

**2009 Excellent Collection  
of China Interior  
Design Competition**  
/Residence Space/

**2009中国室内设计大奖赛优秀作品集 / 居住空间 /**

别墅 \ 公寓 \ 复式 (Loft)

中国建筑学会室内设计分会 编



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# Preface I

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## Two Decades Development    Creation towards Future

After the reform and opening up, China's economy takes-off and the construction industry develops rapidly. China interior design industry is given birth in times and grows rapidly. In 1989, China Architectural Institute of Interior Design Society was established. Since it was founded 20 years ago, it has become of which has numerous members and is the most active and most dynamic academic community under China Architectural Association.

The institute's annual meeting, all kinds of forums and all of the regional seminar have created conditions for the domestic interior architects to understand trade trends home and abroad, developing trend to improve the theory level, design ability and exploration creation continually.

Since 1997, the institute has held national interior design competition, all kinds of events and awarding activities of region and profession each year, which has created opportunities for the interior architects to exchange extensively and learn from each other and established a platform for cultivating our own excellent designer teams.

The institute publishes collected papers, annuals and all sorts of professional books each year to summarize and research the theory and practice in interior design field, which plays a positive improving role in promoting the interior architects' entire quality and building the interior design theory.

It actively develops international Academic Communication and organizes oversea professional inspection. In 2000, we co-sponsored and established Asia Interior Design Institute Association (AIDIA) with Korea and Japan, and have held academic education communication in each country for many times. We joined in International Federation of Interior Architects/Interior Designers (IFI) in 2003, and brought Chinese interior architects to the international academic communication and cooperation stage.

Since 2002, the institute has started qualification appraisal of interior architects in the members, so far, there are more than 4000 designers passing through the review and getting responding level qualification certifications, which promote the building of design team. In coordinate with qualification appraisal, various regions hold all sorts of training classes and carry out professional continuing education...

The two decades of it establishing is also the China interior architects' growing for two decades. After experiencing process of developing from decoration design to interior design, it is beginning to experience a new period of exploring and creating. Today, we stand at a new starting point, looking back the past two decades' achievement we are facing new problems and bearing new responsibilities.

We will explore the distinct Chinese characteristics of interior design.

We will persist in the creation road of interior design.

We will research the theory system of interior design.

We will advocate the green direction of interior design.

We will concern about the industrial development of interior design.

We will enhance international communication on interior design.

We will protect interior architects' rights and benefits...

Looking forward to the future, there is much still remains to be done. We are filled with unbounded confidence on future's bright prospects. We will unite with nationwide interior architects continually, make unremitting endeavor and make a new contribution for China's interior design cause.

**President of Institute of interior design of architectural society of China**

**Qinzhi Lv**

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## 序言 I

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### 开拓二十年 创新向未来

改革开放之后,中国经济腾飞,建筑业迅猛发展,中国室内设计行业应时而生,迅速崛起。1989年中国建筑学会室内设计分会成立,学会成立20年来已成为中国建筑学会旗下会员众多、最活跃、最有生气的学术团体。

学会一年一度的年会,各种形式的论坛以及各地区性的学术交流会为我国室内建筑师了解国内外行业动态、发展趋势,不断提高理论水平、设计能力和探索创新创造了条件。

学会自1997年以来,每年举办全国室内设计大奖赛,以及地区性、专业性的各种赛事和评奖活动,为室内建筑师创造了广泛交流、相互学习的机会,建立了推出我国自己优秀设计师队伍的平台。

学会每年出版论文集、年刊以及各种专业书刊,总结研究室内设计领域的理论与实践,对促进室内建筑师整体素质的提高,室内设计理论的建设具有积极的推动作用。

学会积极开展国际学术交流,组织境外专业考察。2000年我们与韩国、日本共同发起成立了亚洲室内设计师联合会(AIDIA),并多次分别在各国举办学术与教育交流。2003年我们加入国际室内建筑师/设计师联盟(IFII),使中国室内建筑师进入国际学术交流合作的舞台。

