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The Ceramic Artist Celebrities Directory

of Jingdezhen China in Modern Times

杜國強 楊曉龍 編著

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序

中国向号“瓷器之国”，乃瓷器之故乡。景德镇作为瓷器之国的代表和象征，制瓷历史悠久，源远流长；精美绝伦的瓷器，享誉世界。史料记载“新平治陶，始于汉世”，唐代烧造出“假玉器”之称的白瓷，宋甲辰年（1004年）真宗皇帝以年号赐名，“景德镇”由此而来。历经元、明、清三代的不断发展，景德镇便成为“天下窑器之所聚”的全国制瓷中心。一千七百多年的制瓷历史，独特丰富的陶瓷资源，美轮美奂的陶瓷艺术，品种繁多的珍品名瓷，无疑是景德镇的骄傲，是瓷都灿烂深厚的陶瓷文化的基石，不容置疑地奠定了景德镇举世公认的瓷都地位。

千年的跋涉，千年的沧桑，景德镇捧着荣誉，披着辉煌从古老的历史中走来，而这些荣誉与辉煌是一代又一代艺术家和名工巧匠传承相续，辛勤探索的结晶。多少代人穷其毕生的心血、汗水和智慧，创造和积累了驾驭这“土与火”的本领，演绎出极其丰富的陶瓷艺术语汇，给世界、给人类留下了具有中华民族文化内涵和东方艺术风范的瓷器珍品。历史赋予了景德镇无以伦比的文化积淀，上下千百年的瓷路铺满了瓷都古镇的光彩和荣耀，千年不息的窑火燃烧出世人心目中的崇高声望！瓷都景德镇不仅在中国古代文明史上浓墨重彩地写了光辉的篇章，也为世界文明史的发展发挥了积极的推动作用。

在这片燃烧着艺术之火的土地上，是谁创造了这璀璨的陶瓷文化？是谁向人类奉献出历史的文明？当人们回首这条千年瓷路，赏析那一件件先人在已逝岁月中用火与土凝成的永恒之情与美的时候，不免产生几分遗憾和缺失。从已述景德镇陶瓷历史的文献、资料中，可以找出各个时期复杂制瓷工艺的完整记载，而关于陶瓷艺术家，名工巧匠的名录却寥若晨星。在那片曾经是繁星争耀、星光熠熠的艺术天空，历史只记住了唐代的陶玉、霍仲明，明代的周丹泉、崔国懋、吴为十九，清代的唐英、陈国治、王炳荣，近代的程门、金品卿、“珠山八友”、王步……屈指可数，怎能不令人嗟叹！

传承创新今胜昔，继往开来谱新篇。历史虽然遗失了许多值得人们永远记住的名字，却没有冷却人们在这片艺术热土上的创造激情！共和国建立以来，尤其是改革开放后，景德镇陶瓷艺术事业发生了翻天覆地的变化。由于瓷业的发展兴盛孕育出瓷业各路精英，他们肩负历史重任，以自己所长，创造出许许多多极具时代精神和审美理念的陶瓷艺术精品让世人为之倾倒。这些作品再让世界瞩目中国的陶瓷艺术，记住了景德镇！

当景德镇即将迎来“千年华诞”之际，编辑出版以人物为主旨的《中国景德镇当代陶瓷艺术名人录》大型画册，目的在于全面、真实地记录当代景德镇陶瓷艺坛上的主流群体和艺术风格，其历史意义不言而喻。入编此书的都是当代景德镇陶瓷艺术界的领军人物，有陶瓷院校艺术系的教授、中国工艺美术大师、中国陶瓷艺术大师、江西省工艺美术大师以及早年由景德镇市政府颁证授衔的陶瓷美术家。他们才华横溢，技艺超群，风格独特，个性鲜明，同时在不同领域把景德镇厚实的传统技艺与现代审美意识有机融合，以强烈的现代陶瓷艺术创新思维，特有的艺术表现手法引领东方陶瓷艺术新潮流。他们的“集合”，反映了二十世纪末至二十一世纪初景德镇陶瓷艺术新的世纪鼎盛！

也许，现在来评价这些当代陶瓷艺术的风流人物尚为时过早，若干年后，当我们的后人翻开此书，能够清晰地了解这段跨世纪的景德镇陶瓷艺术发展的状况，目睹这些创造新世纪瓷都艺术辉煌的大师精英们的风采，便不再有我们这一代人的那种缺失和遗憾。

