



# 人民大会堂 珍藏书画

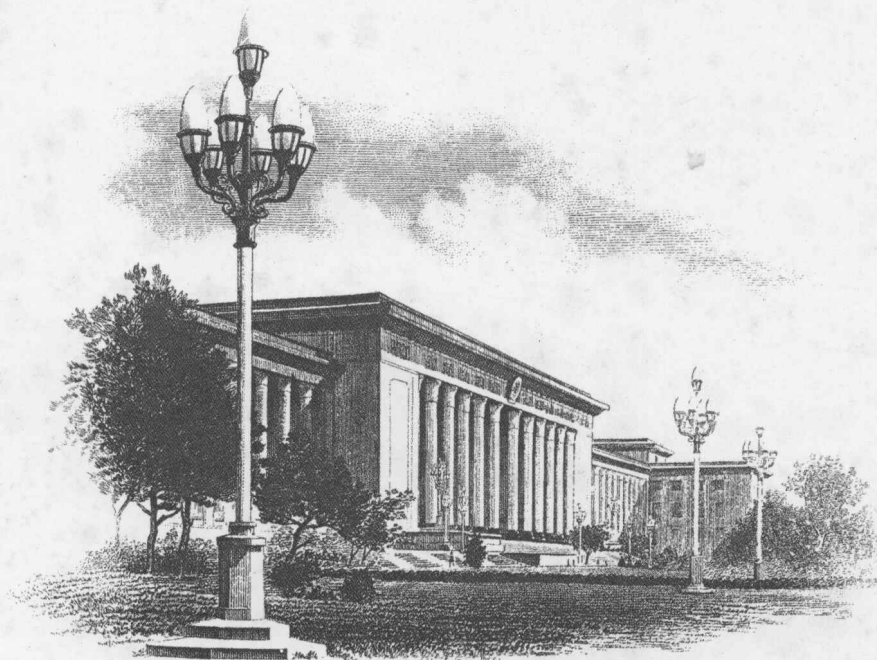
*Treasures of  
Fine Arts from  
the Great Hall of  
the People*

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# 人民大会堂珍藏书画

人民大会堂管理局供稿



江苏省出版总社 江苏美术出版社

## 图书在版编目(CIP)数据

人民大会堂珍藏书画 = Treasures of Fine Arts from the Great Hall of the People / 人民大会堂供稿 ; 江苏美术出版社编, - 南京 : 江苏美术出版社 ; 江苏省出版总社, 1999.8

ISBN 7-5344-0911-X

I. 人… II. ① 人… ② 江… III. ① 绘画 - 作品集 - 中国  
② 书法 - 作品集 - 中国 IV. J121

中国版本图书馆 CIP 数据核字(1999)第 34580 号

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|      |                                    |
|------|------------------------------------|
| 出版发行 | 江苏省出版总社<br>江苏美术出版社                 |
| 经 销  | 江苏省新华书店                            |
| 制 版  | 深圳华新彩印制版有限公司                       |
| 印 刷  | 利丰雅高印刷(深圳)有限公司                     |
| 开 本  | 889 × 1194 8 开                     |
| 印 张  | 35                                 |
| 版 次  | 1999 年 8 月第 1 版 第 1 次印刷            |
| 印 数  | 0001 - 3000                        |
| 书 号  | ISBN 7 - 5344 - 0911 - X / J · 912 |
| 定 价  | 500.00 元                           |

# 人民大会堂珍藏书画

江苏省出版总社  
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在庆祝中华人民共和国成立 50 周年之际，我们向国内外郑重推出这本《人民大会堂珍藏书画》。

人民大会堂建成整整 40 年了。这座当年由毛泽东主席亲自命名，周恩来总理直接领导和指挥设计、建造，凝聚了中国人民智慧和创造力量的宏伟建筑，已经成为中国最重要的政治、经济、文化、外交活动的中心场所。

当人们走进人民大会堂，欣赏它那宏大的建筑规模和精湛的装修艺术的同时，不难发现，这里也是一座名副其实的艺术的殿堂。在它那众多的接待厅、会议厅、休息厅内，不但摆设有各种巧夺天工的工艺品，还陈列着全国各地书画大师和名家的力作。这些作品以其深刻的思想性、高度的审美价值和鲜明的时代感，使国内外无数艺术爱好者为之吸引和倾倒。

人民大会堂珍藏的书画有几个显著特点。

其一，这些作品充分抒发了热爱祖国、热爱人民的真挚情感和健康向上的审美情怀，堪称 20 世纪后半叶中国画名家的大汇聚，展现出流派纷呈、百花争妍的局面。例如，在山水画中：傅抱石散锋挥洒的豪气，刘海粟泼墨泼彩的雄风；陆俨少墨韵清旷的雅兴，朱屺瞻彩笔纷披的高情；钱松喈浑厚沉着的意境，何海霞富丽秀润的格调；赖少其焦墨铁骨的讴歌，白雪石青绿淡雅的浅吟。又如花鸟画中：齐白石的拙朴之趣，陈半丁的秀润之笔；潘天寿的奇险刚劲，李苦禅的水墨淋漓；吴作人的流畅厚重，崔子范的幽默雅致；唐云的抒情夜曲，陈大羽的引吭高歌。再如人物画中：黄胄的纵情挥洒，刘文西的精雕细刻；方增先的轻描淡写，杨之光灵动坚实；杨力舟的粗犷豪迈，周思聪的细腻柔情。……诸多老、中、青中国画名家无法一一列举。还有林散之、沙孟海、启功、沈鹏、欧阳中石等书法名家风格各异的书法佳作，令人心驰神往，一睹为快。

