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钢琴简单弹

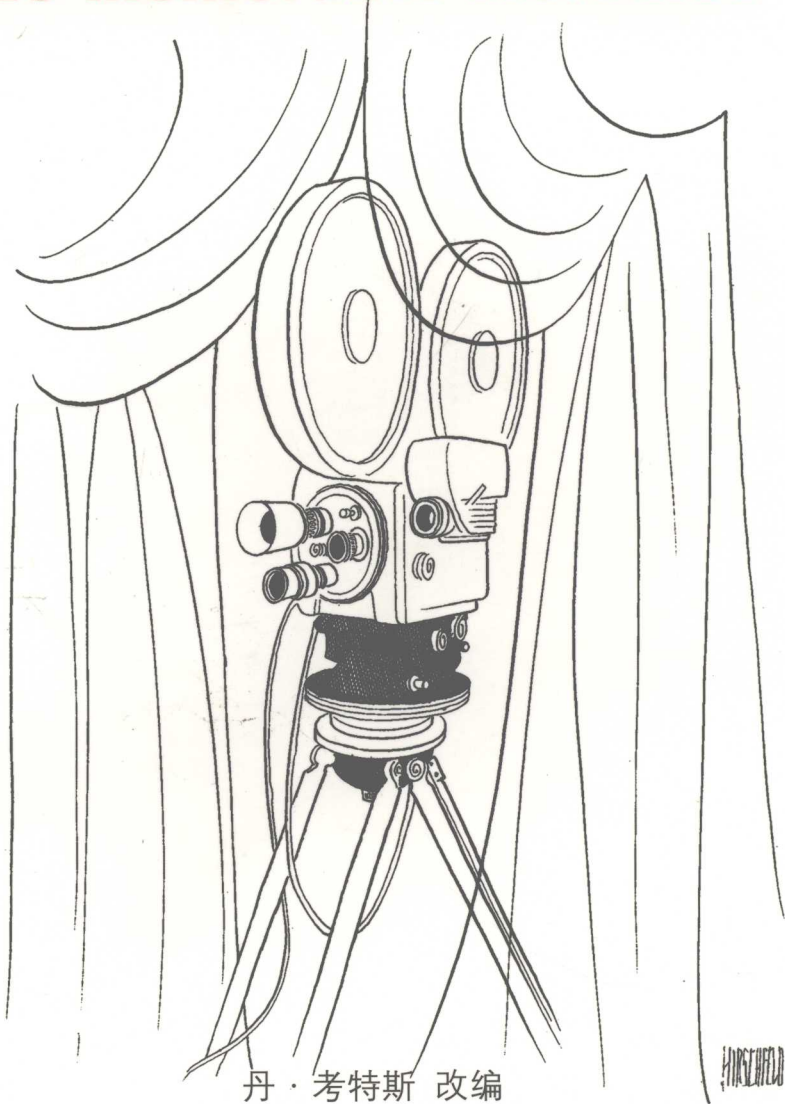
电影音乐

20首难忘的电影金曲

Simply Movies

Music from the Silver Screen

20 Memorable Melodies



丹·考特斯 改编

Arranged by Dan Coates



附CD一张



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目 录

阿德利兰	选自电影《快乐的大脚》	10
爵士就是一切	选自电影《芝加哥》	14
时光飞逝	选自电影《卡萨布兰卡》	20
美女与野兽	选自迪士尼动画电影《美女与野兽》	24
风之彩	选自迪士尼动画电影《风中奇缘》	5
僵尸新娘(片头音乐)	.....	28
无间探戈	选自电影《无间行者》	31
现在要去飞	选自电影《洛奇》主题	34
如果我有大脑	选自电影《绿野仙踪》	38
在梦中	选自电影《指环王》	62
007 主题曲	.....	42
恋恋笔记本(片头音乐)	.....	46
飞越彩虹	选自电影《绿野仙踪》	50
粉红豹	.....	54
玫瑰	.....	58
雨中曲	.....	65
星球大战(片头音乐)	.....	68
超人	选自电影《超人》主题	70
美丽新世界	选自迪士尼动画电影《阿拉丁》	78
迎风展翅	选自电影《海滩》	73

