

當代
江蘇畫派
名家
作品集

COLLECTION OF
PAINTINGS BY CON-
TEMPORARY PAINTERS
OF JIANGSU
SCHOOL

人民美術出版社

J221.53
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江蘇畫派
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當代江蘇畫派名家(自左至右): 趙文元、蓋茂森、葉維、喻繼高、范保文、盧星堂、華拓、朱葵、賀成。

CONTEMPORARY PAINTERS OF JIANGSU SCHOOL(From left to right): Zhao Wen yuan, Gai Maoshen, Ye Wei, Yu Jigao, Fan Baowen, Lu Xingtang, Hua Tuo, Zhu Kui, He Cheng.

序

再創江蘇畫派的新境界

馬鴻增

新世紀之始，江蘇畫壇九位實力派名家聯袂推出精品聯展，其高水准、高品位引來各方關注與好評。而今，又結集出版畫冊，廣為傳播，實是一件大有意義的舉措。

這九位江蘇畫派的傳人，是當代江蘇畫壇承前啓后的佼佼者，也是全國性的名家。

20世紀60年代，在中國傳統繪畫人文積澱最為豐厚的江蘇大地上，崛起了以傅抱石、陳之佛、錢松壘為首，以亞明、宋文治、魏紫熙等為中堅的江蘇畫派。他們衝破保守主義和虛無主義的雙重束縛，一手伸向傳統，一手伸向生活，同時不露痕迹地吸收外來藝術精華，走上了傳統藝術與現實生活相契合的創作道路。他們注重在生活中汲取創作靈感，並力求用變化了的筆墨形式予以審美的傳達和抒情的表現。通過著名的“二萬三千里旅行寫生”和一系列深入生活采風活動，創作出一大批既有民族特色、又富時代氣息和個人風格的作品，為中國現代繪畫史增添了光輝的一頁。毫不誇張地說，正是由于江蘇畫派和其他幾個地域性畫派（如長安畫派、嶺南畫派）的活躍，才更加有力地推動了中國畫藝術由古典形態向現代形態的轉變。

改革開放以來，江蘇畫派在新的歷史條件下繼續發展，傳人生生不息。匯入本集的九位畫家（以年齡為序）：喻繼高、范保文、盧星堂、華拓、葉維、朱葵、蓋茂森、賀成、趙文元，就是其中的中堅力量。他們的共同特征在於如下幾點：

其一，他們的年齡在60歲上下，正是畫家的創作盛年和成熟期。多年的藝術實踐使他們能從正反兩方面獲取經驗，以沉靜的心態，穩健而果斷地沿着認定的藝術目標奮進。

其二，他們多受過新中國正規高等美術教育，對中外文化有着廣泛了解，對傳統下過苦功，對西方繪畫藝術語言也能有選擇地吸收借鑒，沒有盲從之弊。

其三，他們在創作思想上恪守江蘇畫派老一輩開創的貼近時代、貼近生活、親近自然、親近大眾的優良傳統，有着文化使命感和社會責任感，絕不是“玩藝術”。

其四，他們在審美取向上追求主觀與客觀、筆墨與形象的和諧統一；遵循傳寫性、傾瀉性、書寫性三者辯證統一的“寫畫”美學觀，通過對客觀世界的審美發現和藝術表現來抒寫情感，並強調

筆墨語言的功力與靈性，因而作品具有耐讀、耐品味的風格。

其五，他們生活的江南自然條件和文化環境，造就了大體相近的清新優美、典雅平和的審美傾向性，然而由于各自秉賦、氣質、閱歷、素養、愛好的差異，又形成各具個性的藝術風采，或工筆、或寫意；或以柔為主，柔中有剛；或以剛為主，剛中有柔；或渾厚沉着，或奔放灑脫，或清新幽邃，或蕭散簡遠……顯現出豐富多姿的格局。

