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新版

克莱采尔

小提琴练习曲42首

赵基阳 ● 编注



世界图书出版公司

克 莱 采 尔 小提琴练习曲 42 首

(新版)

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世界图书出版公司

上海·西安·北京·广州

图书在版编目(CIP)数据

克莱采尔小提琴练习曲 42 首/赵基阳编注. - 上海:上海世界
图书出版公司,1999.8

ISBN 7-5062-4059-9/J·38

I.克… II.赵… III.小提琴-练习曲-法国 IV.J657.211

中国版本图书馆 CIP 数据核字(1999)第 26272 号

Kreutzer(1766-1831)是法国小提琴家、作曲家、教育家。父亲是巴黎皇家教堂小提琴家, 1783 年十七岁的克莱采尔就继承了父亲的职位, 1790 年任意大利剧院的独奏家, 1795 年巴黎音乐学院刚建立, 他被聘为小提琴教授, 后又相继担任过巴黎歌剧院小提琴独奏家、拿破仑的宫廷乐师、路易十八的宫廷教堂乐师等职。

他的小提琴练习曲 42 首在小提琴教育史上可谓是杰出贡献, 问世至今被世界各国音乐院校普遍采用, 它是小提琴教程由中级通向高级阶段不可替代的优秀传统教材。但是必须将在它之前的基础教材如开塞、马扎斯、顿特(Op.37)学好, 否则难以真正吸收《克莱采尔》精华所在, 这点是不可忽略的。

责任编辑:刘大可

封面设计:陈惠兴

克 莱 采 尔

小提琴练习曲 42 首

(新 版)

赵基阳 编注

上海音乐出版社出版发行

上海市武定路 555 号

邮政编码:200040

上海信老印刷厂印刷

787 × 1092 1/10 印张:8.8 文、谱:88 面

印数: 1-10 000

1999 年 7 月第 1 版 1999 年 7 月第 1 次印刷

ISBN 7-5062-4059-9/J·38

定价:25.00 元

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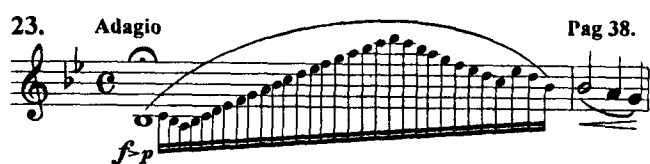

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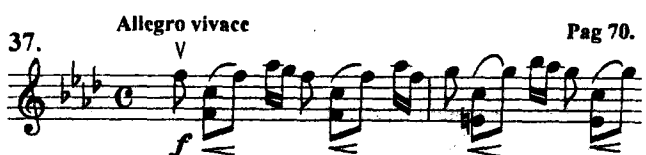
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42 首练习曲

罗道夫 克莱采尔

RODOLPHE KREUTZER

(1766-1831)

1.

Adagio sostenuto $\text{♩} = 66$

The musical score for Violin No. 1, Op. 42, No. 1 by Rodolphe Kreutzer, is presented in 12 staves. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The tempo is marked 'Adagio sostenuto' with a metronome marking of 66 beats per minute. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p). Fingerings are indicated by numbers 1-4. The piece is marked 'Adagio sostenuto' with a tempo of 66 beats per minute.

第二课弓法

1. 2. 3. 4. 5. 6. 7. 8. V □ V □ V 9. 10. 3 3 11. 12. 13. 14. V 3

可用连顿弓，也可用飞跳弓。

2.

Allegro moderato ♩ = 92 - 100

f

The musical score consists of 12 staves of music. The first staff starts with a forte (*f*) dynamic marking. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is 'Allegro moderato' with a metronome marking of 92-100 beats per minute. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingering numbers (0, 1, 2, 3, 4) are placed above or below notes to indicate fingerings. There are several trills and grace notes throughout the piece. The score concludes with a double bar line on the final staff.

Allegro moderato ♩ = 88-96

3.

第四课弓法

Allegro ♩ = 92-100

4.

This page contains 12 staves of musical notation for guitar. The notation is written in a single system, with each staff containing a line of music. The notation is complex, with many slurs and ties, suggesting a piece of music with a high level of technical difficulty. The page is numbered 5 in the top right corner.

5.

Allegro moderato $\text{♩} = 88-100$

The musical score consists of eleven staves of music in B-flat major (two flats) and 2/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 88-100 beats per minute. The first staff begins with a treble clef, a key signature of two flats, and a common time signature 'C'. The first measure of the first staff contains a triplet of eighth notes, marked with a forte 'f' dynamic and a first ending bracket labeled '(2)'. The music continues with various eighth and sixteenth note patterns, including triplets and slurs. The final measure of the first staff features a triplet of eighth notes marked with a second ending bracket labeled '(3)'. The piece concludes with a double bar line on the eleventh staff.

6.

Moderato e sempre martellato ♩ = 72-80

♩ = 72-80

f *simile*

8va

8va

8va

IV V I *tr*

IV V V

E

第七课弓法

1. V 2. 中弓

3. V 弓尖 1/3 4. V 中弓 5. V 弓根, 每弓后离弦

Allegro assai

 $\text{♩} = 88-96$

7.

simile

f

II—I

8.

Allegro non troppo $\text{♩} = 63$

IV

This musical score is for an 8th exercise, likely for guitar, in A major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The tempo is marked 'Allegro non troppo' with a quarter note equal to 63 beats per minute. The piece begins with a forte (*f*) dynamic. The notation is written on a single staff with a treble clef. It features a series of ascending and descending eighth-note patterns, often beamed in groups of four. Fingering numbers (0, 1, 2, 3, 4) are placed above or below notes to indicate fingerings. A first ending bracket labeled '(1)' spans the final two measures of the piece. The key signature changes to A minor (four flats: F, C, G, D) in the final two measures. The exercise is labeled 'IV' in the top right corner.

IV

8va

第九课 节奏



9.

Allegro moderato ♩ = 108-120