如此丰富多姿的书画藏品，足可反映出现代中国画坛的基本风貌。无论是坚持在民族艺术传统基础上的创新还是探索中西合璧的艺术道路，都在这里有成功的展示。无疑，这是一批宝贵的精神财富和巨大的物质财富。

其二，由于人民大会堂的特殊地位和作品来源的组织方式，许多作品的后面都有一段感人的故事，有的甚至构成了中国现代美术史上不可缺少的一页。最为脍炙人口的是巨幅山水画《江山如此多娇》。走进人民大会堂北门，登上 62 级汉白玉台阶，大厅正面墙上迎阶而立的的就是这幅名作。高 5.5 米，宽 9 米，可谓史无前例。1959 年 8 月，中央有关部门特邀江苏山水画派首领傅抱石和岭南画派中坚关山月共同创作，要求体现出毛泽东《沁园春·雪》的词意。在不到两个月的时间内，两位画家苦苦构思了几幅草图，经周恩来、陈毅、郭沫若、吴晗等领导同志反复审阅，这才定稿。画面上红日高照，山河壮丽，东西南北、春夏秋冬的景色共聚一图，蔚为奇观。近景苍松青翠，群山巍峨；中景大河平原，长城蜿蜒山间；远处茫茫云海，皑皑雪山。天空霞光万道，冲破灰晴。确使人感到“红装素裹，分外妖娆”。毛泽东亲笔题写了“江山如此多娇”六个遒劲洒脱的行书大字。这幅画将傅氏的奔放深厚和关氏的细致柔和融为一体，气势磅礴，成为一件举世皆知的名作。为创作此画，多少人付出过心血和汗水。曾专门成立磨墨组、制笔组、接纸组；特制的大笔，杆子就有一米多长；调色用大号搪瓷面盆，一摆五六个；30 多张清代“丈二匹”宣纸拼接为一整幅，最后参加装裱上墙的师傅多达 41 人。从一定意义上说，这幅画的创作过程和创作成果，都是那个年代时代精神的典型体现。

其三，众所周知，再有名气的艺术家的作品也不可能幅幅皆精。因而寻访名家代表作就成为许多艺术鉴赏者的追求。而人民大会堂的藏品在很大程度上可以满足这种需求。比如，齐白石的《子孙万代》、李苦禅的《盛夏》、潘天寿的《松》、吴作人的《牦牛》、钱松喈的《太湖伟观》、朱屺瞻的《风帆春光》、何海霞的《风光多绮丽》、张仃的《烟雨麦积山》、白雪石的《漓江一曲千峰秀》、陆俨少的《群峰奔走》、王雪涛的《松鹤》、黎雄才的《松》、于希宁的《紫藤》、黄胄的《草原八月》、亚明的《东坡夜游》等，不愧为老一辈画家们各自的力作，代表了他们的风格特征。其中一些巨幅更为难能可贵，可说是该画家全部功力、学养、人格的综合产物，因而更具有研究价值。藏品中亦不乏中年画家们的上乘之作。如郭怡琮的《新霞》、王晋元的《春辉》、丁绍光的《版纳晨曦》、龙瑞的《山水清音》、宋玉麟的《桐君秋色》、贾浩义的《草原儿女》等等，一幅幅耐读、耐品味，艺术个性鲜明，透露出中国画跨世纪的某些信息。

为了让更多的国内外人士欣赏到人民大会堂珍藏的书画，同时也为研究 20 世纪中国美术史提供一份独具意义的珍贵资料，我们从中精选了 120 余幅作品，汇集出版，奉献给国内外各界人士，以期引起各界对人民大会堂珍藏书画的关注，使这批珍品在文化传承中发挥应有的作用。

人民大会堂管理局

1999 年 7 月 12 日

*Treasures of Fine Arts from the Great Hall of the People* is published on the occasion of the 50th anniversary of the founding of the People's Republic of China.

Four decades have elapsed since the completion of the Great Hall of the People, a magnificent building whose name was given by the late Chairman Mao Zedong and whose design and construction was under the direct leadership and supervision of the late Premier Zhou Enlai. This gorgeous building that mirrors the wisdom and creativity of the Chinese people now stands as the most important political, economic, cultural and diplomatic centre of China.

The Great Hall of the People is really a great hall of art, famous not only for its grandeur in architecture and adornment, but also for its fantastic collection of art works. Apart from the marvelous and beautiful handicrafts placed as decorations in its reception halls, meeting halls, and lobbies, there are a big stock of masterpieces of traditional Chinese painting and calligraphy by the best artists across the land. These treasures of fine arts, with their deeply embodied ideas, great aesthetic value and clear-cut features of the time, have attracted and fascinated numerous Chinese and overseas visitors keen on fine arts.

The art works in the possession of the Great Hall have distinctive features of their own:

In the first place, they fully express the artists' true love for the motherland and the people, and reveal their lofty feelings of aesthetics. They are contributed by the best master artists of traditional Chinese painting and calligraphy in the second half of the 20th century, representing a panorama of schools of artists, thus presenting a spectacular scene of a "hundred flowers blossoming". The landscape paintings in the Great Hall boast of the vigorous and generous brushwork of Fu Baoshi, the skillful and powerful splash-ink and splash-colour of Liu Haisu, the elegant inkwash by Lu Yanshao, the brilliant colouration by Zhu Qizhan, the bold and gracious mood of Qian Songyan, the exquisite and delicate style of He Haixia, the forceful and daring brushwork by Lai Shaoqi, and the gracious blue and green by Bai Xueshi. Contained in the flower-bird paintings are the simple and natural style of Qi Baishi, the graceful and tasteful brushwork of Chen Banding, the ingenious and vigorous characteristic of Pan Tianshou, the incisive and vivid ink-application technique of Li Kuchan, the smooth and charming brushwork of Wu Zoren, the humorous and refined elegance of Cui Zifan, the lyric night scene painted by Tang Yun, and the lively rooster created by Chen Dayu. And displayed in the figure paintings are Huang Zhou's unconstrained use of brush, Liu Wenxi's polished and refined style, Fang Zengxian's smart and simple brushwork, Yang Zhiguang's vividness and solidness, Yang Lizhou's uninhibited vigor, and Zhiou Sicong's meticulous tenderness... It is impossible to name all the merits of the celebrated master painters of the old, middle-aged and young age groups. Besides, there are many excellent works of calligraphy by eminent calligraphers such as Lin Sanzhi, Sha Menghai, Qigong, Shen Peng and Ouyang Zhongshi, whose marvelous styles have won admiration and acclamation from far and wide.