工筆花鳥畫高手喻繼高，受教于陳之佛，其畫風於秀麗典雅恬靜之外，又摻入繁盛充盈，溢出大自然的蓬勃生機和新時代的昂揚詩情，曲高和衆，雅俗共賞。五位山水畫家各具一格，范保文以圓勁而略帶速寫味的綫條，清純而柔和的色彩，淋漓而酣暢的水墨，交織為清澄流麗的藝術境界。慮星堂以細秀究靈、氣韻生動、恬淡幽美的筆墨，繪寫行雲、流水、叢林、潔雪所構成的詩意。華拓大膽增強色彩的分量、強度和亮度，與水墨交融，在大西北山水創作中尤顯藝術個性之博大、雄渾、曠逸。葉維對江南常見景物情有獨鍾，對水鄉韵味有獨到的體悟，作品在靈秀、清雋中滲透出幾分豪邁和剛健。朱葵則以綠色為基調而與水墨交融，形成別具一格的“綠色山水”，在江南鄉情詩境的繪寫中抒發心境。三位人物畫家繼承并發揚了江蘇畫壇前輩寫實與寫意相結合的方法，蓋茂森以文人寫意的筆墨功力與西畫光色造型的涵養，塑造簡練傳神的人物形象，風格明快、飄逸而靈秀。賀成則是雄魂秀魄，詩韻文心，在激情洋溢的綫條和塊面中，展露出陽剛大氣。趙文元的工筆人物頗有特色，寫實中融入裝飾性，清新雅致，富現代氣息，畫馬尤見創意。

顯而易見，九位畫家的藝術創造是健康、向上、積極進取的，予人的審美感受是賞心悅目、沁人心脾的。在當前藝術思潮紛紜、取向多元多樣的態勢下，這一藝術道路和藝術樣式具有極廣泛的讀者群和觀眾面，因而也極具生命力，他們蜚聲海內外也是理所當然的。更為可喜的是他們并不滿足于既有的成果，60歲上下正是歷來諸多大有成就者的“變法”時期，這九位畫家擁有年輕的心態，可持續發展的巨大潛力，必將在不懈的藝術追求中再創新境。

FOREWORD

Recreating a New World for Jiangsu School of Painters

MAHONGZHENG

At the beginning of this new century, a Best Works Joint Exhibition, held by nine famous artists of Jiangsu School of Painters, gained great attention and favorable comment for its high artistic standard and taste. These artists now compile a collection of their paintings and send it to the press, which is really a magnificent move, for they are excellent representatives of Jiangsu School of Painters and nationally famous artists.

In the 1960s, the Jiangsu School of Painters came into being in Jiangsu, where there is deepest deposit of Chinese traditional painting spirit, which is headed by Fu BaoShi, Chen Zhifu, Qian Songyan, YaMing, Song Wenzhi and Wei Zhixi. These artists managed to keep out the influence of conservatism and nihilism, assimilate nutriment from traditional arts, real life as well as foreign arts, create a way to combine traditional arts with actual life. They attached importance to drawing inspirations from actual life and expressing them in a lyric and artistic way. They had created a lot of great works rich in the flavour of the time, traditional spirit and personal style after traveling 2300 Li to paint from real life. Besides some other regional schools such as Changan School and Lingnan School, Jiangsu School of Painters is the main motive force in transferring Chinese painting art from classic forms to modern forms.

After the reform and open up in China, Jiangsu School of Painters continued to develop. The nine famous artists, whose works are included in this collection, are the backbone of Jiangsu School of Painters. They have much in common.

First, they are all in their prime as painters. Years of experiences gave them so much experience and so many lessons that they could make for the goal of art in a peaceful mood and with steady steps.

Second, they are all well-educated in fine arts. They not only work hard on traditional arts but also critically assimilate Western painting arts,

Third, they uphold the traditional precept of being close to the present, the real life, the nature and the people, which was created by the older generation. Besides, they have strong sense of social responsibility and cultural mission.

Fourth, they go after the unity between subject and object, brush-ink and images; stick to the

aesthetic opinion that convey, portrayal and description should be dialectically united. They express their feelings through the aesthetic discovery and artistic expression of the objective world and emphasize the function and spirit of painting language so that their works are worthy of appreciating time and again.

Fifth, they are living in the same place—Jiangnan. The natural and cultural environment of Jiangnan helped them form the similar aesthetic taste, that is fresh, pretty, elegant and peaceful. However because of their different dispositions, characters, experiences, and interests, they formed various artistic styles.

