

GUITAR 吉他

The spirit of the Guitar

感动上帝的

60首指弹吉他独奏曲

之神

奥斯卡卷

VOL. Oscar

安方劲 李玉珠 编

附MP3光盘

- 加州旅馆 ■ Hotel California [老鹰乐队]
- 泪洒天堂 ■ Tears in Heaven [埃里克·克莱普顿]
- Bell Bottom Blues ■ [埃里克·克莱普顿] 演唱
- 美妙的夜晚 ■ Wonderful Tonight [埃里克·克莱普顿]
- 改变世界 ■ Change The World [埃里克·克莱普顿]
- 昨日重现 ■ Yesterday Once More [卡朋特]
- 世界之巅 ■ Top of The World [卡朋特]
- 碟中谍 ■ Mission Impossible Theme [拉罗·斯齐弗林]
- 星球大战 ■ Star Wars Main Title [约翰·威廉姆斯]
- 雨点不断落在我头上 ■ Raindrops Keep Fallin' on My Head
[电影《神枪手与智多星》主题曲]
- 终结者2 ■ Terminator 2 Main Title [布拉德·菲德尔]
- 教父 ■ Love Theme From Godfather [尼诺·罗塔]

冰念成 五李：解融敏第
五李：解融敏第
荣世：解融敏第
五李：解融敏第
月潮：解融敏第

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10. 碟中谍 Mission Impossible
11. 星球大战 Star Wars
12. 雨点不断落在我身
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15. 爱情故事 Theme From Love Story
16. 秋叶 Autumn Leaves
17. 卖艺人 The Entertainer
18. 彩虹之上 Over The Rainbow 电影《绿野仙踪》插曲
19. 寂静之声 The Sound of Silence 电影《毕业生》插曲
20. Mrs Robinson 电影《毕业生》插曲
21. 斯卡保罗集市 Scarborough Fair 电影《毕业生》插曲

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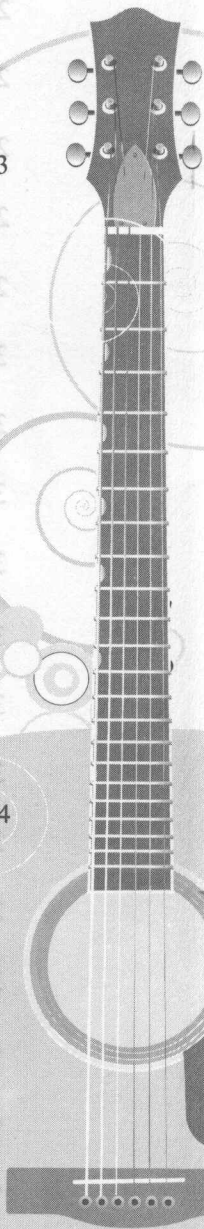
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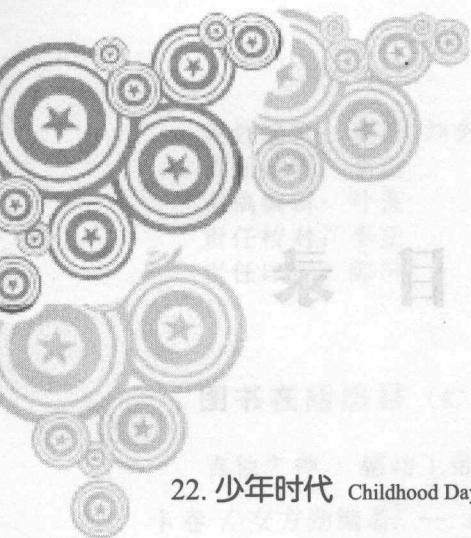
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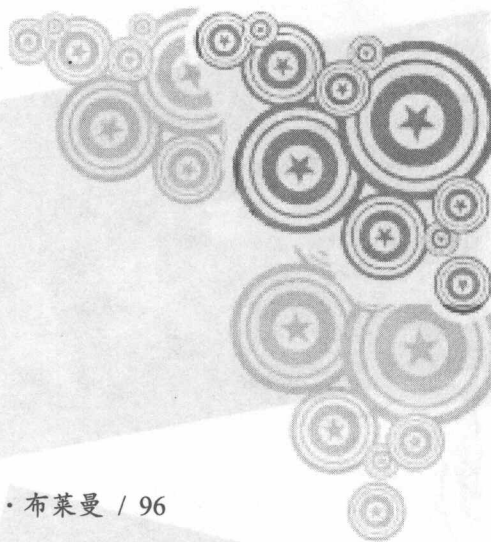




