

饶余燕曲

——献给青少年

钢琴协奏曲

总谱

人民音乐出版社

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乐 队 编 制

短 笛 (长笛Ⅱ兼)	Flauto piccolo (e Flauto Ⅱ)
长 笛 (二支)	2 Flauti
双簧管 (二支)	2 Oboi
单簧管 (♭B调) (二支)	2 Clarinetti (♭B)
大 管 (二支)	2 Fagotti
圆 号 (F调) (四支)	4 Corni (F)
小 号 (♭B调) (二支)	2 Trombe (♭B)
长 号 (二支)	2 Tromboni
定音鼓 (四架)	4 Timpani
三角铁	Triangolo
小 鼓	Tamburo
钹	Piatti
颤音琴	Vibrafono
第一小提琴	Violini I
第二小提琴	Violini II
中提琴	Viole
大提琴	Violoncelli
低音提琴	Contrabassi

钢琴协奏曲 ——献给青少年

饶余燕曲
(1979年8月)

Moderato placido 5

短笛
Flauto piccolo

长笛
Flauti

双簧管
Oboi

单簧管
Clarineti (♭B)

大管
Fagotti

圆号
Corni (F)

小号
Trombe (♭B)

长号
Tromboni

定音鼓
Timpani

三角铁
Triangolo

小鼓
Tamburo

钹
Piatti

颤音琴
Vibrafono

钢琴
Pianoforte

小提琴 I
Violini

小提琴 II
Violini

中提琴
Viola

大提琴
Violoncelli

低音提琴
Contrabassi

mp dolce

mp dolce

mp dolce

mp dolce

Moderato placido

div.

sfz

mp

div.

sfz

pizz.

mp

div.

pizz.

div.

pizz.

1

Fl.

Ob.

1

Pf.

mp

ad lib.

1

VI. I

VI. II

10

15

Fl.

Ob.

mp

mp

Cor.

mf

mf

a tempo

Pf.

mf

VI. I

VI. II

Vle.

mp

mp

arco

mp

Fl.

Ob.

Cor.

Pf.

Vi. I

Vi. II

Vle.

Vc.

Cb.

20

mf

arco

mp

mp

Pf.

25

a piacere

Trbe.

Pf.

30

con sord.

mp

2

2

Trbe. 35

Pf. *mp*

Trbe. 40

Pf. *mf*

Cor. 45

Pf. *mf* *poco a poco*

Pf. *accel.* 50

55

[illegible]

3

Allegro grandioso

60

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe. *senza sord.*

Trbn.

Timp.

This block contains the musical notation for the woodwind and percussion sections. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts are in the first system, with dynamics *f* and *mf*. The Cor Anglais (Cor.) part is in the second system. The Trumpet (Trbe.) and Trombone (Trbn.) parts are in the third system, with the Trumpet marked *senza sord.* and *f*. The Timpani (Timp.) part is in the fourth system. The score is for measures 60-65.

3

Allegro grandioso

Pf.

This block contains the musical notation for the Piano (Pf.) part, measures 60-65. The dynamics are *f* and *mf*.

3

Allegro grandioso

VI. I

VI. II

Vle.

Vc.

Cb.

This block contains the musical notation for the string sections: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is for measures 60-65, with dynamics *f* and *mf*. The Violin parts are marked *unis.* and *mf*.

65

This musical score page, numbered 65, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Trbn.), Timpani (Timp.), Tambourine (Tamb.), Piano (Pf.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time. The woodwinds and strings have active parts throughout the page. The brass section (Cor., Trbe., Trbn.) is mostly silent, with some activity in the final measure. The percussion section (Timp., Tamb.) has a simple rhythmic pattern. The piano (Pf.) is silent. The strings (VI. I, VI. II, Vle., Vc., Cb.) provide harmonic support. A dynamic marking of *f* (forte) appears in the final measure for the woodwinds and strings. A *div.* (divisi) marking is present for the Violin I and II parts in the final measure.

70 75

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Pf.

VI. I

VI. II

Vle.

Vc.

Cb.

mf

f

div.

con brio

80

Cl. *mp*

Fag. *mp*

Pf. *f*

con brio

VI. I *unis. pizz. mp*

VI. II *unis. pizz. mp*

Vle. *pizz. mp*

Vc. *mp pizz.*

Cb. *mp pizz.*

85

85

Cl. *mf*

Fag. *mf*

Pf.

VI. I *arco mf*

VI. II *arco mf*

Vle. *arco mf*

Vc. *arco mf*

Cb. *arco mf*

pizz. arco

pizz.

pizz.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Pf.

VI. I

VI. II

Vle.

Vc.

Cb.

mp

mf

arco

pizz.

95

4

Con fresco

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Tamb.

Pi.

mp

legato

4

Con fresco

pizz.

arco

mp

VI. I

VI. II

Vle.

Vc.

Cb.

mf

Detailed description: This page of a musical score contains measures 95 through 100. The score is for a full orchestra. Measures 95-98 are marked with a rehearsal bracket and the number '4'. The tempo/mood is 'Con fresco'. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins I & II, Viola, Violoncello, Contrabass) have active parts. The brass section (Cor Anglais, Trumpets, Trombones) and percussion (Timpani, Snare Drum) are mostly silent. The piano part has a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are present for the strings. The piano part is marked 'legato'.

100 105

Fl.

Ob.

Cl.

Fag.

Pf.

Vi. I

Vi. II

Vle.

Vc.

Cb.

mp

mf

arco

110

Pf.

Vi. I

Vi. II

Vle.

Vc.

Cb.

mp

115

Fl.

Ob.

Cl.

Pf.

Vi. I

Vi. II

Vle.

Vc.

Cb.

mf

mf

sub. p

sub. p

sub. p

pizz.

mp

120

Fl.

Ob.

Cl.

Fag.

Pf.

Vi. I

Vi. II

Vle.

Vc.

Cb.

mp

a2

sub. p

sub. p

sub. p