



附DVD、2CD

[声像示范版]

超大符头 名师精解

姚世真 编订

拜厄

钢琴基本教程

下册



上海音乐学院出版社



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目 录

从全音符到八分音符的四手联弹	(2)
八分音符的双手练习	(3)
识别低音谱表中的音符	(12)
四手联弹	(24)

第二阶段

简单的音阶、双音、三连音、倚音练习	(28)
从全音符到十六分音符的四手联弹	(58)
训练灵活流畅的四手联弹	(60)
各种节奏、音型的双手练习	(62)
半音音阶练习	(86)

附 录

手指练习	(91)
24 条大调和小调音阶	(104)
调的序列及平行大小调的相互关系	(110)

从全音符到八分音符的四手联弹

这一部分从第44课至第64课第一阶段结束，包括弹奏八分音符和识别低音谱号。应注意以下几点：

1. 节拍的准确性，转换节拍时不应改变速度。八分音符一定要平均、清楚，因此在弹第44课开始的全音符时速度不能定得过快，应根据弹八分音符的能力来确定开始的速度。预备练习每天先弹奏若干次，使手指能上下自如且独立均匀地弹奏八分音符。

2. 从第54课开始接触低音谱号，要熟悉它们在键盘上的位置。

3. 这一部分中节奏的变化比较多，要学会附点四分音符的节奏，双手配合要协调准确，如第55课和61课。

4. 第62课主要练习五个音为一组的落提弹奏法，认识上加四线的音符并找到其在键盘上的位置，学会找到高八度，即 8^{va} 音符的位置。还要学会手在键盘上敏捷地移动并节奏准确地弹奏。

5. 第49课和第58课比较难，对于双手独立能力不够或节奏感觉不强的幼童可暂缓或省略不弹。

(教师弹奏)

Moderato

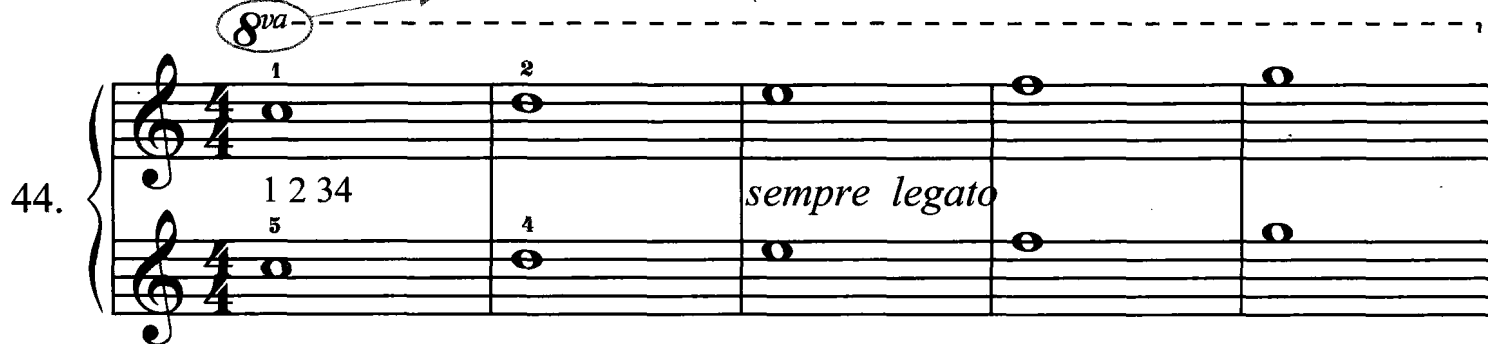
八分音符的双手练习

开始学习八分音符，即：一个音符只有半拍，两个八分音符相等一个四分音符。



(学生弹奏)

Moderato 此范围内的音移高一个八度弹奏



12

12 13 14 15 16

17

mf

17 18 19 20 21

22

22 23 24 25 26

27

27 28 29 30 31 32

33

33 34 35 36 37

12 *8va*-

1 2 3 4

17 (*8va*)-

1 2 3 4 1 2 3 4 1 2 3 4

22 (*8va*)-

1 2 3 4

27 (*8va*)-

1 2 3 4

33 (*8va*)-

1 2 3 4 1 2 3 4 1 2 3 4

Moderato

45.

System 1 (Measures 45-48): Treble and bass staves in 4/4 time. Measure 45: Treble has a half note G4, bass has a half note E3. Measure 46: Treble has a half note A4, bass has a half note F3. Measure 47: Treble has a half note B4, bass has a half note G3. Measure 48: Treble has a half note C5, bass has a half note A3. Slurs connect the notes across measures.