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HOTEL CALIFORNIA

加州旅馆



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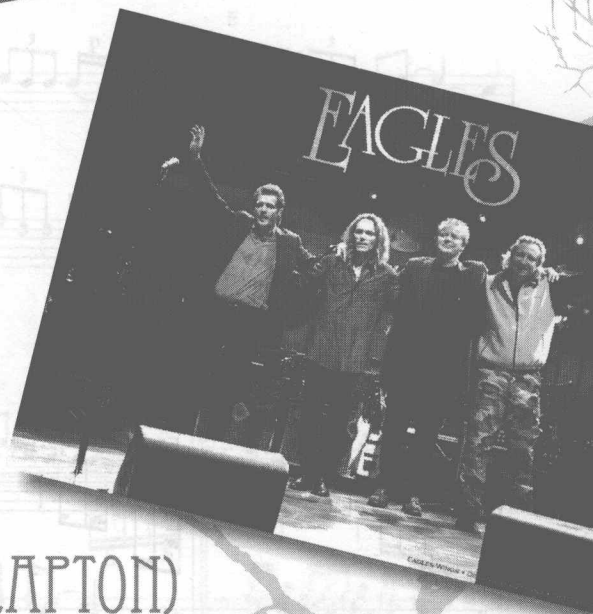
HOTEL CALIFORNIA

加州旅馆

《加州旅馆》这首非常经典的吉他曲是20世纪最著名的流行音乐作品之一，它造就了一批《加州旅馆》的超级粉丝。

老鹰乐队是美国乃至美国文化波及到世界最为雅俗共赏的乐队，有人说他们是摇滚乐队，也有人说他们是合唱组，反正他们最拿手的，便是乡村摇滚的五重奏加上五重唱，乡村的传统情怀、摇滚的适当的动感、一层层吉他铺垫出的细致空间、一重重人声叠加的丰富和声，便是他们左右逢源的秘密。作为加州摇滚主流化之后的最成功例子，老鹰乐队自1971年组建到1982年解散，伴随美国人度过了整个70年代，他们不仅是格莱美大奖的常客，也是每张唱片都是金唱片的骄子，后来更是“摇滚名人堂”和“硬石餐厅”（Hard Rock Cafe）追星式的收藏对象。

《加州旅馆》自面世开始，立即就引来很多的质疑与批评。尽管谁也不敢夸口说自己的理解是正解版本，但歌词中某些不良暗示还是引起道德卫士的不满。不过，那已成经典的吉他旋律、诡异莫名的歌词内容、感人心弦的悲世情怀，使得它神秘永远，成为最爱。



埃里克·克莱普顿 (ERIC CLAPTON)

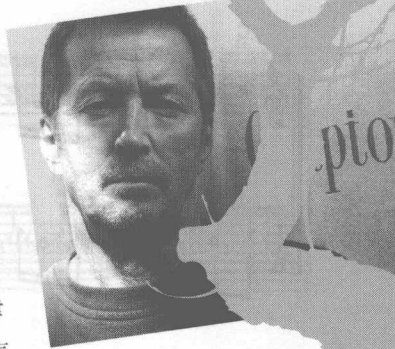
《泪洒天堂》，埃里克·克莱普顿的代表作歌曲。

在一次演出归来的途中，年轻的布鲁斯吉他大师Stevie Ray Vaughan和Clapton的演出伙伴Colin Smythe 和Nigel Browne 在直升机失事事故中丧生，克莱普顿坐在后面的飞机上亲眼目睹了这一惨痛的场面。他们都是克莱普顿最亲近的朋友。几个月后，他的幼子Conor从曼哈顿53层楼的窗口意外坠下身亡。我们难以想象40多岁才得子的他失去儿子的心情，而这首歌就是写给他的亡儿的。真正的大喜或大悲之后反而是平静，没有伤过的人永远不会懂……