Yu Jigao is a meticulous brushwork and flower-and-bird painter, whose teacher is Zhen Zhifuo. His painting style is mixed with natural vitality and present world's cheerfulness besides the fresh style. Five landscape painters have their own styles of painting: Fan Baowen creates a delicate artistic world with the elegant sketch lines, gentle colors and vivid ink painting. Lu Xingtang draws clouds, waters, woods and snows with imposing spirit and fresh style. Yewei shows special interest for the scenery of Jiangnan and grasps the distinctive spirit of Jiangnan. The beauty of his paintings consists in its bold and vigorous stroke as well as fresh style. Hua Tuo makes himself outstanding in his great north-west landscape paintings by strengthening the colors' function, mixing colors with ink. Zhu kui draws his unique "green landscape" by mixing green color with ink, and expresses a poetic flavour in the world of Jiangnan. Three Figure Painters carry on and develop the traditional skill of combining realistical painting with freehand brushwork. Gai Maosen succeeds in portraying simple and vivid images with bright and elegant style. He then shows his unyielding style with poetic spirit and vigorous stroke. Zhao Wenyan creates special meticulous brushwork figures by combining realistical painting with elegant decoration. He is especially good at painting horses.

The nine artists gained large audience with their colorful artistic forms and excellent skills, and were therefore famous at home and abroad. However, they are not satisfied with their achievements, and another turning point is waiting for these artists. Because they are mentally young and have great potential in continual development, we can make sure that they will recreate a new world for Jiangsu School of Painters.

目錄 CATALOGUE

序： 再創江蘇畫派的新境界 Recreating a New World for Jiangsu School of Painters

馬鴻增 MAHONGZHENG

圖版目錄

喻繼高 (Yu Jigao)

1	紅棉壽帶	Longevity Band Made of Red Cotton	80cm × 42cm
2	葡萄小鳥	Grapes and Birds	58cm × 45cm
3	秋菊雙鴿	Two Pigeons and Chrysanthemum in Autumn	85cm × 38cm
4	初春	Early Spring	70cm × 40cm
5	松鶴長春	Pines and Cranes	160cm × 75cm
6	春江水暖	Chunjiang River Warming up in Spring	128cm × 64cm
7	松鶴悅春	Lucky Cranes in Spring	260cm × 120cm
8	新春	New Year	85cm × 40cm
9	牡丹銀雉	Peony and Pheasant	160cm × 75cm
10	瓊花交鳳	Flowers and Phoenix	56cm × 56cm
11	春梅壽帶	Longevity Band Woven in Plum Pattern	56cm × 56cm
12	蓮塘清夏	Lotus Pond in cool Summer	42cm × 42cm
13	嶺南早春	Lingnan in Early Spring	60cm × 60cm
14	早春二月	Early Spring	56cm × 56cm

范保文 (Fan Baowen)

1	竹鄉山莊	The Home of Bamboo	68cm × 47cm
2	五指山麓	On the foot of Mt. Wuzhi	138cm × 138cm
3	秋野	Wild Country in Autumn	138cm × 138cm
4	清塘	Clear Pond	67cm × 67cm
5	婺遠人家	Households in Wuyuan	67cm × 67cm
6	南國情意	Deep Affection of Jiangnan	138cm × 138cm
7	灘江春意	Lijiang River in Spring	360cm × 180cm
8	靈岩觀音閣	Guanyin Pavilion on Lingyan Rock	138cm × 79cm
9	萬丈飛泉震山谷	A Waterfall in valleys	138cm × 79cm
10	高山萬丈泉	A Waterfall in High Mountains	138cm × 79cm
11	青山綠水人家	Households in green Mountains	190cm × 190cm
12	山澗小溪	Mountain Streams	68cm × 50cm
13	椰林蔭下	Shade of Coconut	67cm × 67cm
14	海南風情	The Scene of Hainan	270cm × 130cm

盧星堂 (Lu Xingtang)

1	山莊春早	Mountainous Village in Early Spring	68cm × 68cm
2	嶺色千重萬重花	Mountains Covered with Flowers	145cm × 70cm
3	白山幽徑	Peaceful Paths Deep into Mt. White	68cm × 68cm
4	雨霧	Clearing up after a Rain	60cm × 55cm
5	秋酣	Merry Autumn	60cm × 55cm
6	春風得意	Spring Breeze	60cm × 55cm
7	千樹萬樹梨花開	Pear Trees in Full Blossom	240cm × 125cm
8	湖光潑影	A Lake with Inverted image	50cm × 45cm
9	雨亦奇	Rare Rain	50cm × 45cm
10	竹海競秀	A Sea of Bamboos	45cm × 68cm
11	洞庭秋	Dongting in Autumn	68cm × 68cm
12	姑蘇消夏	Spending Summer in Gusu	50cm × 45cm
13	幽谷	Deep and Secluded Vallary	50cm × 45cm
14	奇峰雲涌	Perilous Peaks in Clouds	40cm × 35cm

