

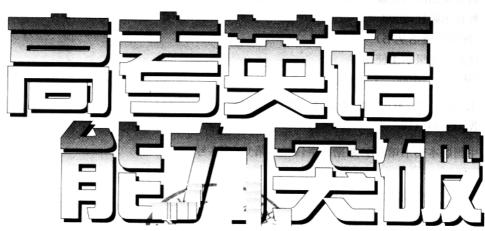


# 言英语

Senior English·供高三年级学生使用 Exercises for the College Entrance Exam

**炒**。上海外语教育出版社

## ■好学生英语丛书



# Senior English Exercises for the College Entrance Exam

·供高三年级学生使用·

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### 前言

自从新教材使用以来,广大师生迫切需要一套供程度较高的学生使用的练习册,以进一步提高学生的听力理解、阅读、会话及写作能力,同时帮助学生打下扎实的词汇和语法基础,提高应试能力。为此,特组织教学经验丰富的重点中学资深教师编写了本系列练习册。

本书根据上海教育考试院制订的最新《高考英语考试大纲》编写,供考生在高 考前进行综合能力测试之用。为了便于教师操作和学生自我测试,书末附有答案 和录音文字。录音磁带由上海外语音像出版社出版发行。

本套丛书共 4 册,高中一年级、二年级、三年级和高考卷各 1 册。高一至高三各册均有同步练习和期中期末测试题,高三第二学期另有 2 套综合测试题,高考卷包含高考模拟测试卷 18 套。

书中若有不足之处,恳请使用本书的师生指正。

编者 2003.1

### **Contents**

Mock	Test	1		1
Mock	Test	2		17
Mock	Test	3		30
Mock	Test	4		44
Mock	Test	5		59
Mock	Test	6		72
Mock	Test	7		86
Mock	Test	8		100
Mock	Test	9		114
Mock	Test	10		128
Mock	Test	11		142
Mock	Test	12		156
Mock	Test	13		170
Mock	Test	14		184
Mock	Test	15		198
Mock	Test	16		212
Mock	Test	17		226
Mock	Test	18		240
Script	and	Kev	v	255

### Mock Test 1

### 第一卷(共 110 分)

### I. Listening Comprehension

### Part A Short Conversations

**Directions:** In Part A, you will hear ten short conversations between two speakers. At the end of each conversation, a question will be asked about what was said. The conversations and the questions will be spoken only once. After you hear a conversation and the question about it, read the four possible answers in your paper, and decide which one is the best answer to the question you have heard.

1. A. In a railway station.

B. In a post office.

C. In New York.

D. In an airport.

2. A. At about ten to ten.

B. At about ten o'clock.

C. At about six o'clock.

D. At about nine o'clock.

3. A. Policeman and driver.

B. Director and actor.

C. Boss and secretary.

D. Teacher and student.

4. A. The new apartment is cheaper.

B. She likes to listen to the radio.

C. She needs a quiet place.

D. The present one is too expensive.

5. A. At the doctor's.

B. At the bank.

C. At the store.

D. At the post office.

6. A. Miss Pond.

B. Miss Brown.

C. Mrs. Pond.

D. Mrs. Brown.

7. A. Professor Jones lived there alone.

B. Professor Jones' sister lived there alone.

C. Professor Jones, his sister and her daughter lived there.

D. Professor Jones and his sister lived there.

8. A. English.

B. French.

- C. Several languages.
- D. French and English.
- 9. A. A doctor they know.
  - B. The woman's health.
  - C. A new medicine for headache and sore throats.
  - D. The changeable weather.
- 10. A. Yes, because small cars are very cheap.
  - B. Yes, because he has saved enough money.
  - C. No, because small cars are not available now.
  - D. No, because he has not got enough money.

### Part B Passages

**Directions:** In Part B, you will hear two short passages, and you will be asked three questions on each of the passages. The passages will be read twice, but the questions will be spoken only once. When you hear a question, read the four possible answers in your paper and decide which one would be the best answer to the question you have heard.

Questions 11 through 13 are based on the following passage.

- 11. A. Chicago. B. Washington. C. Los Angeles. D. New York.
- 12. A. New York. B. Philadelphia. C. Washington. D. Chicago.
- 13. A. Washington is only the eighth city in size in the United States.
  - B. Washington is only the ninth city in size in the United States.
  - C. Washington is only the tenth city in size in the United States.
  - D. Washington is only the eleventh city in size in the United States.