这首歌不仅仅是英国吉他摇滚巨星和6项格莱美获奖歌手的一首歌。而是一位平凡的父亲，一个因为失去孩子而频频苛责自己的可怜父亲为亡子而发出的内心低吟。《泪洒天堂》旋律凄美流畅，克莱普顿混杂着沙哑喉音的吟唱情真意切，在编配精美的铿锵的吉他与飘渺女声和音背景的衬托下，淋漓尽致地表达出了一个饱经沧桑的男子在命运和时间面前的无助。

歌曲《美妙的夜晚》是Eric Clapton（埃里克·克莱普顿）最好的吉他小品，平平淡淡的吉他演奏、慵懒沙哑的吟唱，是其为爱人而创作。具体表达了他对妻子深深的爱情，歌唱着两情相悦的感觉。第一次听就被其朴实而又感觉非常幸福的音符所打动了，使人很难拒绝在倾听的过程中不陶醉于那美妙的歌声中去。它没有一般情歌中因那些失恋或因对爱情的不信任而产生的焦躁情绪，而是完全甜蜜的感受！

歌曲《Change The World》（改变世界）是他为电影《第三类奇迹》所作的主题曲。这首歌的曲调优美动听，再配上真诚朴实的歌词，于1997年再度为克莱普顿夺得了年度最佳唱片与最佳流行男歌手两项格莱美大奖。



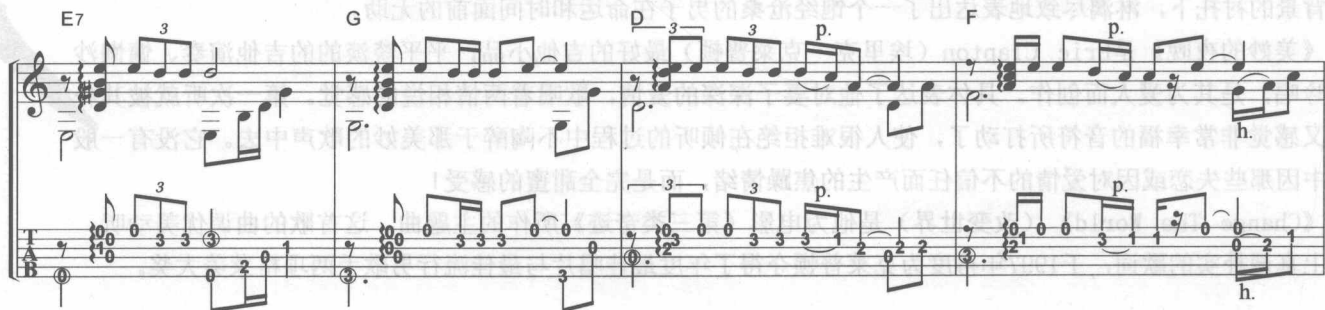
加州旅馆

Hotel California

老鹰乐队 演唱



Capo=2f



The musical score for 'The Rose Tree' is written in C major. It consists of two staves: a treble staff and a bass staff. The key signature has one sharp (F#), indicating C major. The time signature is 4/4. The score is divided into four measures, each with a chord symbol above it: C, Dm, E7, and Am. The first measure (C) features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The second measure (Dm) features a piano (p.) marking and a triplet of eighth notes in the treble. The third measure (E7) features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The fourth measure (Am) features a piano (p.) marking and a triplet of eighth notes in the treble. The score includes various musical notations such as slurs, ties, and accidentals.

Musical score for "The Rose Tree" in C major. The score is written for a single melodic line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#), indicating C major. The time signature is 4/4. The score is divided into four measures, each with a chord symbol above it: C, Dm, E7, and F. The melody is written in a simple, folk-like style, with many notes beamed together. The bass line is written in a simple, folk-like style, with many notes beamed together. The score includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., p., h.).

