

作曲 约翰·威廉姆斯

好莱坞经典音乐
钢琴改编曲

夺宝奇兵

印地安纳·琼斯：水晶头骨王国

SMPH
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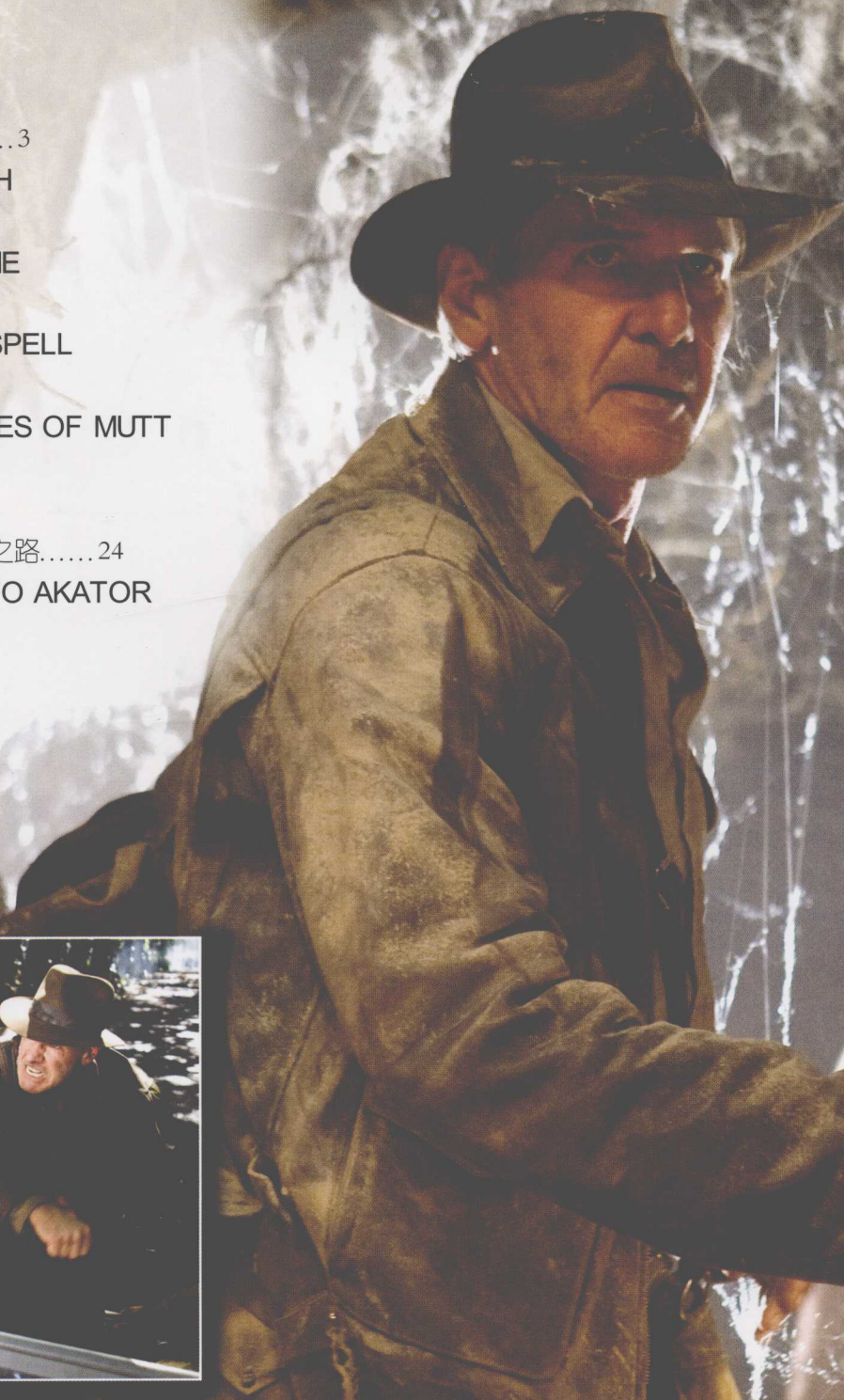
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夺宝奇兵进行曲

RAIDERS MARCH

作曲: 约翰·威廉姆斯 | John Williams

进行曲 | March (♩ = 120)

C



C

F/C



G7/C

C



1.

D♭

G13sus



Raiders March - 4 - 1

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2.

Chord progression: B $\flat$ /C, C, B $\flat$ /C. The C chord is marked with a 3 (triple). The word *simile* is written below the bass line.

Chord progression: C, B $\flat$ /C, A $\flat$ /C. The C chord is marked with a 3 (triple). The A $\flat$ /C chord is marked with a 3 (triple).

Chord progression: G/C, F/C, B $\flat$ /C, Am7. The Am7 chord is marked with a 3 (triple).

