

附CD一张

巴斯蒂安 世界钢琴名曲集 1

初级

简·斯密瑟·巴斯蒂安 / 编

MUSIC THROUGH THE PIANO

Baroque
Classical
Romantic
Contemporary



BASTIEN & BASTIEN

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SMPH 上海音乐出版社出版

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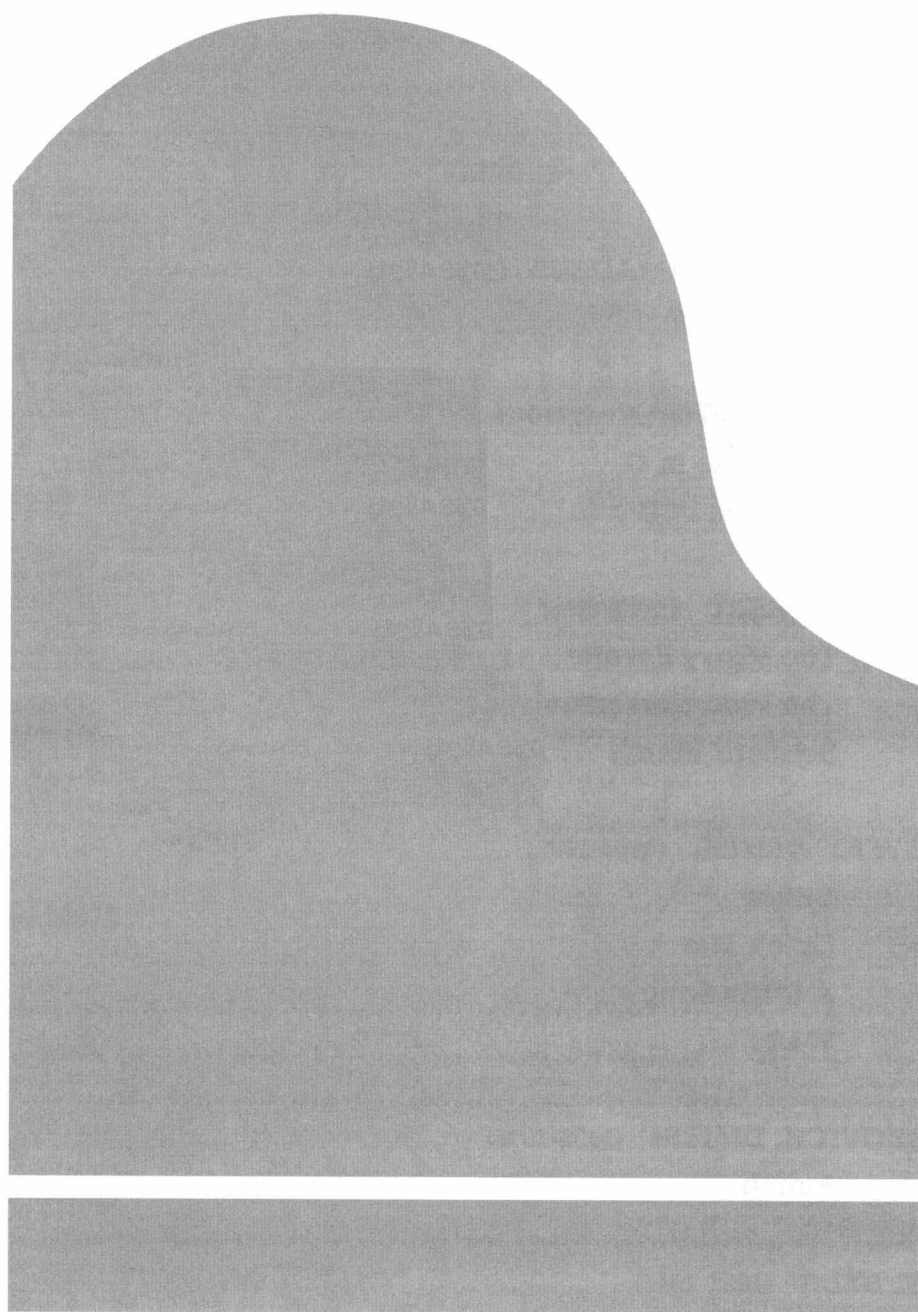
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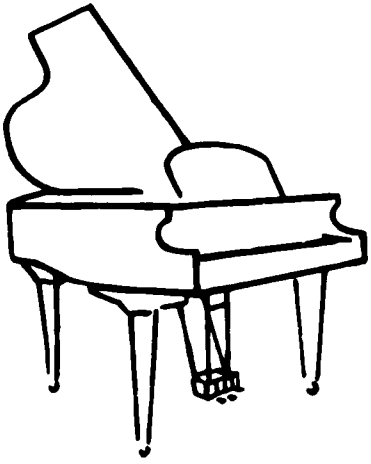
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巴斯蒂安世界钢琴名曲集

