

Qīng shàonían Shǒufēngqín
Biāoyàn Qǔjí



青少年手风琴
表演曲集 25 首

张波 张信政/编著
BO ZHANG XINZHENG ZHANG

中国物资出版社

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前　　言

——致全国学习器乐的朋友们

这册《青少年手风琴表演曲集 25 首》是继《青少年手风琴曲集 100 首》和《青少年手风琴表演曲集 50 首》的续本。以上两册《曲集》由中国青年出版社出版。已多次印刷，受到全国青少年朋友的欢迎。

这册《曲集》主要以中国乐曲为主，之所以如此，是中国乐曲在世界音乐中，有其独特的魅力，它是中华民族繁衍生存的血脉，尤其用手风琴，这件在欧洲非常普及的乐器来演奏中国乐曲，意义不同凡响。

曾经记得一位哲人的话：“人的教育离不开数字、文字、音符”。所以音乐学习是素质教育的重要组成部分。美国麻省理工学院校长——查尔斯·维斯特 1996 年 10 月 25 日发表了一篇著名演讲，题目是《大学教育应科学与艺术并重》(1999 年 2 月 8 日中国教育报第 4 版) 所以用数字、文字和音符教育出的孩子，才是完整的。我们的中小学、大学也逐渐从体制上、教学上加强艺术教育，因为只有这样，才能提高孩子们的“动手能力”才能培养出更多的高素质人才。让中华民族自立于世界民族之林。

每年底在清华大学的艺术水平测评，说明孩子们艺术的爱好逐渐导入规范化。给测评合格的高三孩子们高考时加上一些分数，让这样的孩子步入重点大学殿堂，我们想这也是国家的一项重大举措。

借此机会十分感谢李遇秋老师和法国著名手风琴家——狄·维维尼先生，对本书的修改，提出了十分有利的帮助指导。

为便于青少年朋友选用本集时有个参考，我们把部分乐曲，制作成迷人的电子音乐，青少年朋友点击下面的网页，就可免费下载到你的 MP3 和随身听里面去，你肯定喜欢。

点击网页：www.clph.cn

www.cblp.com

张波、张信政

2000 年 2 月 17 日初稿

2003 年 11 月 1 日第三次修改完稿

特别提示

(一)

本册《曲集》左手部分记谱说明

手风琴左手部分的记谱方法有许多种,本书采用的是欧美通用的记谱法。

- 1.和弦只记根音,用字母做出和弦种类的标记。即“M”为大三和弦;“m”为小三和弦;“7”为属七和弦;“d”为减七和弦。
- 2.从和弦转换到低音键时,谱上注明“B.S”标记,当“B.S”后,谱上出现和弦标记(M.m.7.d)时,“B.S.”即告终止。
- 3.低音键指法下方加一短横线,表示此音为辅助低音。

(二)

本册《青少年手风琴表演曲集 25 首》选用了国内外一些曲作者的作品主题,经我们多方努力,尚有一些作者至今未能取得联系。望社会各届知情人士向我们以及曲作品的作者给予通报,以便联系奉寄样书和稿酬。同时我们将可以确定著作权的作品的使用费汇往北京中国音乐著作权协会(北京东四南大街 85 号 邮编 100703)。

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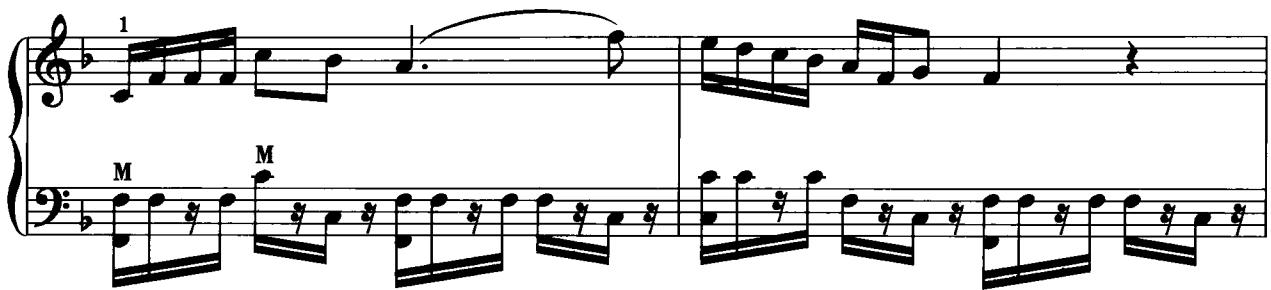
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阿拉木汗

新疆民歌
张信政改编

Ardentemente

The musical score consists of five staves of music. The top staff is soprano, the second is alto, the third is bass, the fourth is tenor, and the fifth is bass. The music is in common time (indicated by '4'). The key signature is one sharp (F#). The vocal parts feature melodic patterns with fingerings indicated above the notes. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns. The vocal parts begin with eighth-note chords and transition into more complex melodic lines.



