

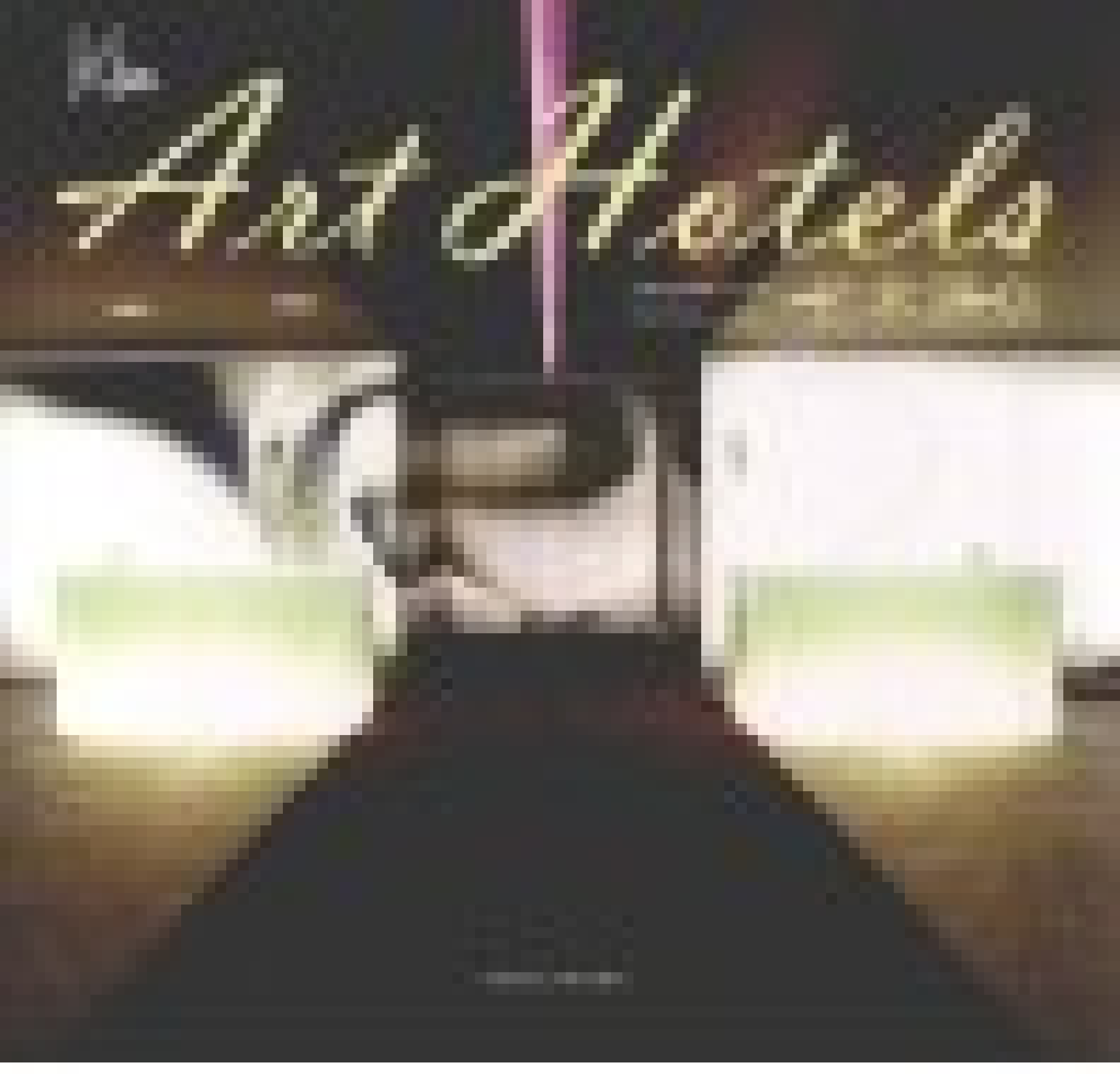
Xtra

Art Hotels

贝思出版有限公司 编
Compiled by
Pace Publishing Limited

艺术酒店

大连理工大学出版社



Art Hotels

贝思出版有限公司 编
Compiled by
Pace Publishing Limited

艺术酒店

图书在版编目(CIP)数据

艺术酒店 / 贝思出版有限公司编. —大连: 大连理工大学出版社, 2009. 7

ISBN 978-7-5611-4892-1

I. 艺… II. 贝… III. 饭店—建筑设计 IV. TU247.4

中国版本图书馆CIP数据核字(2009)第088733号

出版发行: 大连理工大学出版社

(地址: 大连市软件园路80号 邮编: 116023)