Such a kaleidoscopic collection best represents contemporary traditional Chinese painting, mirroring the successful creation on the basis of traditional technique and the tentative exploration in combining the Western and Chinese painting techniques. Needless to say, these art works are priceless spiritual wealth and enormous cultural assets.

Secondly, both the status of the Great Hall and the way of obtaining these treasures are unique. Every art treasure here contains a touching story, and some of the stories constitute an indispensable part of the history of modern Chinese fine arts. The best known of them is the story about the huge-sized landscape *Picturesque Landscape of the Motherland*. This famous masterpiece, 5.5 by 9 metres, is mounted above the 62 marble steps inside the northern entrance of the Great Hall. In August 1959, Fu Baoshi (chief master painter of Jiangsu school of landscapists) and Guan Shanyue (the mainstay of Lingnan school of painters) were invited to jointly create a painting that was to embody the mood of Chairman Mao Zedong's poem *Snow* which was written with the

tune of *qinyuan chun* ("Spring in a Pleasure Garden"). It took the two artists nearly two months to work out some sketch compositions of the painting, which were presented to such leading figures as Zhou Enlai, Chen Yi, Guo Moruo and Wu Han for consideration and examination before the final decision was made. On the painting, the sun is shining over the beautiful landscape of the motherland, with the scenes from the east, west, north and south of the country and the lovely scenery of spring, summer, autumn and winter. The close scene consists of vigorous, verdant pine trees and towering mountains, the medium scene is composed of the Yellow River, the plains, and the Great Wall that meanders in the mountains, while the distance scene is the sea of clouds and the snow-capped mountains. Rays of sunlight are breaking the grey of the sky, giving a real sense of "enchanted sight of the fair bask in sparkling sunshine" as described in Chairman Mao's poem. The chairman personally wrote in his bold running script (*xingshu*) of six Chinese characters Jiang Shan Ru Ci Duo Jiao (meaning picturesque landscape of the motherland). The picture, with a majestic mood created by an excellent mixture of the unconstrained boldness of Fu Baoshi and the refined tenderness of Guan Shanyue, is a splendid world-known treasure. It was the joint effort and support of many people that made the painting a success. For example, special groups were then set up for the preparation of ink-sticks, paint-brushes, and painting paper; some of the specially made paint-brushes had a shaft of over 1 metre long, and half a dozen or so big basins were used to hold the paints. More than 30 pieces of Xuancheng painting paper of the Qing Dynasty, each measuring nearly four metres long, were pieced together. And as many as 41 people worked together to paste the huge painting to its backing before putting it on the wall. In a sense, the creation of this painting is a manifestation of the typical spirit of that time.

Thirdly, it is commonly recognized that no artist can claim that every piece of his work is a success. So these masterpieces have become the favorite pursuit of many who love fine arts. And to a very large extent, the collection of art works in the Great Hall will quench the thirst of these people. Qi Baishi's *Grapes*, Li Kuchan's *Midsummer*, Pan Tianshou's *Pine Trees*, Wu Zoren's *Yak*, Qian Songyan's *Magnificent Taihu Lake*, Zhu Qizhan's *Sails in Spring Wind*, He Haixia's *Enchanting Landscape*, Zhang Ding's *Drizzling Rain in Maijishan Mountains*, Bai Xueshi's *Grotesque Peaks along River Lijiang*, Lu Yanshao's *Rolling Mountains*, Wang Xuetao's *Pines and Cranes*, Li Xiongcai's *Pine*, Yu Xining's *Wistarias*, Huang Zhou's *August on the Grassland*, and Ya Ming's *Su Shi's Night Tour* are all masterpieces of the older generation of artists of traditional Chinese painting. Their personal styles are all melted into these paintings. The huge-sized paintings in particular are most valuable in that they are the embodiment of the skill, cultivation and personality of these artists, and are especially worth studying. Among the collection, there are also excellent art works by middle-aged painters, for example, Guo Yicong's *Sea of Flowers*, Wang Jinyuan's *Spring Sunshine*, Ding Shaoguang's *Early Morning in Xishuang Banna*, Long Rui's *Pleasant Landscape*, Song Yulin's *Parasol Trees in Autumn*, and Jia Haoyi's *Offspring of Grassland*. With distinguished characteristics, they are pleasant to the eye, full of artistic taste, and convey the trans-century message of traditional Chinese paintings.

