

第三集



# 少年儿童 钢琴曲选

人民音乐出版社编辑部编

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(第三集)

人民音乐出版社

责任编辑：林容

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# 划 小 船

Moderato (♩.=72) con grazia

樊祖荫曲

Moderato (♩.=72) con grazia

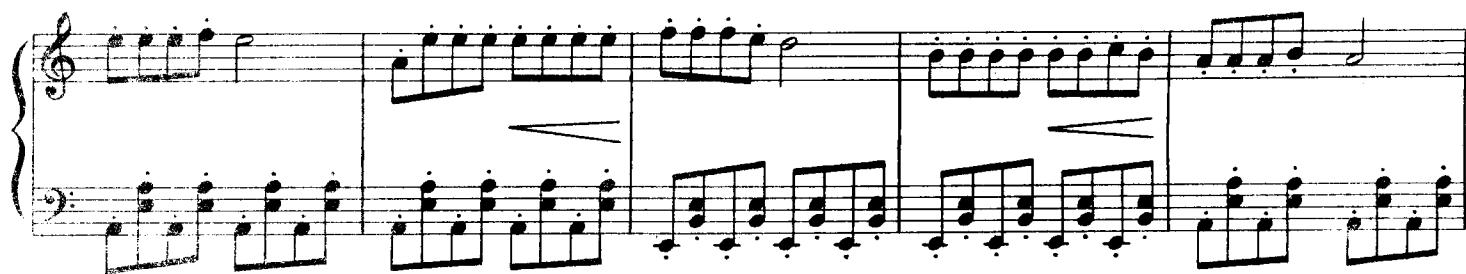
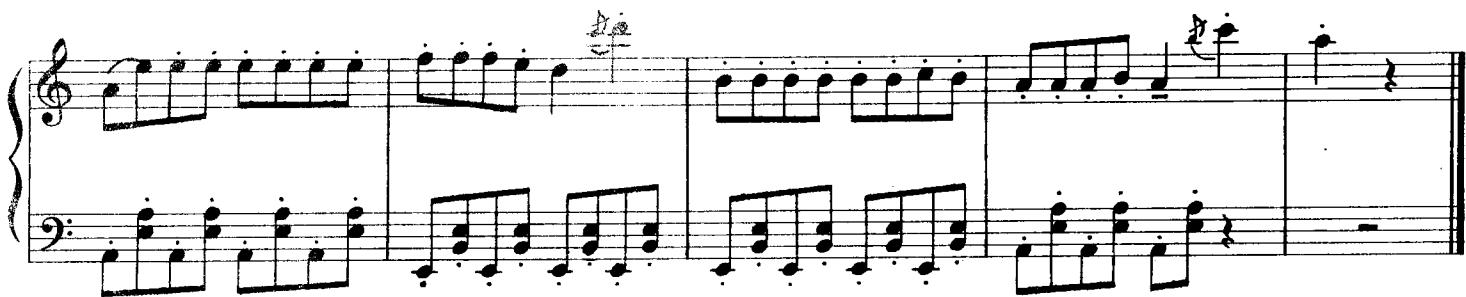
樊祖荫曲

## 赛 马

梁雷曲

北京市第八十中学初二学生

Moderato

*Sostenutoe**poco accel.**Poco Adagio**mf*

# 我的孙悟空

*Allegretto con espressivo*

周家声曲

The musical score for "My Sun Wukong" by Zhou Jia Sheng is presented in five staves. The key signature changes frequently, including sections with one sharp, two sharps, and one flat. The time signature varies between common time and 2/4. The vocal line features several melodic phrases, some with grace notes and slurs. The piano accompaniment provides harmonic support with various chords and rhythmic patterns. Dynamics such as *f*, *mf*, and *mp* are used throughout the piece.

Musical score page 4, measures 1-5. The score consists of two staves. The top staff uses a treble clef and has dynamic markings *f*, *mp*, and *f*. The bottom staff uses a bass clef. Measure 1 starts with a sixteenth-note pattern. Measure 2 continues with eighth-note patterns. Measure 3 shows sixteenth-note patterns. Measure 4 features eighth-note patterns. Measure 5 concludes with sixteenth-note patterns.

Musical score page 4, measures 6-10. The top staff continues with sixteenth-note patterns. The bottom staff shows eighth-note patterns. Measures 7 and 8 feature grace notes. Measure 9 includes sixteenth-note patterns. Measure 10 concludes with eighth-note patterns.

Musical score page 4, measures 11-15. The top staff shows sixteenth-note patterns. The bottom staff features eighth-note patterns. Measures 12 and 13 include grace notes. Measures 14 and 15 conclude with eighth-note patterns.

Musical score page 4, measures 16-20. The top staff consists of eighth-note patterns. The bottom staff shows eighth-note patterns. Measures 17 and 18 include grace notes. Measures 19 and 20 conclude with eighth-note patterns.

Musical score page 4, measures 21-25. The top staff shows eighth-note patterns. The bottom staff features eighth-note patterns. Measures 22 and 23 include grace notes. Measures 24 and 25 conclude with eighth-note patterns. The score ends with a fermata over the final note.

