

蘭慶福攝影集

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上海教育出版社

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Photographic Works

Kan Hing-Fook

F.R.P.S. E.F.I.A.P. A.P.S.A. HON. F.P.S.H.K.

PREFACE

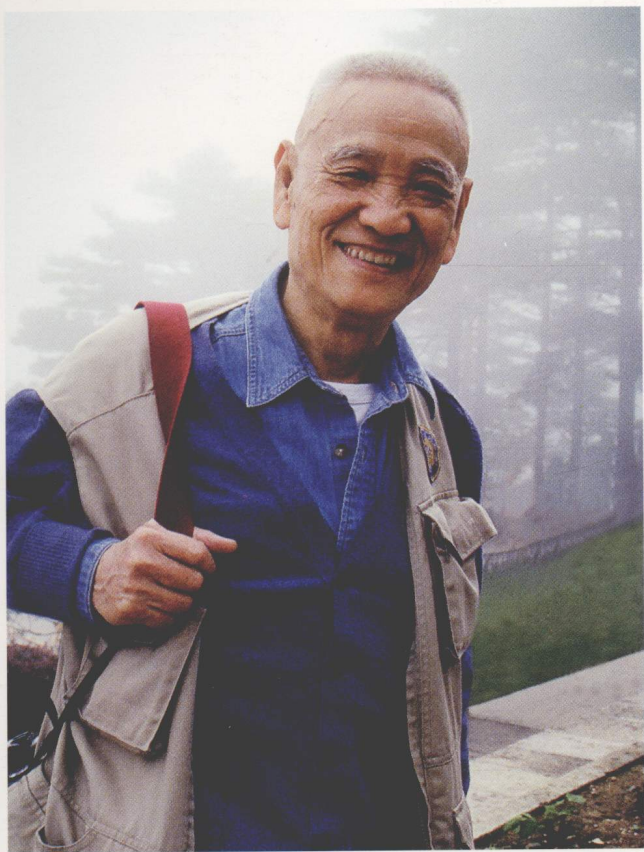
In 1980 and 1987 I published two collections of photographic works, each representing what I felt to be my most satisfactory efforts up to the time. In doing so, I hoped to share them with aficionados of the camera, and to allow myself to look back in reminiscence of a long but joyous quest.

Time flies. Ten years have passed since my last book, but my love for photography has only grown. However, what satisfied me yesterday no longer does so today, and I have found myself exploring ever new themes and approaches. In this sense, only several of my earlier pieces have withstood the test of time. New works are piling up, though the effort has proved more difficult than I anticipated.

Even the masters produce few works which endure. To say so is not to defend my shortcomings in photographic art, but it does give me some comfort. The more my inner eye matures, the more acutely have I become aware that too many of the items selected for this new collection do not live up to expectations. These photographs do, however, serve to express a personal message.

Spring 1998

July 20/25



自序

溯自一九八零年及一九八七年，曾先後出版影集。分別以該期段，愜一己之意，亦邀同道知交謬賞，合以部分早歲嘗試，經考驗而仍存者輯成。無非藉作回顧，並樹漫漫長路之里程。

時光荏苒，再版距今，又已十載，可喜興猶未替，勤更勝昔，習作累積，不敢云少。惟昨日之是，今日則非之性未改，致滋味回甘，猶可咀嚼者，數僅寥寥而已，益促創新突破之索求。惜情如逆水溯流，未免寸步難移之愧！