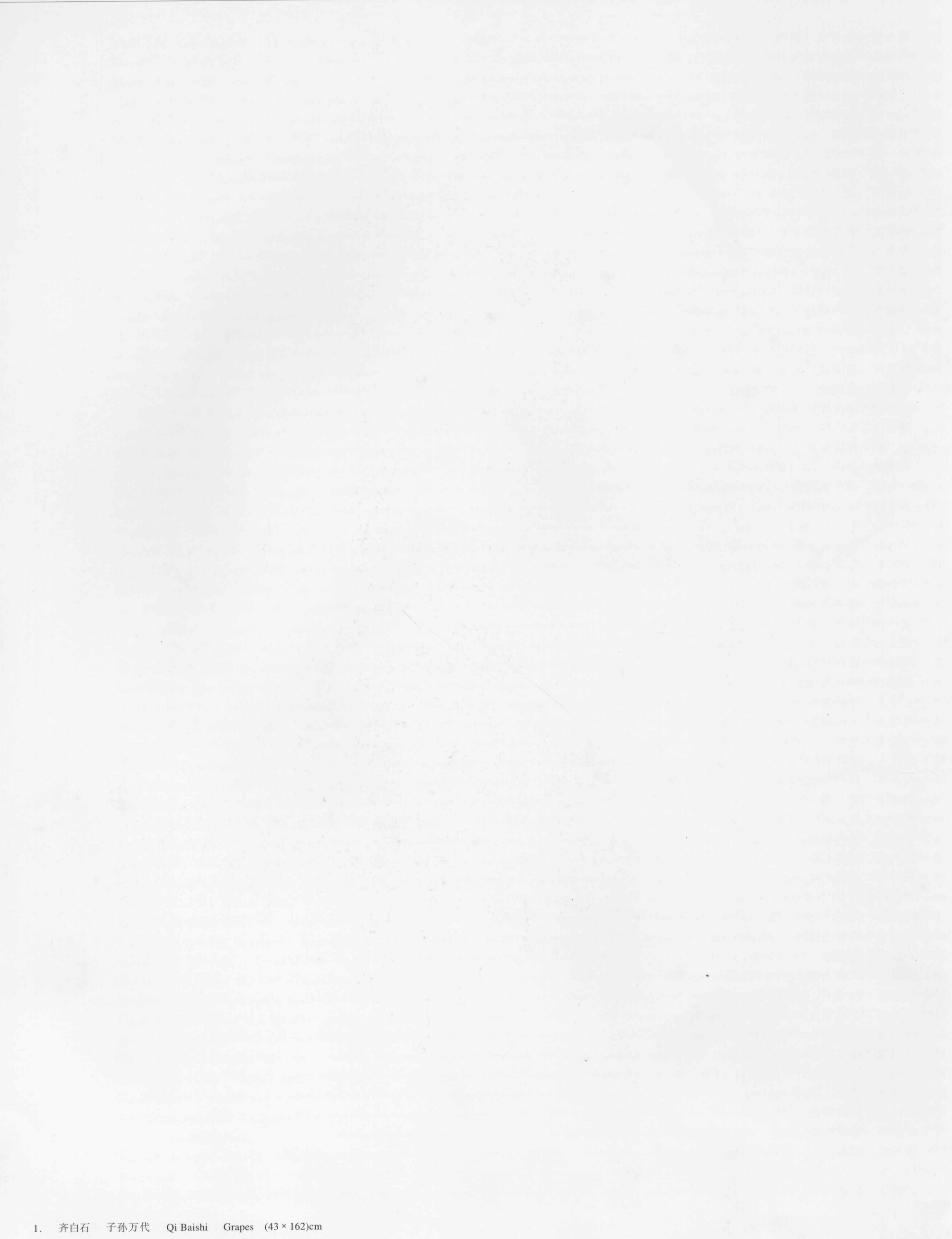
Contained in this publication are 120 selected masterpieces, together with the hope from the compiler that the beauty of these treasures will serve to entertain the Chinese and foreigners alike, to present a gold mine for researchers of traditional Chinese paintings of the 20th century, to attract the attention of people of various social strata, so that these art treasures will play their due part in the heritage of culture.