学会自2002年以来,在会员中启动了室内建筑师资格评审工作,至今已有4000多名设计师通过评审,获得相应等级的资格证书,促进了设计队伍的建设。为配合资格评审,各地还举办各种形式的培训班,开展专业继续教育。

学会成立的20年,也是中国室内建筑师成长的20年。在经历过从装饰设计向室内设计发展的种种历程之后,正开始经历一个探索与创新的新时期。今天,我们站在一个新的起点上,回顾过去20年的成果,我们面临着新的问题,肩负着新的责任。

我们将探索室内设计的中国特色

我们将坚持室内设计的创新之路

我们将研究室内设计的理论体系

我们将倡导室内设计的绿色方向

我们将关注室内设计的产业发展

我们将加强室内设计的国际交流

我们将维护室内建筑师们的权益

.....

展望未来,任重而道远,对未来的广阔前景,我们充满自信。我们将继续团结全国室内建筑师不懈努力,为中国的室内设计事业作出新的贡献。

中国建筑学会  
室内设计分会会长  
邹珊莹



## Preface II

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### Creative Industries and Interior Design in China

China is in the rising period of economic growth in reform era, the on-going economic growth makes the comprehensive national strength increased more and people's living standard improved greatly. The force of sustained, rapid development of China's economy shows as follows: upgrading of consumption structure drives that of industrial structure to promote the process of industrialization and rapid economic growth; rapid development of urbanization promotes economic growth; rapid internationalization process promotes China's economic growth. All of these lay the foundations for the development of design industry, which became the power of formation and development for cultural creative industry including interior design.

As one important part of cultural creative industry, interior design requires huge space. The design market is very wide, so the designers should grasp the opportunity to response the requirement of market and deal with the relationship between design culture and social market properly to promote the all-round development of social economy and culture. China's interior design industry should pay close attention to the development of era, adapt to the development of time, then it can create more social value and economic value. The design in contemporary design stresses on cultural creation and cultural connotation, spiritual connotation, value connotation of cultural products, which also regards cultural creation as the drive for economic growth. China's interior design has become one of hot issues in today's industries in less than thirty years' development. It has created a group of designers. The improvement of industry level of today's interior design must in coordinate with the overall development of creative industry and China's economy and then it can get more development.

China interior design annual competition of China institute of Interior Design Construction Branch based on it to lead development and trends, commend excellent designers and design organizations. It comes up with more and provides a large stage for domestic designers, design organizations, creative enterprises and others to show, communicate and cooperate, which pushes forward the overall and complete development of China's interior design industry. This competition highlights that creation and personalized origin design is the soul of design, which should become the aim pursued by the designers; the works need to meet the needs of function, give people visual sense of beautiful but also agree with related design standards to create practical, harmonious, comfortable and safe living environment; it also stresses on health, safe and energy saving, that is, selecting green decorative materials, using natural resources wisely to reduce pollution, designing healthy and safe interior space and providing resources-saving design.

2009 "ShangGao" Cup China Interior Design Competition has received 901 works, 1894 display boards in total. Expert assessments of final evaluation composed by seven famous interior design experts from home and abroad have selected 9 first prize, 36 second-prize, 56 third prize, 70 excellence awards, 85 Excellent Work prize, 3 Rookie of the Year honors. And all of these award works have basically represented the overall level of this cultural creative industry in contemporary China's interior design. This year is its 20th anniversary of China institute of Interior Design Construction Branch and the competition has already been held for eleven times. The institute has been following the aims of strengthening various ways of academic activities through all kinds of channels all the time for years to improve the overall level of our nation's interior design. Holding competitions, it not only gathers excellent interior design works, pushes out excellent interior designers and promotes unceasing development of our nation's interior design field.