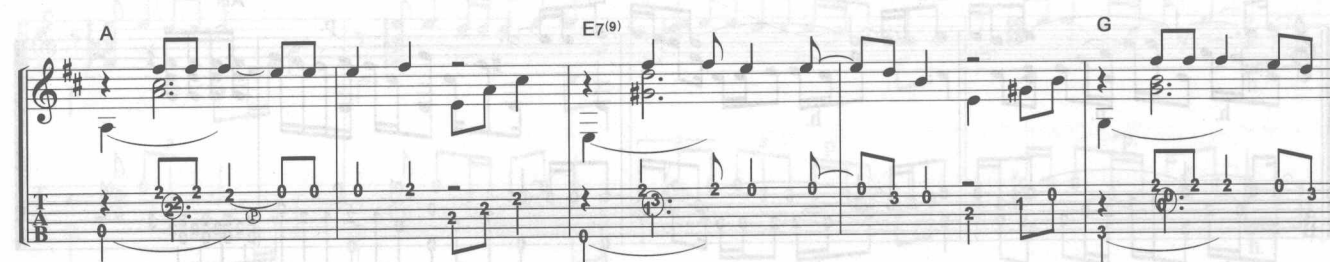
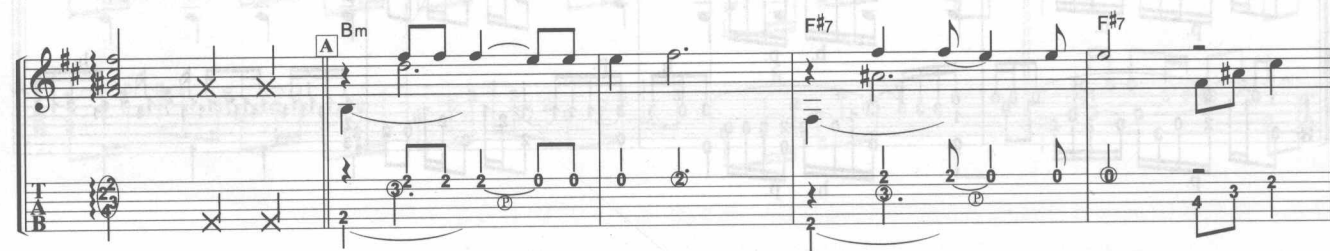
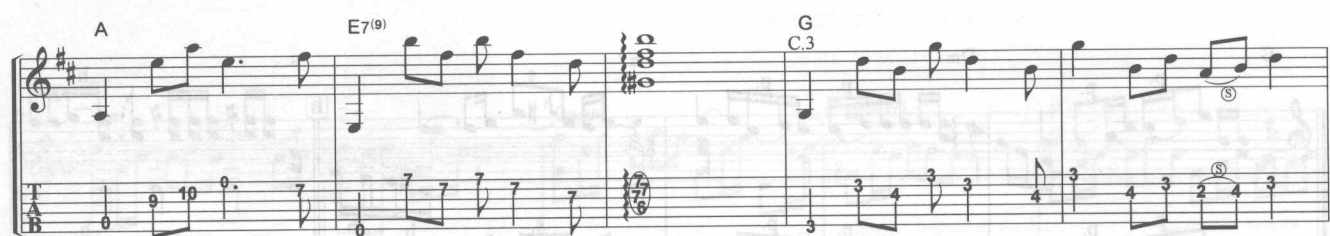
The musical score for 'The Rose Tree' is presented in C major. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature has one sharp (F#), indicating C major. The score is divided into four measures, each with a chord symbol above the treble staff: C, E7, Am, and F. The melody is marked with 'p.' (piano) and 'h.' (half note). The bass line is marked with 'p.' and 'h.' and includes fingerings (1-4) and a '3' for a triplet. The final measure features a complex bass line with a '3' and a '4' for a triplet.

