高等学校试用教材

# 大学英语

(文理科本科用)

叫行力 FOCUS LISTENING

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# 高等学校试用教材

# 大 学 英 语

(文理科本科用)

听 力

第五册

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# 前言

《大学英语(文理科本科用)》试用教材是根据国家教育委员会审定批准的《大学英语教学大纲(文理科本科用)》编写的一套系列教材,分精读、泛读、听力、快速阅读、语法与练习五种教程。

本教材重视英语语言基础教学,从各方面保证文、理科的通用性,适用于综合大学、师范院校和文科院校。

本教材的精读、泛读、快速阅读和听力教程各按分级教学的要求编写六册,每级一册;语法与练习编写四册,供1—4级使用。精读与听力教程均配有教师用书和录音磁带。

上述五种教程根据各自的课型特点自成体系,但又相互配合,形成整体,以贯彻大纲所提出的三个层次的要求:"培养学生具有较强的阅读能力、一定的听的能力、初步的写和说的能力。"全套教材由复旦大学、北京大学、华东师范大学和中国人民大学合作编写,复旦大学董亚芬教授审订,同时还聘请两名专职外籍专家参加编写和文字审定工作。

《大学英语(文理科本科用)》听力教程由华东师范大学大学外语教学部负责编写。 虞苏美副教授和李慧琴副教授担任主编, 杨霞华教授担任主审。

本书为听力教程第五册,供大学英语五级学生使用,由关肇远、吴稚倩、武凝秋等同志参加编写。除主审外,还承加拿大籍专家 Helen Wright 协助审阅。上海曲艺剧团卞灵恩同志为本书的录音配制了音乐。对所有支持和帮助本书编写的人员和单位以及其他有关人士,我们特在此表示衷心的感谢。

编者

一九八八年七月

# 使用说明

《大学英语(文理科本科用)》听力教程 Focus Listening 第五、六册除继续遵循一至四册的有关编写指导思想外,还突出以下几点:(一)与一至四册相比,题材有较大的改变。不再局限于日常生活,更多的是有关语言学习、社会问题,科普知识等方面的内容,体裁以短文为主:(二)加强了说的能力的培养。在保证学生有足够的听力训练的基础上,每课安排适量的说的练习,以逐步提高学生说的能力:(三)技能训练由一至四册的单项技能训练转为综合技能训练,强调对材料的语篇水平上的听力训练:(四)录音磁带中采用了部分原声材料,提高了语言的难度需真实感。

本书为第五册, 其十五课, 供大学英语五级学生使用。 七课后有一期中测试, 十五课后有一期终测试。

学生用书每课列出该课的重点训练技能(Learning Skills),对听和说提出具体要求。

第一部分(Part A) 为野录音、书面练习和口头练习(Listen, Write and Speak)是每课的中心部分 在正式练习前列出了语言要点(Key Language),要求学生在课前进行预习,以扫除语言障碍、保证教学顺利进行。Part A 的第一、二项练习要求边听边做。第三项为口头练习,要求学生对所听材料进行复述、讨论或回答问题等等。学生可参照所听材料中的内容、也可根据自己的体会用自己的语言表达。对于与材料有关的自由讨论题、学生课前应有必要的准备,以提高表达能力。

第二部分(Part B) 听力欣赏材料(Listen and Relax) 旨在使学生在轻松的语言环境中培养语感,提高学习兴趣。这部分内容主要有歌曲、诗歌、幽默、谜语、绕口令等。这部分不计成绩。

第三部分(Part C)为听力提高训练(Further Listening)。形式为一篇短文和 五道选择题,目的在于培养学生应试能力。

每课后没有记分栏。全部练习结束后,学生可根据教师的讲解和评分标准进 行自我评估,并记录在栏内。

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| LESSON | ONE |
|--------|-----|
|        |     |
|        |     |
|        |     |

### COMMUNICATION

### Learning Skills

- 1. Getting familiar with the language used in telephone conversations.
- 2. Using context clues to understand telephone conversations.
- Making telephone conversations according to given situations.

Part A Listen, Write and Speak

Tape

Hello, Mary Smith Speaking

Key Language

Mary Smith speaking. Can I take a message? Who are you anyway?