Administrative Bureau of the Great Hall of the People

July 12, 1999

|         |               |                  |       |                                |                                                                 |
|---------|---------------|------------------|-------|--------------------------------|-----------------------------------------------------------------|
| 1. 齐白石  | 子孙万代          | (43 × 162)cm     | ..... | Qi Baishi                      | Grapes                                                          |
| 2. 萧俊贤  | 春岩叠翠          | (43 × 126)cm     | ..... | Xiao Junxian                   | Green Mountains in Spring                                       |
| 3. 陈半丁  | 紫藤            | (42 × 130)cm     | ..... | Chen Banding                   | Wistarias                                                       |
| 4. 贺天健  | 江寒汀 梅花        | (483 × 294)cm    | ..... | He Tianjian - Jiang Hanting    | Mume                                                            |
| 5. 朱屺瞻  | 风帆春光          | (99 × 99)cm      | ..... | Zhu Qizhan                     | Sails in Spring Wind                                            |
| 6. 刘海粟  | 黄山狮子林(藏上海厅)   | (176 × 92)cm     | ..... | Liu Haisu                      | Lion Forest of Mt. Huangshan(Treasured in the Shanghai Hall)    |
| 7. 潘天寿  | 松             | (394 × 182)cm    | ..... | Pan Tianshou                   | Pine                                                            |
| 8. 李苦禅  | 盛夏图           | (420 × 247)cm    | ..... | Li Kuchan                      | Midsummer                                                       |
| 9. 林散之  | 书法            | (220 × 125)cm    | ..... | Lin Sanzhi                     | Calligraphy                                                     |
| 10. 钱松岳 | 太湖伟观(藏江苏厅)    | (327 × 225)cm    | ..... | Qian Songyan                   | Magnificent Taihu Lake(Treasured in the Jiangsu Hall)           |
| 11. 沙孟海 | 书法            | (80 × 294)cm     | ..... | Sha Menghai                    | Calligraphy                                                     |
| 12. 黎雄才 | 松             | (478 × 283)cm    | ..... | Li Xiongcai                    | Pine                                                            |
| 13. 谢瑞阶 | 黄河春雷鸣         | (305 × 135)cm    | ..... | Xie Ruijie                     | Spring Thunder over the Yellow River                            |
| 14. 王雪涛 | 松鹤            | (200 × 200)cm    | ..... | Wang Xuetao                    | Pines and Cranes                                                |
| 15. 张大壮 | 江寒汀 花鸟        | (36 × 90)cm      | ..... | Zhang Dazhuang - Jiang Hanting | Flowers and Birds                                               |
| 16. 董寿平 | 松             | (496 × 193)cm    | ..... | Dong Shouping                  | Pine                                                            |
| 17. 傅抱石 | 关山月 江山如此多娇    | (900 × 550)cm    | ..... | Fu Baoshi-Guan Shanyue         | Picturesque Landscape of the Motherland                         |
| 18. 傅抱石 | 虎踞龙盘今胜昔       | (327 × 225)cm    | ..... | Fu Baoshi                      | New Look of the Landscape of Nanjing                            |
| 19. 钱君匋 | 明珠暗掷野藤中       | (68 × 89)cm      | ..... | Qian Juntao                    | Grapes                                                          |
| 20. 何海霞 | 风光多绮丽         | (364 × 144)cm    | ..... | He Haixia                      | Enchanting Landscape                                            |
| 21. 吴作人 | 牦牛            | (80 × 240)cm     | ..... | Wu Zuoren                      | Yak                                                             |
| 22. 陆抑非 | 绿鹦鹉           | (40 × 100)cm     | ..... | Lu Yifei                       | Parrot                                                          |
| 23. 王遐举 | 书法对联          | (35 × 137)cm × 2 | ..... | Wang Xiaju                     | Calligraphy (Couplets)                                          |
| 24. 张辛稼 | 红梅(藏江苏厅)      | (130 × 80)cm     | ..... | Zhang Xinjia                   | Red Plum Blossom(Treasured in the Jiangsu Hall)                 |
| 25. 陆俨少 | 群峰奔走          | (91 × 179)cm     | ..... | Lu Yanshao                     | Rolling Mountains                                               |
| 26. 唐 云 | 墨梅            | (82 × 180)cm     | ..... | Tang Yun                       | Plum Blossom                                                    |
| 27. 冯建吴 | 峨眉山金顶云海(藏四川厅) | (310 × 242)cm    | ..... | Feng Jianwu                    | Sea of Clouds on the Golden Peak(Treasured in the Sichuan Hall) |
| 28. 应野平 | 长城内外          | (290 × 145)cm    | ..... | Ying Yeping                    | The Great Wall                                                  |
| 29. 郑乃珖 | 雄鹰            | (82 × 113)cm     | ..... | Zheng Naiguang                 | Eagle                                                           |
