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Painter's words

An artist living in society within nature does not only climb a mountain or ford a stream to be within the natural world, but he can also be inspired by the change and flux of the time and seasons and life, the flowers coming and going in his garden, and clouds floating and spreading in the air. It is only with a sharp sense and active mind day in and day out to the changing time and nature that he is likely really to follow nature as his master.

Sun Junliang



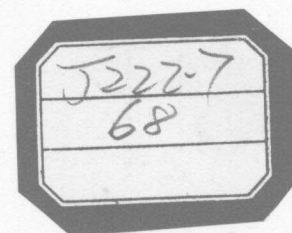
作为艺术家生活在社会上、自然中，不仅是登山涉水才面临造化，而时代变革、人事代谢、自然阴晴、四季变化、庭前花开花落、天上云卷云舒都应引起心灵的感触和共鸣。对时代和大自然的无穷变化时时领会和参悟，才能真正以造化为师。

孙君良 87 · 苏州



綠窗客話
思居
拾

绿窗客话 Chat as They Lean on the Window





淡泊人家 Secluded Household



深院静 Reading in A Quiet Courtyard



晓月 Moon at Dawn



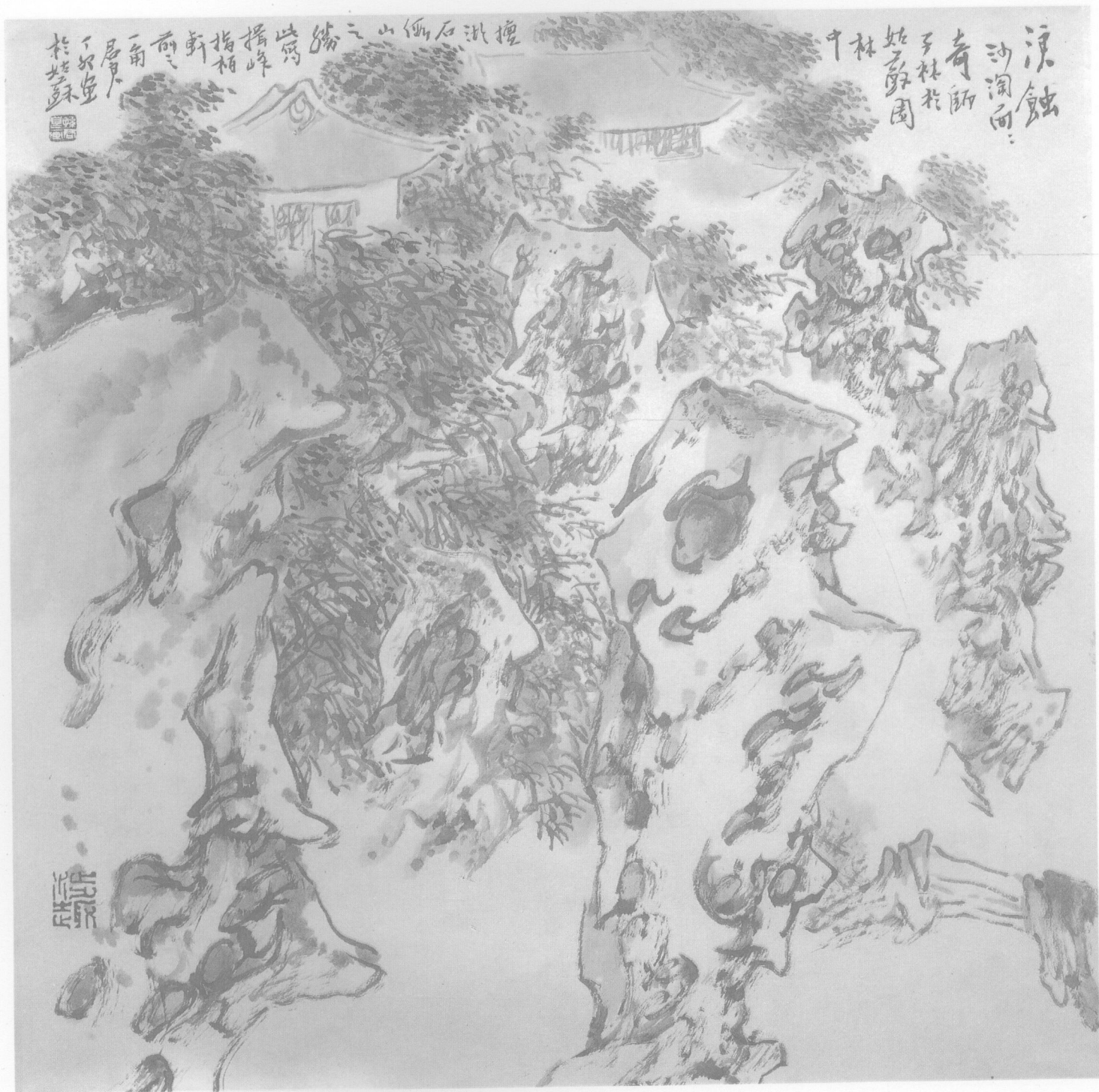
春消息 Moonbeams Likewater



竹深留客处 Chating about Crop While Drinking



