

单簧管

基础教程

德姆尼兹 编

人民音乐出版社



单簧管基础教程

〔德〕德姆尼兹编

•

人民音乐出版社出版

(北京翠微路2号)

新华书店北京发行所经销

北京丰台区洛平印刷厂印刷

635毫米×927毫米 8开 44面乐谱 6印张

1992年9月北京第1版 1992年9月北京第1次印刷

印数: 0,001—6,115册

ISBN 7-103-01049-8/J·1050 定价: 3.60元

单簧管基础教程

〔德〕德姆尼兹编

人民音乐出版社

目 录

1. 最简单的演奏方法.....	3
保持音的时值, 连音, 断音, 滑奏,	
2. 最常用的力度记号.....	11
3. 音阶练习.....	13
4. 和弦练习.....	24
5. 最常用的装饰音.....	42
短倚音 复倚音 回转音 波音 颤音	

单簧管基础教程

最初的练习是发音练习，为此先选出最容易发出的音来学习。每一个音一定要用舌头奏出，并且保持它们的时值和音量。

I. 最简单的演奏方法

A. 保持音的时值

一直用适当慢速度。

1.

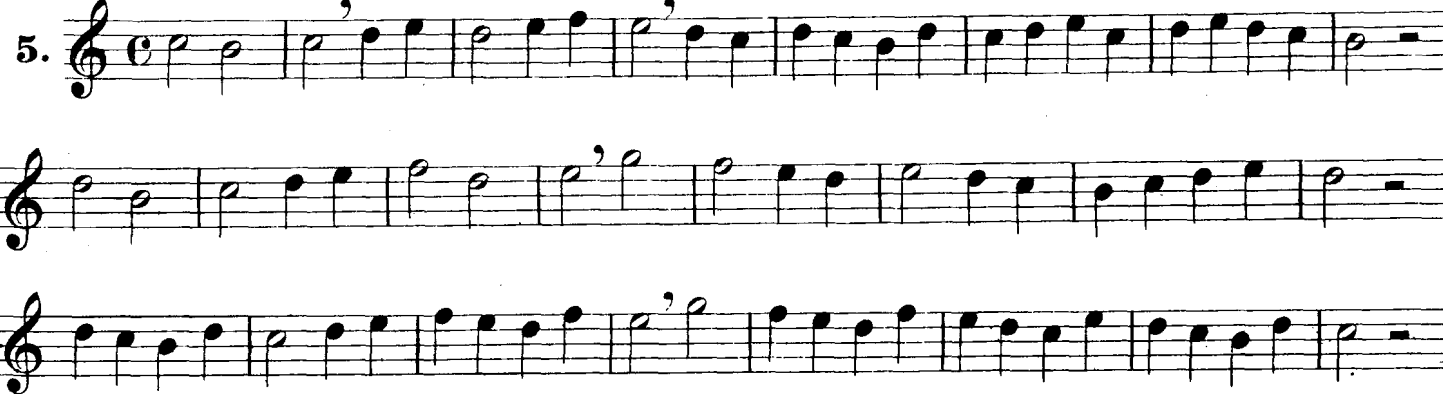
2.

3.