Questions 14 through 16 are based on the following passage.

- 14. A. A special medical treatment.
  - B. A driving licence without a bad record.
  - C. An experience as a conductor.
  - D. Five weeks' driving at a training school.
- 15. A. She was strong enough to become a bus driver.
  - B. The men drivers were kind to her.
  - C. She was able to see more clearly on a bus.
  - D. She passed the test the first time she took it.
- 16. A. Worthwhile, B. Boring, C. Dangerous, D. Poorly paid.

### Part C Longer Conversations

Π.

**Directions**: In Part C, you will hear two longer conversations. After each conversation, you will be required to fulfill the task by filling in the numbered blanks with the information you have just heard. Each blank should be filled in with only one word. The conversations will be read twice.

Blanks 17 through 20 are based on the following conversation.

	How doe	s Mary spend	l these long wi	nter evenings?	
■Where?	At (17)	·			•
<b>■</b> Why?			rmer and (18)	indoors.	
<b>■</b> What?		ns to the (19			
■When?	The nove	el "War and	Peace" was wr	ritten in (20)	
Blanks 21 t	hrough 24	are based on	the following	conversation.	
	A T	alk between S	Sally and Mike	on Phone	
Mike is v	ery worried	d about their	final (21)		
Mike asks	Sally for	some suggest	ion for dealing	with (22)	
Sally wan	ts to know	whether M	ike has been is	n (23) with th	ıe
student h	ealth servio	ces.			
Sally tells	Mike the	health service	es open at (24)	in the morning	·
Frammar					
Directions	: Beneath	each of the	following sente	ences there are four cho	ice
narked A,	B, C and D	). Choose th	e one answer t	hat best completes the s	ser
ence.					
5. A bull	et hit the s	oldier and he	was wounded	in leg.	
А. а		B. one	(C.) the	D. his	
6. The su whole		ne in	_ the window	s in the roof and lit up	th
A. th	rough	B. across	C. on	D. over	
			0		

	/	
27.	Large amounts of money	on the project flow
/ X	A. has spent	B. has been spent
	C. have spent	D. have been spent
1 28.	· · · · · · · · · · · · · · · · · · ·	he door, the thief would not have got
(	in.	—————————————————————————————————————
· ·	A. to lock	B. to have locked
1	C. having locked	D. locking
	Please let me know if you need an	y help. I'm only too willing
Af.	anything for you.	S. C. Carrier and C.
1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	A. doing B. of doing	C. not to do D. to do
30.	, I have never seen anyo	ne who's as capable as John.
	A. As long as I have traveled	
	B. Now that I have traveled so m	uch
4	C. Much as I have traveled	·
	D. As I have traveled so much	
31.	— "What has happened to Alice?"	
-	— "I don't know. She	· — •
	A. can have got	B. may have got
	C. should have got	D. might get
32.	^	ainted brown when they moved in,
	? · · · · · · · · · · · · · · · · · · ·	
0.0		C. didn't they D. hadn't they
33,		was willing to lose the game.
2.4		C. another D. the other ing people preferred heavier
34.	work to do in their spare time.	
	A. to have given	B. to be giving
	C. having given	D. to be given
^ 35⊳	The film brought the hours back t	to meI was taken good care of
	in that far-away village.	<u> </u>
	A. until B. that	C) when D. where
36.	that we could not hear	
	A. It was so poor the sound equi	
	B. So poor the sound equipment	was

		C. So poor was the sour	nd equipment		
		D. What was poor soun	d equipment		
	37.	in convenient		in stores are usu	ally next door to
		people's homes and close	to the bus st	ops or undergrou	nd stations.
		A. Being opened	В.	Having opened	
	<	C. Opened	D.	Opening	
	38.	Telévision is a major inst	rument of con	nmunication,	us to see as
		well as to hear the perfo	rmer.	1.	**
		A. to permit	В.	being permitted	
Ą		C. permitted		permitting	
1	39.	They have a doubt	this scier	ntist can make of	such material.
	4	A. what B. wh	ether C,	how D.	if
	40.	You can fly to Belgium t	his afternoon	you dor	't mind changing
-		plane in Paris.		( )	
		A. unless B. exc	ept C.	provided D.	so far as
^.	<b>4</b> 1.	What would have happen	ned,	as far as the rive	er bank?
*,		A. Bob had walked fart	her B	if Bob should wa	lk farther
		C. had Bob walked fart!	ner D.	if Bob walked far	rther
	42.	Fishing is his favorite ho	bby, and	<u> </u>	
		A. he's like to collect co	oins as well 🔌	The new York	
		B. he feels like collecting	g coins, too		
		C. to collect coins is als	-	~.x	
	ب	D. collecting coins also	gives him gre	at pleasure 🦸 🚱	i;
	43.	One passed sir			
		A. year and a half has	B.	and a half years	have
		C. and a half year have			
	44.	It is a rule that	_ wins the ele	ction will gain the	e support of both
		parties.			
		A. whoever B. wh	omever C.	who D.	no matter who
_					
H.		bulary			
		ctions: Beneath each o	(		
	mar	red A. R. Cland D. Chor	ose the one ar	ewer that heet or	mnletes the sen-