# 欢乐的“锅庄”跳起来

*Allegretto con allegrezza*

成 羽曲

The musical score consists of five staves of piano sheet music. The first staff starts with a dynamic of *mf*. The second staff begins with *sempre staccato*. The third staff starts with a dynamic of *f*. The fourth staff continues the rhythmic pattern established in the previous staves. The fifth staff concludes the piece with dynamics *mp legato*, *m.d.*, *poco rit. m.s.*, and *m.d.*.

“锅庄”是藏族民间的一种舞蹈，在庆丰收或节日时，舞者常围成一个圆圈载歌载舞。

6

*Allegro con fuoco*

*mf più mosso*

*Fuocoso*

*poco rit.*

*mf a tempo*

*sempre staccato*

20.

20.

\*

21.

*sf*

# 对花谜

**Lento**

蔡正青曲

**Allegretto**

Musical score for piano, two staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns, dynamic *mp*. Measure 1 ends with a fermata over the bass staff.

Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Measure 4 ends with a fermata over the bass staff.

Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Measure 5 dynamic *mf*, measure 6 dynamic *p*.

Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Measure 7 dynamic *pp rit.*, measure 8 dynamic *p a tempo*.

Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Measure 9 dynamic *f*, measure 10 dynamic *p*.

# 溪边嬉水

(练习曲)

**Allegretto Scherando**

葛德月曲

The music score is composed of six staves of piano sheet music. The first staff shows a treble clef, a bass clef, and a key signature of one sharp. The tempo is Allegretto Scherando. Fingerings are indicated above the notes: 1, 3, 1, 5, 4, 5, 2, 1, 5, 3. Dynamics include *f*, *Cantabile*, and a dynamic line. The second staff continues with a treble clef, bass clef, and one sharp. Fingerings 4, 5, 3, 2, 1, 5, 3 are shown. The third staff has a treble clef, bass clef, and one sharp. Fingerings 1, 2, 3, 4, 5 are shown. The fourth staff has a treble clef, bass clef, and one sharp. Fingerings 3, 4, 5 are shown. The fifth staff has a treble clef, bass clef, and one sharp. Fingerings 3, 4, 5 are shown. The sixth staff has a treble clef, bass clef, and one sharp. Fingerings 4, 1, 2, 5 are shown. The music concludes with a bass note and a dynamic line.

This page contains five staves of musical notation for piano, starting with a treble clef and a bass clef.

**Staff 1:** Shows a series of eighth-note patterns. Hand positions are indicated above the notes: 3, 4, 2, 3, 2, 1, 2, 3, 1, 2, 3, 1. The staff ends with a brace and a repeat sign.

**Staff 2:** Continues with eighth-note patterns. Dynamics include *m.d.*, *agile*, *m.s.*, and *m.s.* with hand positions 5, 3, 2, 1. The instruction "自由地" (free) appears. The staff ends with a brace and a repeat sign.

**Staff 3:** Shows eighth-note patterns with hand positions 1, 2, 3, 5. The instruction *tr.* (trill) is present. The staff ends with a brace and a repeat sign.

**Staff 4:** Shows eighth-note patterns. Dynamics include *f* and *a tempo*. The staff ends with a brace and a repeat sign.

**Staff 5:** Shows eighth-note patterns. The staff ends with a brace and a repeat sign.

**Staff 6:** Shows eighth-note patterns. Dynamics include *mp dolce*. The staff ends with a brace and a repeat sign.



Musical score page 11, measures 5-8. Treble and bass staves in 2/4 time. Dynamic: *mf*. Measure 5: Treble staff has sixteenth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 7: Treble staff has sixteenth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 8: Treble staff has sixteenth-note pairs with grace notes; Bass staff has eighth-note pairs.

Musical score page 11, measures 9-12. Treble and bass staves in 2/4 time. Dynamic: *f*. Measure 9: Treble staff has sixteenth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 10: Treble staff has sixteenth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 11: Treble staff has sixteenth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 12: Treble staff has sixteenth-note pairs with grace notes; Bass staff has eighth-note pairs.

Musical score page 11, measures 13-16. Treble and bass staves in 2/4 time. Measures are numbered 1 through 5. Measure 1: Treble staff has sixteenth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 3: Treble staff has sixteenth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 4: Treble staff has sixteenth-note pairs with grace notes; Bass staff has eighth-note pairs.

Musical score page 11, measures 17-20. Treble and bass staves in 2/4 time. Dynamics: *cresc.*, *m.d.*, *m.s.*, *rit.*, *m.s.*. Measure 17: Treble staff has sixteenth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 18: Treble staff has sixteenth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 19: Treble staff has sixteenth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 20: Treble staff has sixteenth-note pairs with grace notes; Bass staff has eighth-note pairs.

## 小 鸟 的 歌

Allegretto Cantabile ( $\text{♩} = 80$ )

樊祖荫曲

The musical score for "小鸟的歌" (Bird's Song) is composed of six staves of piano music. The score is divided into two systems. The first system begins with a treble clef, 3/8 time, and dynamic *f*. It features various hand positions indicated by numbers (e.g., 1, 2, 3, 4, 5) above the keys. The second system begins with a bass clef, 3/8 time, and dynamic *mf*. It includes a crescendo instruction (*cresc.*) and a forte dynamic (*f*). The music is characterized by its melodic and rhythmic patterns, typical of early 20th-century Chinese piano literature.

mp

5

cresc.

f

sf

1 2 3 4 5

1 2 3 4 5