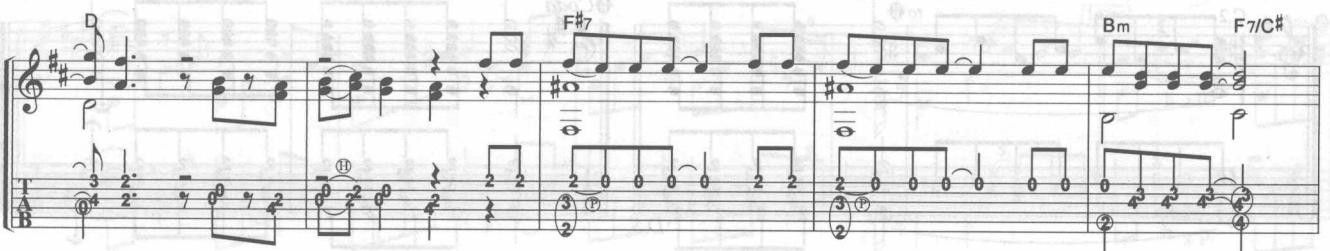
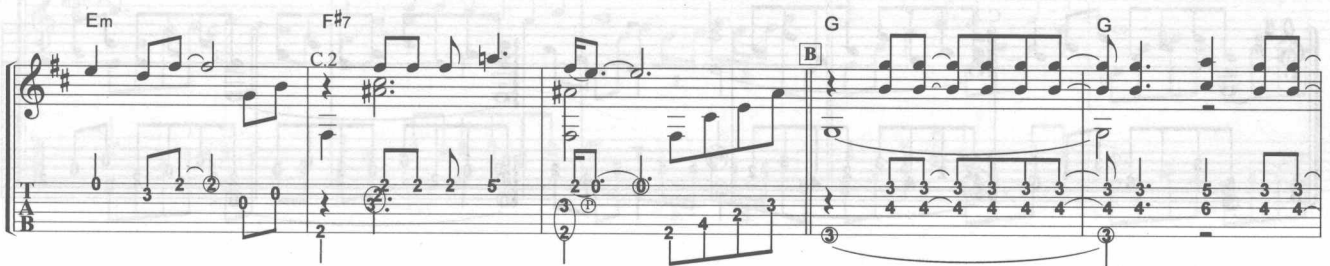
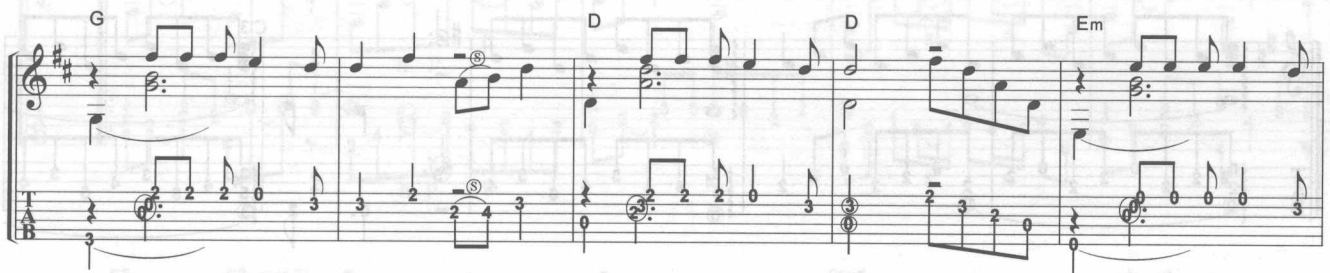
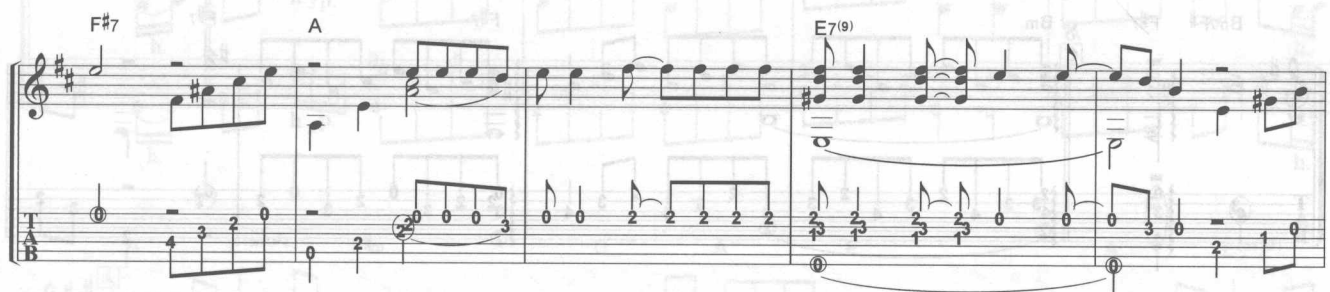
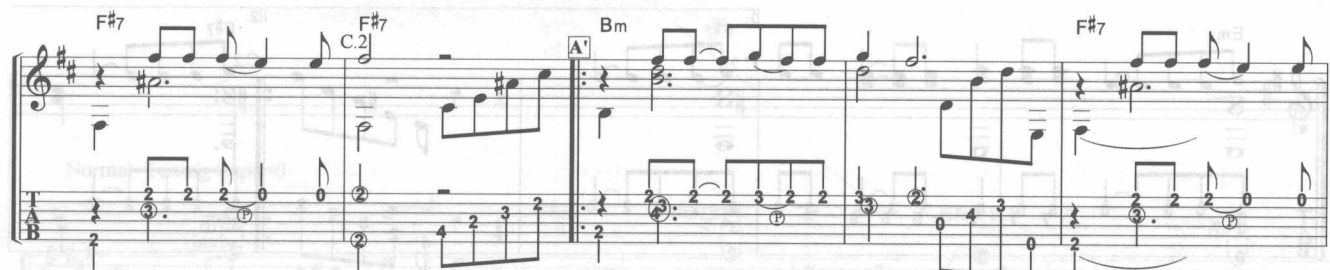
The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The score is written for a piano and includes a guitar accompaniment. The guitar part is written in a simplified notation using numbers 0-3 on a single staff. The piano part is written in a standard musical notation on a single staff. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes dynamic markings such as 'h.' (half note) and 'p.' (piano). The piece concludes with a final chord in the second measure of the second system.

