

电子琴曲库

脍炙人口 百弹不厌

中外名曲电子琴演奏

乐曲解说及弹奏指引

辽宁人民出版社

尹德本

王德新

编写



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图书在版编目(CIP)数据

中外名曲电子琴演奏(1)/尹德本,王德新编写. — 沈阳:辽宁人民出版社,1997·1
(电子琴曲曲库)

ISBN 7-205-03712-3

I. 中…

II. ①尹…②王…

III. 电子琴—选集—世界

IV. J647

辽宁人民出版社

(沈阳市和平区北一马路108号 邮政编码110001)

辽宁省新华书店发行 辽宁美术印刷厂印刷

开本:787×1092 1/8 字数:64面乐谱 印张:8 $\frac{1}{2}$

印数:1—10,000

1997年1月第1版

1997年1月第1次印刷

责任编辑:赵 炬

版式设计:王珏非

封面设计:杨 勇

责任校对:王德新 尹鹏宇

定价:18.00元

节奏:MARCH

(♩=98)

Piano 钢琴

四小天鹅舞曲

柴可夫斯基 曲

(开节奏)

The piano introduction consists of four measures in 4/4 time. The right hand starts with a whole rest, then plays a series of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note accompaniment: F#4, E4, D4, C4, B3, A3, G3, F#3.

OBOE 双簧管

(开和弦)

Am Am E₇

The Oboe part enters in the second measure with a melodic line: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the eighth-note pattern. Chords are indicated below the piano part: Am in measure 2, Am in measure 3, and E7 in measure 4.

Am E Am E Am E₇

The piano accompaniment continues with the eighth-note pattern. Chords are indicated below the piano part: Am and E in measures 1 and 2, Am and E in measures 3 and 4, and E7 in measure 5.

Violin 小提琴

Am Am A Dm A

The Violin part enters in the third measure with a melodic line: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the eighth-note pattern. Chords are indicated below the piano part: Am in measure 1, Am and A in measures 3 and 4, and Dm and A in measures 5 and 6.

Dm G₇ C E₇ Am A Dm A

The piano accompaniment continues with the eighth-note pattern. Chords are indicated below the piano part: Dm and G7 in measures 1 and 2, C and E7 in measures 3 and 4, Am and A in measures 5 and 6, and Dm and A in measures 7 and 8.

System 1: Piano accompaniment. Chords: Dm, G₇, C, Am, Am, A, Dm, A.

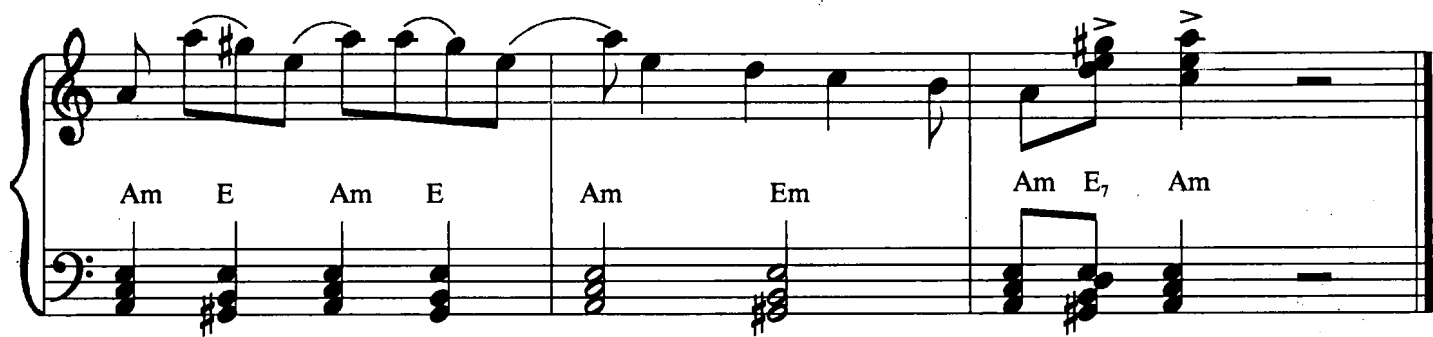
System 2: Piano accompaniment. Chords: Dm, G₇, C, E₇, Am, A, Dm, A.

System 3: Piano accompaniment. Chords: Dm, G₇, C, E₇, Am, E₇.

铜管
BRASS ENSEMBLE

System 4: Brass ensemble part. Chords: Am, Am, E₇.

System 5: Piano accompaniment. Chords: Am, E, Am, E, Am, E, Am, E.