tence.

	45.	reading-re		a(r	1)	nun	nber.	You ca	n ta	ke it out	of the
		_		B.	past	C.	old		D.	former	
	46.				it bird at the	No. Per			~,	10111101	
	10.	— No, it			Accessed to the same	юр	or the	crec;			
		A. range	:	В.	reach	C.	contro	ol	D.	distance	
	47.	As their i	initial e	xcite	reach ement	,	the to	urists l	oega	n to feel	exhaus-
		ted.			_						
		A. increa	ased	В.	decreased	C.	added		D.	began	
	48.	The palac	e was r	ebui	lt and looked	mo	re beau	tiful. S	Some	people a	sked for
		a	of the	e ins	side.						
		A. trave	1	В.	journey	C.	tour		D.	trip	
	49.	We	aw	ay t	he whole day	on	the bea	ach.			
		A. linger	red	В.	decreased	C.	increa	sed	D.	groaned	
	50.	According	g to the	nev	v research ga	rden	ing is a	a more		exe	rcise for
		older wor	nen tha	n jo	gging or swir	nmiı	ng.				
		A. ment	al	В.	physical	C.	effect	ive	D.	efficient	
	51.	Alice trus	sts you	on!	ly you can _		her	to give	e up	the foolis	sh idea.
					attract						
	52.	I saw Bo	b play	the	piano at Johi	n's p	oarty .a	nd on t	that		he was
		simply be	rilliant.		•						
		A. scene		В,	circumstance	e C.	occas	ion	D.	situation	l
	53.	It is good	l for eld	lerly	people to be	:		involve	d in	commun	ity serv-
		ice.									
		A. hone	stly	В.	patiently	C.	eager	ly	D.	actively	
	54.	Can you	make a	sen	tence to		the m	eaning	of t	he phrase	?
		A. show	off	В.	turn out	C.	bring	out	D.	take in	
N.	Clo										
	Dir	ections:	For eac	h bl	ank in the fo	llow	ing pa	ssages	ther	e are fou	ir words
	or p	ohrases m	arked A	, B	, C and D. Fi	ll in	each b	lank wi	th th	e word o	r phrase
	tha	best fits	the co	ntex	t.						
					(	A)					
		The new	s did no	ot co	me directly t	o El	lla hers	self. It	reac	hed her i	ndirectly
					— 6						

in hints that she had won the prize. But as she was a calm, quiet girl, she 55 without saying anything, however it was at all full of rumours and statements from students who had no right to be 56 at all because no one really knew yet what the result of this year's art competition was.

But Ella was such a good artist, her lines so sure, that <u>57</u> student in the art class was expected to win. But you never could be sure. Last year nobody had expected Frank Peters to win with that funny modern painting he had <u>58</u> the city bridge. In fact, it was hard to <u>59</u> the bridge until you looked at the picture for a long time. Still, Frank had got the prize and the President of the Board of Governors had presented it to him at a big dinner in the Ritz Hotel.

Ella was a rather shy girl but her classmates seldom thought of her as shy. She was pretty and intelligent and 60 very well with everyone. She played games well, had taken part in the school play, and never seemed to 61, except in pleasant ways. She liked her school. She was very fond of her art teacher, Miss Drake, which was natural. What was wonderful about Miss Drake was that she brought out the best in her students—not her own best but theirs. Anybody else's best, 62, was not good enough to please Miss Drake. So Ella was 63 the prize, not just for herself and her parents but because she had heard Miss Drake say that it was the 64 seen from one of her students.