| 30. 梁树年 | 山水            | (80 × 82)cm      | ..... | Lian Shunian                   | Landscape                                                       |
| 31. 谢海燕 | 鱼乐图           | (54 × 112)cm     | ..... | Xie Haiyan                     | Fish                                                            |
| 32. 谢稚柳 | 竹             | (475 × 285)cm    | ..... | Xie Zhiliu                     | Bamboo                                                          |
| 33. 萧淑芳 | 舞翩翩           | (100 × 100)cm    | ..... | Xiao Shufang                   | Blossoming Flowers                                              |
| 34. 关山月 | 松             | (485 × 295)cm    | ..... | Guan Shanyue                   | Pine                                                            |
| 35. 启 功 | 书法            | (96 × 178)cm     | ..... | Qigong                         | Calligraphy                                                     |
| 36. 陈大羽 | 酣歌黎明大地春       | (80 × 107)cm     | ..... | Chen Dayu                      | Crowing Rooster                                                 |
| 37. 娄师白 | 秋香秋色          | (95 × 178)cm     | ..... | Lou Shibai                     | Autumn Scene                                                    |
| 38. 于希宁 | 紫藤            | (366 × 145)cm    | ..... | Yu Xining                      | Wistarias                                                       |
| 39. 黄苗子 | 书法            | (84 × 242)cm     | ..... | Huang Miaozi                   | Calligraphy                                                     |
| 40. 溥松窗 | 山水            | (100 × 100)cm    | ..... | Pu Songchuang                  | Landscape                                                       |
| 41. 卢光照 | 千顷藕花送清香       | (497 × 230)cm    | ..... | Lu Guangzhao                   | Lake of Lotus Flowers                                           |
| 42. 秦岭云 | 山水            | (78 × 232)cm     | ..... | Qin Lingyun                    | Landscape                                                       |
| 43. 白雪石 | 漓江一曲千峰秀       | (437 × 179)cm    | ..... | Bai Xueshi                     | Grotesque Peaks along River Lijiang                             |
| 44. 俞致贞 | 荷花(藏北京厅)      | (410 × 152)cm    | ..... | Yu Zhizhen                     | Lotus(Treasured in the Beijing Hall)                            |
| 45. 袁晓岑 | 瑞鸟图           | (505 × 200)cm    | ..... | Yuan Xiaocen                   | Auspicious Birds                                                |
| 46. 赖少其 | 黄山桃花溪畔        | (242 × 121)cm    | ..... | Lai Shaoqi                     | Peach Blossom Stream at Huangshan                               |
| 47. 崔子范 | 花长一丈,人寿三千     | (178 × 96)cm     | ..... | Cui Zifan                      | Wistarias and Gold Fish                                         |
| 48. 潘絜兹 | 丽人行           | (82 × 110)cm     | ..... | Pan Jiezi                      | Beauties                                                        |
| 49. 魏紫熙 | 泉韵            | (45 × 68)cm      | ..... | Wei Zixi                       | Singing Spring                                                  |
| 50. 田世光 | 山茶喜雀          | (76 × 205)cm     | ..... | Tian Shiguang                  | Camellia and Magpie                                             |
| 51. 许麟庐 | 葡萄            | (97 × 180)cm     | ..... | Xu Linlu                       | Grapes                                                          |
| 52. 张 仃 | 烟雨麦积山         | (178 × 95)cm     | ..... | Zhang Ding                     | Drizzling Rain in Maijishan Mountains                           |
| 53. 岑学恭 | 瞿塘晓色(藏四川厅)    | (304 × 234)cm    | ..... | Cen Xuegong                    | Qu Pool at Dawn(Treasured in the Sichuan Hall)                  |
| 54. 王 琦 | 松             | (70 × 131)cm     | ..... | Wang Qi                        | Pine                                                            |
| 55. 刘继卣 | 声威震大千         | (368 × 146)cm    | ..... | Liu Jiyou                      | Awl-inspiring Roar                                              |
| 56. 尹瘦石 | 老骥壮志          | (45 × 67)cm      | ..... | Yin Shoushi                    | Old Steed with High Aspiration                                  |
| 57. 沈柔坚 | 向日葵           | (61 × 97)cm      | ..... | Shen Roujian                   | Sunflowers                                                      |
| 58. 宋文治 | 山高水长图         | (68 × 134)cm     | ..... | Song Wengzhi                   | Landscape                                                       |
| 59. 乔 木 | 红枫喜鹊          | (69 × 136)cm     | ..... | Qiao Mu                        | Maple and Magpie                                                |
| 60. 孙其峰 | 春风杨柳图         | (67 × 137)cm     | ..... | Sun Qifeng                     | Willows in Spring Wind                                          |