印 刷: 广州贝思印业有限公司

幅面尺寸: 292mm × 283mm

印 张: 19

插 页: 4

出版时间: 2009年7月第1版

印刷时间: 2009年7月第1次印刷

责任编辑: 裘美倩

责任校对: 陈 哲

封面设计: 邓宽道

ISBN 978-7-5611-4892-1

定 价: 238.00元

电 话: 0411-84708842

传 真: 0411-84701466

邮 购: 0411-84703636

E-mail: designbook@yahoo.cn

URL: <http://www.dutp.com.cn>

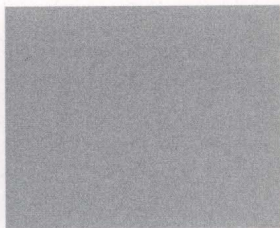


Contents 目录



010

Royalton Hotel
纽约美仑大酒店



020

**Wald und Schlosshotel
Friedrichsruhe**
斯图加特Wald und
Schlosshotel Fried-
richsruhe酒店



032

Mercure Eastgate Hotel
牛津美居东门酒店



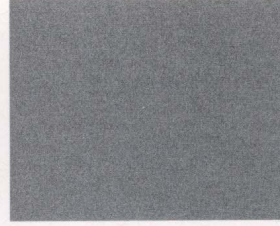
066

The College Hotel
阿姆斯特丹大学酒店



074

Hotel Sezz
巴黎赛泽酒店



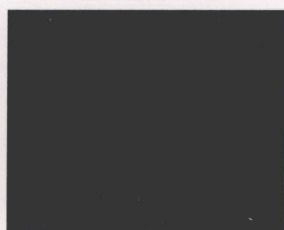
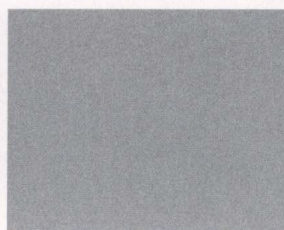
080

The Dolder Grand Hotel
苏黎世Dolder大酒店



088

InterContinental
阿布扎比洲际酒店



042

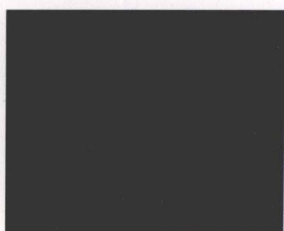
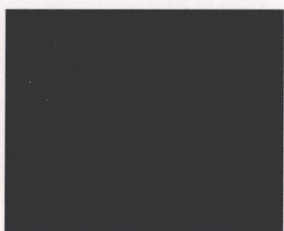
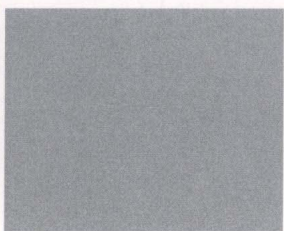
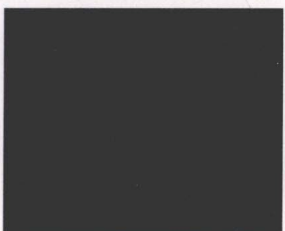
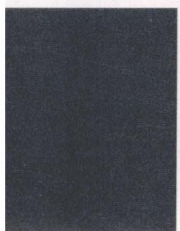
Donovan House
华盛顿多诺万酒店

050

The Liberty Hotel
波士顿自由酒店

056

The Dominican
布鲁塞尔多米尼克酒店



100

Mondrian South Beach
佛罗里达蒙德里安南滩酒店

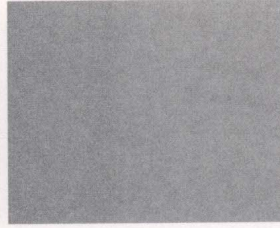
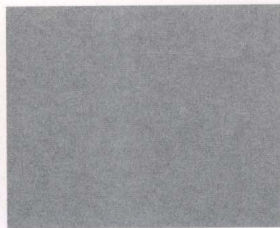
110

Sofitel Melbourne
墨尔本索菲特大酒店



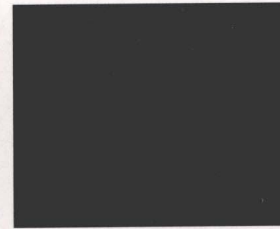
118

W Hotel Hong Kong
香港 W 酒店



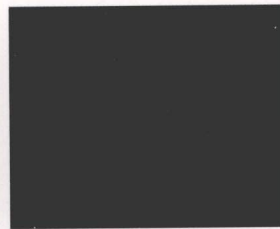
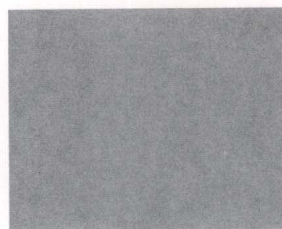
132

