

全球最受欢迎的钢琴入门教材

巴斯蒂安

技巧

钢琴基础教程(四)



上海远东出版社

巴斯蒂安钢琴基础教程(四)

技 巧

〔美〕詹姆斯·巴斯蒂安 著
张 雄 译

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*一条曲目掌握后,教师或学生可在空栏处打√。



下行布吉

5 3

mf

5 2 1

5 3

4 4

5 2 1

5 3

5 3

1 4 5

1 4 5

5 2 1

5 2 1

5 2 1

f

5 3 1

5 3 1

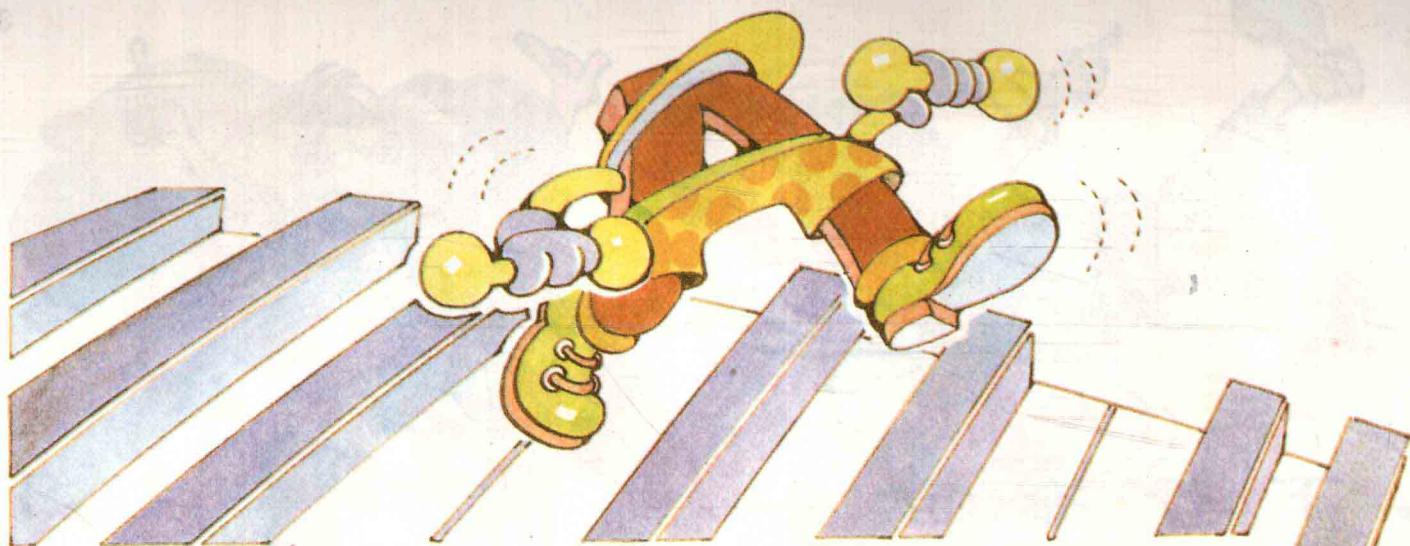
5 2 1

5 2 1



上下行布吉





A 小调音阶练习

A 自然小调

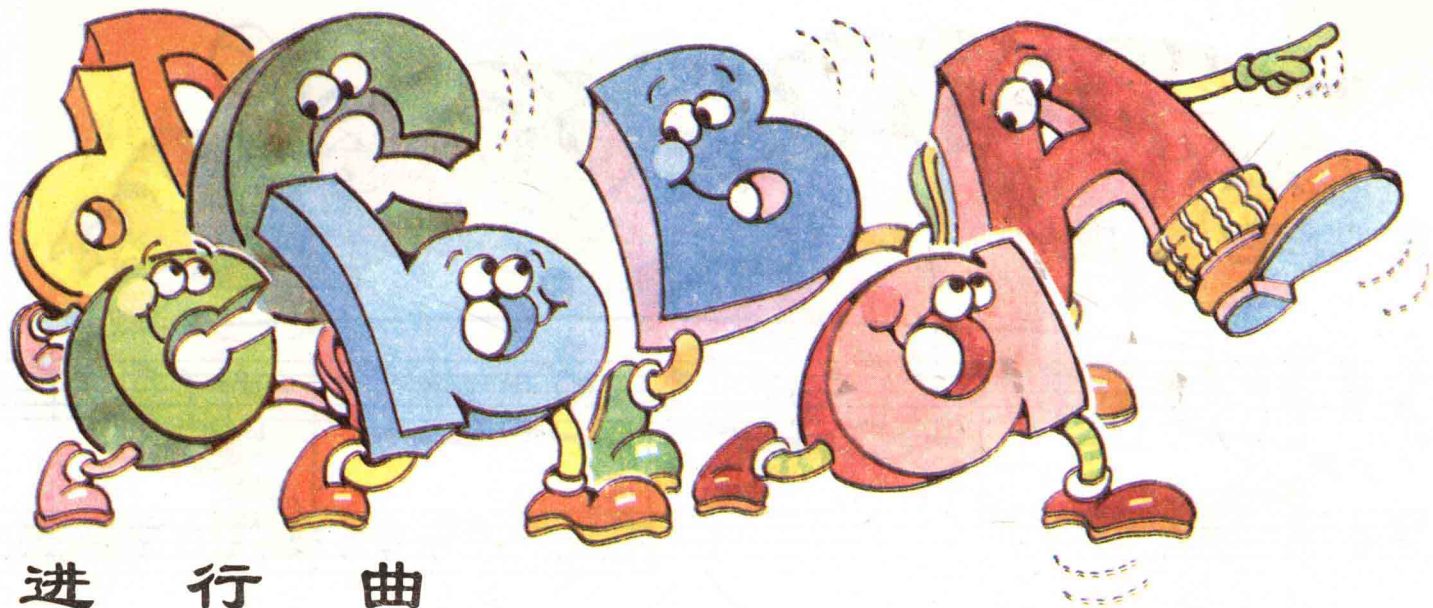
 Musical notation for the A natural minor scale. The piece is in C major clef with a common time signature (C). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The dynamic marking is *mf-mp*. The scale is played in two directions: ascending and descending. Fingerings are indicated by numbers 1, 2, 3, and 5. The ascending scale starts on A4 (treble clef, line 2) and ends on A5 (treble clef, line 2). The descending scale starts on A5 (treble clef, line 2) and ends on A3 (bass clef, line 4).

A 和声小调

Musical notation for the A harmonic minor scale. The piece is in C major clef with a common time signature (C). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The scale is played in two directions: ascending and descending. Fingerings are indicated by numbers 1, 2, 3, and 5. The ascending scale starts on A4 (treble clef, line 2) and ends on A5 (treble clef, line 2). The descending scale starts on A5 (treble clef, line 2) and ends on A3 (bass clef, line 4). The natural minor scale is altered with a sharp sign (#) on the seventh degree (G#) in both directions.

A 旋律小调

Musical notation for the A melodic minor scale. The piece is in C major clef with a common time signature (C). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The scale is played in two directions: ascending and descending. Fingerings are indicated by numbers 1, 2, 3, and 5. The ascending scale starts on A4 (treble clef, line 2) and ends on A5 (treble clef, line 2). The descending scale starts on A5 (treble clef, line 2) and ends on A3 (bass clef, line 4). The natural minor scale is altered with sharp signs (#) on the sixth and seventh degrees (F# and G#) in the ascending direction, and natural signs (no sharps or flats) on the sixth and seventh degrees (F and G) in the descending direction.