- 55. A. went on to work
  - C. went back for work
- 56. A. doing advertisements
  - C. doing announcements
- ↑ 57. A. not another
  - C. no other
  - 58. A. done for
    - C. done of
  - 59 A. pick up
    - C. take hold of
  - 60. A. got on
    - C. passed
  - 61. A. distinguish

- B. went on working
- D. went back working
- B. making advertisements
- D. making announcements
- B. no one other
- D. none other
- B. made about
- D. made on
- B. see through
- D. make out/
- B. got by
- D. carried
- B. stand off

A. for how good it might be C. however good it was

63. A. looking forward to win

C. wishing to win

A. better painting she ever had

C. better painting she had ever

D. stand up

B. for how good might it be

D. however forward to winning

B. looking forward to winning

D. waiting for winning

B. best painting she ever had

D. best painting she had ever

**(B)** 

It is very important to have healthy teeth. Good teeth help us to chew our food. They also help us to look nice.

How does a tooth go bad? The 65 begins in a little crack in the enamel(珐琅质) covering of the tooth. This happens after germs and bits of food have 66 there. Then the decay slowly spreads inside the tooth. In the end, poison goes into the blood, and we may feel quite ill.

How can we keep our teeth 67? First, we ought to visit our dentist twice a year. He can fill the small holes in our teeth before they destroy the teeth. He can 68 our teeth to check that they are growing in the right way. 69, many people wait until they have toothache before they see a dentist. Secondly, we should brush our teeth with a toothbrush and fluoride (氟化物) toothpaste at least \_\_70\_ a day — once after breakfast and once before we go to bed. We can also use wooden toothpicks to 71 between our teeth after a meal. Thirdly, we should eat food that is 72 to our teeth and our body: milk, cheese, fish, brown bread, potatoes, red rice, raw vegetables and fresh fruit. Chocolate, sweets, biscuits and cakes are bad, especially 73 we eat them as meals. They are harmful because they 74 our teeth and cause decay.

65. A. destruction B. decay

C. fault

D. hurt

66. A. stored

B. collected

C. laid

D. piled

67. A. healthy

B. complete

C. effective

D. painless

68. A. observe B. skim

C. watch ...

D. examine

69. A. Unexpectedly B. Certainly C. Unfortunately D. Generally 70. A. once B. twice C. three times D. four times

70. A. once

C. three times D. four times

71. A. drill

B. dig

C. clean

D. explore

72.	A.	delicious	В.	valuable	Ç.	beneficial	D.	meaningful
×73.	A.	what	В.	how	C.	whether	D.	when
74.	A.	what stick to	В.	attach to	C.	fix on	D.	keep to

### V. Reading Comprehension

**Directions:** Read the following passages. Each passage is followed by several questions or unfinished statements. For each of them there are four choices marked A, B, C and D. Choose the one that fits best according to the information given in the passage you have just read.

(A)

The famous director of a big and expensive movie planned to film a beautiful sunset over the ocean, so that the audiences could see his hero and heroine in front of it at the end of the film as they said goodbye to each other for ever. He sent his camera crew out one evening to film the sunset for him.

The next morning he said to the men, "Have you provided me with that sunset?"

"No, sir," the men answered.

The director was angry. "Why not?" he asked.

"Well, sir," one of the men answered, "we're on the east coast here, and the sunsets in the west. We can get you a sunrise over the sea, if necessary, but not a sunset."

"But I want a sunset!" the director shouted. "Go to the airport, take the next flight to the west coast, and get one."

But then a young secretary had an idea. "Why don't you photograph a sunrise," she suggested, "and then play it backwards? Then it'll look like a sunset."

"That's a very good idea!" the director said. Then he turned to the camera crew and said, "Tomorrow morning I want you to get me a beautiful sunrise over the sea,"

The camera crew went out early the next morning and filmed a bright sunrise over the beach in the middle of a beautiful bay. Then at nine o'clock they took it to the director. "Here it is, sir," they said, and gave it to him. He was very pleased.

They all went into the studio. "All right," the director explained, "now

our hero and heroine are going to say goodbye. Run the film backwards so that we can see the 'sunset' behind them."

The 'sunset' began, but after a quarter of a minute, the director suddenly put his face in his hands and shouted to the camera crew to stop.

The birds in the film were flying backwards, and the waves on the sea were going away from the beach.