Treble staff: 8-note grace note followed by eighth note, tied to next measure. Bass staff: eighth notes with 'M' markings.

Treble staff: 8-note grace note followed by eighth note, tied to next measure. Bass staff: eighth notes with 'M' markings.

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Treble staff: 8-note grace note followed by eighth note, tied to next measure. Bass staff: eighth notes with 'M' markings.

Disteso

Musical score page 4, measures 5-6. The score consists of two staves. The top staff is treble clef, common time, with a dynamic of $\frac{2}{4}$. The bottom staff is bass clef, common time. Measure 5 starts with a forte dynamic. Measure 6 begins with a piano dynamic. The right hand of the piano part has a sixteenth-note pattern. The bassoon part has eighth-note patterns. The piano bass part consists of eighth-note chords.

Ardentemente

Musical score page 4, measures 7-8. The tempo is marked "Ardentemente". The top staff shows a melodic line with grace notes and sixteenth-note patterns. The bottom staff shows eighth-note chords. The piano bass part continues its eighth-note pattern.

Musical score page 4, measures 9-10. The top staff shows a melodic line with grace notes and sixteenth-note patterns. The bottom staff shows eighth-note chords. The piano bass part continues its eighth-note pattern.

Musical score page 4, measures 11-12. The top staff shows a melodic line with grace notes and sixteenth-note patterns. The bottom staff shows eighth-note chords. The piano bass part continues its eighth-note pattern.

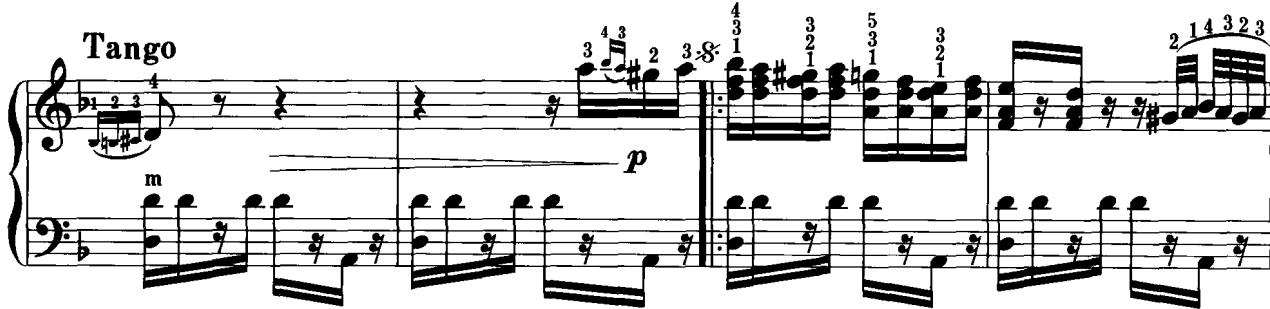
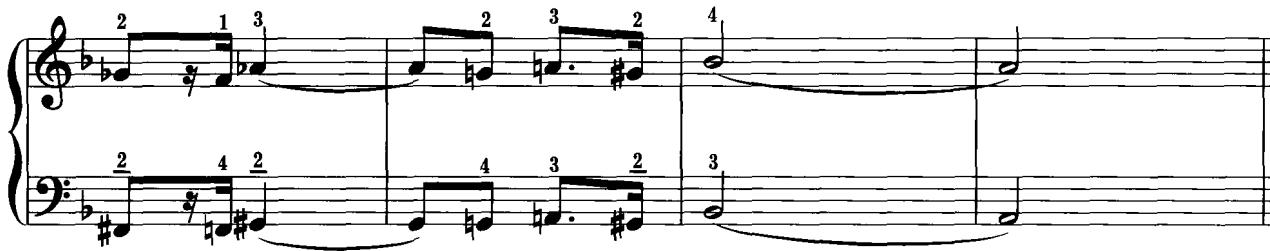
Musical score page 4, measures 13-14. The top staff shows a melodic line with grace notes and sixteenth-note patterns. The bottom staff shows eighth-note chords. The piano bass part continues its eighth-note pattern.