華拓 (Hua Tuo)

1	山居圖	Living in Mountains	105cm × 50cm
2	門前畫屏圖	The Scenery in front of Door	96cm × 120cm
3	太行春色	Scene of Taihang in Spring	96cm × 120cm
4	太行耕犁圖	Ploughing at Taihang	96cm × 120cm
5	秋江圖	An Autumn River	64cm × 64cm
6	雨洗青山翠欲浮	The Greener Mountains after a rain	64cm × 64cm
7	山村浴日圖	A Mountainous Village in Sunshine	120cm × 400cm
8	齊雲山居圖	Households amidst High Mountains	90cm × 180cm
9	天子山中	TianZi Mountain	68cm × 132cm
10	金秋圖	Golden Autumn	96cm × 120cm
11	遠眺八里溝	Looking at Bali Gully from a Far Distance	96cm × 120cm
12	中河山印象	Impression on Mt.Zhonghe	64cm × 64cm
13	山村初夏圖	A Mountainous Village in Early Summer	96cm × 120cm
14	花蔭圖	Shade of Flowers	105cm × 50cm

葉維 (Ye Wei)

1	小鎮茶樓	Teahouse in a Small Town	68cm × 68cm
2	碧波江南	Blue Water in Jiangnan	142cm × 144cm
3	我家就在河邊住	Living by the river	68cm × 68cm
4	百橋千帆	Bridges and Sails	68cm × 68cm
5	小河灣灣	Zigzag River	68cm × 68cm
6	金秋紅葉	Red Leaves in Autumn	68cm × 68cm
7	春風又綠江南岸	Spring Breeze Making Jiangnan Green	44cm × 119cm
8	江南瑞雪	Timely Snow in Jiangnan	68cm × 145cm
9	月亮湖	Moon Lake	68cm × 68cm
10	溪口晨霧	Foggy Morning	68cm × 68cm
11	秋山懸瀑	Hanging Waterfall in Autumn	68cm × 45cm
12	山中藏平湖	Lake Hidden in the Mountains	68cm × 68cm
13	貴山珍水	Rare Mountains and Waters	142cm × 142cm
14	硃砂峰初照圖	Mount Zhusha in the Sunrise	68cm × 45cm

朱葵 (Zhu Kui)

1	漁鄉清夏	A Fishing Village in Early Summer	68cm × 68cm
2	黔嶺苗寨	the Miao Nation's Dwelling-house	68cm × 68cm
3	灕陽河畔	On the Riverside of Wuyan	84cm × 52cm
4	黎明中的黔嶺苗寨	the Miao Nation's Dwelling-houses at Daybreak	84cm × 52cm
5	飛雲崖下月潭寺	the Yuetan Temple of Feiyun Cliff	84cm × 52cm
6	漁鄉梅雨時	Fishing Village in Plum-rain Season	84cm × 51cm
7	西陵清夏	Xiling in Cool Summer	145cm × 365cm
8	婺源彩虹橋	Rainbow Bridge in Wuyuan	84cm × 52cm
9	楓葉映棲霞	Qixia Mountains Decorated with Red Maple Leaves	84cm × 52cm
10	水鎮傍太湖	A Town by the Taihu lake	84cm × 52cm
11	大野冬雪	Snow-clad Expanse of Valleys	84cm × 52cm
12	湖濱霧曉	Riverside Dawn Breaks in Fog	84cm × 51cm
13	峨眉秋高	Mt.Ermei in late Autumn	84cm × 52cm
14	婺源雨後更翠微	Wuyuan Looking Greener after a Rain	68cm × 136cm

蓋茂森 (Gai Maoshen)

