

FANGLU

九〇年赴北京個人畫展作品



方鋁 國畫



福

建

美

術

出

版

社

方鋁

江苏工业学院图书馆
藏書章

畫

九〇年赴北京個人畫展作品

後 記

今年二月，我應邀在北京民族文化宮展廳舉行個人國畫展。現把展品集結成冊，以期對自己以往的藝術實踐作一次小結，並作為今後藝術道路的起點。

在此，謹向責任編輯李舒雲先生和為這本冊子寫前言的鄭建華先生，裝幀設計的曾霓女士，寫評論的鄭冰先生，文字翻譯的劉毅先生，攝影的許昭德先生、公民生先生致謝。

方鋁

一九九〇年四月

出版總發行：福建省美術出版社

總 經 銷：福建省新華書店

制 版 印 刷：汕頭市達濠區新興印刷廠

版 次：1990年8月第一版第一次印刷

開 本：787 × 1092毫米 1/12

印 張：6印張4插頁

ISBN7-5393-0120-X/J·112

定 價：45 圓



獻 給
我的雙親，我的親人和
在困境中關心我、支持
我的師長與朋友們

幾句話

鄭建華

矮個子。帶幾分野氣。鏡片後的眼睛注視着你——是純真？是執拗？是奇譎？

激動起來，口若懸河，手舞足蹈，不盡興絕不閉口；作畫時大盤調色，大盆盛水，大筆揮灑，潑色潑墨，滿紙激情……

熱愛生活，因而偏愛大紅、大綠、大黃、大紫。

堅信未來，所以豁達，樂觀，永遠進擊。

是畫家，也是詩人，生命之火會

把你熔化。

敢愛，敢恨，集多情與無情於一身。

失敗時反而放聲大笑，勝利時却常常陷入沉思。

——這就是畫家方鋁！

我總感到他酷似其家鄉的山：不高，但自有磅礴的氣勢；不幽，却足以吞吐萬千氣象；永遠的明麗、瀟灑、生氣勃勃……

於是我讀懂了方鋁的畫。

A Few Remarks about the Painter

By Zheng Jianhua
Translated by Liu Yi

A man of short stature with a wild spirit. His eyes gazing at you behind his glasses pure? persistent? or enigmatic?

In his moments of excitement, he will let loose a flood of eloquence with much gesticulation, eager to fully express his thoughts. When painting, he uses a big palette for mixing colours, a big bowl for water and a big brush for splashing ink and colour on the drawing surface which is then given life and passion.

He loves life, so he prefers pure red, pure green, pure yellow and pure violet.

He has great confidence in the future, so he is broad-minded and optimistic, pressing forward endlessly.

He is both a painter and a poet. His fire

of life may melt your heart.

He dares to love and dares to hate. He can be both affectionate and merciless.

In time of defeat, he laughs aloud, whereas in time of triumph he often falls into deep meditation.

This is the painter Fang Lu.

I always have the feeling that he holds a strong resemblance to the hills of his hometown. They don't claim to be high, but they have a grandeur of their own; they don't claim to be remote, but they engulf myriads of natural phenomena. They are forever bright and beautiful, unrestrained and full of life

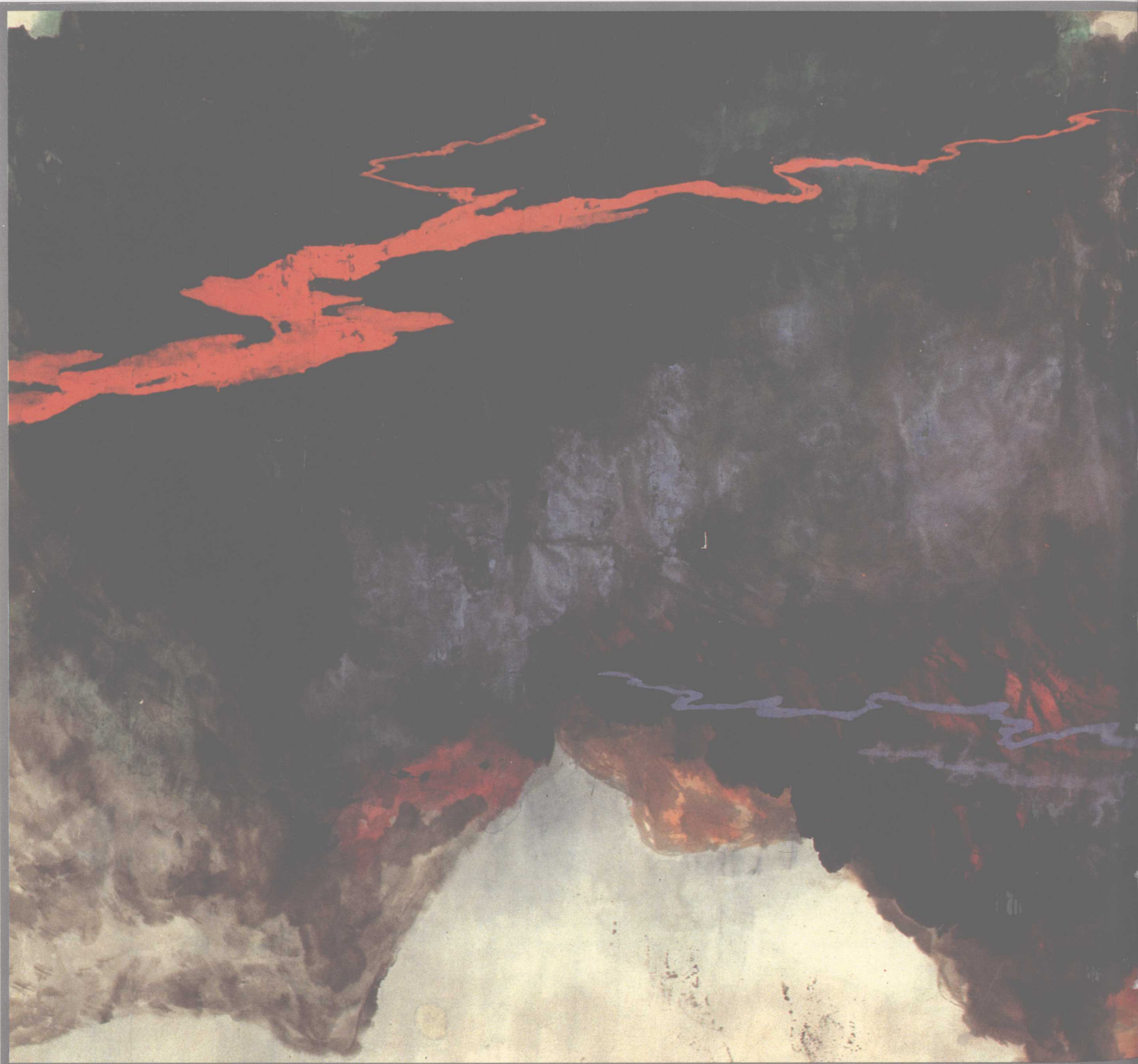
Now I have come to truly appreciate Fang Lu's paintings.