Chord progression: B $\flat$ /C, A $\flat$ /C, B $\flat$ /C, Am7. The Am7 chord is marked with a 3 (triple).

Chord progression: B $\flat$ maj7/C, A $\flat$ maj7/C, B $\flat$ maj7/C. The B $\flat$ maj7/C and A $\flat$ maj7/C chords are marked with a 3 (triple).

Abmaj7/C Gm9 Fm9

Cmaj7 C

F/C G7/C C

simile

Db G13sus

F/C C

Chord progression: $D\flat$ $G\flat/D\flat$ $A\flat7/D\flat$

simile

Chord progression: $D\flat$ D

Chord progression: $A\flat13sus$ $G\flat/D\flat$ $D\flat$

Chord progression: $A\flat m9$ $D\flat maj7$ $A\flat m9$ $D\flat maj7$

Chord progression: $A maj7/A\flat$ $B maj7/A\flat$ $D\flat maj7$ $N.C.$

8vb

玛丽安主题

MARION'S THEME

作曲: 约翰·威廉姆斯 | John Williams

适度缓慢的 | Moderately slow

mp

cresc. poco a poco

This musical score is for a piece titled "Marion's Theme - 2 - 2". It is written for piano and features a variety of musical notations and dynamics. The score is organized into five systems, each with a piano (right) and bass (left) staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system shows a piano introduction with triplets in the right hand and a steady eighth-note pattern in the left hand. The second system introduces a mezzo-forte (*mf*) dynamic. The third system features a forte (*f*) dynamic. The fourth system returns to a mezzo-forte (*mf*) dynamic. The fifth system concludes with a piano (*p*) dynamic. The score includes numerous triplets, slurs, and articulation marks, indicating a complex and expressive piece.

Marion's Theme - 2 - 2

水晶咒语

THE CRYSTAL SPELL

作曲: 约翰·威廉姆斯 | John Williams

适度缓慢的 | Moderately slow (♩ = 76)

The musical score is written for piano and consists of four systems. The first system begins with a piano (*p*) dynamic and the instruction "(with pedal)". The second system features a triplet in the right hand. The third system includes a mezzo-piano (*mp*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic. The score uses various musical notations including slurs, ties, and fingerings.

The Crystal Spell - 4 - 1

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A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef and contains a melody with a key signature of one flat (B-flat). The bottom staff is in bass clef and contains a bass line with a key signature of one flat (B-flat). Both staves have a common time signature of 4/4. The melody in the top staff is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line in the bottom staff features several triplet markings (indicated by a '3' over the notes) and includes a double bar line in the third measure. The score is presented in a clean, black-and-white format with a white background.

The musical score is written for piano in 4/4 time, spanning five systems. The key signature is one flat (B-flat). The notation includes various musical elements:

- System 1:** The right hand begins with a half note B-flat, followed by a quarter note A. The left hand features a triplet of eighth notes (B-flat, A, G) and a half note F. Subsequent measures contain triplets of eighth notes in both hands, with the right hand moving up and the left hand moving down.
- System 2:** The right hand has a half note G, followed by a quarter note F. The left hand continues with triplets of eighth notes. The system concludes with a half note E in the right hand and a half note D in the left hand.
- System 3:** The right hand features a half note D, followed by a quarter note C. The left hand continues with triplets of eighth notes. The system concludes with a half note B in the right hand and a half note A in the left hand.
- System 4:** The right hand has a half note A, followed by a quarter note G. The left hand continues with triplets of eighth notes. The system concludes with a half note F in the right hand and a half note E in the left hand.
- System 5:** The right hand features a half note E, followed by a quarter note D. The left hand continues with triplets of eighth notes. The system concludes with a half note C in the right hand and a half note B in the left hand.

The score is characterized by frequent use of triplets and a steady, rhythmic accompaniment in the left hand.

The musical score is written for piano and right hand (r.h.). It consists of five systems of music, each with a piano part on the left and a right-hand part on the right.

System 1: The piano part begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of eighth notes and a triplet of eighth notes. The right-hand part starts with a treble clef and a key signature of two flats, featuring a series of eighth notes and a triplet of eighth notes. The right-hand part is marked *r.h.*

System 2: The piano part continues with a series of eighth notes and a triplet of eighth notes. The right-hand part features a series of eighth notes and a triplet of eighth notes.

System 3: The piano part features a series of eighth notes and a triplet of eighth notes. The right-hand part features a series of eighth notes and a triplet of eighth notes. The right-hand part is marked *p*.

System 4: The piano part features a series of eighth notes and a triplet of eighth notes. The right-hand part features a series of eighth notes and a triplet of eighth notes. The right-hand part is marked *mf* and *r.h.*. The right-hand part is marked *f*.

System 5: The piano part features a series of eighth notes and a triplet of eighth notes. The right-hand part features a series of eighth notes and a triplet of eighth notes. The right-hand part is marked *mf* and *ff*.



