

中国民族管弦乐学会编

革
樂
大
典

·
一
二
胡
卷

乐曲篇 中

CHINA MUSIC



附MP3一张

中国民族管弦乐学会编

华乐大典·二胡卷

乐曲篇中



上海音乐出版社

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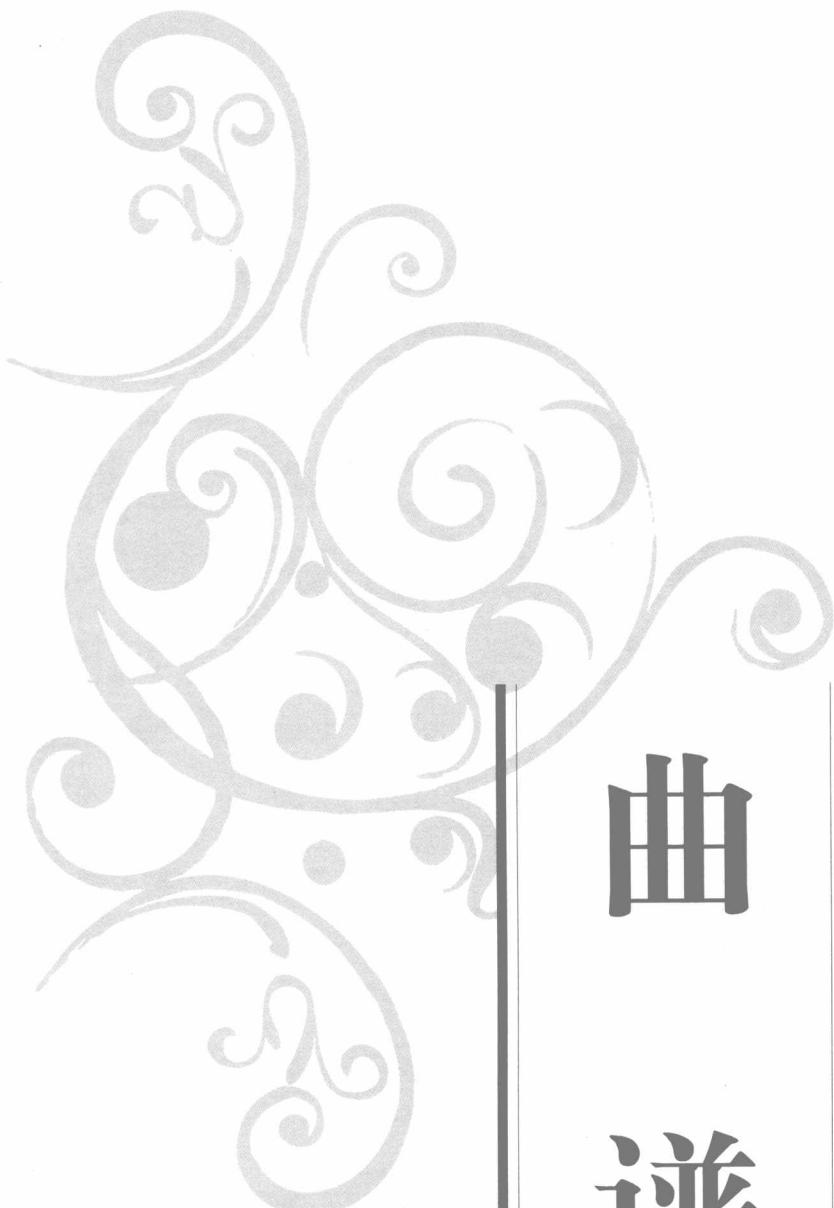
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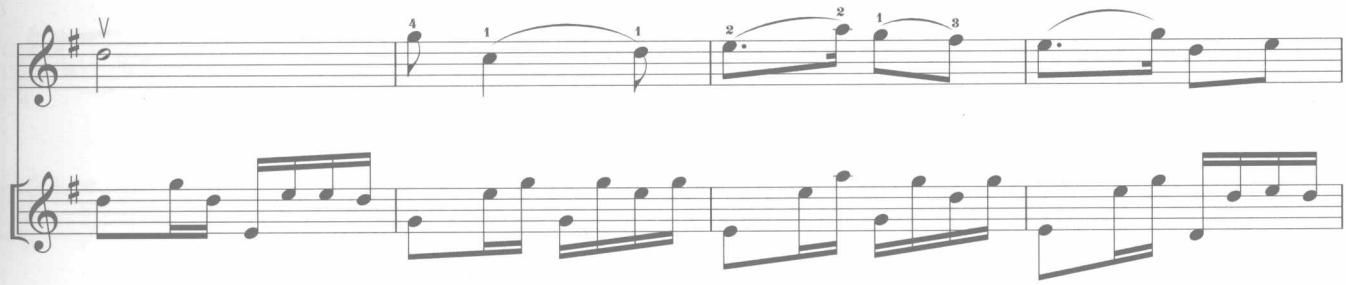
曲
谱

55. 喜唱丰收

杨惠林、许讲德曲

This page contains six staves of musical notation for the Erhu and Yangqin. The score is in 2/4 time with a key signature of one sharp. The first staff shows the Erhu playing eighth-note patterns. The second staff shows the Yangqin playing eighth-note patterns. The third staff shows the Erhu playing sixteenth-note patterns. The fourth staff shows the Yangqin playing eighth-note chords. The fifth staff shows the Erhu playing eighth-note patterns. The sixth staff shows the Yangqin playing eighth-note chords. The notation includes various dynamics such as *mp*, *mf*, and *f*. The score concludes with a repeat sign and a double bar line.