Contents

Adelieland, from <i>Happy Feet</i>	10
And All That Jazz, from <i>Chicago</i>	14
As Time Goes By, from <i>Casablanca</i>	20
Beauty and the Beast, from <i>Walt Disney's "Beauty and the Beast"</i>	24
The Colors of the Wind, from <i>Walt Disney's "Pocahontas"</i>	5
Corpse Bride(Main Title)	28
The Departed Tango, from <i>The Departed</i>	31
Gonna Fly Now(Theme from <i>Rocky</i>)	34
If I Only Had a Brain, from <i>The Wizard of Oz</i>	38
In Dreams, from <i>The Lord of the Rings</i>	62
James Bond Theme	42
The Notebook(Main Title)	46
Over the Rainbow, from <i>The Wizard of Oz</i>	50
The Pink Panther	54
The Rose	58
Singin' in the Rain	65
Star Wars(Main Title).....	68
Theme from "Superman"	70
A Whole New World, from <i>Walt Disney's "Aladdin"</i>	78
The Wind Beneath My Wings, from <i>Beaches</i>	73

《电影音乐》收集了世界上最伟大的电影中的乐曲。这些电影中的知名旋律都经过精心挑选和安排,丹·考特斯将它们改编成简易钢琴曲,这些乐曲获得了各种年龄层钢琴演奏者的欢迎。乐谱中的乐句划分、指法、踏板等标注得十分清晰且更易理解,并且加大了音符尺寸,更易于阅读。

许多有才华的作曲家,包括约翰·威廉姆斯、艾伦·门肯、霍华德·肖尔、哈罗德·阿伦、亨利·曼奇尼等都为电影谱写音乐。他们的音乐将电影烘托得淋漓尽致,让电影中的人物、情景更加丰满。当洛奇在费城街头训练,当超人飞越都市的摩天大楼,当多萝西沿着黄砖路找寻回家的路,我们想到的是伴随他们的音乐,而这些音乐带我们走进电影的精神与魅力。

这,就是电影音乐!

风 之 彩

The Colors of the Wind

选自迪士尼动画电影《风中奇缘》
from Walt Disney's "Pocahontas"

Stephen Schwartz 词
Alan Menken 曲
Dan Coates 改编

Moderately slow

The first system of the musical score is in 4/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The right hand melody consists of eighth notes with a triplet of three notes in the first measure. The left hand bass line starts with a triplet of notes (5, 2, 5) and continues with eighth notes. The tempo is marked 'Moderately slow' and the dynamics are 'p legato'.

The second system of the musical score includes vocal lines. It begins with a measure number '4' in a box. The key signature changes to D minor, indicated by a double bar line and a key signature symbol. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "You think you own what - ev - er land you land on; the come run the hid - den pine trails of the for - est, the come". The dynamics are marked 'mp'. There are fingerings '1' and '3' above the first two notes of the vocal line, and '1 2 1' below the last three notes of the piano accompaniment.

The third system of the musical score continues the vocal and piano accompaniment. It begins with a measure number '7' in a box. The lyrics are: "earth is just a dead thing you can claim; but come taste the sun - sweet ber - ries of the earth; but come". The piano accompaniment has fingerings '1 4 1' below the last three notes.

9

I know ev - 'ry rock and tree and roll in all the rich - es all a - round you, has a life, has a spi - rit, has a and for once, nev - er won - der what they're

12

name. worth. You think the on - ly peo - ple who are peo - ple are the rain - storm and the riv - er are my broth - ers; the

15

peo - ple who look and think like you, but her - on and the ot - ter are my friends; and

17

if you walk the foot - steps of a stran - ger you'll learn things you nev - er knew you nev - er we are all con - nect - ed to each oth - er in a cir - cle, in a hoop that nev - er

to Coda ⊕

20

musical score for measures 20-22. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody is marked with a slur and includes fingerings: 1, 5, 2, 1. The lyrics are: "knew. Have you ev - er heard the wolf cry to the blue corn moon, or". The piano accompaniment is in the bass clef with a key signature of two sharps and a common time signature. It includes fingerings: 1 3, 1 4, 1 2. A dynamic marking of *mf* is present.