爱的微笑

P. 夫沃斯尼曲
张信政改编

Tempo di Tango



The sheet music consists of five staves of piano music.
 - Staff 1 (Treble): Starts with a melodic line. Fingerings: 5423, 5323, 3212, 1. Measures end with a bass note. Fingerings: 4, 321, 21, 521, 421.
 - Staff 2 (Bass): Measures start with bass notes. Fingerings: m, 7.
 - Staff 3 (Treble): Starts with a bass note. Fingerings: 521, 421. Melodic line continues with fingerings: 234323, 5323432, 1b43243212.
 - Staff 4 (Bass): Measures start with bass notes. Fingerings: 7.
 - Staff 5 (Treble): Starts with a melodic line. Fingerings: 13234321, 321, 5. Measures end with a bass note. Fingerings: 234323.
 - Staff 6 (Bass): Measures start with bass notes. Fingerings: m.
 - Staff 7 (Treble): Starts with a melodic line. Fingerings: 5(3). Measures end with a bass note. Fingerings: 1b4324321, 5.
 - Staff 8 (Bass): Measures start with bass notes. Fingerings: m.
 - Staff 9 (Treble): Starts with a melodic line. Fingerings: 2345, 34123, 12321, 34123, 12321, 5. Measures end with a bass note. Fingerings: 2345, 34123, 12321, 34123, 12321, 5.
 - Staff 10 (Bass): Measures start with bass notes. Fingerings: m.

1.

B.S.

m

2.

B.S.

trio

ff

m

M

B.S.

M

M

5 4 3 4
B.S.
7
m

5 4 5
B.S.
m

7
B.S.
1.

1.
2.
Dalse desce
M
Dolce espressivo

M
M



Piano sheet music in G minor (two sharps). The right hand continues its melodic line with grace notes and slurs. The left hand provides harmonic support with eighth-note chords. Measure 8 features a sixteenth-note pattern. Measure 9 begins with a sixteenth-note pattern. Measure 10 concludes with a final eighth-note chord.

Piano sheet music in G minor (two sharps). The right hand continues its melodic line with grace notes and slurs. The left hand provides harmonic support with eighth-note chords. Measure 11 features a sixteenth-note pattern. Measure 12 begins with a sixteenth-note pattern. Measure 13 concludes with a final eighth-note chord.

Piano sheet music in G minor (two sharps). The right hand continues its melodic line with grace notes and slurs. The left hand provides harmonic support with eighth-note chords. Measure 14 features a sixteenth-note pattern. Measure 15 concludes with a final eighth-note chord.

Piano sheet music in G minor (two sharps). The right hand begins with a sustained note. The left hand provides harmonic support with eighth-note chords. Measure 16 ends with a fermata over the right hand's eighth note. Measure 17 begins with a sixteenth-note pattern. Measure 18 concludes with a final eighth-note chord. The section ends with a repeat sign and the instruction "Fine".

卡门序曲

比才曲
张信政改编

Allegro Con Spirito

The musical score for 'Carmen Overture' (Allegro Con Spirito) is presented in five systems of five staves each, written for piano. The key signature is A major (three sharps). The tempo is Allegro Con Spirito. Fingerings are indicated above the notes, such as '3 2 3 2 1 2' and 'tr 3/4'. Dynamic markings include 'M' (mezzo-forte), 'tr' (trill), and 'p B.S.' (pianissimo, Basso Sostenuto). The score features continuous eighth-note patterns and occasional sixteenth-note figures, typical of the overture's rhythmic drive.



Musical score page 11, measures 5-8. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in A major (three sharps). Measure 5: Treble has eighth-note pairs (5,1); Bass has eighth-note pairs (B.S.). Measure 6: Treble has eighth-note pairs (4,1); Bass has eighth-note pairs (B.S.). Measures 7-8: Treble has sixteenth-note patterns; Bass has eighth-note pairs (M), (M), (M).

Musical score page 11, measures 9-12. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in A major (three sharps). Measures 9-10: Treble has sixteenth-note patterns; Bass has eighth-note pairs (B.S.). Measure 11: Treble has sixteenth-note patterns; Bass has eighth-note pairs (pp). Measure 12: Treble has sixteenth-note patterns; Bass has eighth-note pairs (cresc.). Measure 13: Treble has sixteenth-note patterns; Bass has eighth-note pairs (3).

Musical score page 11, measures 14-17. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in A major (three sharps). Measures 14-15: Treble has sixteenth-note patterns; Bass has eighth-note pairs. Measure 16: Treble has eighth-note pairs (2,1); Bass has eighth-note pairs (M). Measure 17: Treble has eighth-note pairs (1,2); Bass has eighth-note pairs.

Musical score page 11, measures 18-21. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in G major (one sharp). Measures 18-19: Treble has eighth-note pairs; Bass has eighth-note pairs. Measure 20: Treble has eighth-note pairs (4,2); Bass has eighth-note pairs (5,1). Measure 21: Treble has eighth-note pairs (4,2); Bass has eighth-note pairs (M).