高其佩畫集

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洗聰明圖——高氏畫像

前言

中國遼寧省博物館，原名東北博物館，地處工業名城瀋陽市，爲新中國建立前夕第一座歷史藝術博物館。届此建館四十週年之際，館方爲之籌劃種種慶典，編印出版本畫册，爲其内容之一。

指頭畫家高其佩，祖籍遼寧鐵嶺，爲我國十七世紀著名之開派畫家。一生從事繪畫創作，得傳統之助，造化之力，勇於探索，終成一代宗師，藝苑名宿，影響後世畫壇既深且巨。館方就所藏高氏作品，連同國内外廣大讀者，俾有益於當今之繪畫界，藉收取精用閎之效，爲我國精神文明建設作出微薄之貢獻。

本畫册之編印，承蒙故宫博物院、上海博物館、南京博物院、天津市藝術博物館、中國美術館、吉林省博物館、浙江省博物館、北京榮寶齋、瀋陽故宫博物院、重慶市博物館、徐州市博物館暨鄧拓同志夫人丁一嵐同志大力支持，提供藏品照片，銘感無既！上海書畫出版社熱心襄助，在短期内編印出版；承上海美術印刷廠精印，成此圖册，尤堪慶幸！又承趙樸初先生惠賜翰墨，爲畫册增輝，一併鳴謝！

中國遼寧省博物館

一九八九年一月

Foreword

The Liaoning Museum of China was originally called the Northeast Museum. It is situated in Shenyang, a famous industrial city. On the eve of the founding of New China, it was the first museum of art and history. The museum is now forty years old, we will celebrate the occasion with various activities, one of them is to edit and publish this book.

Finger painter Gao Qipei's native town was Tieling County, Liaoning Province. In the seventeenth century he was a famous artist who founded a new painting school in our country. He engaged himself in the creative work of painting all his life, benefited by traditional art and the Creator. He was bold enough in making innovations and explorations and became at last a painting master of great learning and integrity in his time. The influence he made to art circles of later generations has been at once great and wide. So we compiled Gao's pictures kept in our museum and part of his well-known works available within our country, and printed them for the first time to offer readers at home and abroad. We hope these carefully selected pictures will be a useful help to art circles today. If our book would do what little it can in the spiritual construction of our country, we shall be extremely honoured!

In the process of editing and printing this collection, we are very grateful to the Palace Museum, the Shanghai Museum, the Nanjing Museum, the Tianjin Art Museum, the Art Gallery of China, the Jilin Museum, the Zhejiang Museum, Rongbao Studio of Beijing, the Palace Museum in Shenyang, the Chongqing City Museum, the Xuzhou City Museum, and Comrade Deng Tuo's wife, Ding Yilan, for their help and support. On this grand event they provided us with photos of their collections. We are also indebted to the Shanghai Publishing House of Calligraphy and Painting, and the Shanghai Printing House of Art and Painting for their enthusiastic effort in making such an exquisite album in such a short period of time. It is really a matter for rejoicing! Then we want to express our hearty thanks to the famous scholar Zhao Puchu for his inscription that added lustre to our book!

Written by
The Liaoning Museum of China,
January, 1989.

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