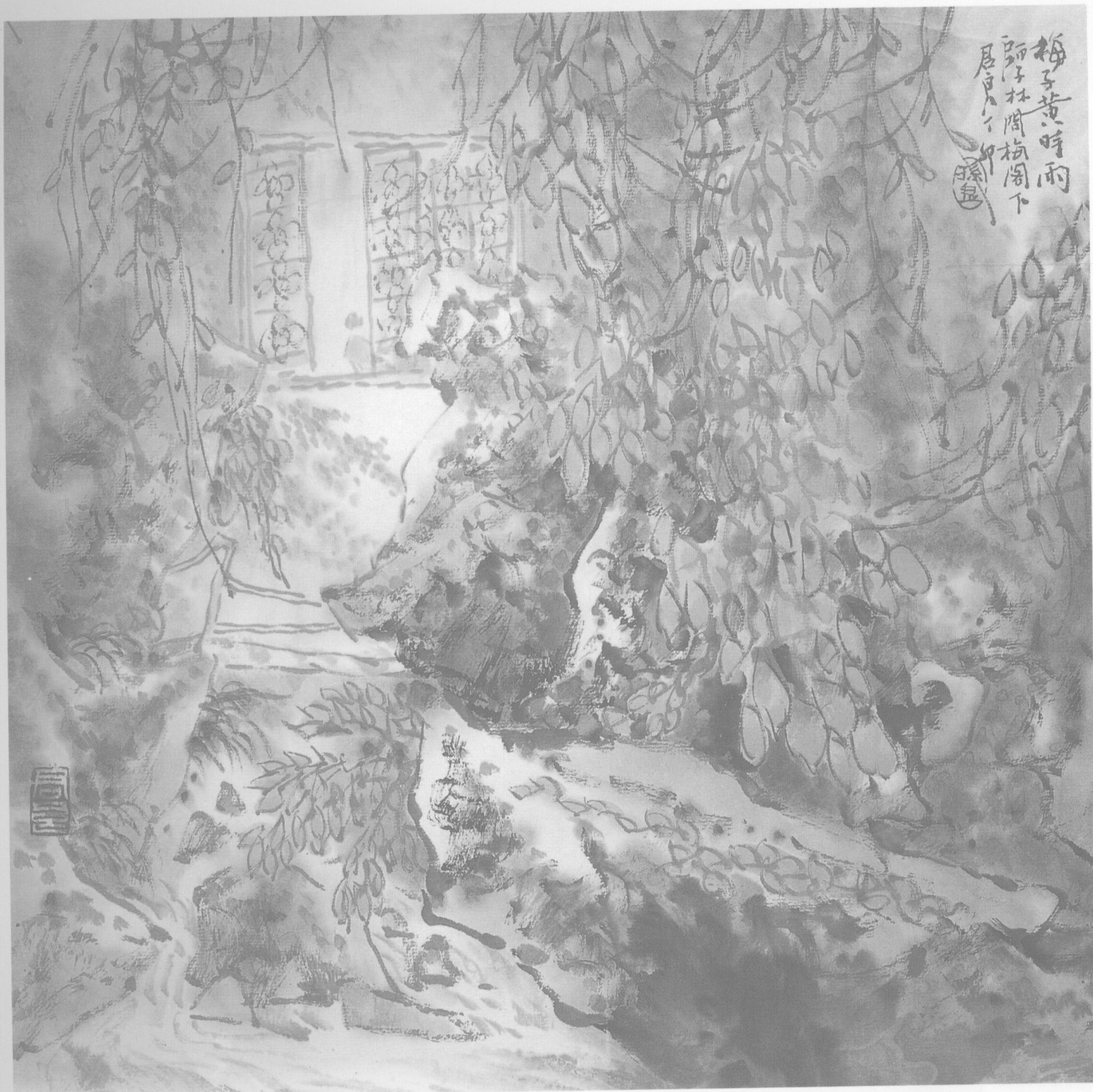
鱼 乐 Joyful Fish



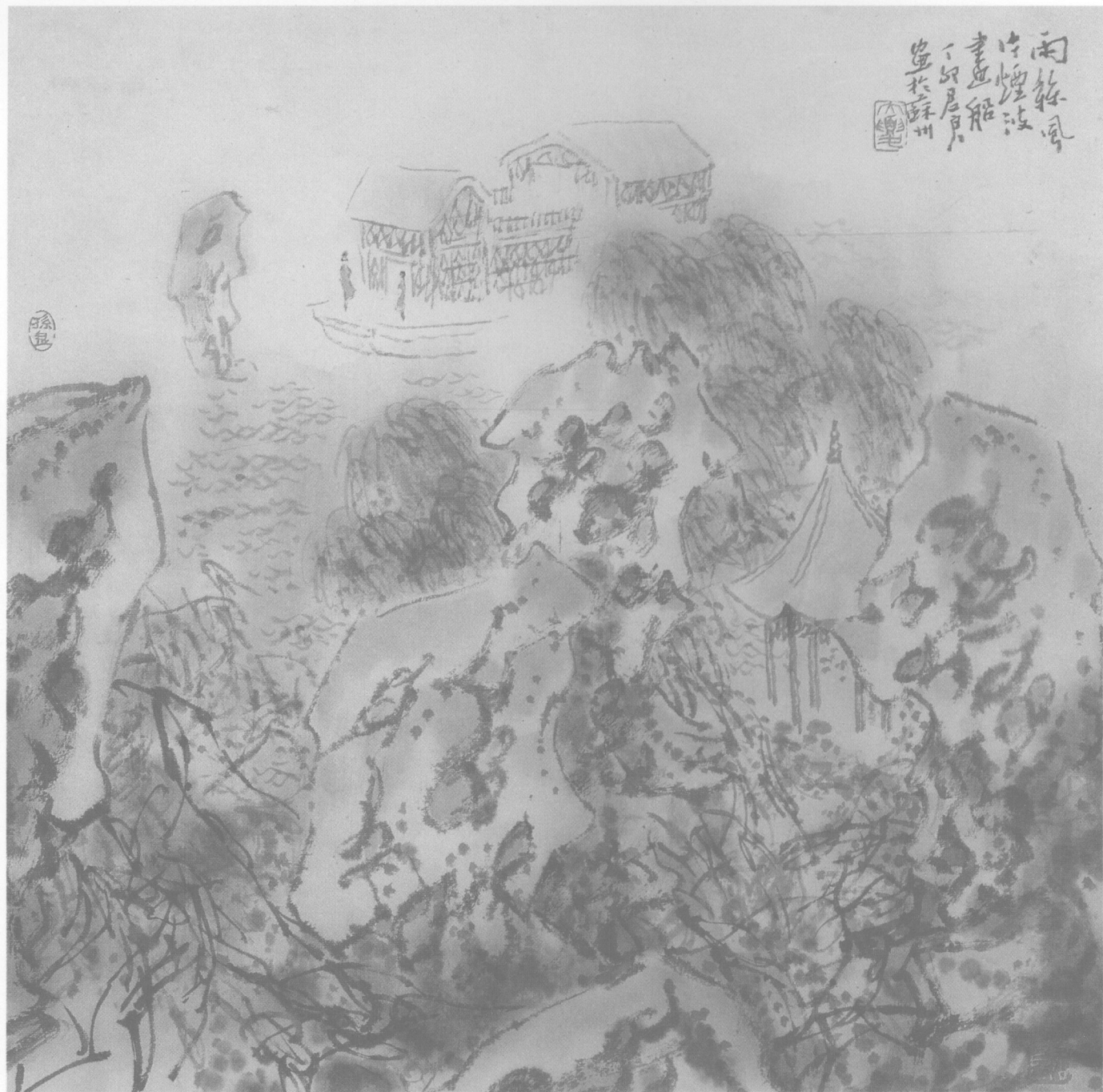
苏州园林 Garden in Suzhou



佳木繁阴 A House in Shade of Trees



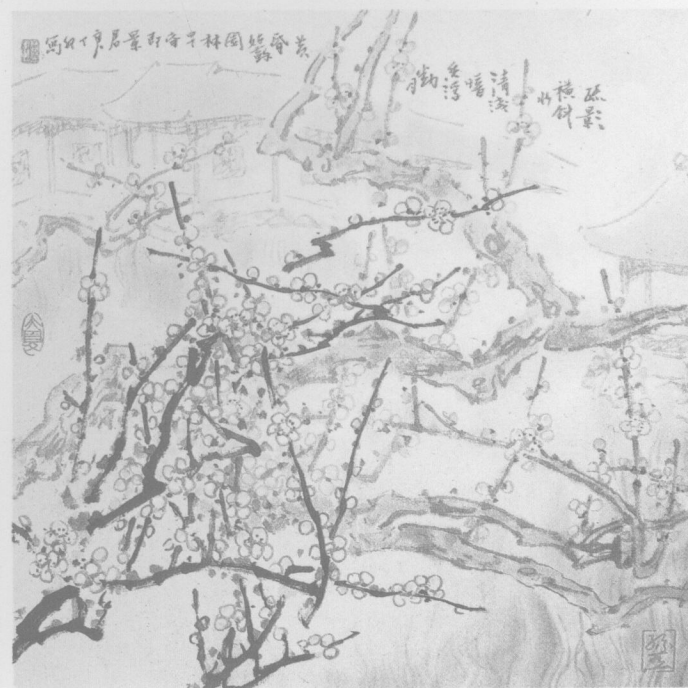
梅子黄时雨 In the Rainy Season



雨丝风片 烟波画船 Dribble and Breeze A Painted Boat on the Misty Water



柳丝长 Swinging Willows



园林小景四幅 Scenes in Suzhou's Garden



香动觉春回

The Fragrance Makes Me Feel the Return of Spring



荷风送香气

Dew on Bambooes

深院静

A Quiet Garden



竹摇清影

Shade in Swinging Bamboo