綜觀中外古今，文學、繪畫、音樂、雕塑等大名鼎鼎藝術家，其作品能經主觀及客觀考驗，傳世而允稱不朽者，量亦有限。斯赧顏護短，竊引為諒耳。

今者不量，又檢年來鏡底所收，汰存復成新集。奈眼幸隨日而高，手仍拙而未進何。故多未副所期，亦誌鴻雪云爾。

切望同道知交，不我遐棄，瀆神之餘，勿吝賜教，藉責來日進修之券。

一九九八年春

九光明在望



慶福元

以佳作

見昨手稿

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此與

將溪

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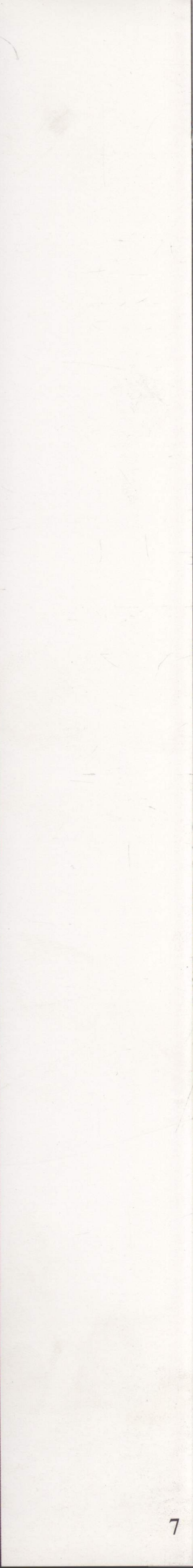
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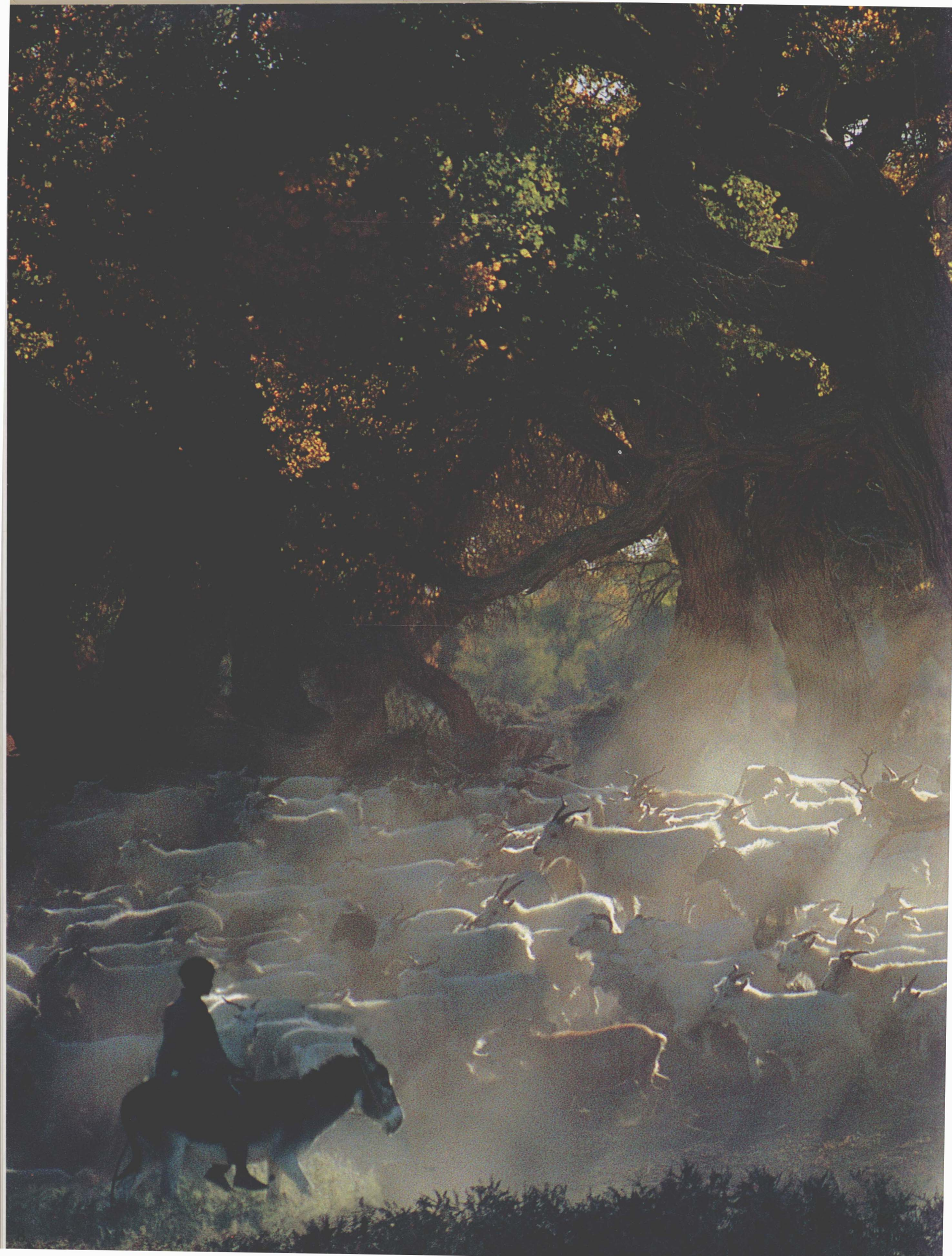
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简庆福摄