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1. 山魂
Spirit of the
Mountain
1989年(120×235)



3. 無題
Nameless
1990年
(60×96)

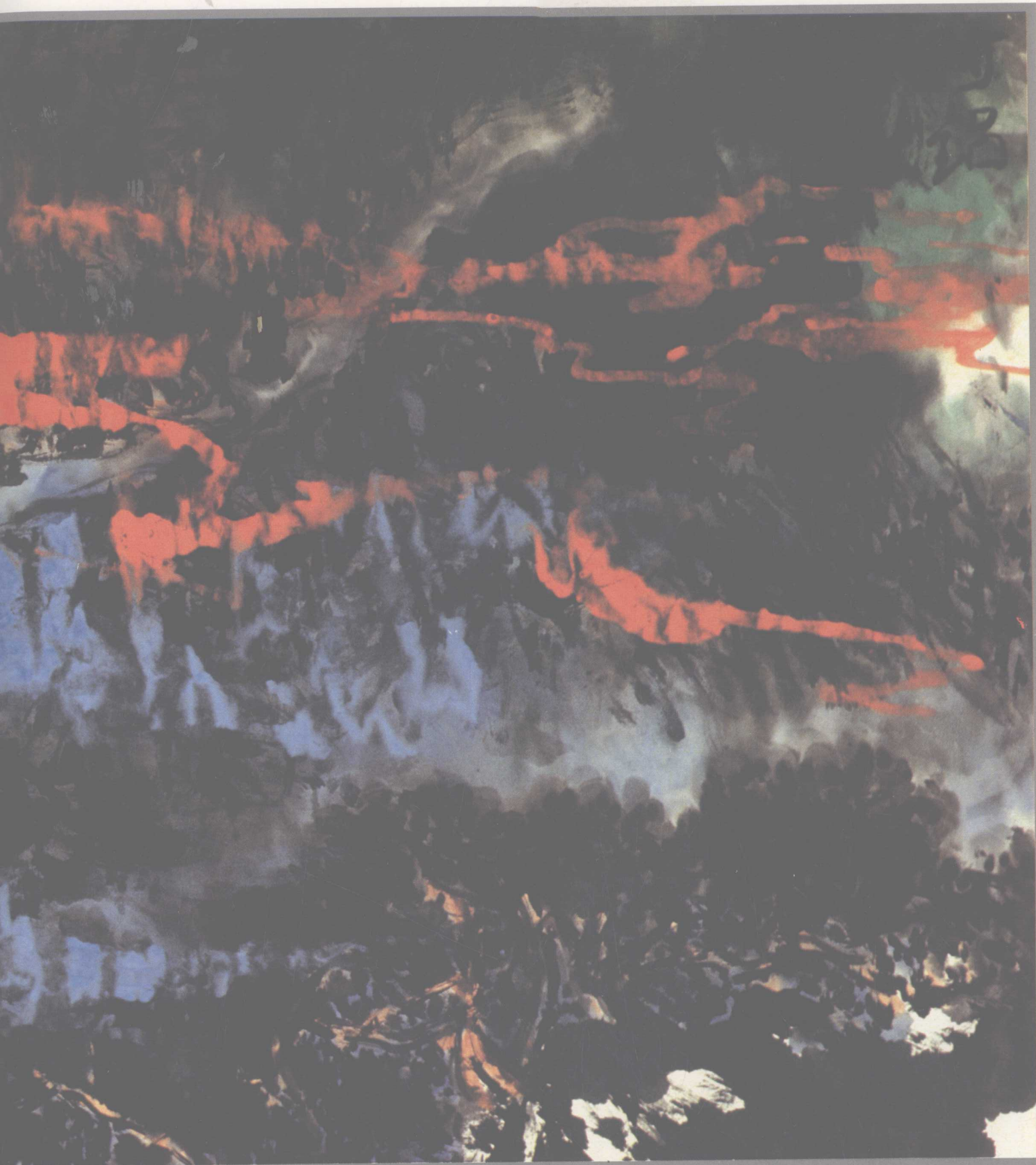


4. 綠蔭
Green Shade
1988年
(82.5×151)



5. 水墨山水
Landscape in Ink
1988年(96×179)





6. 心境
Mood
1988年(69×163.5)