|      |      |                        |                 |                                                               |
|------|------|------------------------|-----------------|---------------------------------------------------------------|
| 61.  | 程十发  | 松竹梅三友图 (194×174)cm     | Cheng Shifa     | Pine, Bamboo and Plum                                         |
| 62.  | 韦江凡  | 天涯何处无芳草 (80×112)cm     | Wei Jiangfan    | Horses                                                        |
| 63.  | 孙克纲  | 云山雾海 (80×168)cm        | Sun Kegang      | Misty and Cloudy                                              |
| 64.  | 陈佩秋  | 竹苞兰香石寿 (80×120)cm      | Chen Peiqiu     | Bamboo, Orchid and Stone                                      |
| 65.  | 亚明   | 东坡夜游 (67×134)cm        | Ya Ming         | Su Shi's Night Tour                                           |
| 66.  | 王学仲  | 雄鹰 (67×137)cm          | Wang Xuezhong   | Eagle                                                         |
| 67.  | 黄胄   | 草原八月 (680×86)cm        | Huang Zhou      | August on the Grassland                                       |
| 68.  | 康殷   | 书法 (300×210)cm         | Kang Yin        | Calligraphy                                                   |
| 69.  | 颜梅华  | 鹰 (96×180)cm           | Yan Meihua      | Eagle                                                         |
| 70.  | 欧阳中石 | 书法 (85×125)cm          | Ouyang Zhongshi | Calligraphy                                                   |
| 71.  | 杨之光  | 草原雄鹰才毕 (69×138)cm      | Yang Zhiguang   | Eagle of the Grassland                                        |
| 72.  | 方增先  | 白云映水摇空城 (69×69)cm      | Fang Zengxian   | Melodious Tune of a Flute                                     |
| 73.  | 刘旦宅  | 马 (69×136)cm           | Liu Danzhai     | Horses                                                        |
| 74.  | 沈鹏   | 书法 (98×163)cm          | Shen Peng       | Calligraphy                                                   |
| 75.  | 黄润华  | 太行春色 (82×107)cm        | Huang Runhua    | Spring in the Taihang Mountains                               |
| 76.  | 舒传曦  | 瓶花 (80×120)cm          | Shu Chuanxi     | Flowers in a Vase                                             |
| 77.  | 喻继高  | 双鸽 (51×98)cm           | Yu Jigao        | A Pair of Pigeons                                             |
| 78.  | 刘文西  | 黄土地的老人 (82×117)cm      | Liu Wenxi       | Old Folk of the Loess                                         |
| 79.  | 袁运甫  | 荷塘香远 (368×142)cm       | Yuan Yunfu      | Lotus                                                         |
| 80.  | 梁世雄  | 珠江春晓 (79×133)cm        | Liang Shixiong  | Spring on the Pearl River                                     |
| 81.  | 冯今松  | 红莲赋 (67×122)cm         | Feng Jinsong    | Red Lotus                                                     |
| 82.  | 张步   | 神农架秋色 (84×244)cm       | Zhang Bu        | Autumn at Shennongjia                                         |
| 83.  | 蒋采蘋  | 玉米 (80×80)cm           | Jiang Caiping   | Maize                                                         |
| 84.  | 卢沉   | 为张旭造像 (80×108)cm       | Lu Chen         | Zhang Xu, the Master Calligrapher                             |
| 85.  | 李宝林  | 山间瑞雪图 (96×178)cm       | Li Baolin       | Snow in the Mountains                                         |
| 86.  | 刘炳森  | 书法 (96×175)cm          | Liu Bingsen     | Calligraphy                                                   |
| 87.  | 李行简  | 蜀乡寻常景 (79×108)cm       | Li Xingjian     | Scene in Rural Sichuan                                        |
| 88.  | 姚有多  | 傣家小景 (83×112)cm        | Yao Youdo       | Scene of a Dai Village                                        |
| 89.  | 韩美林  | 松下清风图 (68×136)cm       | Han Meilin      | Breeze Through Pine Woods                                     |
| 90.  | 王文芳  | 陇西不尽路迢迢 (80×150)cm     | Wang Wenfang    | Remote Road to West Gansu                                     |
| 91.  | 范曾   | 松下问童子 (69×138)cm       | Fan Zeng        | Paying a Visit to a Hermit                                    |
| 92.  | 贾浩义  | 草原儿女 (78×108)cm        | Jia Haoyi       | Offspring of Grassland                                        |
| 93.  | 蒋铁峰  | 石林春晓(藏云南厅) (750×250)cm | Jiang Tiefeng   | Spring at the Stone Forest(Treasured in the Yunnan Hall)      |
| 94.  | 戴敦邦  | 神州大统乐融融 (80×110)cm     | Dai Dunbang     | Happiness Filling the United and Sacred Land                  |
| 95.  | 丁绍光  | 版纳晨曦(藏云南厅) (750×250)cm | Ding Shaoguang  | Early Morning in Xishuang Banna(Treasured in the Yunnan Hall) |
| 96.  | 马振声  | 果园秋色 (92×110)cm        | Ma Zhensheng    | Orchard in Autumn                                             |
| 97.  | 王晋元  | 春晖 (280×160)cm         | Wang Jinyuan    | Spring Sunshine                                               |
| 98.  | 张立辰  | 荷花 (70×137)cm          | Zhang Lichen    | Lotus                                                         |
| 99.  | 周思聪  | 雨归 (66×66)cm           | Zhou Sicong     | Returning from the Rain                                       |
| 100. | 杨延文  | 月入明月洲 (82×181)cm       | Yang Yanwen     | Islet Bathed in Moonlight                                     |
| 101. | 童中焘  | 天目霜林 (80×120)cm        | Tong Zhongtao   | Late Autumn in the Tianmu Mountains                           |
| 102. | 王成喜  | 凌风傲霜踏雪来 (467×165)cm    | Wang Chengxi    | Winter Plum Blossom                                           |
| 103. | 刘国辉  | 齐白石像 (68×136)cm        | Liu Guohui      | Portrait of Qi Baishi                                         |
| 104. | 徐希   | 山城之夜 (68×68)cm         | Xu Xi           | Night of a Mountain City                                      |
| 105. | 郭怡琮  | 新霞 (280×160)cm         | Guo Yicong      | Sea of Flowers                                                |
| 106. | 韩天衡  | 荷花 (80×120)cm          | Han Tianheng    | Lotus                                                         |
| 107. | 吴山明  | 幽谷鸣笛图 (48×76)cm        | Wu Shanming     | Sound of Flute in the Valley                                  |
| 108. | 杜滋龄  | 高原雪 (80×108)cm         | Du Ziling       | Snow on the Plateau                                           |
| 109. | 张广   | 大漠风情 (98×63)cm         | Zhang Guang     | Scene in the Great Desert                                     |
| 110. | 王迎春  | 阳光下 (56×130)cm         | Wang Yingchun   | In the Sunshine                                               |
| 111. | 杨力舟  | 钟馗嫁妹图 (70×150)cm       | Yang Lizhou     | Zhong Kui Marries off his Sister                              |
| 112. | 潘鸿海  | 年年有余 (83×123)cm        | Pan Honghai     | Fish                                                          |
| 113. | 杜大恺  | 壁立千仞 (80×112)cm        | Du Dakai        | Towering Cliffs                                               |
| 114. | 卓鹤君  | 淡扫明湖开玉镜 (71×139)cm     | Zhuo Hejun      | Mirror-like Lake                                              |
| 115. | 刘大为  | 瑞雪 (136×68)cm          | Liu Dawei       | Timely Snow                                                   |
| 116. | 龙瑞   | 山水清音 (66×132)cm        | Long Rui        | Pleasant Landscape                                            |
| 117. | 霍春阳  | 温香如雾绿如天 (67×137)cm     | Huo Chunyang    | Lotus                                                         |
| 118. | 宋玉麟  | 桐君秋色 (50×90)cm         | Song Yulin      | Parasol Trees in Autumn                                       |
| 119. | 施大畏  | 乡情 (84×126)cm          | Shi Dawei       | Hometown                                                      |
| 120. | 王明明  | 高原牧歌 (79×120)cm        | Wang Mingming   | Pasture Song of the Plateau                                   |