第一册 初级(上)

G小调小步舞曲

巴赫

选自《安娜·玛格达勒娜·巴赫的
笔记本》, BWV Anh.115

Allegretto

mf

4 1 2 5 1

2 1 1

Detailed description: This system contains the first four measures of the piece. The treble clef staff starts with a half note G4 (finger 4), followed by quarter notes A4 (finger 1), B4 (finger 2), and C5 (finger 5). The bass clef staff has a half note G3 (finger 2). The dynamic marking is *mf*. Measure 4 ends with a repeat sign.

5

3 4 2 3 1 2 3 4

2 4 3 2 3 2 5 1 1

Detailed description: This system contains measures 5 through 8. The treble clef staff features eighth-note patterns: G4-A4-B4-C5 (finger 3-4-2-3), A4-B4-C5-B4 (finger 1-2-3-4), and G4-A4-B4-C5 (finger 3-4-2-3). The bass clef staff has quarter notes: G3 (finger 2), A3 (finger 4), B3 (finger 3), C4 (finger 2), D4 (finger 3), E4 (finger 2), F4 (finger 5), and G4 (finger 1). Measure 8 ends with a repeat sign.

9

p

4 1 2 5 1

2 1

Detailed description: This system contains measures 9 through 12. The treble clef staff starts with a half note G4 (finger 4), followed by quarter notes A4 (finger 1), B4 (finger 2), and C5 (finger 5). The bass clef staff has a half note G3 (finger 2). The dynamic marking is *p*. Measure 12 ends with a repeat sign.

13

3 4 4 1 5 2 4 1 5

1 3 4 1 3 5 2 4 1 5

Detailed description: This system contains the final four measures (13-16). The treble clef staff features eighth-note patterns: G4-A4-B4-C5 (finger 3-4-4-1), A4-B4-C5-B4 (finger 5-2-4-1), and G4-A4-B4-C5 (finger 3-4-1-5). The bass clef staff has quarter notes: G3 (finger 1), A3 (finger 3), B3 (finger 4), C4 (finger 1), D4 (finger 3), E4 (finger 5), F4 (finger 2), and G4 (finger 4). Measure 16 ends with a double bar line.

17

Musical score for measures 17-20. The piece is in 3/4 time with a key signature of one flat (B-flat). The dynamic marking is *f* (forte). The right hand features a melodic line with slurs and fingerings (1, 2, 4, 1, 2, 2, 2). The left hand provides a bass line with slurs and fingerings (2, 1, 3, 1, 3).

21

Musical score for measures 21-24. The right hand has a melodic line with slurs and fingerings (1, 1, 5, 2, 1). The left hand has a bass line with slurs and fingerings (1, 3, 1, 2, 4, 2, 1).

25

Musical score for measures 25-28. The dynamic marking is *p* (piano). The right hand has a melodic line with slurs and fingerings (1, 4, 4, 1, 5, 2, 5, 1, 3). The left hand has a bass line with slurs and fingerings (2, 3, 1).

29

Musical score for measures 29-32. The right hand has a melodic line with slurs and fingerings (1, 1, 3, 4, 5, 1). The left hand has a bass line with slurs and fingerings (2, 5, 1, 5).

G大调小步舞曲

巴赫

选自《安娜·玛格达勒娜·巴赫的
笔记本》，BWV Anh.114

Allegretto

mf

1 3 5

5

4

4

1 2 1

5 1

9

5

5 1

2 4 1 2

13

3

4 3 1 2 1

1 3 2 1 2 1 5

17

Musical score for measures 17-20. The piece is in G major (one sharp). Measure 17 starts with a forte (*f*) dynamic. The right hand features a melodic line with slurs and fingerings 5, 1, 2, 3. The left hand provides a bass line with a slur and fingering 2.

21

Musical score for measures 21-24. The right hand continues with slurs and fingerings 1, 1, 3, 1, 2, 3. The left hand has a bass line with slurs and fingerings 1, 3, 4, 2, 1, 5.

