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主编 乐夫 编著 刘双平

优美儿童钢琴曲

Yumei ertong gangqinqu



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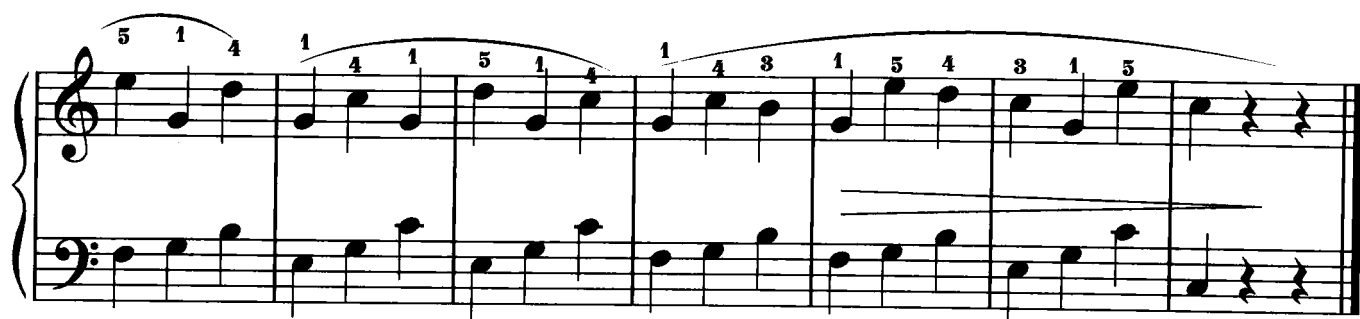
小夜曲

G·巴赫曼

p cantabile

mf

mf



快速进行曲

F · X · 齐瓦塔尔



五月里

Allegretto

FR · 贝尔

The piano score for '五月里' (May) is written in 3/4 time with a tempo marking of 'Allegretto' and a dynamic marking of 'mf'. The score is organized into five systems, each containing a right-hand staff and a left-hand staff. The right-hand melody features a variety of fingerings, including triplets and sixteenth-note runs. The left-hand accompaniment provides a steady bass line with occasional harmonic support. The piece concludes with a final cadence in C major, indicated by a key signature change at the bottom right.

“诺尔玛” 进行曲

(选自歌剧《诺尔玛》)

V · 贝利尼

Tempo di Marcia

The musical score consists of five systems of piano accompaniment for the 'Norma' March. Each system is written for piano (f) and includes both treble and bass staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and slurs, along with dynamic markings like *f* (forte) and *staccato il basso* (staccato the bass). Fingerings are indicated by numbers 1 through 5. The first system starts with a forte (*f*) dynamic. The second system also features a forte (*f*) dynamic. The third system continues the piece. The fourth system includes a forte (*f*) dynamic. The fifth system begins with the instruction *staccato il basso* and ends with a forte (*f*) dynamic.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including triplets and fingerings (3, 4, 3, 2, 3, 4, 1, 2, 3, 1, 2). The bass clef staff provides a harmonic accompaniment with chords and single notes. A dynamic marking *f* (forte) is present at the end of the system.

Second system of musical notation. The treble clef staff continues the melodic line with various fingerings (4, 1, 2, 5, 1, 3, 5, 2, 4, 4, 2, 4, 3). The bass clef staff continues the harmonic accompaniment with chords and single notes.

Third system of musical notation. The treble clef staff features a melodic line with fingerings (3, 4). The bass clef staff continues the harmonic accompaniment. A dynamic marking *f* (forte) is present at the end of the system.

Fourth system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff continues the harmonic accompaniment with chords and single notes.

Fifth system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff continues the harmonic accompaniment with chords and single notes. A dynamic marking *f* (forte) is present at the end of the system.

staccato il basso

f

ff

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music with various fingerings (3, 5, 2, 4, 4, 2) and articulation marks. The lower staff is in bass clef and contains four measures of block chords. The first measure is marked 'staccato il basso' and the fourth measure is marked 'f'. The system concludes with a double bar line and a final chord marked 'ff'.

小伙伴

Allegretto

F · X · 齐瓦塔尔

p

f marcato

mf

p

f marcato

This system consists of three staves. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains four measures of music with various fingerings (1, 2, 3, 5) and articulation marks. The second staff is in bass clef and contains four measures of block chords. The first measure is marked 'p' and the fourth measure is marked 'f marcato'. The third staff is in treble clef and contains four measures of music with various fingerings (3, 8, 8) and articulation marks. The first measure is marked 'mf' and the fourth measure is marked 'f marcato'. The system concludes with a double bar line and a final chord marked 'f marcato'.

集 市

C · 古利特

Vivace

f scherzando

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system is marked 'Vivace' and 'f scherzando'. The music features a lively melody in the right hand with many triplets and a rhythmic accompaniment in the left hand. The final system ends with a 'mf' marking. The score is written for piano with a grand staff (treble and bass clef).

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for piano (p) and includes a crescendo (cresc.) marking. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The score is divided into four measures. The first measure contains a treble staff with a melody starting on G4 and a bass staff with a simple accompaniment. The second measure contains a treble staff with a melody starting on A4 and a bass staff with a simple accompaniment. The third measure contains a treble staff with a melody starting on B4 and a bass staff with a simple accompaniment. The fourth measure contains a treble staff with a melody starting on C5 and a bass staff with a simple accompaniment. The score ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures. The first measure has a forte (f) dynamic marking. The second measure has a forte (f) dynamic marking. The third measure has a forte (f) dynamic marking. The fourth measure has a forte (f) dynamic marking. The melody consists of eighth and sixteenth notes, with some triplets. The accompaniment consists of chords and single notes. The score is written in a standard musical notation style.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of four measures. The first measure has a piano (p) dynamic marking. The second measure has a crescendo (cresc.) marking. The third measure has a forte (f) dynamic marking. The fourth measure has a piano (p) dynamic marking. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The voice part is a single melodic line. The lyrics "The Rose Tree" are written below the piano part.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The piano part features a prominent bass line with a strong rhythmic pattern. The melody is simple and catchy, with a clear chorus section. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the final measure.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The music is divided into four measures. The first measure contains a vocal line with a triplet of eighth notes (G4, A4, Bb4) and a piano accompaniment of eighth notes (G3, Bb3, D4). The second measure contains a vocal line with a triplet of eighth notes (A4, Bb4, C5) and a piano accompaniment of eighth notes (Bb3, D4, F4). The third measure contains a vocal line with a triplet of eighth notes (Bb4, C5, D5) and a piano accompaniment of eighth notes (D4, F4, A4). The fourth measure contains a vocal line with a triplet of eighth notes (C5, D5, E5) and a piano accompaniment of eighth notes (E4, G4, Bb4). The vocal line ends with a quarter note (D5) in the fourth measure. The piano accompaniment ends with a quarter note (Bb4) in the fourth measure. The score is marked with a "3" above the triplet notes in the vocal line and a "2" above the quarter note in the vocal line of the fourth measure.

8

3

decresc.

p poco rit

滴答！滴答！

Allegretto

FR · 洪滕

p

f

p