

少儿弦乐重奏名曲系列（第一卷）

欧洲

古典

名曲选粹

STRING ENSEMBLES OF SELECTED
MASTERPIECES SERIES FOR CHILDREN
(VOLUME I)

A Selection of European Classical Masterpieces

Compiled & Arranged by Huang Su & Huang He
Examined & Revised by Chen Jiaju
SHANGHAI MUSIC PUBLISHING HOUSE

黄甦 黄鹤 选辑并改编 陈家驹 审订

上海音乐出版社

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编者的话

音乐是一种世界性的“语言”，它能开发少年儿童的智力，陶冶、纯化人们的心灵。要掌握一种乐器，都必须经过系统的训练。而在这学习过程中，通过练习曲来掌握各种演奏技巧是必不可少的，但少年儿童和初学者又往往会感到那些练习曲太枯燥乏味。这套“少儿弦乐重奏名曲系列”乐谱解决了这一问题。为了适应少年儿童和初学者的水平，我俩除挑选一些经典名曲并对原曲作必要改编以外，还采用重奏（即合奏）的形式，使少年儿童和初学者能在较短的时间里（一个月至半年）即可在正式场合中演奏那些世界经典名曲。这套乐谱具有多功能用途，虽然它的总谱采用小提琴、大提琴和钢琴三重奏的形式，但它的分谱也可用于小提琴和小提琴、大提琴和大提琴、小提琴和大提琴、小提琴和钢琴及大提琴和钢琴等二重奏的多种形式来演奏。如没有合作者，甚至一种乐器也能表演。通过演奏这套乐谱，使少年儿童和初学者能了解、熟悉世界音乐大师们美妙的经典名作，从而更能增加学习音乐的兴趣，逐步进入宏伟的音乐殿堂。

黄甦 黄鹤

1995年4月20日于美国洛杉矶

INTRODUCTION

Music is a kind of world "language", and it is also a means of developing the intelligence, cultivating the sentiment and purifying the mind of children. To acquire the command of a musical instrument, it is necessary to go through systematic training, and in the process of training, etudes are indispensable for the acquisition of the performing techniques of the instrument. But child learners, and adult beginners alike, often find the etudes dull and uninteresting. It is as a solution to this problem that we have compiled these three volumes of String Ensembles of Selected Masterpieces Series.

In compiling the series, we have not only made careful selection of the famous classic works, but also arranged the original to suit the beginner's level of skills. Besides, we have adopted the form of ensemble with a view of making it possible for the child learners and the adult beginners to learn within a short period of time (say, from one month to half a year) to play on formal occasions those world-famous pieces.

These three volumes of ensembles are intended to serve various purposes. Although the music is scored in the form of piano trio (for violin, cello and piano), the parts can also be played as duets for two violins, for two cellos, or for violin and cello; or as violin or cello solos with piano accompaniment; or even as unaccompanied violin or cello solos when there is no piano player available.

Learning and playing these masterpieces, child learners and adult beginners may acquaint themselves with the inspired music of the world-famous composers, and thus enhance their interest in music. And it is hoped that such interest may eventually lead them into the magnificent temple of music.

Los Angeles
April 20, 1995

Huang Su & Huang He

(English Version by Professor Zhang Chengmo)

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D 小调小步舞曲

Minuet in D minor

[德] 巴赫
J.S. Bach

Andante

VI. *p dolce*

Vc. *p dolce*

Pf. *p dolce*

I. *V*

II. *V*

I. *V*

II. *V*

I. *V*

II. *V*

First system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various fingerings (e.g., 3, 1, 0, 1, 2, 2, 1, 3, 1, 2, 3, 4, 0) and a dynamic marking of *mf*. The bottom staff is in bass clef, also with a key signature of one flat, featuring a bass line with fingerings (e.g., 2, 0, 1, 2, 4, 4, 0, 4, 3, 1, 2, 4, 0, 1, 2) and a dynamic marking of *mf*. A piano accompaniment is shown below the bass staff, consisting of chords and single notes in both staves.