【乐曲解说及弹奏指引】

《四小天鹅舞曲》是俄国作曲家柴可夫斯基的杰作——舞剧《天鹅湖》第二幕中的一曲。原曲主要突出木管四重奏，描写在月夜的湖畔上群鹅集聚，四小天鹅翩翩起舞。优美的音乐与整齐的技巧性舞蹈完美结合，给人以美的艺术享受。

此曲为单三部曲式，节奏鲜明，质朴动人而富有儿童化的拟人性格。伴奏部分一直贯穿跳跃型的舞蹈节奏特点，要弹得清晰整齐，弹好连音和跳音的对比。变换音色要灵敏，注意连续切分音的准确。

彩 云 追 月

节奏: BOSSA NOVA

任 光 曲
王梅贞 改编

G

* CHORD ON
RHYTHM START

TRUMPET

G

L.H. C G Em Bm C G

L.H. G D7 Em Am G D7

G L.H. C G

System 1: Piano accompaniment. Chords: G, C, G, C, G, D₇, G.

System 2: Piano accompaniment. Chords: A₇, G, D₇, G, C. FLUTE. 7 L.H.

System 3: Piano accompaniment. Chords: F, C, F, C, F, C. L.H.

System 4: Piano accompaniment. Chords: D₇, A_m, E_m, C, G₇. L.H.

System 5: Piano accompaniment. Chords: C, F, C.

C F C G

D₇ C G₇ C

FILLN RHYTHMSTOP
CHORD OFF

VIBRAPHONE

tr

tr

rit

【乐曲解说及弹奏指引】

原曲作者任光(1900—1941)浙江嵊县人。

1932年,任光在上海百代唱片公司任节目部主任时,同聂耳一起为百代国乐队写了一批民族管弦乐曲灌制唱片。《彩云追月》就是其中的一首,创作于1935年。乐曲旋律优美,曲调流畅,节奏轻巧;以富有民族色彩的旋律,形象地描绘了浩瀚夜空的迷人景色。乐曲流传已久,至今脍炙人口。

乐曲开始时由两组不同音型双手连接向上进行,弹奏时要紧凑连贯。要保持原曲的民族风格,装饰音要弹奏得轻松自如。

四 季 调

Moderato

优美地

青海民歌

浦琦璋 改编

The musical score for '四季调' is presented in four systems. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato' and the performance style is '优美地' (Beautifully). The score is an adaptation of a Qinghai folk song by Pu Qizhang. The first system begins with a repeat sign. The chords indicated are Em, Am, Bm, and B. The melody features various ornaments and slurs, characteristic of traditional Chinese music.

