



附CD一张

SMPH
原版引进
ORIGINAL EDITION
LICENSING

Pieces to Play with Step by Step

钢琴天天练进阶教程 演奏(3)

【美】埃德娜·麦·波尔南 编著



《演奏》——为配合《钢琴天天练进阶教程》

第三册的《课程》而编，

动听、优美的乐曲可以成为任何钢琴教学的补充材料。



美国威利斯音乐出版公司提供版权



上海音乐出版社出版

上海音乐出版社隆重出版

Step by Step!

钢琴天天练进阶教程(1-6)



■《钢琴天天练进阶教程》系列是《钢琴天天练》的配套教程，分成六册，每册3本（含《课程》、《乐理》和《演奏》，各附CD2张），共18分册，由美国威利士音乐出版公司授权出版。



■《课程》——简明、完整，注重内容的逻辑性，将音乐知识和技能按学生易于接受的进度来编写。



■《乐理》——通过各种趣味音乐游戏，使原本枯燥的学习过程变得精彩纷呈。



■《演奏》——乐曲优美动听，技术要求紧扣学生的演奏程度。既有作者的原创曲，又有大家耳熟能详的民谣、儿歌。

Pieces to Play Piano Course

钢琴天天练进阶教程

演奏(3)

【美】埃德娜·麦·波尔南 编著

目 录

云雨虹	3
旋转木马	5
蜘蛛结网	6
走走停停的小驴	8
深深的山洞	10
歌中乐思	12
百货店里	13
风车之歌	16



美国威利斯音乐出版公司提供版权



上海音乐出版社出版

教师须知

这本教材中的乐曲是配合埃德娜·麦·波尔南《钢琴天天练进阶教程》第三册中的内容而作的。

曲首说明指示所选用的曲子是配合《钢琴天天练进阶教程》第三册中特定一页的对应内容。当学生学到这一页时,就能理解并轻松掌握这首曲子了。

达到本册进度的学生可以将本册中的所有乐曲作为演奏保留曲目。

要求演奏达到:

- 1) 准确无误
- 2) 记住全曲
- 3) 有表情地、自信地弹奏
- 4) 随时能演奏

埃德娜·麦·波尔南



云 雨 虹

云篇

中等稍快
中强

埃德娜·麦·波尔南词曲

云 漂 浮 在 空 中,
野 鸟 归 巢 匆 匆,

乌 云 变 得 更 浓,
天 已 雨 濛 濛。

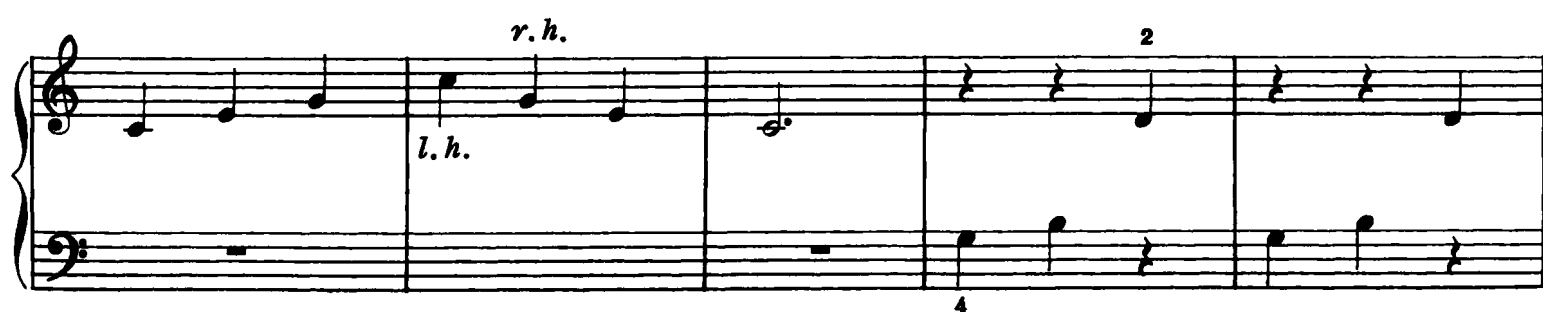
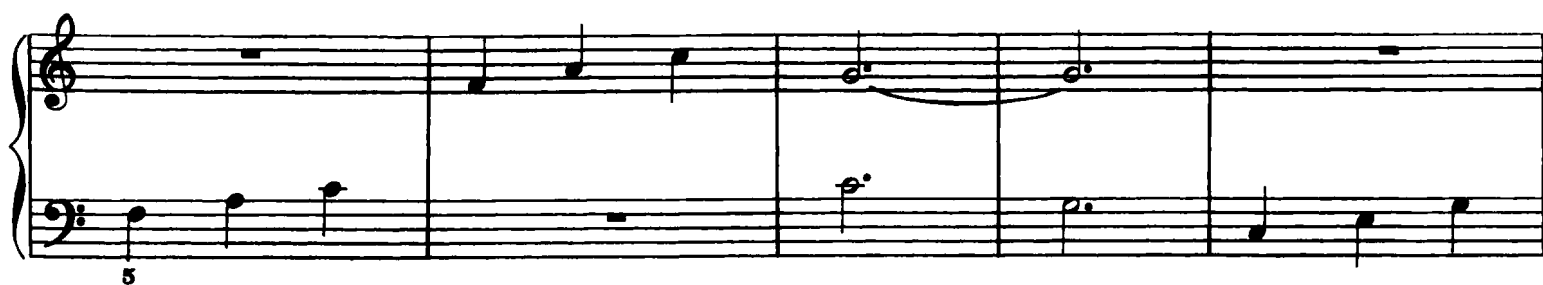
雨篇