The image shows a page of sheet music for a solo instrument, possibly a woodwind. It consists of six staves of musical notation. The first staff begins with a dynamic marking 'mp' and includes fingerings '2' and '1'. The second staff starts with a dynamic 'V' and includes fingerings '1' and '2'. The third staff begins with a dynamic '外' (Exterior) and includes fingerings '1' and '2'. The fourth staff begins with a dynamic 'mf' and includes fingerings '1' and '0'. The fifth staff includes fingerings '1' and '2'. The sixth staff includes fingerings '3' and '2'. The music features various dynamics like crescendos and decrescendos, and includes slurs, grace notes, and specific fingerings indicated by numbers above the notes.



Musical score page 5, measures 5-8. Treble clef, key signature of one sharp. Measures 5-6 show eighth-note patterns. Measure 7 starts with a sixteenth note followed by eighth-note pairs. Measure 8 ends with a sixteenth note followed by eighth-note pairs.

Musical score page 5, measures 9-12. Treble clef, key signature of one sharp. Measures 9-10 show eighth-note patterns. Measures 11-12 show sixteenth-note patterns.

Musical score page 5, measures 13-16. Treble clef, key signature of one sharp. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns.

Musical score page 5, measures 17-20. Treble clef, key signature of one sharp. Measures 17-18 show eighth-note patterns. Measures 19-20 show sixteenth-note patterns.

1 2
3
4
5
6
p

3
4
5
6
mf

1 2
3
4
5
6
f

1 2
3
4
5
6
f

1 2
3
4
5
6
mp

The image shows a page of sheet music for two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves are in common time (indicated by a 'C').

Measure 1: Treble staff has eighth-note pairs (1, 2) and sixteenth-note pairs (0, 2). Bass staff has eighth-note pairs (1, 2).
Measure 2: Treble staff has eighth-note pairs (1, 2) and sixteenth-note pairs (0, 2). Bass staff has eighth-note pairs (1, 2).
Measure 3: Treble staff has eighth-note pairs (1, 2) and sixteenth-note pairs (0, 2). Bass staff has eighth-note pairs (1, 2).
Measure 4: Treble staff has eighth-note pairs (1, 2) and sixteenth-note pairs (0, 2). Bass staff has eighth-note pairs (1, 2).
Measure 5: Treble staff has eighth-note pairs (1, 2) and sixteenth-note pairs (0, 2). Bass staff has eighth-note pairs (1, 2).
Measure 6: Treble staff has eighth-note pairs (1, 2) and sixteenth-note pairs (0, 2). Bass staff has eighth-note pairs (1, 2).

Dynamics: Measure 1: *mf*. Measure 4: *p*. Measure 6: *f*, *mp*. Articulations: Measures 1-5 have grace notes with 'tr' over them. Measure 6 has a fermata over the bass note.

Fingering: Measures 1-5 show fingerings (1, 2) above the notes. Measure 6 shows fingerings (0, 2) above the notes.

56. 翻 身 歌

张 澈 诚曲
王 国 潼 改编
樊 祖 荫 配伴奏

[一] 快速

二胡

扬琴

喜气洋洋地

mf

The musical score for 'Flip Body Song' (翻身歌) is composed of six staves of music for Erhu and Yangqin. The score begins with a dynamic marking [一] 快速, followed by the instrument names 二胡 and 扬琴, and the mood 喜气洋洋地 with a dynamic marking *mf*. The music consists of six staves of music, each with a key signature of two sharps (F# major). The first two staves show the beginning of the piece, followed by four more staves of music with dynamic markings f, mp, and mf.

The image shows a page of sheet music for two flutes. The music is in G major and 2/4 time. It consists of six staves of musical notation. The first two staves begin with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a dynamic of *p*. The fourth staff begins with a treble clef and a dynamic of *mf*. The fifth staff begins with a bass clef and a dynamic of *mp*. The sixth staff begins with a treble clef and a dynamic of *mf*. The music includes various performance techniques such as trills, staccato dots, and slurs. Articulation marks like dots and dashes are also present. A dynamic instruction "渐强" (gradually louder) is located at the bottom of the page.

流动些

慢起渐快

二胡

自由地

渐强