Am B Em Em Am Em

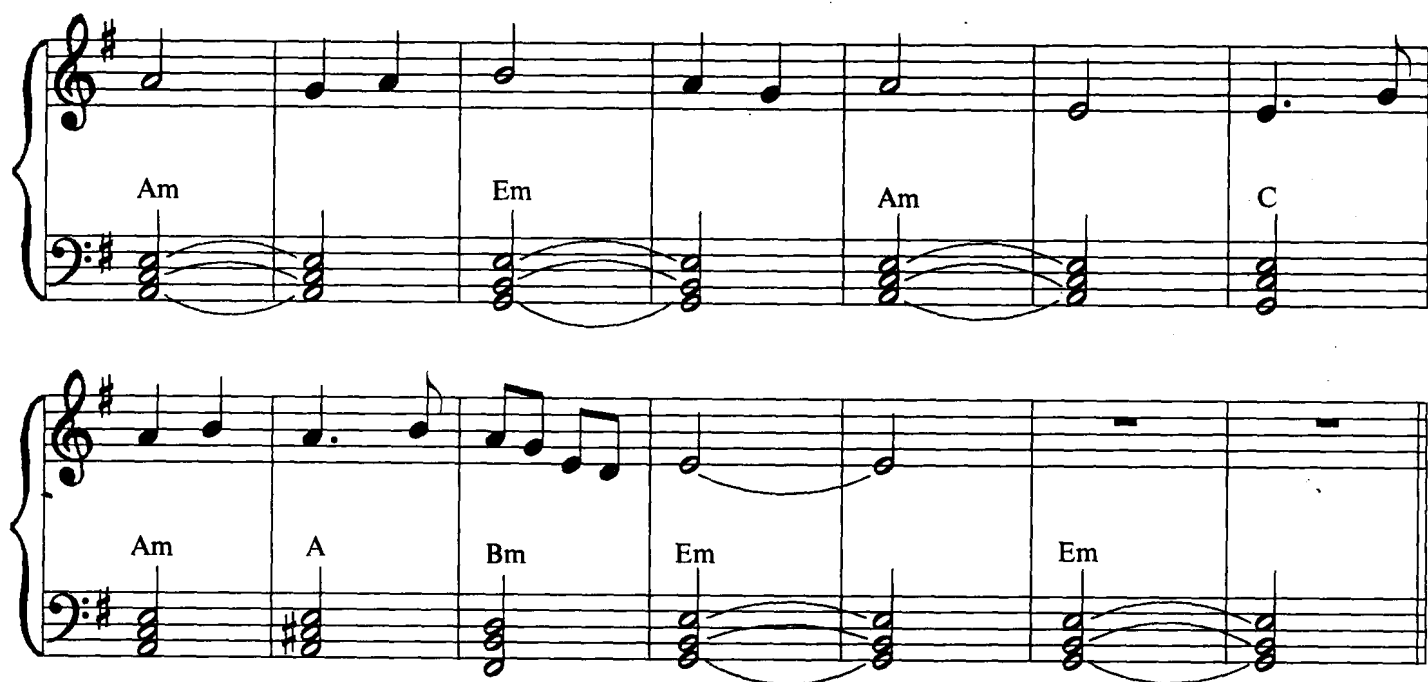
Am Em Am Bm Am B Em

Fine

C D G Bm

Em Em Em

C B B₇ Em



D.S

【乐曲解说及弹奏指引】

这是一首流行于我国青海一带的传统情歌。《四季调》原以春、夏、秋、冬四季盛开什么花为起句，来表现青年男女的爱慕之情。旋律优美，节奏鲜明。羽调式。富有“花儿”的风格，具有舞曲的特点。后来曾改编成歌舞曲，又称名为《花儿与少年》，流传于全国各地，深受人们的喜爱。

弹奏此曲要注意十六分音符、装饰音的准确、轻巧。旋律要连贯、流畅，要有歌唱性。要保持原曲的民歌风格。

快乐的女战士

节奏：16BEAT

速度：♩=150

选自舞剧《红色娘子军》

CLARINET 单簧管

FLUTE 长笛

tr

grace

8. CLARINET 单簧管

开节奏

小提琴
VIOLIN

CELLO 大提琴

1. 2.

Fine.

Em D Bm

This system contains the first three measures of a musical piece. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Chord labels Em, D, and Bm are positioned above the left-hand staff.

G A₇ D

This system contains measures 4 to 6. The melodic line continues with eighth notes and quarter notes. The left hand accompaniment includes chords and moving bass lines. Chord labels G, A₇, and D are positioned above the left-hand staff.

Bm Em D

This system contains measures 7 to 9. The melodic line continues with eighth notes and quarter notes. The left hand accompaniment includes chords and moving bass lines. Chord labels Bm, Em, and D are positioned above the left-hand staff.

Bm G A₇

This system contains measures 10 to 12. The melodic line continues with eighth notes and quarter notes. The left hand accompaniment includes chords and moving bass lines. Chord labels Bm, G, and A₇ are positioned above the left-hand staff.

STRINGS 弦乐齐奏

D G Em

This system contains measures 13 to 15, labeled "STRINGS 弦乐齐奏". The right hand has a melodic line with eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. Chord labels D, G, and Em are positioned above the left-hand staff.

CLARINET 单簧管

rit

关节奏

D.S.

【乐曲解说及弹奏指引】

该曲为现代芭蕾舞剧《红色娘子军》中的音乐选段，这一乐曲表现了在晨曦微露、潺潺流水、百鸟争鸣、朝霞初现的练兵场上，红军女战士飒爽英姿、步伐整齐、身影矫健、热烈欢腾的操练气氛，并将之贯穿于全曲的始终。

在演奏引子部分时，要注意表现背景音乐的意境，自然地把握住音的时值，双手配合要紧密、自如。

潜 海 姑 娘

TOWNSHIP (♩=76)

VIBRAPHONE 振琴音色

王立平 曲

王德新 改编

自由地

mp

8va

tr

FANTASY 幻想音

C.
(进节奏) Am Dm G C Am

STRINGS 弦乐齐奏

Dm G₇ C Am Dm F G

C Am Dm G C F C

F G C Am Dm F G C Am

PIANO 钢琴

8va.....

C Dm G C C Am

4 3 2 1 3 1 3 1.

System 1: Treble staff contains a continuous eighth-note melody. Bass staff chords: Dm* (measures 1-2), G (measures 3-4), C (measures 5-6), Am (measures 7-8).

System 2: Treble staff continues the melody. Bass staff chords: G (measures 1-2), C (measures 3-4), F (measures 5-6), C (measures 7-8).

System 3: Treble staff continues the melody. Bass staff chords: F (measures 1-2), G (measures 3-4), C (measures 5-6), Am (measures 7-8).

System 4: Treble staff continues the melody. Bass staff chords: Dm (measures 1-2), F (measures 3-4), G (measures 5-6), C (measures 7-8), Am (measures 9-10), C (measures 11-12).

BELL STRINGS 钟琴弦乐合奏

System 5: Treble staff continues the melody. Bass staff chords: Dm (measures 1-2), G₇ (measures 3-4), C (measures 5-6), Dm (measures 7-8), G₇ (measures 9-10), C (measures 11-12).