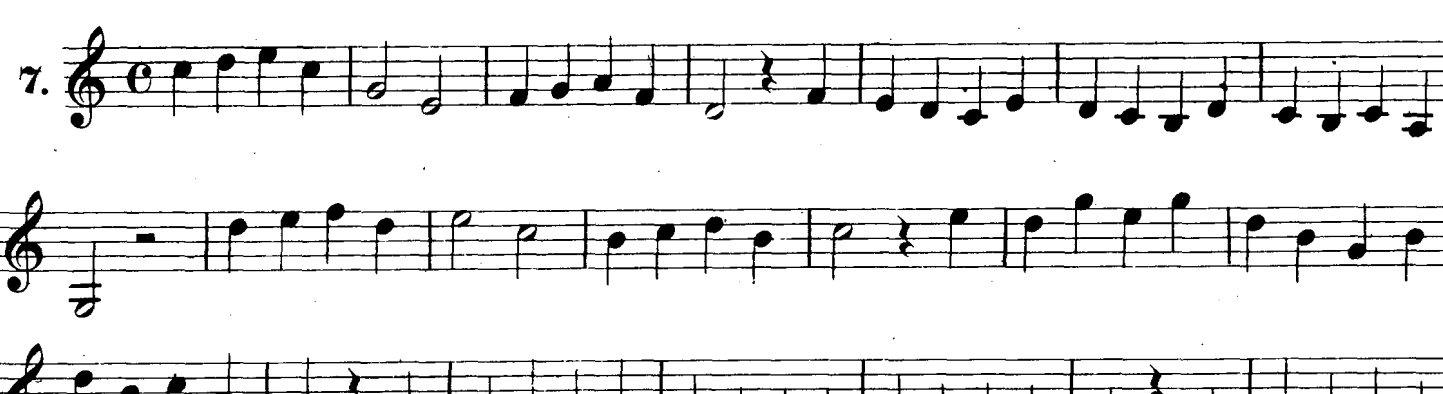
4.

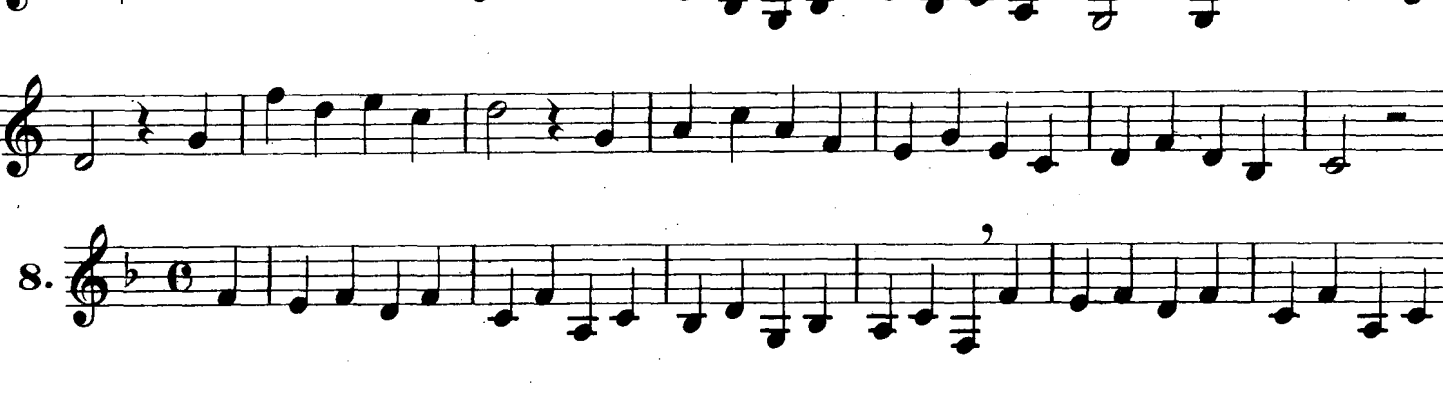
* 换气记号

此为试读, 需要完整PDF请访问: www.ertongbook.com

5.  Musical notation for exercise 5, measures 1-8, treble clef, common time. The melody consists of eighth and quarter notes, with some notes beamed together. The exercise ends with a whole rest.

6.  Musical notation for exercise 6, measures 1-8, treble clef, 3/4 time. The melody consists of eighth and quarter notes, with some notes beamed together. The exercise ends with a whole rest.

7.  Musical notation for exercise 7, measures 1-8, treble clef, common time. The melody consists of eighth and quarter notes, with some notes beamed together. The exercise ends with a whole rest.

8.  Musical notation for exercise 8, measures 1-8, treble clef, common time. The melody consists of eighth and quarter notes, with some notes beamed together. The exercise ends with a whole rest.

The image displays a musical score for the song "The Rose Tree." It consists of five staves of music. The first two staves are vocal parts, likely for a soprano and an alto, written in treble clef with a key signature of one flat (B-flat). The third staff is a piano accompaniment, marked with a "6." and a 3/4 time signature, also in treble clef with one flat. The fourth and fifth staves continue the piano accompaniment. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the fifth staff.