The Vine Hotel
葡萄牙 The Vine 酒店



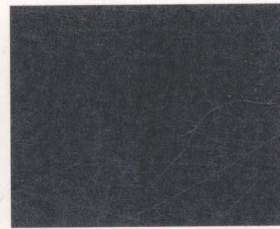
144

Limes Hotel
布里斯班 Limes 酒



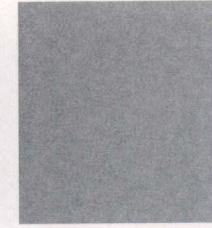
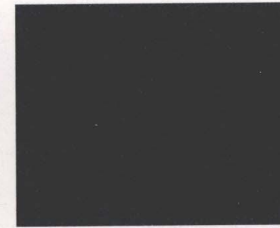
180

Chambers Hotel
纽约 Chambers 酒店



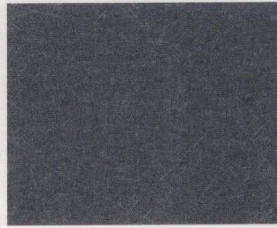
186

Hotel Valley Ho
斯科特斯戴尔 Valley Ho 酒店

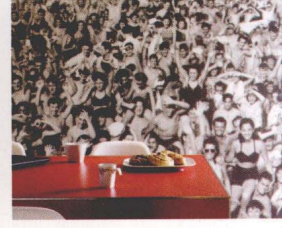
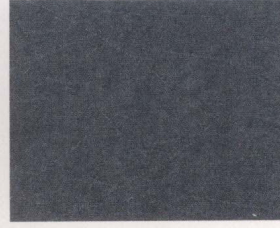




154
Fontana Park Hotel
里斯本 Fontana Park 酒店



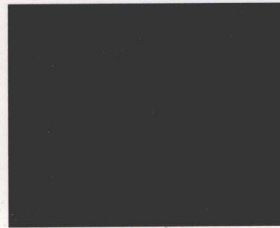
164
The Hazelton Hotel
多伦多 Hazelton 酒店



172
CitizenM Hotel
阿姆斯特丹 CitizenM 酒店



194
Hotel Benkirati



202
Indigo Patagonia



212
The Emperor



222
Credits



Let the experience begin!"

-Frank Gehry



Royalton Hotel

纽约美仑大酒店

Roman and Williams Buildings and Interiors
Guestroom Design: Studio CMP

New York, USA

1 | Lobby.

The newly re-thought and re-imagined Royalton is a dramatic reinvention that both moves the hotel's spirit of intelligent contemporary design forward and remains consistent with Royalton's long-standing history of resonance with stylish and culturally aware visitors from around the globe.

With Roman and Williams at the helm of re-imaging the Royalton's historic lobby, bar, restaurant, and penthouses, a timeless design that pays homage to the visionary heritage of Royalton was created.

Reflecting the vibrant energy surrounding the hotel's midtown Manhattan location, Roman and Williams have created a series of iconic spaces that together form a fully integrated experience. From the floor-to-ceiling mahogany front doors that open into a crystalline vestibule to the textured, handcrafted details of the lobby's custom furnishings, the visual and tactile combination of brass, steel, wood, velvet, suede, and fur creates a sense of deeply luxurious comfort coloured with a dash of thoughtfully ambitious design. Hand-blown crystal pendants hang over custom-designed seating while vintage objects detail the space with a touch of well-considered nostalgia. Defining it all is a monumental cast-bronze fireplace, inspired by the works of Louise Nevelson and Paul Evans.

The goal is to design a space that transcends place and time, for Royalton to be a crossroads for

sophisticated and complex with influences drawn from modern Africa, mid-century Brazil, and contemporary Scandinavia.

Inside the lobby's entrance, the legendary Round Bar has been unpacked, unravelled, and updated by New York restaurateur John McDonald as Bar 44, and is now an intimate and inviting space for a quiet private drink. Playing off and contrasting with the deep richness of the lobby, Roman and Williams have created a light and airy space at the back of the hotel, in which woven rope arches soar over teak banquettes detailed with cream-coloured leather, tables detailed with Heath Ceramic place settings, and the sensibility is one of timelessly quiet luxury.

Royalton's history of trend-defining design continues upstairs where guestroom hallways are carpeted in the hotel's signature blue, and illuminated by vibrant multi-tonal lighting. Three unique penthouse designs that continue what the lobby started further Roman and William's interpretation of the hotel lobby as the ultimate living room, while the private guestrooms create wells of rest and relaxation.

Morgans Hotel Group also collaborated with architect and interior designer Charlotte Macaux, who meticulously updated and re-imagined the classic minimalist charm of the Royalton's rooms and suites, while retaining the same poppy boldness introduced by Philippe Starck. Accommodating the needs of the modern first-century traveller, the rooms

include full-height mahogany niches that introduce luxury and drama, and original slate bathrooms accented with hundreds of mirrored tiles.