谨以此书献给景德镇千年华诞

Preface

China which has been called “the Country of Porcelain” is the hometown of porcelain. Jingdezhen as the representative and symbol of such country has a long history of making porcelain and goes back to ancient times. Its delicate and fine wares enjoy its fame in the world. According to the history record it says “Xinping started to make pottery in Han Dynasty”, it succeeded in firing so-called “artificial jade” white porcelain in Tang Dynasty. In the year of Jiachen (AD. 1004), Emperor Zhenzong in Song Dynasty bestowed the town the name with his reign period of Jingde, so it got its name as “Jingdezhen”. Experiencing the development of three Dynasties of Yuan, Ming and Qing, Jingdezhen became the national porcelain-making centre as “gathering place of wares in the world”. The porcelain-making history of more than seventeen hundred years, the unique rich ceramic resources, its magnificent ceramic art, various kinds of treasure and wares are undoubtedly Jingdezhen’s pride and the foundation of the brilliant and deep ceramic culture of the Porcelain Capital, which strongly established the world recognized position as Porcelain Capital.

With a thousand year trudge and great change, Jingdezhen walks from its old history holding its honour in both hands and draping its splendidness over shoulders, while these have been learned and passed on by the artists and skillful craftsmen from generation to generation, resulting in the crystallization of diligent exploration. Many generations expended all their lifelong energies, sweat and intelligence creating and accumulating the ability to rein the earth and fire, deducting rich ceramic art vocabulary leaving human being the porcelain wares with Chinese national culture and oriental art style. The history has granted Jingdezhen with incomparable culture deposits. The way of making porcelain for a thousand years paved it with the splendour and honour of the ancient town and a thousand-year lasting kiln has fired its eminence popularity in people’s minds. The Porcelain Capital, Jingdezhen, not only composed its honourable section in the ancient civilization history of China, but also played an active role in promoting the development of the world civilization history.

On the land with burning art fire, who has created the resplendent ceramic culture? Who presented the civilization to the human history? When people recall the millenarian making porcelain way and appreciate the affection and beauty of the wares with fire and earth in the past time left by the ancestors, they may not avoid engendering regret and default. From the literatures and materials of Jingdezhen ceramic history, the integrity record of the complex porcelain-making process can be found, but there is few about the directory of ceramic artists and skillful craftsmen. In the art sky of stars struggling to shine, only were Tao Yu and Huo Zhong Ming in Tang Dynasty, Zhou Dan Quan, Cui Guo Xu and Wu Wei XIX, Tang Ying, Chen Guo Zhi and Wang Bin Rong in Qing Dynasty and Cheng Men, Jin Pin Qin, “Eight

Celebrated Ceramic Artists named Zhushan" and Wang Bu in recent history recorded. How can people be prevented from sighing for such few?

It is the present people that learn and pass on the tradition and create the new ones and carry forward the cause and forge ahead into the future. Though many names worth remembering forever in history have been forgotten, it doesn't cool the people's creative enthusiasm in art. Since the founding of the People's Republic of China, especially after the reform and open, the cause of Jingdezhen ceramic art has greatly changed. The development of the porcelain industry gave birth to the finest people of the industry, they shoulder the history responsibility, take advantage of their skills and have created lots of ceramic art treasures with epoch spirit and aesthetic making people admired. All these artworks make the world focus attention on China's ceramic art and remember Jingdezhen.

At the time of "Ceremony of Jingdezhen has been bestowed its name for a Millenarian Birthday", we edit and publish the big picture album of "The Ceramic Artist Celebrities Directory of Jingdezhen China in Modern Times" which mainly introduce the characters, aiming at comprehensively and truly recording the mainstream artists in Jingdezhen ceramic art and their art styles, so its historical meaning is self-evidence. All the people edited in the album are all the leading ones at the present age Jingdezhen ceramic art and literary circles, who are professors from the Fine Art Department of ceramic institutes and schools, Arts and Crafts Masters of China, Ceramic Art Masters of China, Arts and Crafts Masters of Jiangxi Province and Ceramic Artists awarded by the government of Jingdezhen City. They have superb talents, masterly skills, unique styles and distinctive characters and combine well Jingdezhen traditional skills with the modern aesthetic awareness in different fields, leading the new trends of the oriental ceramic art with strong creative thinking in modern ceramic art and inimitable techniques of art expression. The collection of their works reflects the new great prosperity of Jingdezhen ceramic art from the end of the twentieth century to the beginning of the twenty-first century.

Maybe it is a little early to comment these persons of untrammelled in the present age ceramic art, we believe that in many years when our posterity open the book they can clearly learn the situation of the development of Jingdezhen ceramic art during the period of trans-century and see with their own eyes the mien of the masters and the finest who created the Porcelain Capital's art resplendence in the new century, in this case we will not leave our default and regret of our generation.

