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在
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丁卯年八月



萧玉磊画集

大印



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序

王伯敏

中年而有才气的画家萧玉磊，生长于皖西北沙河畔的小城太和县。他也许受到当地淳朴民风的感染，性格谦和幽默，但是作起画来，却如生龙活虎。

萧玉磊于1958年毕业于安徽师范学院美术科。学校严格的教学，使他打下了坚实的美术基础。他是一位热爱家乡故土的画家，近几年来，他把主要精力用于表现淮北的民风民俗上。在他的《沙河风》题画诗中，写道：“沙河，我故乡的河，儿时的浴场，梦中的歌……您是我胸中的长虹，心灵的爱河。”画家将生命的汗水注入了沙河，又把沙河美丽的风光反映到他的艺术上。

萧玉磊热爱家乡，作为画家，他的视野是广宽的，他的生活又是多方面的。他有一篇小记，记录了他在骡马会上的感受，并因获得了这一感受，使他创作出一幅优秀的作品。这里，不妨把这段小记引述如下：

“1984年春天，我前往界首骡马会体验生活，目睹那人头攒动，骡马熙攘的动人场面，激动不已。正当我在那里挥笔速写之际，突然半空一声春雷，顿时人惊马骇，尘土飞扬，整个会场潮水般涌动起来。我看到这样的情景，全身灼热，心中产生一股按捺不住的冲动，想呼喊，也想奔上前去，虽然我仍然立在原地，但仿佛自己已融入潮流之中……这就成了我创作《春雷初动》的初衷。”画家就从这一直接的生活感受中，把握住生动而深刻的印象，画出了高一米，长五米的长卷。就是这卷《春雷初动》的佳作，在第六届全国美展中被评为优秀作品，博得许多观众的赞赏。萧玉磊还有其他作品，如《夏》、《阳光下》、《秋林戏语》等，他的创作源泉，都来自他那亲切的实际生活——淮北的风土人情。

这位已是年近花甲的画家，精力正充沛，他不满足于现有的成就，他还很努力。自谦必进步，在他探索时，他很想“突破常规而出新格，并且随时调整自己的视角和思想”。他的这种进取的要求，是画家可贵之处，我希望他取得更大的成就，创作出更多更美好的作品，为社会为人民增添更多的精神财富。

1995年3月15日于杭州

Preface

— Wang Bomin

Mr Xiao Yulei, a Chinese painter, middle-aged and brim with talent, was born in Taihe, a small city by the Sha River in the northwestward of Anhui Province. Maybe affected by the simple and honest folkway, he was humorous and unassuming. But when he was painting, he was full of vim and vigor.

Mr Xiao graduated from the Art Faculty of Anhui Teacher's College in 1958. The strict education and study gave him a strong base of modern fine arts. With deep love for his hometown, he focused his attention on expressing the folk custom and folkway. In his painting《Wind of the Sha River》, he wrote a lyrical verse: "The Sha River, My home river, The bathing place in my childhood, The song in my dream, You are the rainbow in my mind, You are the love river in my heart. You are the love river in my heart."

He painted the Sha River with the sweat of his life, expressed the beautiful scenery of it with his own artistic words.

Mr Xiao Yulei truly loved his hometown. To be a painter, he had a wide ken and a versatile life. One of his notes recorded the feeling when he visited the country fair of mule and horse in hometown, which made him create an excellent work. Here quoted the note:

"In the spring of 1984, I went to visit the country fair of mule and horse in Jieshou County. I was deeply moved when I saw so many people, so many horses and mules getting together. When I was sketching, suddenly, a loud crash of thunder resounded from the air. People bustling, horse neighing, and clouds of dust flying up. The whole fair suddenly became a boiled sea. I stood there, burning in breast, exciting in spirit. I wanted to shout, I wanted to run into the crowds. But I stood there, my heart and soul going along with the stream of people. . . . This was the feeling-- the original intention I created the picture, Move with the Spring Thunder."

It was from the direct feeling of life that the painter grasped the spirit of the vivid images and he created a one-meter high, five meter long picture scroll, 'Move with the Spring Thunder.' The scroll was chosen as the excellent work in 6th National Art Exhibition and won high Praise of viewers, Mr Xiao also had many other good works, 'Summer,' 'Under the Sunshine,' 'Fun in Autumn Woods,' etc. All his initiative idea was from the real life--the local custom of his hometown.