7.
 The musical score for 'The Rose Tree' is presented in four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a repeat sign at the end. The second staff continues the melody, featuring a half note and a quarter note. The third staff shows a continuation of the melody with a repeat sign. The fourth staff concludes the piece with a final cadence. The lyrics 'The Rose Tree' are written below the first staff, and 'The Rose Tree' is written below the second staff.

8.

8.

8.

9. $\frac{3}{4}$ $\text{F}\sharp$

10. C $\text{F}\sharp$

11. $\frac{3}{4}$ $\text{B}\flat$ $\text{E}\flat$

B. 连 音

手指的起落要快而且准确，这样才能达到好的连音效果。

1. 

2. 

3. 

4. 

5. 

6. 

7. 

8. 

9. 

10. 

C. 断 音

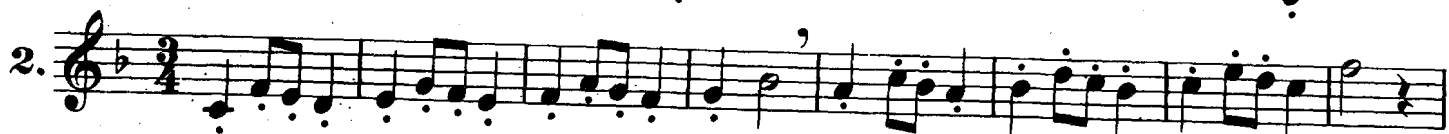
每个音的断奏做到短而有力。

奏法



1.



2. 



3.

4.

5.

D. 滑 奏

用较长的、较柔和的连音吹奏出来。

Moderato.

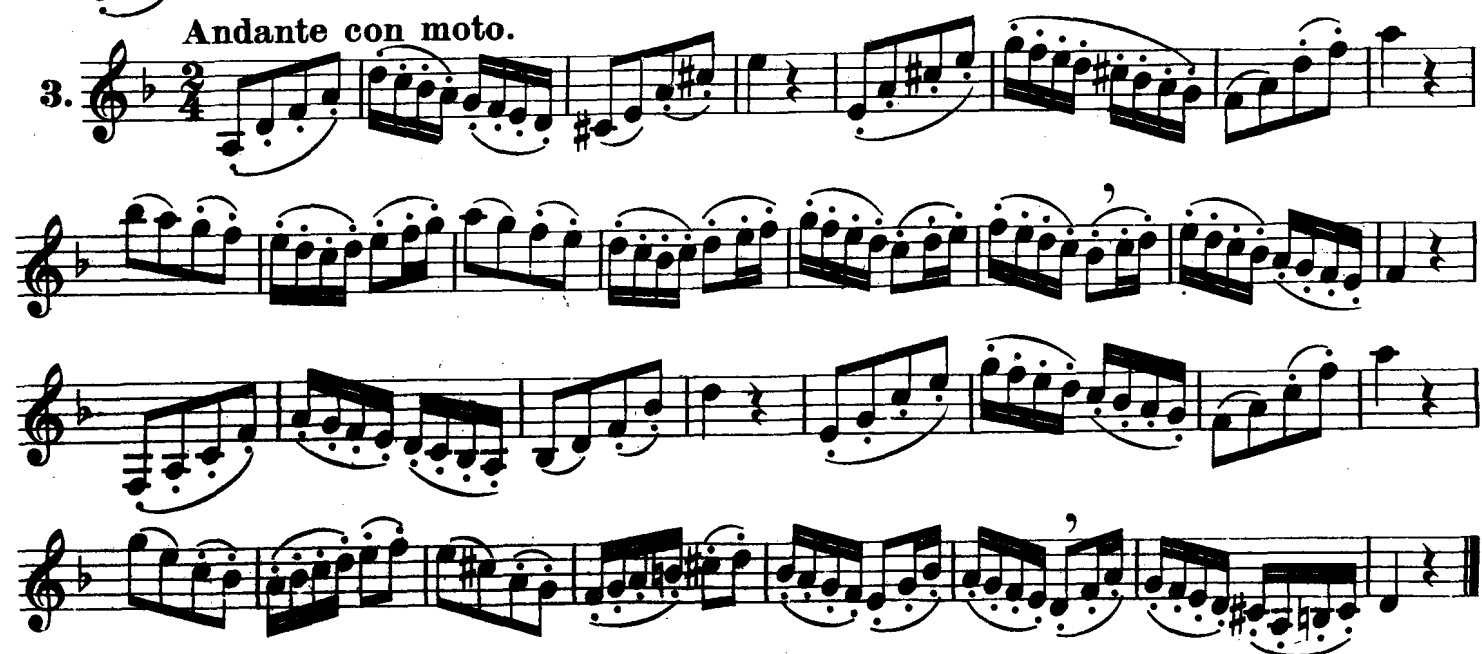
1.