加州旅馆 (简易版)

Hotel California

老鹰乐队 演唱





The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a two-staff format. The top staff is for guitar, and the bottom staff is for bass. The key signature is B major (two sharps), and the time signature is 4/4. The score is divided into three sections by bar lines, each with a chord symbol above it: Bm/D, G, and D. The guitar part features a melodic line with eighth and sixteenth notes, often beamed together, and includes a double bar line in the first section. The bass part provides a steady accompaniment with eighth and sixteenth notes, including triplets and a double bar line in the first section. The notation includes various musical symbols such as accidentals, beams, and bar lines.

[illegible]

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a two-staff format. The top staff is for guitar, and the bottom staff is for bass. The key signature is Bm/F# (B minor / F# major), and the time signature is 4/4. The score is divided into two systems. The first system begins with a guitar part in Bm/F# and a bass part in Bm. The second system begins with a guitar part in F#7 and a bass part in F#7. The guitar part features a melodic line with a capo on the second fret, indicated by a 'C' in a box. The bass part provides a rhythmic accompaniment with various fingerings and a double bass line in the second system.

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part on a treble clef staff and a bass part on a bass clef staff. The guitar part includes a capo on the 2nd fret, indicated by "C.2". The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. Chord changes are marked above the guitar staff: G, D, and Em. The bass part includes a double bar line in the middle of the first system. The guitar part includes a double bar line in the middle of the first system. The bass part includes a double bar line in the middle of the first system. The guitar part includes a double bar line in the middle of the first system. The bass part includes a double bar line in the middle of the first system.

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The key signature is F# (one sharp), and the time signature is 2/4. The score is written for a vocal line (treble clef) and a guitar accompaniment (treble and bass clefs). The guitar part includes fret numbers and fingerings. The piece concludes with a Coda section. The tempo is marked 'C.2' (Crescendo 2) and the dynamics include 'to f' (crescendo to forte) and 'D.S.' (Da Capo).

泪洒天堂

Tears in Heaven

埃里克·克莱普顿 演唱

Normal Tuning Capo=0

Intro

A E (on G#) F#m F#m7 (on E) D E7sus4E7 A

A E (on G#) F#m D A E A E (on G#)

F#m F#m7 (on E) D A E F#m C# (on G#)

Em6 F# Bm7 Bm7 (on E) A E (on G#)

Inter to

h. h.3 p. h. h. h. h. h. p. p. s. s. s. s. s. s. s. s. h.3 p. h.3 p.