We dedicate hereby this album to Jingdezhen's Millenarian Birthday.

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张景寿





富贵长春·粉彩碗 张景寿

Enjoying long lasting leisure and richness · Famille rose decorated bowl by Zhang Jingshou



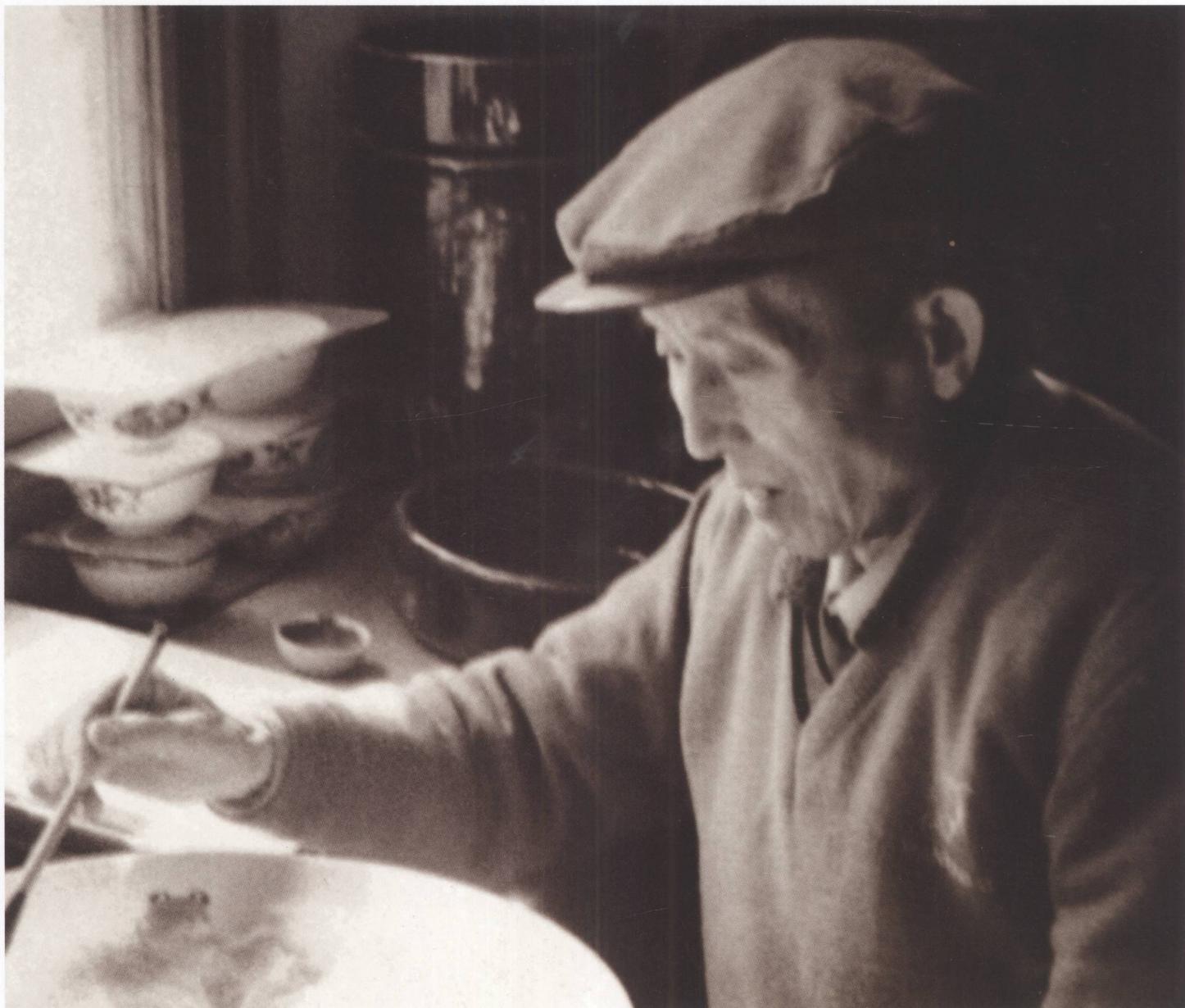
紫气报春发 · 粉彩瓷板 张景寿

Reporting spring's coming · Famille rose decorated porcelain plaque by Zhang Jingshou



高爵三公 · 粉彩瓷板 张景寿

High rank · Famille rose decorated porcelain plaque by Zhang Jingshou



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黄海云





红顶鹅头小金鱼·综合装饰瓶 黄海云
Goldfish · Comprehensively decorated vase by Huang Haiyun