进行曲

1

f-p

1

1

1



追老虎

1 3 1 3

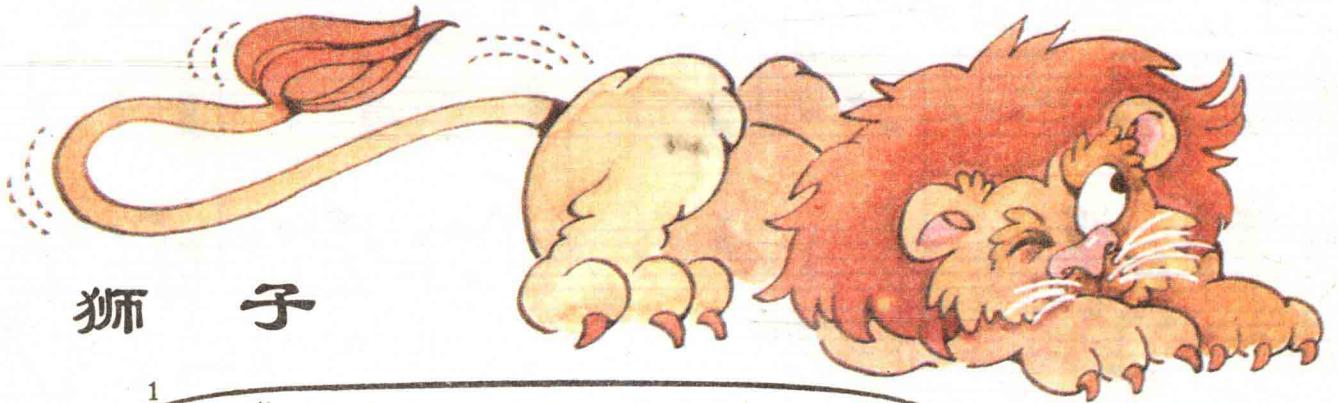
f p

1 3 1 3

1 3 5 1 2 3 5

5 3 1 5 3 1 5 4 1

5 3 5 2 1



追狮子

1 1 3 2

mf

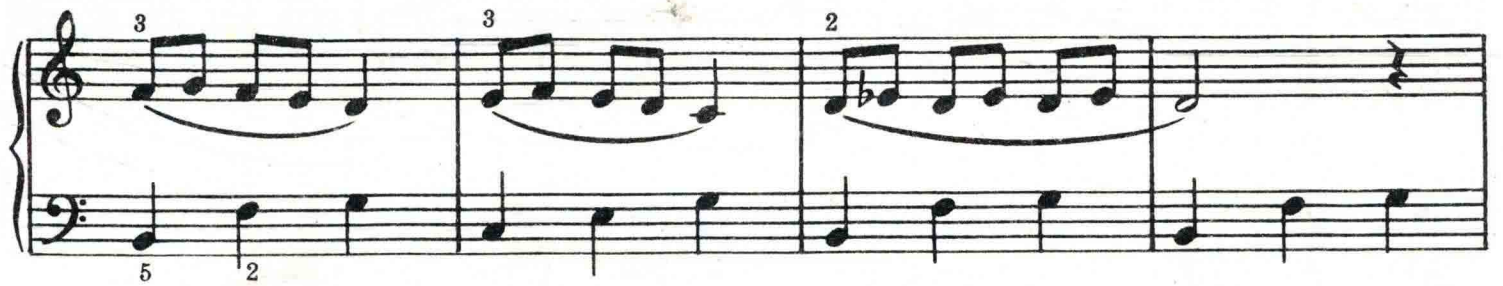
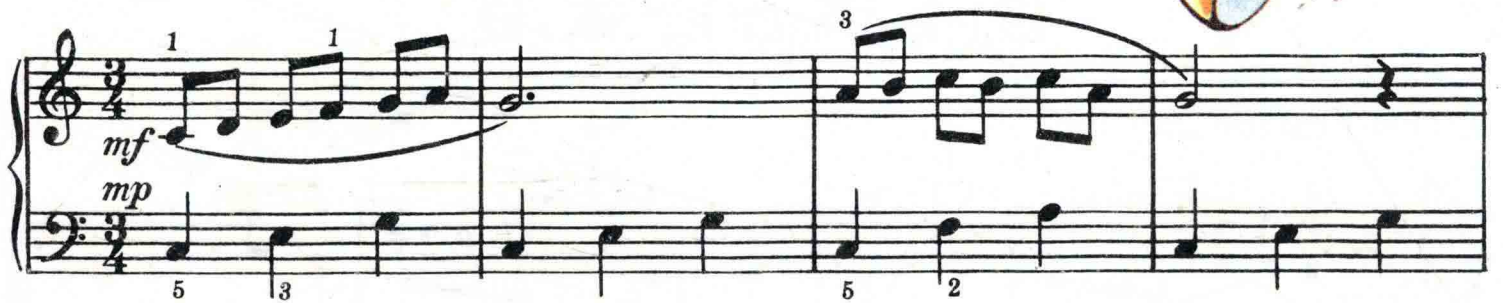
1 3 2