轻快地



虹篇

平稳地



旋转木马



买票

第一次弹——买第一场的票
重复弹——买第二场的票

埃德娜·麦·波尔南曲



骑木马

第一次弹——买第一场的票
重复弹——买第二场的票

愉快地



蜘蛛结网



5/6

埃德娜·麦·波尔南曲

中等稍快

4/4

mf

2

3 5

1 3 5

p

2

mf

p

7

First system of a musical score in G major (one sharp). The treble clef staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has a whole note chord of G2, B2, D3 in the first measure, followed by a long melisma (a line with a wavy underline) spanning the second and third measures, and ending with a half note G2 marked *mf*. A fermata is placed over the final G4 in the treble staff.

Second system of the musical score. The treble clef staff continues the melody with eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The bass clef staff has a whole note chord of G2, B2, D3 in the first measure, a whole note chord of G2, B2, D3 in the second measure, and a whole note chord of G2, B2, D3 in the third measure. The *mf* dynamic marking is present in the first measure.

Third system of the musical score. The treble clef staff has a whole rest in the first measure, followed by eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The bass clef staff has a whole note chord of G2, B2, D3 in the first measure, a whole note chord of G2, B2, D3 in the second measure, and a whole note chord of G2, B2, D3 in the third measure.

Fourth system of the musical score. The treble clef staff has eighth notes: F#4, G4, A4, B4, A4, G4, F#4 in the first measure, followed by whole notes: G4, A4, B4, C5. The bass clef staff has a whole note chord of G2, B2, D3 in the first measure, a whole note chord of G2, B2, D3 in the second measure, a whole note chord of G2, B2, D3 in the third measure, and a whole note chord of G2, B2, D3 in the fourth measure.

走走停停的小驴



7/8

埃德娜·麦·波尔南词曲

明快地

mp 有 只 小 驴 踢 踏 踢 踏 路 上 走, 可 常 常 会

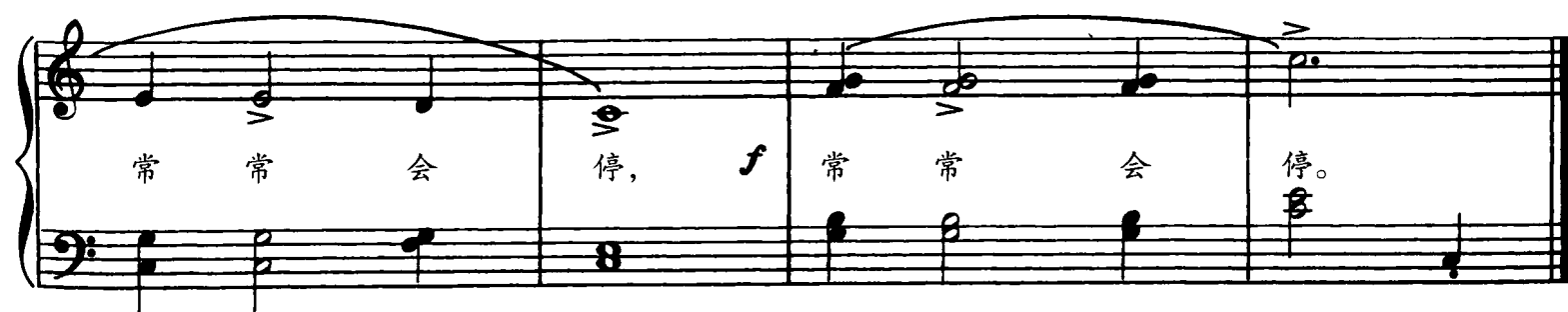
停。 有 只 小 驴 踢 踏 踢 踏 路 上 走, 可

常 常 会 停。 mf

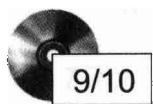
5 1 2 1 5 1 2 1 5 1

5 1 2 1

5 1 2 1



深深的山洞



埃德娜·麦·波尔南曲

非常慢地

2

3

mf

2

4

5 2

5 3

5 3



11/

埃德娜·麦·波尔南曲

Musical score for "The Rose Tree" in G major, 4/4 time. The score is in piano style with *mp* and *rit.* markings. It features a melody in the treble clef and a bass line in the bass clef. The melody includes various fingerings and a final cadence. The bass line consists of a steady eighth-note accompaniment.

百货店里



进行曲似地

埃德娜·麦·波尔南曲

在一楼买鞋

The piano score for '百货店里' is written in 4/4 time with a key signature of two sharps (D major). It consists of four systems of two staves each. The first system includes a 'mf' (mezzo-forte) dynamic marking. The melody is primarily in the right hand, featuring eighth and quarter notes, with some triplet markings (e.g., '3' above notes). The left hand provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5 above or below notes. The piece has a march-like character, as indicated by the tempo marking '进行曲似地'.

上二楼

l. h.

轻快地
在二楼买玩具

mf

mp