**Andantino.**

2.

**Andante con moto.**

3.



II. 最常用的力度记号

弱, 强, 渐强, 渐弱, 特强, 先强后弱, 等等。

1. Moderato.



2. Adagio.



3. Poco adagio.



Allegro moderato.

4.

fp fp fp fp sf p

Poco adagio.

5.

p p cresc. - - - mf p cresc. - - - a tempo rit. - - - p p cresc. - - - p

III. 音阶练习

1. C 大调

Allegro non troppo.

p *mf* *mf* *p* *cresc.* *p* *cresc.* *f* *dim.* *rit.*

a tempo *p* *p* *f* *pesante*

cresc.

This musical score is for a C major scale exercise in 2/4 time, marked 'Allegro non troppo'. It consists of six staves of music. The first staff shows the ascending scale. The second staff begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The third staff features a piano (*p*) section followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) section. The fourth staff starts with piano (*p*), followed by a crescendo (*cresc.*) to forte (*f*), then a decrescendo (*dim.*) and a ritardando (*rit.*). The fifth staff is marked 'a tempo' and starts with piano (*p*), followed by a piano (*p*) section. The sixth staff begins with a crescendo (*cresc.*) leading to forte (*f*), and ends with a 'pesante' (heavy) marking.

2. a 小调

和声小音阶

旋律小音阶

Adagio.

p espress. *cresc.* *dim.* *p* *mf* *mf* *p* *cresc.* *mf*

This musical score is for an a minor scale exercise in 2/4 time, marked 'Adagio'. It consists of five staves of music. The first staff shows the ascending scale, with '旋律小音阶' (melodic minor scale) written above it. The second staff begins with piano (*p*) and 'espress.' (expressive), followed by a crescendo (*cresc.*). The third staff starts with a decrescendo (*dim.*) and piano (*p*), followed by mezzo-forte (*mf*). The fourth staff continues with mezzo-forte (*mf*). The fifth staff starts with piano (*p*), followed by a crescendo (*cresc.*) leading to mezzo-forte (*mf*).

3. G 大调



Andante.



4. e 小调

旋律小音阶



和声小音阶



Allegro energico.



5. D 大调

Musical score for Exercise 5 in D major, Moderato tempo. The score consists of six staves of music in treble clef, 2/4 time signature. The key signature has two sharps (F# and C#). The tempo marking "Moderato." is above the second staff. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music features a series of eighth and sixteenth notes, with some slurs and ties. The second staff starts with a piano (*p*) dynamic marking. The subsequent staves continue the melodic and harmonic development with various articulations and phrasing.

6. b 小调

Musical score for Exercise 6 in B minor, Allegretto non troppo tempo. The score consists of seven staves of music in treble clef, 3/4 time signature. The key signature has two sharps (F# and C#). The tempo marking "Allegretto non troppo." is above the second staff. The first staff is divided into two parts: "旋律小音阶" (Melodic minor scale) on the left and "和声小音阶" (Harmonic minor scale) on the right. The second staff begins with a mezzo-forte (*mf*) dynamic marking. The music features a series of eighth and sixteenth notes, with some slurs and ties. The subsequent staves continue the melodic and harmonic development with various articulations and phrasing. Dynamics include *f* (forte), *p* (piano), and *dim.* (diminuendo).