### Exercises

- 1. Directions: You are going to hear half of a telephone conversation twice. After that you will be asked five questions. Choose the best answer to each question you hear. (10 points)
  - 1) A) Mary calling Marilyn.
    - B) Marilyn calling John Smith.
    - C) Marilyn calling Mary.
    - D) Mary calling John Smith.
  - 2) A) She wants to make an appointment with Mr and Mrs Smith.
    - B) She wants to see John Smith of Harrison Avenue.
    - C) She wants to see John Smith of Harewood Avenue.
    - D) She wants the Smiths to join her this evening.

|       |              | ************************************** |  |
|-------|--------------|--|--|
| 3     |              | Husband and wife Brother and siste     | . C) Rather intimate friends. er. D) Strangers.  |
| 4     | B)<br>C)     | Her plan for this                      | w the caller. ot in at the moment. s evening is to be spoilt. her husband is not faithful to   |
| 5     | B)<br>C)     |  |  |
| Tape  |              | I Can't (                              | Get It to Work   |
|       |              |  |  |
| Key   | Lang<br>late | uage<br>ral suction                    | n For example,   |
|       | pump         | switch                                 |  |
| Exerc | ises         |  |  |
| 2. Di | rectio       | phone conver<br>complete the           | ng to hear half of another tele-<br>rsation twice. After that, try t<br>e following statements with what<br>from the context. (10 points |
| 1)    | The          | man is probably t                      | talking to   |
| 2)    | The          | y are talking abou                     | ut   |
| 3)    |              |  | that   |
|       |              |  | in the operation manual.   |
| 4)    | The          | letter 'O' stands                      | s for and the letter 'I  |

because he thinks

The man doesn't seem to be quite convinced at the end

stands for \_\_\_\_\_.

5)

- 3. Directions: Make a short telephone conversation with your deskmate according to any one of the following situations. Use the expressions you've learned from the tape.
  - 1) Your friend is ill. You want to ask about his health.
  - 2) You are leaving for Beijing by train. You want to ask about the time of departure/arrival.
  - 3) You want to call your friend John Smith to invite him to dinner. But instead you find yourself talking to the manager of a hotel. You realize you've got the wrong number.

| Part | R  | Listen   | and | Relax  |
|------|----|----------|-----|--------|
| tarr | 10 | TITOLOII | anu | We Tav |

| Song        | It's a Long Way to Tipperary  |
|-------------|---|
| Directions: | Listen to the song 'It's a Long Way to Tipperary' twice and supply the missing words. |
|             | It's a long way to Tipperary,   |
|             | It's a long way   |
|             | It's a long way to Tipperary,   |
|             | To the sweetest girl  |
|             | , Piccadilly!   |
|             | , Leicester Square!   |
| It's        | a long, long way to Tipperary,  |
| But         | my heart's .  |

## Part C Further Listening

| Mini-talk | A Telephone | Land |
|-----------|-------------|------|
|           |             |      |

Directions: You are going to hear a short passage. It will be read only once. Listen carefully and choose the best answer to each question you hear.

(10 points)

- 1) A) Because telephone charges are cheap there.
  - B) Because public telephones are installed everywhere.
  - C) Because everyone makes great use of the telephone to get things done.
  - D) Both B) and C).
- 2) A) Buy food.

- C) Get a job.
- B) Obtain information. D) Both A) and B).
- 3) A) An old age pensioner.
  - B) A person formally employed.
  - C) An unemployed citizen.
  - D) A temporary resident in the U.S.A.
- 4) A) Americans usually do their shopping by phone.
  - B) Public telephones can be found along the highways.
  - C) The telephone company will let you choose your own time to have a private phone installed.
  - D) Americans like to say 'Thank you'.
- 5) A) To display American style of living.
  - .B) To describe the multiple uses of the telephone.
  - C) To explain why the United States is called a telephone land.
  - D) To tell people where to find public telephones.

YOUR SCORE: /30 POINTS

LESSON TWO

### LANGUAGE LEARNING

### Learning Skills

- 1. Getting familiar with the kind of language used in lectures.
- 2. Note-taking.
- 3. Talking about the problems in learning English.