**Judge of 2009 "ShangGao" Cup China Interior Design Competition**  
**Vice President of School of Architecture of Harbin Institute of Technology**  
**Qinzhi Lv**



## 序言 II

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### 创意产业与我国的室内设计

中国正处在改革时代经济发展的上升时期,持续的经济增长使中国的综合国力明显增强,人民生活水平显著提高。中国经济持续快速发展的动力表现在:消费结构升级带动产业结构升级,推动工业化进程加快,拉动经济快速增长;城市化快速发展,促进经济增长;国际化进程加快,促进中国经济发展。这一切为设计产业的发展奠定了基础,成为推动包括室内设计在内的文化创意产业的形成与发展的力量。

室内设计作为文化创意产业的重要组成部分,需求空间巨大,设计市场广阔,设计师们要抓住机遇,应对市场需求,正确处理设计文化与社会市场之间的关系,促进社会经济和文化的全面发展。中国的室内设计行业应关注时代的发展,适应时代的需要,才能更好地创造社会价值和经济价值。当代设计中的设计强调文化创意和强调文化产品的文化内涵、精神内涵、价值内涵,并将文化创意看作是经济发展的驱动器。中国室内设计在短短的三十年发展中,已经成为当代社会备受关注的产业之一,造就了一大批设计师,当代室内设计行业水平的提高一定要以创意产业与中国经济的整体发展相适应才能取得更大的发展。

中国建筑学会室内设计分会一年一度的“中国室内设计大奖赛”以此为基础引领方向和潮流,褒奖优秀设计师和设计机构并不断的推陈出新,为国内设计师、设计机构、创意企业等提供一个展示、交流、合作的大舞台,推动中国室内设计行业的整体与全面发展。本次大赛活动突出强调了创意和具有个性化的原创设计是设计中的灵魂,应是设计师追求的目标;设计作品既要能够满足功能的要求,又应给人以美的视觉感受,还必须符合相关的设计规范,创造出实用、和谐、舒适、安全的生活环境;注重健康、安全与节能问题,选择绿色装饰材料,合理利用自然能源,减少污染。为人们设计健康、安全的室内空间,提供节约资源型设计。

2009年“尚高杯”中国室内设计大奖赛共收到作品901件,展板1894块。由七名国内外著名室内设计专家组成的终评专家组评出一等奖9个、二等奖36个、三等奖56个、优秀奖70个、佳作奖85个、新秀奖3个,这些获奖作品基本上代表了目前中国室内设计这一文化创意产业的整体水平。今年是中国建筑学会室内设计分会成立二十周年,中国室内设计大奖赛也已举办了十一届。多年来,学会一直遵循着通过各种渠道,加强多种形式的学术活动,努力提高我国室内设计的整体水平的宗旨。通过举办竞赛活动,不仅汇集了优秀的室内设计作品,同时也不断推出优秀的室内设计师,促进我国室内设计专业不断发展。