First system of musical notation. Chords: F#m, F#m7 (on E), D, E7sus4 E7. First ending: 1. A. Second ending: 2. A. Chords: C, G (on B). The system includes a treble clef, a key signature of one sharp (F#), and a bass line with fingerings and a double bar line.

Second system of musical notation. Chords: Am, D (on F#), G, D (on F#), Em, D (on F#) G. First ending: 1. G, D (on F#). Second ending: 2. G, D (on F#), E. The system includes a treble clef, a key signature of one sharp (F#), and a bass line with fingerings and a double bar line.

Third system of musical notation. Chords: D, A, h.3 p., E (on G#), F#m, D, A, E, A, h.3 p., E (on G#), F#m. The system includes a treble clef, a key signature of one sharp (F#), and a bass line with fingerings and a double bar line.

Fourth system of musical notation. Chords: F#m, E, D, A, E. Coda: F#m, F#m7 (on E), Bm7. The system includes a treble clef, a key signature of one sharp (F#), and a bass line with fingerings and a double bar line.

Fifth system of musical notation. Chords: Bm7 (on E), A, E (on G#), F#m, D, E7sus4 E7, A. Ending: Ending. Rubato: Rubato. The system includes a treble clef, a key signature of one sharp (F#), and a bass line with fingerings and a double bar line.

喇叭裤布鲁斯

Bell Bottom Blues

埃里克·克莱普顿 演唱



Normal Tuning

Normal Tuning

Intro C E7(on B) Am Am7(on G) F G

Fsus4 F G C E7(on B) Am Am7(on G) F G

Fsus4 F G C E7(on B) Am Am7(on G) F G

The musical score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4). It features a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into three systems, each with a treble and bass staff. The first system includes an 'Intro' section followed by measures for C, E7(on B), Am, Am7(on G), F, and G. The second system begins with Fsus4, F, and G, followed by a section marked 'A1' for C, E7(on B), Am, Am7(on G), F, and G. The third system also starts with Fsus4, F, and G, followed by C, E7(on B), Am, Am7(on G), F, and G. The notation includes various guitar-specific symbols such as 'h.' for harmonics, 's.' for slides, and 'p.' for palm muting. Fingering numbers (1-4) are provided for many notes. The background of the page features a faint, repeating pattern of musical staves and notes.

8 A E (on G[#]) F[#]m D E A E (on G[#]) F[#]m D E sus4

First system of musical notation, measures 1-4. Treble and bass staves with chords and fingerings.

A g. Amaj7 (on G[#]) A7 D p. E7 A g. Amaj7 (on G[#])

Second system of musical notation, measures 5-8. Treble and bass staves with chords and fingerings.

A7 D p. E7 F sus4 F G C E7 (on B)

Third system of musical notation, measures 9-12. Treble and bass staves with chords and fingerings.

Am Am7 (on G) F p. G F sus4 F G C E7 p. s.

Fourth system of musical notation, measures 13-16. Treble and bass staves with chords and fingerings.

Am Am7 (on G) F p. G

Fifth system of musical notation, measures 17-20. Treble and bass staves with chords and fingerings.

F sus4 F G Coda

Sixth system of musical notation, measures 21-22. Treble and bass staves with chords and fingerings.



美妙的夜晚

Wonderful Tonight

埃里克·克莱普顿 演唱

Normal Tuning

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures, and the second system contains the next two measures. The music is written for a treble and bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The first system is marked with a 'D' above the first measure and a 'G' above the second measure. The second system is marked with a 'D (on F#)' above the third measure, a 'C' above the fourth measure, and a 'D' above the fifth measure. The melody is written in the treble staff, and the bass line is written in the bass staff. The melody includes a trill in the second measure and a trill in the fourth measure. The bass line includes a trill in the second measure and a trill in the fourth measure. The score is marked with 'h.' for half note, 'p.' for piano, and 'tr.' for trill. The score is marked with 'D' for D major and 'C' for C major. The score is marked with 'D (on F#)' for D major on F#.