System 2 (Measures 5-8): Treble and bass staves in 4/4 time. Measure 5: Treble has a half note G4, bass has a half note E3. Measure 6: Treble has a half note A4, bass has a half note F3. Measure 7: Treble has a half note B4, bass has a half note G3. Measure 8: Treble has a half note C5, bass has a half note A3. Slurs connect the notes across measures.

System 3 (Measures 9-12): Treble and bass staves in 4/4 time. Measure 9: Treble has a half note G4, bass has a half note E3. Measure 10: Treble has a half note A4, bass has a half note F3. Measure 11: Treble has a half note B4, bass has a half note G3. Measure 12: Treble has a half note C5, bass has a half note A3. Slurs connect the notes across measures.

System 4 (Measures 13-16): Treble and bass staves in 4/4 time. Measure 13: Treble has a half note G4, bass has a half note E3. Measure 14: Treble has a half note A4, bass has a half note F3. Measure 15: Treble has a half note B4, bass has a half note G3. Measure 16: Treble has a half note C5, bass has a half note A3. Slurs connect the notes across measures.

Comodo

46.

legato

右手进入准确

长度应与右手保持音的长度相等

I. 第一遍弹这一小节

II. 第二遍跳过前一小节直接进入这一小节

儿 歌

Moderato

47.

(再见, 冬天)

带圈的音可略加突出

注意力度起伏

10

Allegretto

这两种记谱法在弹奏上是相同的

48.

legato 左手三个音长短均等

I. II.

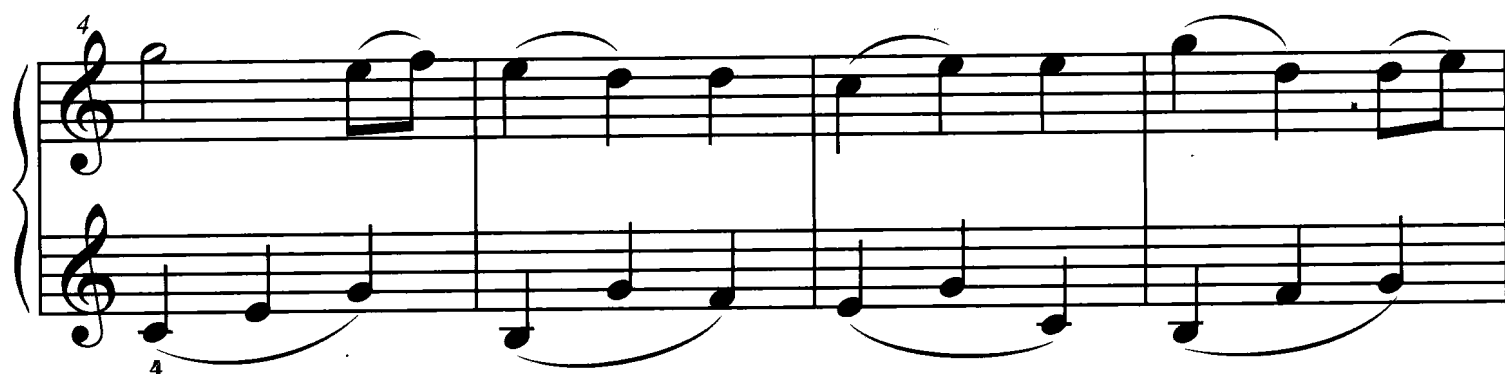
民 歌

Allegretto

右手第二、三拍之间要提手

49. 

(我就要去内卡河畔放牧)





Comodo

50.

First system of music, measures 50-55. The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with a triplet of eighth notes in measure 50, marked *legato*. A fermata is placed over the final note of the right hand in measure 55.

Second system of music, measures 56-61. The right hand continues the eighth-note pattern. The left hand features a triplet of eighth notes in measure 56 and a half note in measure 61. A fermata is placed over the final note of the right hand in measure 61.

Third system of music, measures 62-67. The right hand continues the eighth-note pattern. The left hand features a triplet of eighth notes in measure 62 and a half note in measure 67. A fermata is placed over the final note of the right hand in measure 67.

Fourth system of music, measures 68-73. The right hand continues the eighth-note pattern. The left hand features a triplet of eighth notes in measure 68 and a half note in measure 73. A fermata is placed over the final note of the right hand in measure 73.