2009年“尚高杯”中国室内设计大奖赛评委

哈尔滨工业大学建筑学院副院长

吕勤智



上海东紫园别墅 Villa in Eastern Purple Garden Shanghai	008	华府别墅 Huafu Villa	066	深圳海景花园公寓 Sea-view Garden Apartment Shenzhen	118
赵宅 Zhao Zhai	012	月色清风 Dim Moonlight and Breeze	068	浪漫满屋 Romance in the House	122
观邸1号 No.1 of Guandi	016	长滩假日别墅 Long Beach Holiday Villa	070	荷花的浪漫 The Romance of lotus	126
大竹林叠拼 Bamboo Forest Townhouse	020	仕爵·庄园 Nobility·Manor	073	傲翔湾畔 The Sail at Victoria	130
龙湾叠拼 Dragon Bay Townhouse	024	王会所——洛阳仁和居 Wang Club-Renhe Ju in Luoyang	076	大潭道八号 No. 8 Tai Tam Road	132
奢华无界 Endless Luxury	028	异国风情——时尚米兰印象 Exotic Flavor——Fashion Milan Impression	078	丁香御苑 Lilac Imperial Garden	136
安静与经典(山姆小镇) Quiet and Classic (Sam Town)	032	新中式 New Chinese Style	080	茗·境 Tea Spirit	140
纯·粹 Purity	034	新东方主义 New Orientalism	084	玩味空间表情 Relishing Space Expression	144
青岛香溪庭院别墅 Villa in Xiangxi Courtyard Qingdao	038	光·盒中盒 Light·Box in the Box	088	摩登生活 Modern Life	146
常州璞丽湾花园别墅样板房 Show Flat of Puli Bay Garden Changzhou	042	品味中式——再“净化” Taste Chinese Style - "Purification again"	092	方圆 Square·Circle	150
无锡湖墅庄园 Topview Lakeland Wuxi	046	“闲情逸趣” Ease and Pleasure	094	认真 Earnest	154
拥有 Possession	048	有白·无白 Having White·No White	097	纯美黑白 ——重庆山顶道壹号样板房 Pure Beauty of Black and White—Show Flat of No. 1 Peak Road Chongqing	158
南昌香溢花城别墅样板房 Nanchang Xiangyi Huacheng Villa Sample Flats	052	黑白畅想 Imagination on Black and White	100	宁静的回归 Peaceful Return	161
万科四季花城别墅 Villa Sample Flats of Wanke Four-Season-Flower City	056	很“中国” Full of Chinese Charm	104	银仁花园徐宅 Mr. Xu's Mansion in Yinren Garden	164
盒子 Box	060	天伦水晶城——自由叠加 Tianlun Crystal City—— Overlaying Freely	108	“负意识”空间 Negative Consciousness Space	169
浙江温州锦绣名园 Zhejiang Wenzhou Jinxiu Garden	064	兰乔圣菲睦先生雅宅 Mr. Sui's Mansion Rancho Santa Fe	112	江阴中信泰富样板房 Jiangyin CITIC Square Sample House	172
		印入心灵 Mark on the Soul	116		



# Contents

## 目录

江信国际花园样板房 Model Houses of International Garden in Jiangxi	174	枫丹白露2期复式住宅 Phase two, Duplex Apartment of Fontainebleau	210	广宇·西城美墅小复式样板房 Guangyu Xicheng Refined Apartment Small Duplex Sample House	266
简约中勾勒宁静空间 Outlining peaceful space in conciseness	176	素·彩 Plain·Colorful	212	变化中·生长着 Changing and Growing	268
时尚·东方样板间 Fashion Oriental show Flat	180	江南水都·杰座 River South Water City·Masterpiece	216	相 Mutual	272
时间·痕迹 Time·Imprint	184	世纪海湾 Century Gulf	218	华欧国际——雪 Huaou International——Snow	274
上海百汇园样板房 Sample Houses of Baihui Garden	186	长乐市某住宅 A Residence in Changle City	222	5.2米挑高复式样板间 5.2 Meters High-ceilinged Duplex Sample House	276
复古的奢华 Retro Luxury	188	二人“诗”界样板间 Poetry of Couple's World Show Flat	226	万豪5.4米挑高样板间 Wanhao 5.4 Metres Atrium Show Flat	278
超时空 Transcending Time and Space	190	中央公园 Central Park	228	万科红郡6幢1001 No 1001, Building 6 of Vanke Hongjun	280
涌现自然 Emerge and Present Nature	191	晶华城样板间C户型 Show Flat Type C of Jinghua City	232	万科红郡6幢3001 No 3001, Building 6 of Vanke Hongjun	284
九江市联盛花园样板房 Liansheng Garden Sample House in Jiujiang City	192	光行——亿力秀山 Lighting Travel—Yili Xiushan	236	蠡湖公馆3号楼 3# building of Lihu Mansion	288
朴园样板房 Puyuan Sample House	194	黑·白·舞 Black·White·Dance	240	设计师名录	292
抽象水墨·解构 Shangtai Iron Panel Cooking Beijing	196	隐逸低调的华丽 Secluded Low-keyed Luxury	244		
蓝调—广宇西城美墅样板房 Blue note- Guangyu Xicheng Refined Apartment Sample House	198	汕头市东方玫瑰花园样品房 Show Flat of Oriental Rose Garden Shantou	248		
方圆道 Concept of Square and Circle	199	服装设计师之家 Home of Fashion Designer	252		
简约背后—东部华侨城天麓洋房 Behind Conciseness- Tianlu Foreign —style House in Overseas Chinese Town East	200	空间梦想家 ——山水云房LOFT样板房 A Space Dreamer—Show Flat A of Fortune Courtyard Loft	256		
香格里拉（诗、墨莲）样板间 Shangri-la (poem, Yerbadetajo Herb) Sample House	201	纯美·天籁 Pure Beauty·Song from Heaven	260		
都市风情 Urban Flavor	202	宅 Residence	262		
High-rise Resort Condominium	206				