Second system of musical notation. The top staff continues the melodic line with fingerings (e.g., 0, 1, 2, 3, 0, 1, 2, 0, 2, 4, 3, V, 4, V, 3) and includes first and second endings marked with I. and II. The bottom staff continues the bass line with fingerings (e.g., 4, 1, 4, 1, 0, 3, 4, 4, 0, 0, 1, 0, 1, 0, 1, 1) and also includes first and second endings. A piano accompaniment is shown below the bass staff, with chords and single notes in both staves.

合 唱
选自清唱剧《犹大·马加比》
Chorus
from the oratorio *Judas Maccabaeus*

[英] 亨德尔
G.F. Handel

Maestoso

VI. *f*

Vc. *f*

Pf. *f*

p

p

p

主 题 曲

选自《钢琴奏鸣曲》第十六首

Theme
from Piano Sonata no.16

[奥]莫扎特
W.A. Mozart

Moderato

VI. *mf*

Vc. *mf*

Pf. *mf*

f

The first system of musical notation consists of three staves. The top staff is a single melodic line for guitar in treble clef, featuring a key signature of one sharp (F#) and a complex sequence of notes with various fingerings (0, 1, 2, 1, 0, 4, 3, 3, 1, 3, 3, 2, 0, 3, 1, 0, V, 1, V, 3, 0, 2). The middle staff is a single melodic line for guitar in bass clef, with fingerings (1, 4, 4, 3, 4, 1, 0, 4, 1, 3, 0) and dynamic markings *mf*. The bottom staff is a grand staff for piano, with treble and bass clefs, showing a harmonic accompaniment with dynamic markings *mf* and a finger number 4 in the bass line.

The second system of musical notation also consists of three staves. The top staff is a single melodic line for guitar in treble clef, with a key signature of one sharp (F#) and fingerings (3, 0, 1, 2, 1, 0, 1, 1, 2, 3, 0, 1, 2, 3, V, V). It includes a dynamic marking *f*. The middle staff is a single melodic line for guitar in bass clef, with fingerings (1, 4, 0, 4, 4, 1, 0, V, V) and a dynamic marking *f*. The bottom staff is a grand staff for piano, with treble and bass clefs, showing a harmonic accompaniment with a dynamic marking *f*.

小 夜 曲

Serenade

[奥]海 顿
F.J. Haydn

Andante cantabile con sordino

VI. *p dolce*

Andante cantabile con sordino

Vc. *pizz*
p dolce

Andante cantabile con sordino

Pf. *p dolce*

p

First system of music. Treble staff: *mf*, *Fine*. Bass staff: *Fine mf*. Includes first and second endings (I. and II.) with fingerings: 1 4, 2 4, 1 4, 0 2, 1 4, 3 0, 1 4, 3 0, 1 0.

Second system of music. Treble staff: *poco a poco rit.*, *p dim.*, *D.C.al Fine*. Bass staff: *poco a poco rit.*, *p dim.*, *D.C.al Fine*. Includes fingerings: 1 2, 4 3, 2 0 3 2, 3, 1 3, 2 0 2, 3, 1 3, 2, 2 3.

欢乐颂

选自《第九交响曲》终曲
Ode to Joy
from *Finale* of Symphony no.9

[德] 贝多芬
L. van Beethoven

Allegro assai

VL. *f* *sf*

Vc. *f* *sf*

Pf. *f* *sf*

The first system of the musical score for 'Ode to Joy' from the finale of Beethoven's Ninth Symphony. It features three staves: Violin (VL.), Viola (Vc.), and Piano (Pf.). The tempo is marked 'Allegro assai'. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The Violin and Viola parts begin with a forte (f) dynamic and a 'V' marking above the first measure. The Piano part begins with a forte (f) dynamic. The system concludes with a sforzando (sf) dynamic marking.

sf *sf*

sf *sf*

The second system of the musical score for 'Ode to Joy'. It continues the three staves (VL., Vc., Pf.). The Violin and Viola parts continue with their melodic lines, marked with 'V' and fingerings. The Piano part continues with its harmonic accompaniment. The system concludes with a sforzando (sf) dynamic marking.

