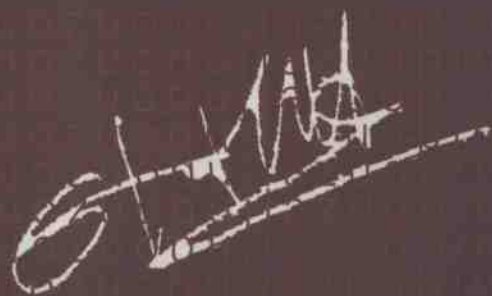


马九匹

中国作曲家作品系列 室内乐篇



马九匹
室内乐



中央音乐学院出版社

叶小纲

马 九 匹

——为10位演奏员而作

作品19号

(1993)

Ye Xiaogang

Nine Horses

For 10 players

Op. 19

(1993)

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匹兹堡新音乐团委约作品

Commissioned by the Pittsburgh New Ensemble

首演时间:

1996 年3 月10 日

匹兹堡, 美国

匹兹堡新音乐团

指挥: 戴维·斯托克

First Performance:

March 10, 1996

Pittsburgh, USA

Pittsburgh New Music Ensemble

David Stock, Conductor

关于《马九匹》(Nine Horses), Op. 19

《马九匹》作于 1993 年,是应美国匹兹堡新音乐团(Pittsburgh New Music Ensemble)的委约而创作的,首次演出于 1996 年 3 月 10 日,由戴维·斯托克(David Stock)指挥。该作品自首演后在欧洲多国及日本、加拿大、中国各地均有过多次演出,是作曲家在世界上演最多的作品之一。1997 年由北京中央音乐学院新音乐团(Ensemble Eclipse)录制成激光唱片,由德国 Wergo 唱片公司向世界发行。该曲的灵感来自于中国的京剧、越南及印尼的民间音乐,表达了作曲家内心的一种幽默感。

Instrumentation

Flute

Oboe

Clarinet

Percussion I : Tom-tom Drum, Chinese Small Cymbal, Gongs (2)

Percussion II : Marimba, S. Cymbal, Vibraphone, Chinese Small Gong

Piano

Violin

Viola

Cello

Contrabass

马 九 匹

Nine Horses

叶 小 纲

Ye Xiaogang

Op. 19, 1993

1 $\text{♩} = 200$

Flute *f*

Oboe *f*

Clarinet in Bb *f*

Percussion 1

Percussion 2

Piano

Violin *f*

Viola *f*

Cello *f*

Contrabass

5

Fl.

Ob.

Bb Cl.

Perc. 1

Perc. 2

Pno.

Vln.

Vla.

Vlc.

Cb.

Detailed description: This page contains measures 5 through 8 of a musical score. The woodwind section (Flute, Oboe, and B-flat Clarinet) plays a rhythmic pattern of eighth notes with accents. The percussion section (Perc. 1 and Perc. 2) and the piano (Pno.) are silent. The string section (Violins, Violas, Violas, and Cello) plays a rhythmic pattern of eighth notes with accents. The score is written in 4/4 time and features a key signature of one sharp (F#).

9

Fl.

Ob.

Bb Cl.

Perc. 1

Perc. 2

Pno.

Vln.

Vla.

Vlc.

Cb.

Detailed description: This page contains measures 9 through 12 of a musical score. The woodwind section (Flute, Oboe, and Bb Clarinet) plays a rhythmic melody of eighth notes with accents. The percussion section (Perc. 1 and Perc. 2) and piano (Pno.) are silent. The string section (Violins, Viola, Violoncello, and Contrabass) provides harmonic support with chords and moving lines. The Violins and Viola play a rhythmic pattern of eighth notes with accents, while the Violoncello and Contrabass play a more melodic line. The key signature is one flat (Bb), and the time signature is 4/4.

13

Fl.

Ob.

Bb Cl.

Perc. 1

Perc. 2

Pno.

Vln.

Via.

Vlc.

Cb.

17

Fl.

Ob.

Bb Cl.

Perc. 1

Perc. 2

Pno.

Vln.

Vla.

Vlc.

Cb.

T.T. Dr. (4)

21

Fl. *f*

Ob. *f*

Bb Cl. *f*

Perc. 1 *f*

Perc. 2

Pno. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Cb.

This musical score page contains measures 25 through 28. It features staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin (Vln.), Viola (Via.), Violoncello (Vic.), and Contrabass (Cb.). Measures 25-27 are marked with a common time signature (C) and a key signature of one sharp (F#). Measure 28 begins with a new section marked by a double bar line and a key signature change to two sharps (D major), indicated by a large 'D' symbol. The tempo or mood changes from 'Allegro' to 'Andante', shown by a larger note value in measure 28. Dynamics include fortissimo (ff) and forte (f). The piano part has complex chordal textures. The woodwinds and strings play rhythmic patterns with accents.

[illegible]

[illegible]

[illegible]