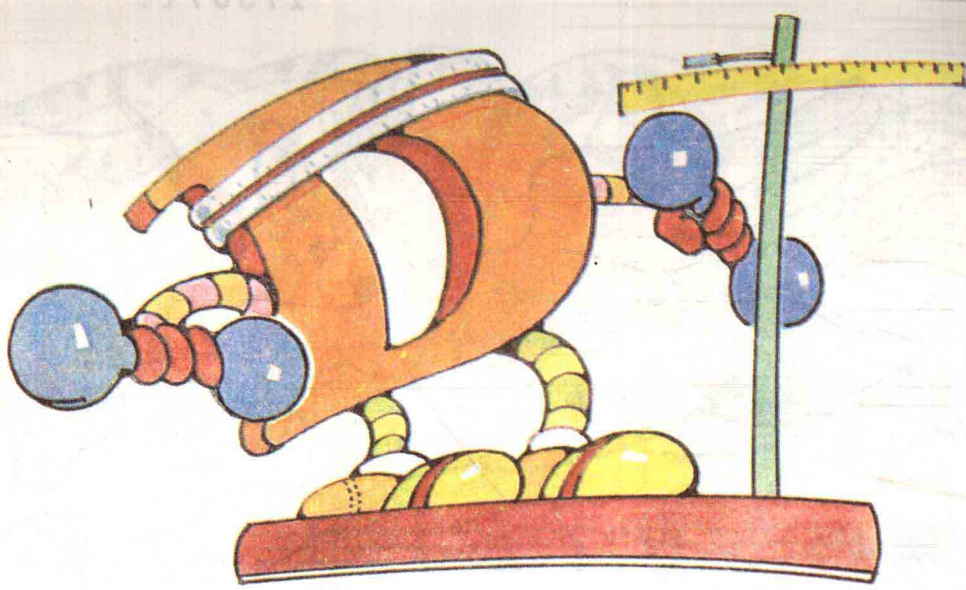
5 3 1 2 4 1

5 3 1 2 4 1



优雅的独角兽





D 小调音阶练习

D 自然小调音阶

D 和声小调音阶

D 旋律小调音阶



和弦练习

mf-mp

1 3 1 3 1 4

5 3 1 5 3 1 5 4 1

5 3 5 2 5 2

l. h. 2.

5

Detailed description of the musical score: The score consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. The first system includes dynamic markings 'mf-mp' and fingering numbers '1 3', '1 3', and '1 4' above the treble staff, and '1 3 5', '1 2 5', and '1 2 5' below the bass staff. The second system has fingering numbers '5 3 1', '5 3 1', and '5 4 1' above the treble staff, and '5 3', '5 2', and '5 2' below the bass staff. The third system has 'l. h. 2.' above the treble staff. The fourth system has '5' below the bass staff. The music is in 6/8 time and features various chords and melodic lines.

移至其他大调。

大三和弦及其转位

mf-mp

mp

1 3 1 2 1 3 1 3

5 3 5 3 5 2 5 3

移至其他小调。

小三和弦及其转位

mf-mp

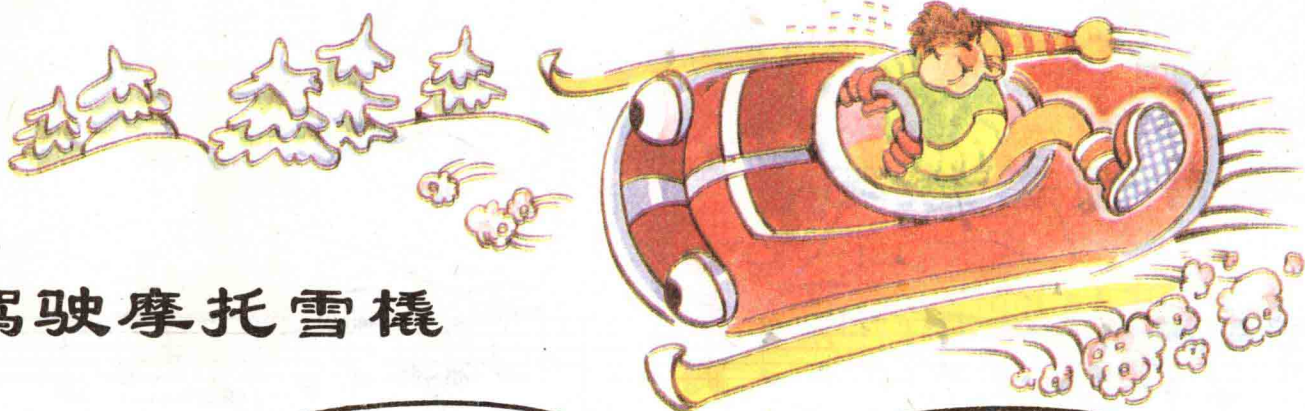
mp

1 3 1 2 1 3 1 3

5 3 5 3 5 2 5 3

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驾驶摩托雪橇

First system of musical notation. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *f*. Fingerings: 1 3, 1 2, 1 3, 2. Pedal markings: 5 3, 5 3, 5 2, 1, 2/4.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *f*. Fingerings: 5 3, 5 2, 5 3, 1 3, 2. Pedal markings: 1 2, 1 3, 1. Ends with *Fine*.