识别低音谱表中的音符

(1) 通过比较音名、唱名上下的低音谱号及高音谱号所记的音符，使学生们识别低音谱表中各音在键盘上的位置。

(2) 弹奏时继续注意两个肘、臂保持自然与放松。

至少反复七次
注意此处学习到低音谱号的上加二线与三线 结尾

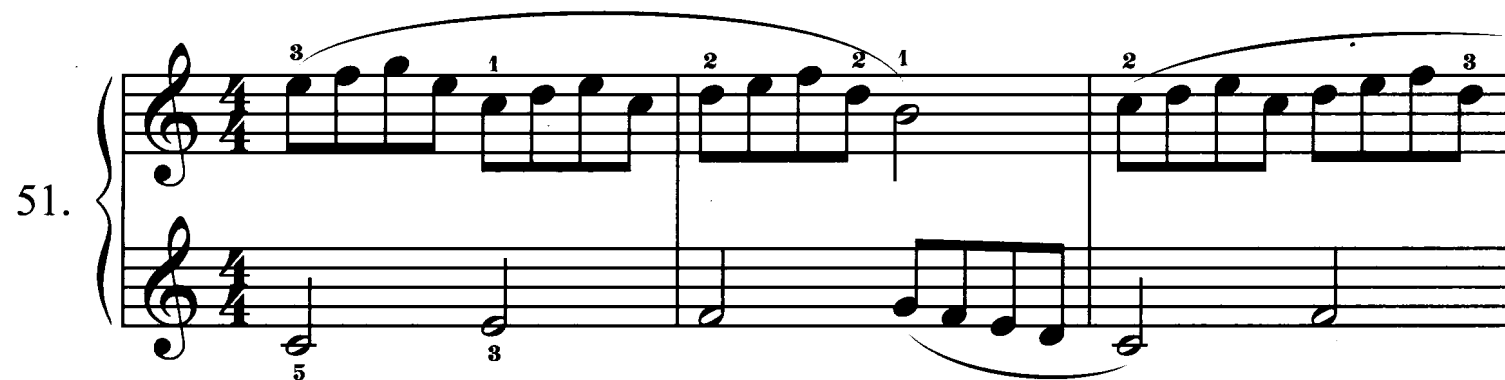
C D E F G F E D C A B C D E D C B A
do re mi fa sol fa mi re do la si do re mi re do si la

这一行高音谱号表示与上行低音谱号在键盘上为同一位置

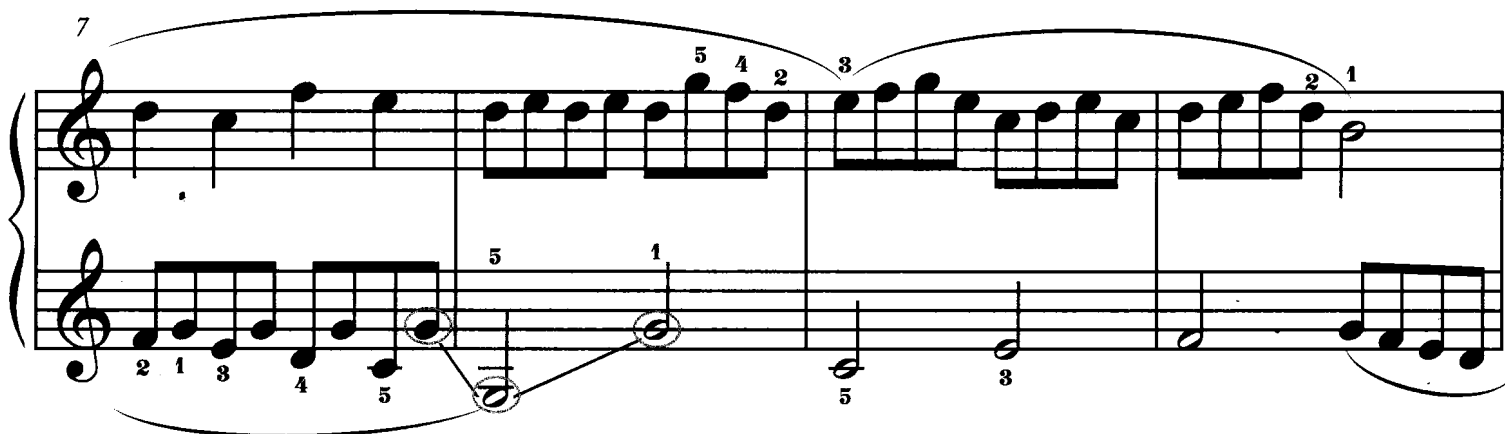
D E F G A G F E D G A B C D C B A G
re mi fa sol la sol fa mi re sol la si do re do si la sol

Moderato

51.



此处又是阿尔贝蒂式低音伴奏，左手应减柔，
勿干扰右手旋律



对幼童而言这里的八度距离较
远，注意练习移动迅速和准确



Allegretto

52.

legato

5

9

13

I. II.

* 此课的“ $\frac{6}{8}$ ”拍表示每小节的基础拍是八分音符，而每小节有6个八分音符，即6拍。