

王化斌画集

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美术专科。现为北京美术家协会会员,二级北京,一九六三年毕业于北京艺术学院附中北京,一九六三年毕业于北京艺术学院附中

其作品基于传统中国画的笔墨技巧,借助其它画种的表现方法,另辟蹊径,大胆变革,无论是具象还是抽象,新奇而不造作,在放而不脱离绘画母体,迴异时流,格调超的不少画作人选省市级和国家级美展,举办个展和联展,在报刊和电视屏幕上得到发表个展和联展,在报刊和电视屏幕上得到发表个展和联展,在报刊和电视屏幕上得到发表来新作的一部分。

A Brief Introduction of the Painter

Wang Huabin, styled Zhi Qiu and born in Beijing in 1944, has followed his ambitious artistic career since he graduated in 1963 from the Fine Art Training School attached to Beijing Art Academy. Through years of diligence in the art realm, he is now a member of Beijing Artists' Association, a famous career painter with an advanced academical title and the Deputy Director of Beijing Artistic Gallery. Based on the "brush and ink" technique of traditional Chinese painting, his works are imbued with forms of expression of other art categories. In terms of art creation, he learns from all schools but allies himself with none. He has been striking out a new line for himself rather than slavishly imitating others, boldly developing the characteristics of his own painting style praised as "Wang Huabin's Modern Chinese Painting". His works, be it realistic or abstract, are characterized by being fresh without artificialness, unrestrained without breakaway from the virtue of art. In recent years a number of his productions have been published on newspapers and magazines. Many were chosen to display at national and provincial exhibitions of fine art. He has put on several drawing exhibitions in and outside Beijing. Some of his excellent pieces of work have made entry into the selected paintings of well-known Chinese artists and have been bought to store up at high prices by foreign as well as domestic collectors.

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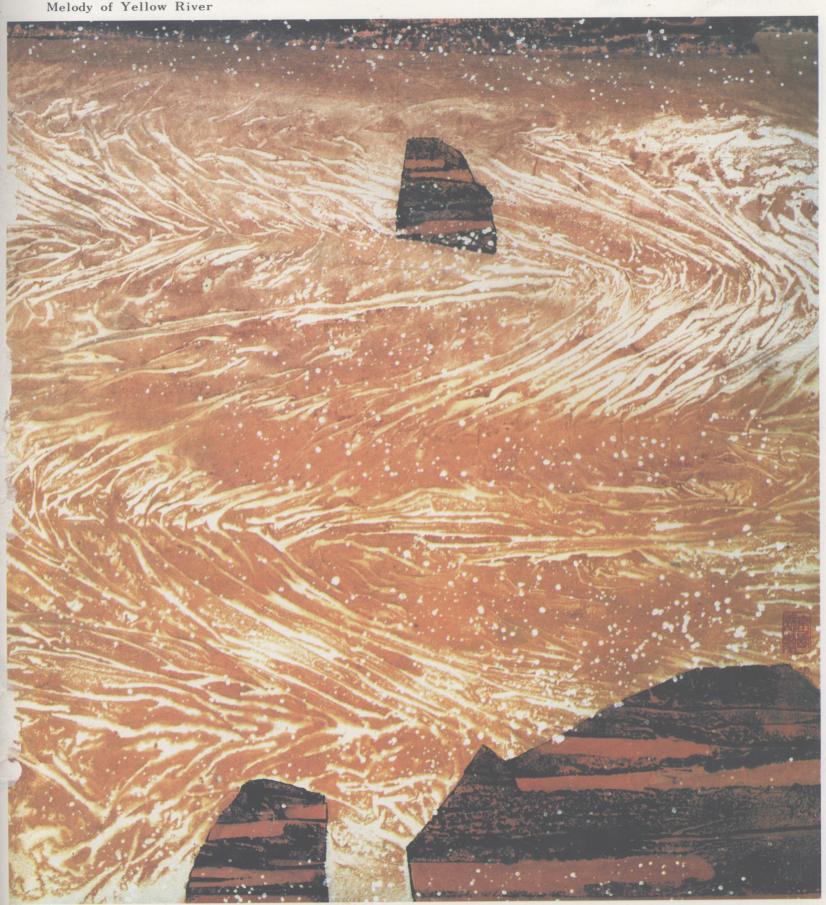
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1. 林 曦 (89×96cm) Sunlight through woods 2. 纪元前之前 (75×85cm) Long Long Ago

3. 黄河曲 (57×65cm) Melody of Yellow River



4. 采石场印象之一 (75×80cm) Impression of a Stone Pit-I



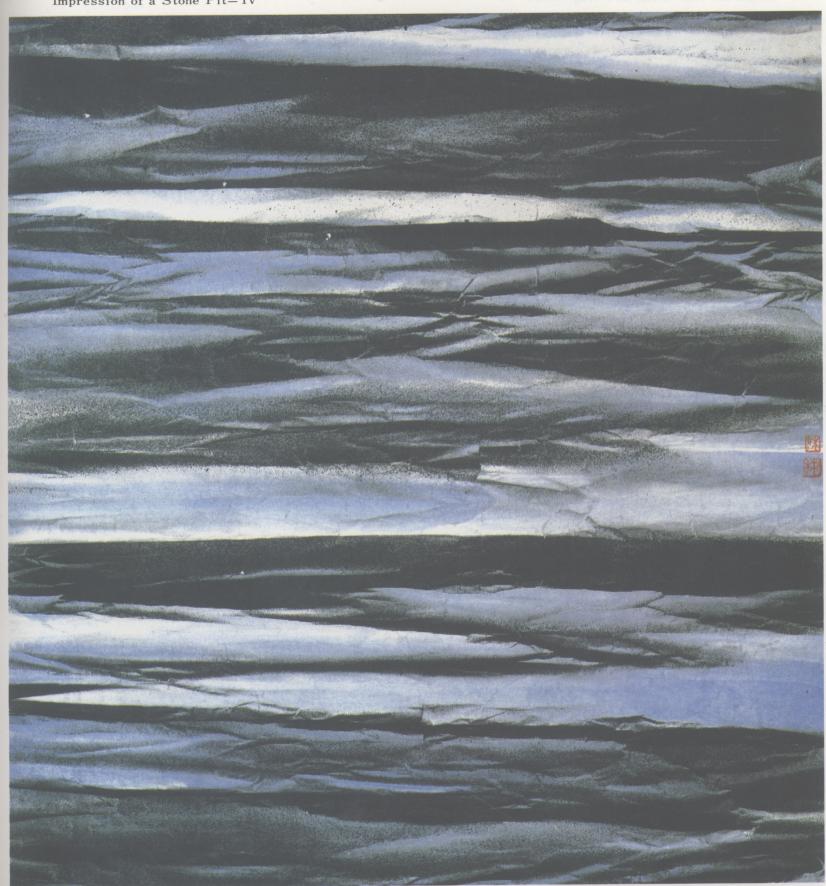
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9. 溪 流 (84×95cm) A Brook



11. 分流成趣 (89×96cm) An Interesting Diversion