1	踏歌行	Singing and Walking	165cm × 186cm
2	峰	Peaks	65.5cm × 65cm
3	原上春風	Spring Breeze through Flatlands	68.5cm × 68.5cm
4	獵雪	Snow	68.5cm × 68.5cm
5	紅項鏈	Red Necklace	68.5cm × 68.5cm
6	寒上曲(局部之一)	Scenery of Frontier Fortress(Part one)	
7	寒上曲	Scenery of Frontier Fortress	411cm × 69cm
8	寒上曲(局部之二)	Scenery of Frontier Fortress(Part two)	
9	寒上曲(局部之三)	Scenery of Frontier Fortress(Part three)	
10	寒上曲(局部之四)	Scenery of Frontier Fortress(Part four)	
11	采擷歸	After Plucking	65.5cm × 65cm
12	草原情	Deep Affection of Grasslands	69cm × 206cm
13	草原情(局部之一)	Deep Affection of Grasslands(Part One)	
14	草原情(局部之二)	Deep Affection of Grasslands(Part Two)	
15	雄風	A Magnificent View	144cm × 378cm
16	絲竹音韻	Rhythm of Chinese Traditional Instruments	65.5cm × 131cm
17	曉鏡花影	Shadow of Flowers at Dawn	65.5cm × 50cm

賀成 (He Cheng)

1	馬背上的歌	Songs on the Back of Horses	130cm × 170cm
2	前夜	Eve	200cm × 200cm
3	燈闌珊處	The Scenery at Nightfall	150cm × 180cm
4	回看射雕處(局部)	Reviewing the Hunting Place(one part)	138cm × 68cm
5	回看射雕處	Reviewing the Hunting Place	
6	琵琶行詩意	The Poetic Flavour in playing Pipa	300cm × 68cm
7	琵琶行詩意(局部)	The Poetic Flavour in playing Pipa(one part)	
8	琵琶行詩意(局部)	The Poetic Flavour in playing Pipa(one part)	
9	宮苑仕女圖	Beauties in Imperial Palace	136cm × 68cm
10	邊塞飲馬圖	Horses Drinking at Frontier Fortress	380cm × 140cm
11	邊塞飲馬圖(局部)	Horses Drinking at Frontier Fortress(one part)	
12	意大利騎警	Italian Cavalry Policemen	80cm × 68cm
13	斯里蘭卡歌舞	Scene of Sri Lanka	68cm × 68cm
14	德國啤酒節即景	Scene of German Beer Festival	90cm × 70cm
15	羅馬尋幽	Seeking Deep and Secluded places in Rome	80cm × 68cm
16	春山明媚	Bright Spring in Mountains	35cm × 40cm
17	清水芙蓉	Delicate Lotus	40cm × 55cm

趙文元 (Zhao Wen Yuan)

1	春雪	Spring Snow	220cm × 90cm
2	康巴漢子	Men of Kanba	360cm × 145cm
3	昭陵六駿	Six Fine Horses at Zhao Mausoleum	220cm × 90cm
4	狩獵圖	Hunting	220cm × 90cm
5	貴妃出遊圖	An Imperial Concubine Going Sight-seeing	80cm × 240cm
6	貴妃出遊圖(局部)	An Imperial Concubine Going Sight-seeing(one part)	
7	雪頓節	Xuedun Festival	150cm × 100cm
8	南國春晨	Jiangnan in Spring Morning	360cm × 145cm
9	布依女	Women of Buyi Nationality	100cm × 67cm
10	天山脚下	On the Foot of Mt. Tianshan	180cm × 90cm
11	晨曦	First Rays of the Morning Sun	180cm × 90cm
12	金色的草原	Golden Grassland	180cm × 80cm
13	高原人家	Households on Plateau	180cm × 90cm
14	虢國夫人游春圖	Madam Guo guo Going Sight-seeing in Spring	180cm × 90cm
15	禦馬圖	Imperial Horses	870cm × 67cm