# Villa in Eastern Purple Garden Shanghai

上海东紫园别墅

设计公司: 广州尚逸装饰设计有限公司 设计师: 王小锋

本案表现中国传统的古典豪华风格。像用来分割空间而设计的中式屏风般的墙体, 以及细节布置的陈设, 都顺应中式空间思维, 以现代烘托中式典雅、以简约衬出细腻繁美。/在空间布局上, 设计师最大限度地提高利用率, 满足生活需要的同时保证充足的阳光渗入和空气的流畅。/在配饰风格上, 紫檀家具、宫灯、花鸟和景泰蓝, 传统而高贵。这些错落的花卉植物、布饰、墙纸, 以及不同诗意的灯具、彩绘的家具、画作古玩等, 彼此烘托唱和, 形成空间中的主体与视觉焦点。

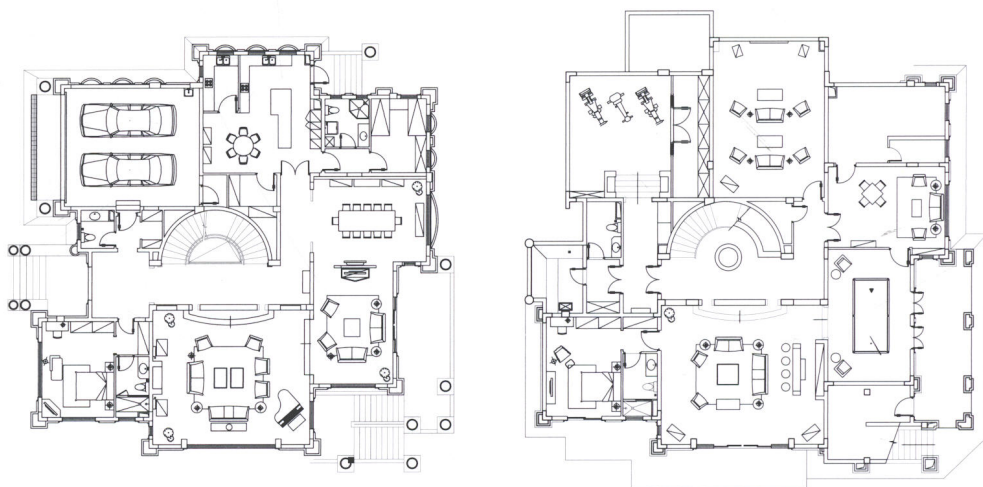
It shows a luxurious traditional Chinese style. The screen-like wall designed to divide the space and the furnishings in details all follow the Chinese concept of space, with the modernity setting the Chinese elegance off, the simplicity setting the delicacy and magnificence. /The designer does his utmost to promote the utilization rate of the space, to meet all the living requirements and guarantee enough sunshine and good ventilation. /Rosewood furniture, palace light, flowers and birds, and cloisonné, all are traditional and noble. Those flowers, fiber decorations, wallpapers, lights, color-painted furniture, drawings and curios, they foil and respond to each other, become the main body of the space and visual focus.