### Part A Listen, Write and Speak

Tape

Problems in Learning English

### Key Language

psychological linguistic accent category involve simplify through the medium of mother tongue apply to ... most important of all

### Exercises

- 1. Directions: Listen to the lecture and choose the best answer to each question you hear.(10 points)
  - 1) A) Problems in learning English.
    - B) Some of the problems that face learners of English.
    - C) Foreign students' problems in an English-speaking country.
    - D) Linguistic problems of foreign students in an English-speaking country.
  - 2) A) Students learning English.
    - B) Foreign students taking academic courses in an English-speaking country.
    - C) Foreign students taking courses in conversational English.
    - D) Students who are psychologically unstable.

- 3) A) They had very little chance to practise using English before.
  - B) They have a limited vocabulary.
  - C) They find it hard to pronounce English words correctly.
  - D) They are especially weak in listening.
- 4) A) Use simple English.
  - B) Think in English.
  - C) Listen to English as much as possible.
  - D) All of the above.
- 5) A) Listening and speaking are important to English learners.
  - B) It is essential to get used to a variety of English accents.
  - C) The language barrier is the commonest problem facing foreign students.
  - D) Translation is still necessary when a person is able to think in English.
- 2. Directions: Listen to the three parts of the lecture one by one. Each part will be read twice. As you listen, make notes to help you complete the following charts. (10 points)

| 1) |            |   |
|----|------------|---|
|    | ·          |   |
|    | Categories |   |
|    | of the     |   |
|    | Problems   |   |
|    |            | , |

Possible reasons
for foreign
students' difficulties in understanding English
people

| ) . |          |   |
|-----|----------|---|
|     |          |   |
|     |          |   |
|     | Advice   |   |
|     | to       |   |
|     | 2.0      | · |
|     | Students |   |
|     |          |   |
|     | [        |   |

- 3. Directions: Answer the following questions. You can either use the points you have just learned from the lecture, or you can speak from your own experiences.
  - 1) What kind of problems will a student have in a foreign culture?

Use the structure: First(ly), ...

Second(ly), ...
Third(ly), ... etc.

2) What can you do to improve your listening comprehension?

### Part B Listen and Relax

# Tongue Twisters

Directions: Listen to the following tongue twisters and say after the recording. Try to say them as quickly and correctly as possible.

- 1. Cat, cat, catch that fat rat.
- 2. She sells sea shells on the sea shore.
- 3. There are thirty-three trees over there.
- 4. Tom can have: fried fresh fish, fish fried fresh, fresh fried fish, fresh fish fried or fish fresh fried.

5. All I want is a proper cup of coffee Made in a proper copper coffee pot. You can believe it or not--

I meant a cup of coffee
In a proper copper pot.
Tin coffee pots or
Iron coffee pots,
They're no use to me.
If I can't have a proper cup of coffee
In a proper copper coffee pot,
I'll have a cup of tea.

### Part C Further Listening

How Many English Words Are in Full Use? Mini-talk You are going to hear a short passage once. Directions: After the passage, you will be asked five questions. Listen carefully and choose the best answer to each question you hear. (10 points) C) About 20,000. 1) A) 20,000. D) About 12,000. B) 12,000. 2) A) 4/5 of the total. C) 1/5 of the total. D) 2/5 of the total. B) 3/5 of the total. 3) A) Foreign words. B) Native words. C) Ten most frequently used words. D) Words used by Shakespeare. A) News reports.

C) Technical writing.

B) English dictionari 4) D) English dictionaries. B) Literature.

- 5) A) Although greater part of the English vocabulary is of foreign origin, native words play the most active part in language use.
  - B) English literature makes greater use of foreign words than do ordinary conversations.
  - C) Scientific writing in English contains a low percentage of native words.
  - D) English borrows a large vocabulary from Latin, Greek and French because its own vocabulary is inadequate for communication.

| VOUR | SCORE: | /30 | POINTS |
|------|--------|-----|--------|

LESSON THRÉE

### SOCIAL CUSTOMS

### Learning Skills

- Getting familiar with some aspects of the American 1. society -- marriage and divorce in the U.S.A.
- 2. Differentiating true information from false information.
- 3. Talking about marriage customs in America and China.