23

musical score for measures 23-24. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody is marked with a slur and includes fingerings: 5, 1. The lyrics are: "asked the grin - ning bob - cat why he grinned? Can you". The piano accompaniment is in the bass clef with a key signature of two sharps and a common time signature. It includes a fermata over the final note.

25

musical score for measures 25-27. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody is marked with a slur and includes fingerings: 5, 1. The lyrics are: "sing with all the voic - es of the moun - tains? Can you paint with all the co - lours of the". The piano accompaniment is in the bass clef with a key signature of two sharps and a common time signature.

28

musical score for measures 28-30. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody is marked with a slur. The lyrics are: "wind? Can you paint with all the co - lours of the wind?". The piano accompaniment is in the bass clef with a key signature of two sharps and a common time signature.

31

D.S. al Coda

1

Come

Coda

ends.

How *mf* high will the syc-a-more grow? If you

1 3 1 3

37

cut it down,— then you'll nev - er know. And you'll

rit.

a tempo

40

5 1 4 5 1 4

f nev - er hear the wolf cry to the blue corn moon, for whe-ther we are white or cop-per

43

skinned, we need to sing with all the voic-es of the moun - tains, need to

46

paint with all the co-lors of the wind. You can own the earth and still all you'll

mf

49

own is earth un - til you can paint with all the co - lors of the wind.

rit. *a tempo*

52

mp rit. *p*

阿 德 利 兰

Adelieland

选自电影《快乐的大脚》

from *Happy Feet*John Powell 曲
Dan Coates 改编

Bright Latin beat

Musical notation for the first system (measures 1-3). The piece is in 4/4 time with a key signature of one flat (B-flat). The music is marked with a forte (*f*) dynamic. The bass line includes fingerings: 4, 1/2, 5, 1/2, 4, 5.

Musical notation for the second system (measures 4-7). The piece continues with a melody in the treble clef and accompaniment in the bass clef. The bass line includes fingerings: 4, 3, 5, 4.

Musical notation for the third system (measures 8-10). The piece features a repeat sign and a change in dynamics from fortissimo (*ff*) to mezzo-forte (*mf*). The bass line includes a fingering of 4.

11

4 1 3 5 1 2 4 1 3 5 1 2 *simile*

15

4 1

18

1. 1 2 3

21

3 1 2 1 2 2 1 2 5 1 5

37

mf

5 4 1

41

4 3 1

5 4 1

ff

3

45

4

f

4

49

4

5

2 1

4 2

ff

3

爵士就是一切 And All That Jazz

选自电影《芝加哥》
from *Chicago*

Fred Ebb 词
John Kander 曲
Dan Coates 改编

Moderately (♩ = $\overbrace{\text{♩} \text{♩} \text{♩}}^3$)

3
1

mf

2

f

4

3

mp

f

3 1/2 5 1/3 5

Come on, babe,— why don't we paint the town,—
Slick your hair— and wear your buck - le shoes—

7

4
2

mp

f

and and all that jazz!— I'm gon - na rouge my knees— and roll my
and all that jazz!— I hear that Fa - ther Dip— is gon - na

10

mp

f

1

stock - ings down— and all that jazz!—
blow the blues— and all that jazz!—

13

4

Start the car,— I know a whoop - ee spot— where the gin is cold— but the pi -
Hold on, hon,— we're gon - na bun - ny hug,— I bought some as - pi - rin— down at U -
mf

5 1/2 4 1/2 5 1/2

16

1 4 2 2 1 2 5/2 5/2 5

an - o's hot.— It's just a nois - y hall— where there's a night - ly brawl— and
nit - ed Drug— in case we shake a - part— and want a brand new start— to

19

3 2/1 4 2/1 1.

all do that that jazz!

22

4 1 2 2

jazz!

2 5 2