- 75. One evening, the director sent his camera crew out . .
  - A. to watch a beautiful sunset B. to find an actor and an actress
  - C. to film a scene on the sea D. to meet the audience
- 76. Why did the director want to send his crew to the west coast?
  - A. Because he changed his mind about getting a sunset.
  - B. Because he was angry with his crew.
  - C. Because it was his secretary's suggestion.
  - D. Because he wanted to get a scene of sunset.
- 77. The director wanted to film a sunset over the ocean because \_\_\_\_\_
  - A. it went well with the separation of the hero and the heroine
  - B. when they arrived at the beach it was already in the evening
  - C. it was more moving than a sunrise
  - D. the ocean looked more beautiful at sunset
- 78. After the "sunset" began, the director suddenly put his face in his hands
  - A. because he was moved to tears
  - B/ as he saw everything in the film moving backwards
  - C. as the sunrise did not look as beautiful as he had imagined
  - D. because he was disappointed with the performance of the hero and heroine

**(B)** 

When the American Viking spacecraft photographed Mars 17 years ago, scientists made a curious discovery. They found that there is a land formation in northern Mars that resembles a giant human face.

Some observers on Earth see the landmark as evidence that an advanced civilization once lived on Mars. The American scientists believe it is simply a natural land formation caused by wind instead of someone's hands.

But scientists don't dismiss the idea that some kind of life might exist on Mars. After all, Mars is old enough (4.5 billion years) for life to have emerged on the planet. It also has all the essential elements for life.

Consequently, Mars mission will look for other conditions that are essential to life, such as water. Photos of Mars reveal a dry surface covered with what looks like dried-up riverbeds. These suggest that water once flew across the surface of Mars and the Martian environment was wet and warm like that on Earth.

Some of that water is now locked up in ice caps on the poles of Mars. But where's the rest of it? The answer could be in permafrost-ground(永冻层) in which rocks and soil are bound together by ice.

If permafrost exists on Mars, it could harbor resting organisms. Russian scientists recently discovered microorganisms on Earth that had been preserved in Siberian permafrost for 4 million years. When melted out, the resting organisms returned to life, unharmed by their long sleep.

Future Mars missions will also inspect the soil for carbonate minerals—ones containing carbon. Since carbon is the central element of life, carbonate deposits could point the way to rock layers which are made up of shells and bones of tiny sea creatures.

79. What has been found by the American Viking spacecraft suggests that

M. III ~ > 1 Viking spaceconfe

	A. the surface of Mars resembles a giant human face
	B. there lives an advanced civilization on Mars
	C. there might be strong winds on Mars
	Q. there are possibilities of life existence on Mars
80.	Which of the following essential elements for life is NOT mentioned in
	the passage?
	A. Atmosphere. B. Water.
	C. Carbon. D. Temperature.
81.	The example of the Russians having discovered microorganisms in Siberi-
	an permafrost suggests that
	A. the Russians have gone further in the study of Mars than the Ameri-
	cans

B. permafrost can be used to preserve microorganisms

- C. there might be harbored resting organisms in Mars permafrost
- D. some microorganisms can live as long as 4 million years
- 82. The main task of future Mars missions is \_\_\_\_\_.
  - A. to study the construction of Mars canals
  - B. to look for the signs of life existence on Mars
  - C. to look for the source of water on Mars
  - D. to mine carbonate minerals on Mars

(C)

### Passport Control

If you are arriving at London Heathrow Airport and are not transferring (转换) to another flight outside Britain or Northern Ireland, you must pass through Passport Control and Customs(海关) immediately after leaving your plane. If you are not British or a citizen of the European Community, you must fill out a special form before your passport is examined. This form is called a landing card and should be given to you during the flight to London.

After landing, follow the ARRIVALS signs. Make sure you are in the right channel when you reach Passport Control. There is one channel for holders of European Community passports, and a second channel marked "Other Passports".

### Baggage Reclaim(行李领取) Area

After passing through Passport Control, follow the sign to the Baggage Reclaim Area. If you have luggage which was carried in the aircraft along with other cargo, it will be delivered to you in the Baggage Reclaim Area. Look for the sign with your flight number. If you have only hand luggage, go directly through the Baggage Reclaim Area to Customs.

### Customs

All passengers must pass through Customs after Passport Control. There is a choice of two channels, Green and Red. If you have nothing to declare, go through the Green Channel. If you are not sure about your Duty Free allowances(免税额), or if you have something to declare, go through the Red Channel. Information about Duty Free allowances can be found on special notice-boards in the Baggage Reclaim Area. You should study this information carefully whether you are going through the Red Channel or not.