### Listen, Write and Speak Part A

| Кеу | Language                      |                        |  |
|-----|-------------------------------|------------------------|--|
|     | attain<br>diamond<br>eternity | groom<br>bride<br>vein | honeymoon<br>bouquet (of)<br>fertility |

### Exercises

- l. Directions: Listen to the passage and choose the best answer to each question you hear. Then listen again and check your answers. (10 points)

  - 1) A) To get consent from their parents.
    - B) To prepare rings for exchange.
    - C) To meet certain legal age and medical requirements.
    - D) To send out announcements and invitations.
  - 2) A) Because it would make the wedding more exciting.
    - B) Because it would bring the new couple bad luck.
    - C) Because it would bring the new couple good luck.
    - D) Because it would allow the couple some time for rest.

| Sor | ng         |            |   | A                        | Time          | for           | Us<br>         |              |              |                  |     |
|-----|------------|------------|---|--------------------------|---------------|---------------|----------------|--------------|--------------|------------------|-----|
| Par | rt B       | Li         | sten and  | Relax                    |               |               |                |              |              |                  |     |
|     | 2)         |            | do you k<br>pare them   |                          |               |               |                |              | age (        | custom           | s?  |
|     | 1)         |            | have you<br>loms?   | lear                     | ned a         | about         | Amer           | ican         | mar          | riage            |     |
| 3.  | Dire       | ectic      | may   | use w                    | hat :         | you r         |                | er f         |              | orally<br>the ta |     |
|     | 4)         | (          | )   | 5)                       | (             |               | )              |              |              |                  |     |
|     | <u>ì</u> ) | (          | )   | 2)                       | (             |               | )              | 3)           | (            |                  | )   |
| 2.  | Dir€       | ectic      | tru∈  | state                    | ment.<br>alse | s you         | 're g          | oing         | to :         | hear a<br>in th  | .re |
|     | 5)         | B)<br>C)   | Ample for<br>Access of<br>Coming of<br>Eternity                       | weal chil                | th.<br>dren   |               | •              |              |              |                  | ,   |
|     | 4)         | B)<br>C)   | The third It won't The third heart. The third tion.                   | hinde<br>l fing          | r pe<br>er i  | ople<br>s sup | in th<br>posed | eir<br>to    | work<br>be l | inked            |     |
|     | 3)         | B )<br>C ) | Fathers s<br>leaving h<br>Girls wer<br>Friendshi<br>The weddi<br>man. | nome.<br>Te for<br>p bet | ced<br>ween   | into<br>men   | marri<br>was l | age.<br>mpor | tant         | •                |     |
|     | 3.1        | λ          | Fathers s   | eemad                    | to            | ohiac         | t + 0          | thei         | r da         | uahtor           | e I |

Directions: You're going to hear the song 'A Time for Us'.
Listen carefully and sing along.

A time for us someday there'll be When chains are torn, By courage born of a love that's free.

A time when dreams so long denied Can flourish as we unveil, The love we now must hide.

A time for us at least to see, A life worthwhile for you and me, And with our love Through tears and thorns we will endure As we pass surely through every storm.

A time for us someday there'll be A new world, a world of shining hope For you and me.

### Part C Further Listening

Mini-talk Divorce in the U.S.A.

Directions: You are going to hear a short passage once.

After the passage, you will be asked five questions. Listen carefully and choose the best answer to each question you hear.

(10 points)

- 1) A) Financial trouble in the family.
  - B) Women's liberation movement.
  - C) Different attitudes between husband and wife towards children's education.
  - D) Lack of democratic atmosphere in the household.
- 2) A) They are overbearing.
  - B) They are more independent than ever before.
  - C) They do not have much say in the household.
  - D) They respect their husbands, but do not listen to them.

- 3) A) Both the man and woman are financially secure.
  - B) Husband and wife share housework.
  - C) Decisions are made by the man and woman together.
  - D) Both the man and woman are well-educated.
- 4) A) The children lack parental care.
  - B) The man is still responsible for the welfare of his children.
  - C) Life becomes difficult for the woman and her children.
  - D) The man, rather than the woman, remarries soon.
- 5) A) Remarriages often end up in failure.
  - B) Children are unhappy in the new family.
  - C) The mother is not respected by her stepchildren.
  - D) Remarriage causes new troubles in the household.

| YOUR | SCORE: | /30 | POINTS |
|------|--------|-----|--------|
|      |        |     |        |