Third system of musical notation. Bass clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mf*. Fingerings: 1 3, 1 2, 1 3, 1 3, 2. Pedal markings: 5 3, 5 3, 5 2, 5 3. Includes *l. h.* marking.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mp*. Fingerings: 1 3, 1 2, 1 3, 2 1 4. Pedal markings: 5 3, 5 3, 5 2, 1, 2/4. Ends with *D. C. al Fine*.



移至其他大调和小调。

三连音预备练习

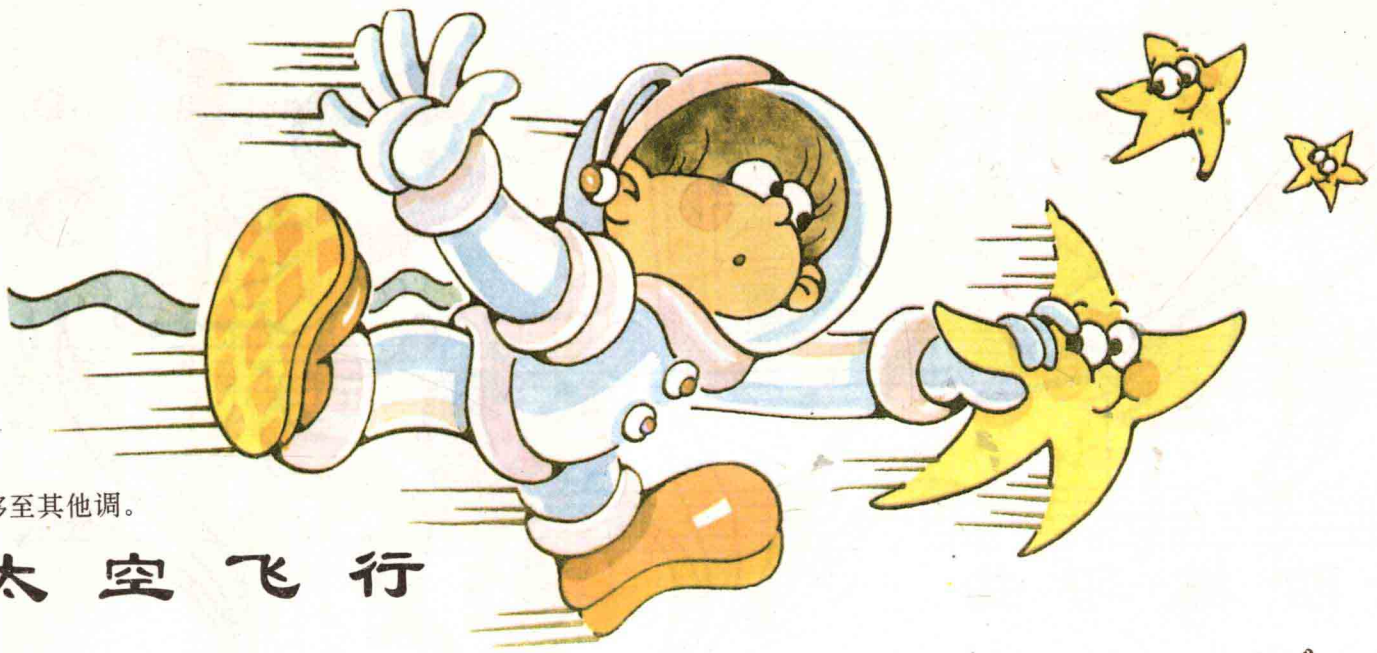
1 *f*

1 *p*

乘自动扶梯

1 *pp* *cresc.* *ff*

3 *decresc.* *pp*



移至其他调。

太空飞行

mf-mp

r. h.

l. h.

8va

r. h.

l. h.

