of musical notation, measures 21-24. The treble clef contains a melodic line with a slur over measures 21-22 and another slur over measures 23-24. The bass clef contains a supporting line with fingerings 3, 1, 2, and 2. The key signature has one sharp (F#).

# 紫竹调

节奏：伦巴

速度：中板

沪剧曲调  
吴加平编配

The musical score consists of ten staves of music in G minor (one flat) and 4/4 time. The tempo is marked as '中板' (Moderato) and the rhythm as '伦巴' (Rumba). The score includes various chords such as Gm, Dm, Cm, F, and Bb, along with detailed fingerings for the notes. The piece concludes with a 'rit.' (ritardando) marking.

Staff 1: Gm (3), Dm, Gm, Dm, Cm (3), F, Bb, Gm (1)

Staff 2: Dm, Gm, F, Bb, Gm, F

Staff 3: Bb, Gm, F (5), Bb, Gm (2, 1, 5, 1), Cm

Staff 4: Dm, Gm (3), Dm (3), Gm, Dm, Gm, Dm

Staff 5: Cm (2, 1, 2, 5, 3, 2, 1, 3), F (2, 1, 3), Bb (2, 1, 2, 3, 1, 2, 4), Gm (1, 4), Dm (3, 2), Gm (1, 2, 1, 2), F (1, 2, 3, 1, 2, 3)

Staff 6: Bb (1, 2, 1), Gm (4), F, Bb

Staff 7: Gm, F (3, 2, 4), Bb (2), Gm (4), Cm (1, 2, 1, 2, 3, 2, 1)

Staff 8: Dm (3), Gm (3), Dm (3), Gm (2), Cm (1, 2, 4, 5)

Staff 9: Dm (2, 4), Gm, Dm, Gm, Dm, Gm, Dm, Gm (5)

Staff 10: rit.

## 四季调

青海民歌  
浦琦璋改编

Moderato 优美地

Em Em Em Am Bm

Em Am Bm Em Am Em Bm

Em Am Bm Am B Em Em

Am Em Am Em Am Bm

B Em Am

Am Em Am Bm Am B Em

C D G Bm

Em Em

C B B7 Em

Am Em Am C

Am A Bm Em Em Em

Fine

D.C.

# 微笑波尔卡

速度：快板 (♩=180)

格拉纳·莎尔汀曲  
张弓编配

First system of musical notation. Treble clef staff contains a melody with fingerings: 1 2 3 1, 2 1 2 1, 5 3 1, 1 2 3 1, 2 1 2 1, 3. Bass clef staff contains a C chord.

Second system of musical notation. Treble clef staff continues the melody with fingerings: 1 2 3 1, 2 1 2 1, 5 3 2, 1 2 3 1, 2 1 2 3. Bass clef staff contains a C chord. To the right, R.H. and L.H. sections are shown with 4-measure phrases and fingerings: R.H. 4, L.H. 1 2 3 4.

Third system of musical notation. Treble clef staff continues the melody with fingerings: 1 2 3 1, 2 1 2 1, 5 3 1, 3 4 3 2 3 4 3, 1. Bass clef staff contains C and C7 chords.

Fourth system of musical notation. Treble clef staff continues the melody with fingerings: 1 2 3 1, 2 1 5, 2, 1 2 3 1, 2 1 5, 1, 1 2 3 1, 2 1 3 4, 3 5 1 3, 1. Bass clef staff contains F, C, G7, and C chords.

*Fine.*

和弦开关 OFF

和弦开关 on

和弦开关 OFF

Fifth system of musical notation. Treble clef staff shows chords with fingerings: 5 3 1, 1 2 3 4 5 4, 3 1, 5 3 1. Bass clef staff contains a simple bass line with notes 1, 2, 3, G, D7, 1, 2, 3.

和弦开关 on

R. H.

Musical notation for the first system. The treble clef (R.H.) contains a sequence of notes with fingerings: 1 2 3, 2 3, 4, 5, 4 2, 3 1, and 2 3 1 2 1 2. The bass clef (L.H.) contains chords: D7, G, G, and G. The G chords are held across two measures.

Musical notation for the second system. The treble clef (R.H.) contains notes with fingerings: 5 1, 2, 5 1, 1 3, 5 1, 3 1, 5 3, 3 1. The bass clef (L.H.) contains chords: C, C, G, D7, G.

Musical notation for the third system. The treble clef (R.H.) contains notes with fingerings: 1 5, 1 4, 1 3, 1 5, 4 1, 3, 1 5, 1 4, 1. The bass clef (L.H.) contains chords: F, F, C7, C7. The F and C7 chords are held across two measures.

R. H.

Musical notation for the fourth system. The treble clef (R.H.) contains notes with fingerings: 3, 1 2 3 1 2 3, 4, 1 5, 1 4, 1 3. The bass clef (L.H.) contains chords: C7, F, F. The F chord is held across two measures.

Musical notation for the fifth system. The treble clef (R.H.) contains notes with fingerings: 1 5, 1 5, 4 1, 3 1, 5 1, 5 4, 4 1, 4, 3. The bass clef (L.H.) contains chords: Gm, Gm, F, C7, F.



# 练习曲

( OP. 849 NO. 7 )

Vivace (♩ = 76)

车尔尼曲

The musical score consists of five systems, each with a piano (right) and bass (left) staff. The tempo is marked 'Vivace' with a quarter note equal to 76 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system features a piano (*p*) dynamic. The third system includes a fortissimo (*sf*) dynamic. The fourth system starts with a forte (*f*) dynamic. The fifth system concludes with a piano (*p*) dynamic. The piece is characterized by intricate fingerings and rhythmic patterns, typical of Czerny's technical exercises.