藝術活動與交流 ART ACTIVITIES AND EXCHANGE

後記 POSTSCRIPT

當代江蘇畫派名家

CONTEMPORARY FAMOUS PAINTERS OF JIANGSU SCHOOL

喻繼高

YU Jigao



喻繼高，我國當代杰出的工筆花鳥畫家，係國家一級美術師，是國務院和江蘇省政府表彰的對我國文化藝術事業作出傑出貢獻的專家，曾任江蘇省圖書館副院長，現任中國書畫研究院院務委員，中國當代工筆畫學會副會長，中國文聯牡丹畫社藝術研究會副會長，江蘇美術家協會副會長等。他1932年生於江蘇銅山縣，1955年畢業於南京師範學院美術系，1957年參與籌備並調入江蘇省畫院。他的作品曾參加全國第一、二、三、七、八屆美展，并被國家多次參加衆多的國際性展覽。1986年、1988年、1997年分別在北京、杭州、美國紐約聯合國總部舉辦個人畫展。聯合國文委會頒發獎狀表彰他在國際傳統繪畫上的卓越地位和對世界文化交流作出的突出貢獻。此外他還為中國海、國務院、天安門觀禮、釣魚臺國賓館、國家主席辦公室等繪制了多幅巨制。2001年1月13日曾受到國家主席江澤民的親切接見。其作品出版有《喻繼高畫集》、《喻繼高工筆花鳥畫集》、《名家、名畫喻繼高》等六集。其他出版有多年多次獲獎。

Yu Jigao, a modern first-class artist in the field of ink and wash painting, is a national first-class painter, honored by the State Council and Jiangsu Provincial Government for his outstanding contributions to China's cultural and artistic cause. He has served as the former vice president of Jiangsu Chinese Painting Academy and now is the executive member of China Painting Research Academy, vice president of Chinese牡丹画牡丹画研究會, vice president of an academy in China and an Federation which focuses on the paintings and sculpture, and vice president of Jiangsu Artists Association. Mr. Yuhigao was born at Tushan county, Jiangsu province in 1932, who graduated from Nanjing Normal University in 1955, joining in the artwork and took part in the first national painting competition of Jiangsu Chinese Painting Academy in 1957, and has been a leading member since then. Many of his works had been shown in the first and 7th Asian Art Exhibition, and some international exhibitions. Yu has been elected as a member of Chinese Government and the General Assembly of United Nations in 1986, 1988, and 1997 respectively. The Culture and Arts Committee of United Nations had awarded him the first prize for his great contribution to the international cultural communication as well as to the traditional painting art. Mr. Yu has been honored as the "National Artist" by the State Council, the highest honor for artists in China. He has also been awarded the "National Artist" title by the State Council. In 2001, he was given the audience of the President of the People's Republic of China, Mr. Jiang Zemin, in the context of collection of the paintings by Yu Jigao. Collections of牡丹画牡丹画研究會 and Flower and Bird Paintings by Yu Jigao, the Paintings Artist.

喻繼高



佐々木 康

當代江蘇畫派名家

PAINTINGS BY CONTEMPORARY PAINTERS OF JIANGSU SCHOOL

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Yu Jigao,a national first-class artist,is very famous for his meticulous brushwork and flower-and-bird paintings and highly valued by Jiangsu government and the State Council for his contribution to the development of cultural and artistic cause in China.Mr Yu once acted as vice president of Jiangsu Chinese Painting Academy,and now is the committee member of China Painting Research Academy,vice president of Chinese Meticulous Brushwork Painters Association,vice president of an academy in Culture and Art Federation which research the paintings and calligraphy about peony,and vice president of Jiangsu Artists Association.\Mr YuJigao was born at Tonshan county,Jiangsu province in 1932,who graduated from Nanjing Normal University in 1955 majoring in fine arts,and took part in the preparation for the setting up of Jiangsu Chinese Painting Academy in 1957 and had been working there ever since.Many of his works had been shown in the 3rd,6th,7th,8th Art Exhibitions and some international exhibitions.Mr Yu held his solo shows at Beijing,Guangzhou and the headquarter of United Nations in 1986,1988,and 1997 respectively.The Culture and Arts Committee of United Nations had issued a certificate of merit to him for his great contribution to the international cultural communication as well as to the traditional painting.In addition ,Mr Yu has been invited to draw some huge paintings for Zhong Nan Hai,State Council,the hall at Tian An Men,Diao Yu Tai State Guesthouse and the office of chinese chairman.In 2001,he was given a kind audience by chairman Jiang Zemin.Mr Yu is the author of Collection of the Paintings by Yu Jigao,Collection of Meticulous Bruhwork and Flower-and-bird Paintings by Yu Jigao,the Famous Artist—Yu Jigao,etc.



1、紅棉壽帶 Longevity Band Made of Red Cotton (80cm × 42cm)



2、葡萄小鳥 Grapes and Birds (58cm × 45cm)



3、秋菊雙鴿 Two Pigeons and Chrysanthemum in Autumn (85cm × 38cm)



4、初春 Early Spring (70cm × 40cm)