25

Musical score for measures 25-28. The piece shifts to a piano (*p*) dynamic. The right hand features slurs and fingerings 5, 1, 2, 1, 1, 2, 1, 2, 2, 3, 4. The left hand has a bass line with slurs and fingerings 3, 2, 3.

29

Musical score for measures 29-32. The right hand features slurs and fingerings 1, 1, 3, 1, 4, 5, 1. The left hand has a bass line with slurs and fingerings 3, 4, 2, 1, 1, 2, 5.

G 大调小步舞曲

巴赫

选自《安娜·玛格达勒娜·巴赫的
笔记本》, BWV Anh.116

Animato

1 2 3 5 1 4 5

f *p*

1 2 5 4 2 1 4

5 4 3 2 2 3 2 1 4 2

3 1 3 4 2

9

1 3

f *p*

2 4

13

5 4 5 4 1 3 2

f

3 2 5 3 4 1 2 5

17

Musical notation for measures 17-21. The piece is in G major (one sharp) and 3/4 time. Measure 17 starts with a piano (*p*) dynamic. Measure 18 begins with a forte (*f*) dynamic. The right hand features a melodic line with triplets and slurs, while the left hand provides a bass line with fingerings 1, 2, 1, 5, 3, 4, 3, 2, 1.

22

Musical notation for measures 22-26. The right hand continues with melodic patterns, including a triplet in measure 22 and slurs in measures 23-26. The left hand has fingerings 1, 3, 2, 5, 2, 5, 4, 3, 1. A piano (*p*) dynamic is indicated in measure 25.

27

Musical notation for measures 27-31. The right hand features a melodic line with slurs and fingerings 2, 4, 3, 4, 5, 4, 5. The left hand has fingerings 4, 3, 1, 2, 2, 4, 1, 4. A *cresc.* (crescendo) marking is present in measure 29.

32

Musical notation for measures 32-35. The right hand has a melodic line with slurs and fingerings 1, 3, 4. The left hand has fingerings 4, 2, 5, 4, 2, 1. Dynamics include *f* (forte) in measure 33 and *p* (piano) in measure 35.

36

Musical notation for measures 36-40. The right hand features a melodic line with slurs and fingerings 5, 5, 3, 2. The left hand has fingerings 4, 3, 2, 1, 5, 4, 1, 2, 5. A forte (*f*) dynamic is indicated in measure 37.

D 大调进行曲

巴赫

选自《安娜·玛格达勒娜·巴赫的
笔记本》, BWV Anh.122

Allegro maestoso

First system of musical notation, measures 1-3. The treble clef staff starts with a forte (*f*) dynamic. The bass clef staff has a 4-measure rest in the first measure. Fingerings are indicated with numbers 1, 4, 2, 1, 2, 1, 3.

4

Second system of musical notation, measures 4-6. The treble clef staff has a 3-measure rest in the first measure. Fingerings are indicated with numbers 3, 2, 5, 2, 4.

7

Third system of musical notation, measures 7-9. The treble clef staff has a 3-measure rest in the first measure. Fingerings are indicated with numbers 2, 1, 2, 4, 1, 2, 3, 5, 2, 1.

10

Fourth system of musical notation, measures 10-12. The treble clef staff starts with a piano (*p*) dynamic. The bass clef staff has a 4-measure rest in the first measure. Fingerings are indicated with numbers 1, 4, 3.

13

Musical score for exercise 13, featuring a treble and bass clef. The key signature is one sharp (F#). The piece includes fingerings (1, 2, 4) and a *cresc.* marking. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple accompaniment of quarter notes.

15

Musical score for exercise 15, featuring a treble and bass clef. The key signature is one sharp (F#). The piece includes fingerings (1, 2, 3, 4, 5) and a *cresc.* marking. The melody in the treble clef is more complex, involving sixteenth notes and slurs, while the bass clef has a simple accompaniment.

17

Musical score for exercise 17, featuring a treble and bass clef. The key signature is one sharp (F#). The piece includes fingerings (1, 2, 3, 5) and a *f* marking. The melody in the treble clef features sixteenth-note runs and slurs, while the bass clef has a simple accompaniment.

20

Musical score for exercise 20, featuring a treble and bass clef. The key signature is one sharp (F#). The piece includes fingerings (1, 2, 3, 4, 5) and a *f* marking. The melody in the treble clef is highly technical, involving sixteenth-note runs and slurs, while the bass clef has a simple accompaniment.