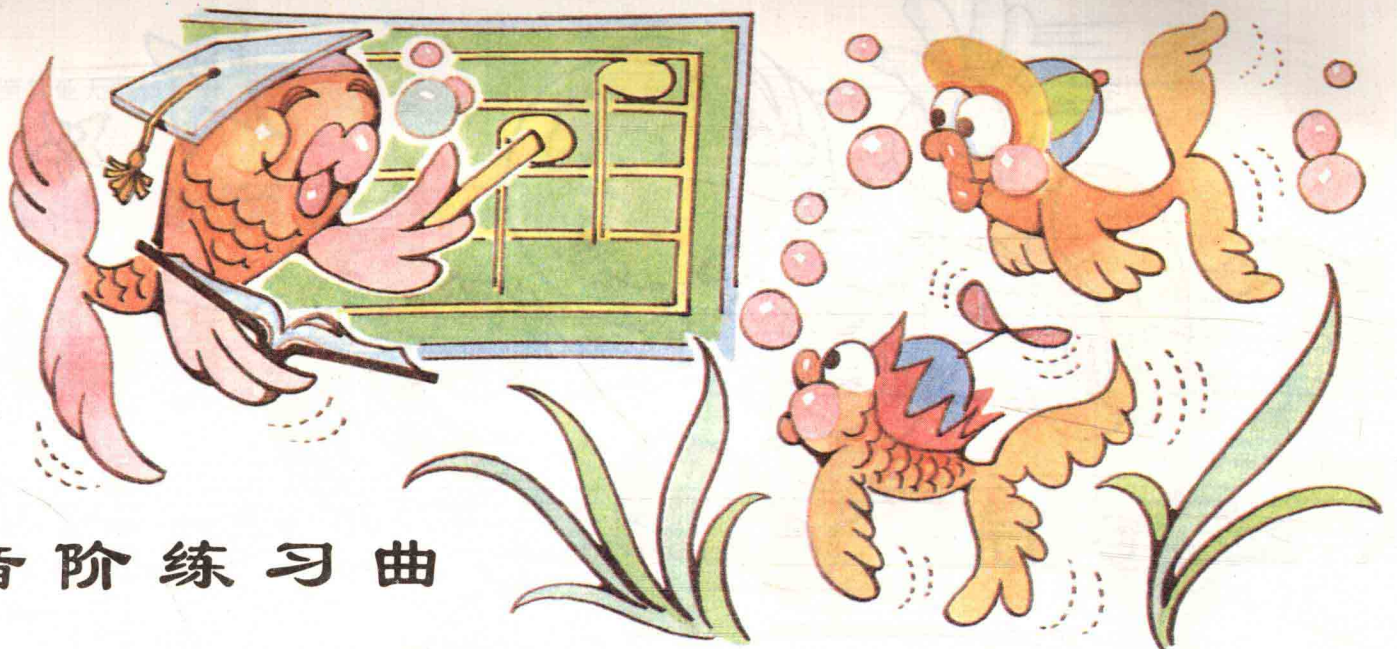
r. h.

l. h.

8va

8va

Detailed description of the musical score: The score is for a piano piece in 4/4 time, key of B-flat major. It consists of three systems of two staves each (treble and bass clef). The first system starts with a dynamic marking of *mf-mp*. The right hand (r.h.) and left hand (l.h.) play a melody of eighth notes with triplet markings. The second system continues the melody, with the right hand reaching an *8va* (octave) in the final measure. The third system concludes the piece with a double bar line and repeat dots. Fingerings (1-5) and articulation (accents) are clearly marked throughout.



音阶练习曲

1 1 3 2

mf

5 3 5 2

1 1 3 2 1

Fine

1 1 3 2

mp

5 3 5 2

1 1 3 2 1

D.C. al Fine

如果手指够不到八度,可用断奏的方法弹。

伸 展

mf-mp

1 5 1 5 1

5 1 5



吉普赛舞

1

mf-mp

 The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, all under a slur with a '1' above it. The bass clef accompaniment starts with a quarter note G3, followed by quarter notes A3 and B3, and then quarter notes C4 and D4.

2

 The second system of musical notation continues the piece. The treble clef melody has a slur with a '2' above it over the notes E5, F5, G5, and A5. The bass clef accompaniment continues with quarter notes E3, F3, and G3, and then quarter notes A3 and B3.

1

 The third system of musical notation continues the piece. The treble clef melody has a slur with a '1' above it over the notes B4, C5, D5, and E5. The bass clef accompaniment continues with quarter notes C4, D4, and E4, and then quarter notes F4 and G4.

2

1

 The fourth system of musical notation concludes the piece. The treble clef melody has a slur with a '2' above it over the notes F5, G5, and A5, followed by a slur with a '1' above it over the notes B4, C5, and D5. The bass clef accompaniment continues with quarter notes A3, B3, and C4, and then quarter notes D4 and E4. The piece ends with a double bar line and repeat dots.

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