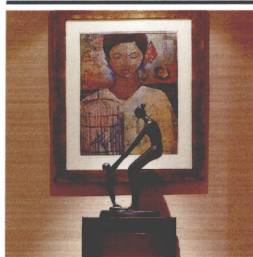












Zhao Zhai

赵宅

2009 住宅空间  
中国室内设计大奖赛

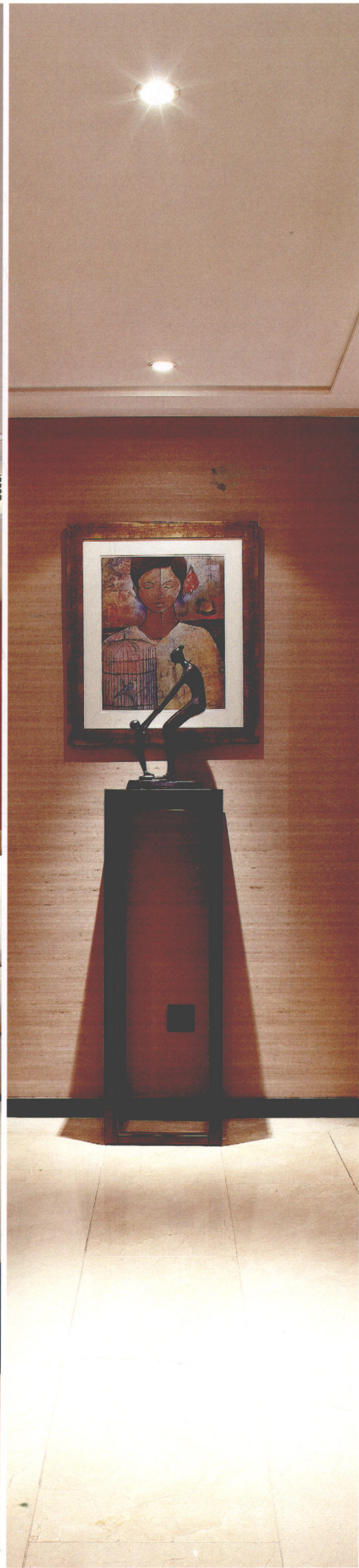
设计公司:温州市华鼎装饰有限公司 设计师:项安新、黄浩翔 装饰材料:木材、大理石、乳胶漆

本案主要体现了空间的一体化有机体——区域与区域之间的互补和整个空间的家具、设备、灯具以及生活的轨迹、流程融于一体。同时人性化的核心理念,及对人文的了解与深化,也深刻体现在本案中。本案的宗旨是使居住者感觉到空间对人的照顾,让人感觉到一种亲切、温馨、安全、自然、清爽、有品味、高雅的生活方式。/本案采用方正、平和的空间结构,以天然的木材、大理石、乳胶漆为主调,毫不张扬,幽静淡雅,给人以舒适的感觉,使空间与人共同成长与变化,让宁静、爱、希望在空间中自由蔓延……

The case mainly manifests integration organism of space—complement between area and area integrates with the furniture, facilities, lamps, orbits and flow of life in the whole space. At the same time humanizing core concept, understanding and deepening of humanity are also displayed in the case profoundly. The case aims to make the habitants feel space's care towards human and people experience a kind of living way which is amiable, warm, safe, natural, fresh and cool, having good taste and elegant./ With natural wood, marble and latex paint as main theme, the case adopts square and moderate spatial structure, which is buttoned-up, tranquil and delicate, making people feel comfortable, the space grows up and changes together with human, tranquility, love and hope spread freely in the space...







复式(Loft)

别墅

公寓

Residence Space

Excellent Collection of Chinese Interior Design Competition

2009