1. 齐白石 子孙万代 Qi Baishi Grapes (43 × 162)cm

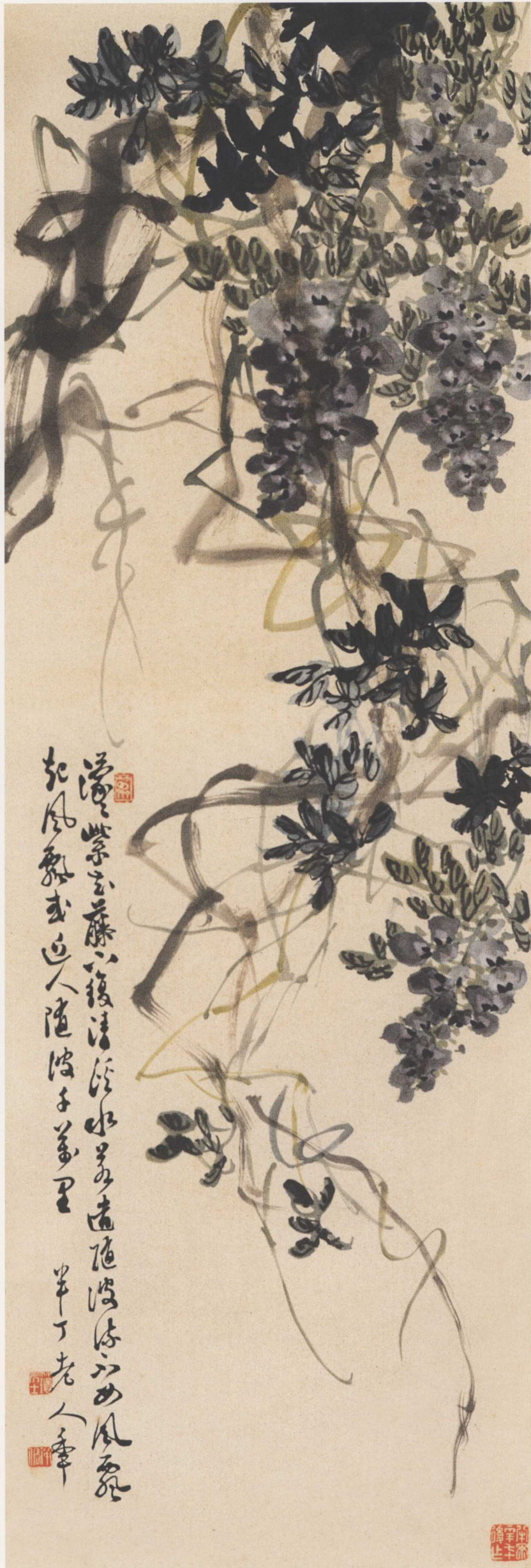




2. 萧俊贤 春岩叠翠 Xiao Junxian Green Mountains in Spring (43 × 126)cm



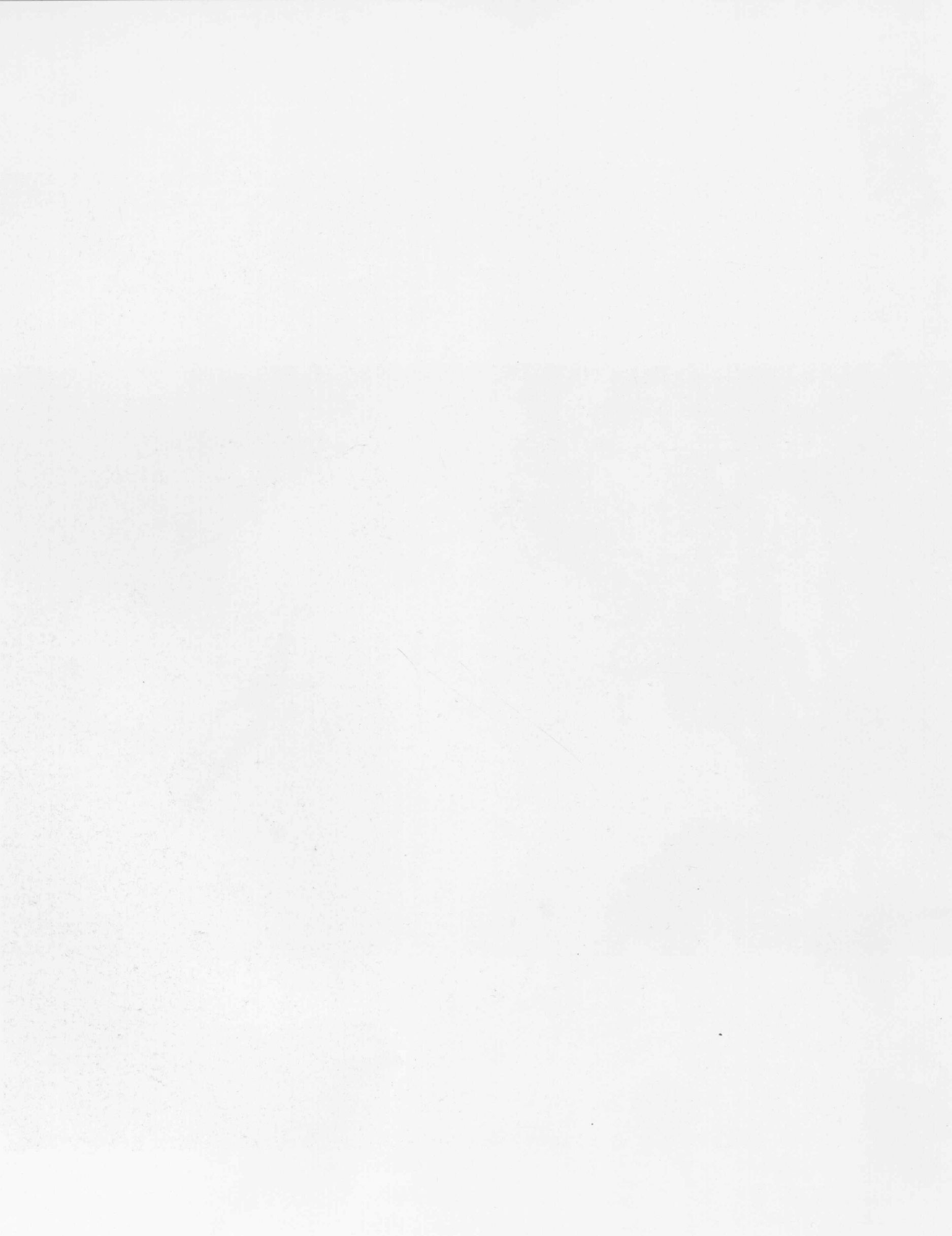
3. 陈半丁 紫藤 Chen Banding Wistarias (42 × 130)cm



4. 贺天健 江寒汀 梅花 He Tianjian - Jiang Hanting Mume (483 × 294)cm



一九五九年秋 賀天健 江寒汀 合作



5. 朱屺瞻 风帆春光 Zhu Qizhan Sails in Spring Wind (99×99)cm