This middle-aged painter was very energetic. He was not satisfied with his achievements. He still worked hard. Modest made progress. He wanted to break free from conventions and make more invention, regulate my own view point and idea whenever necessary. This enterprising request showed the fine qualities of him. I hope him make much more progress, create much more excellent works, and contribute more spiritual wealth to the people.

March 15, 1995
in Hangzhou, China

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處處是

榜樣

周副主席在長征路上



1、處處是榜樣 159×95

He is our good example everywhere

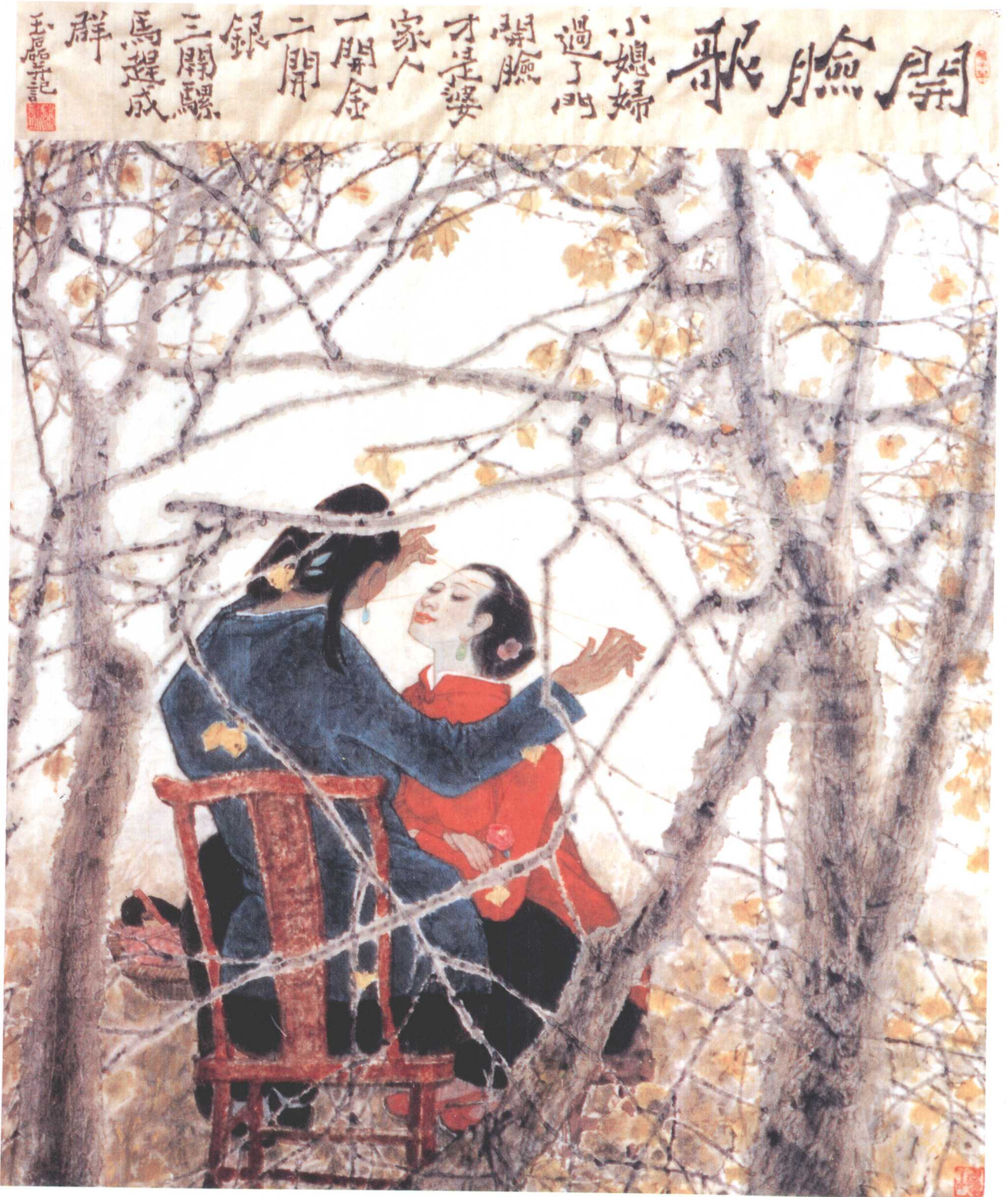


2、絕知此事要躬行 126×96

Everything of the people

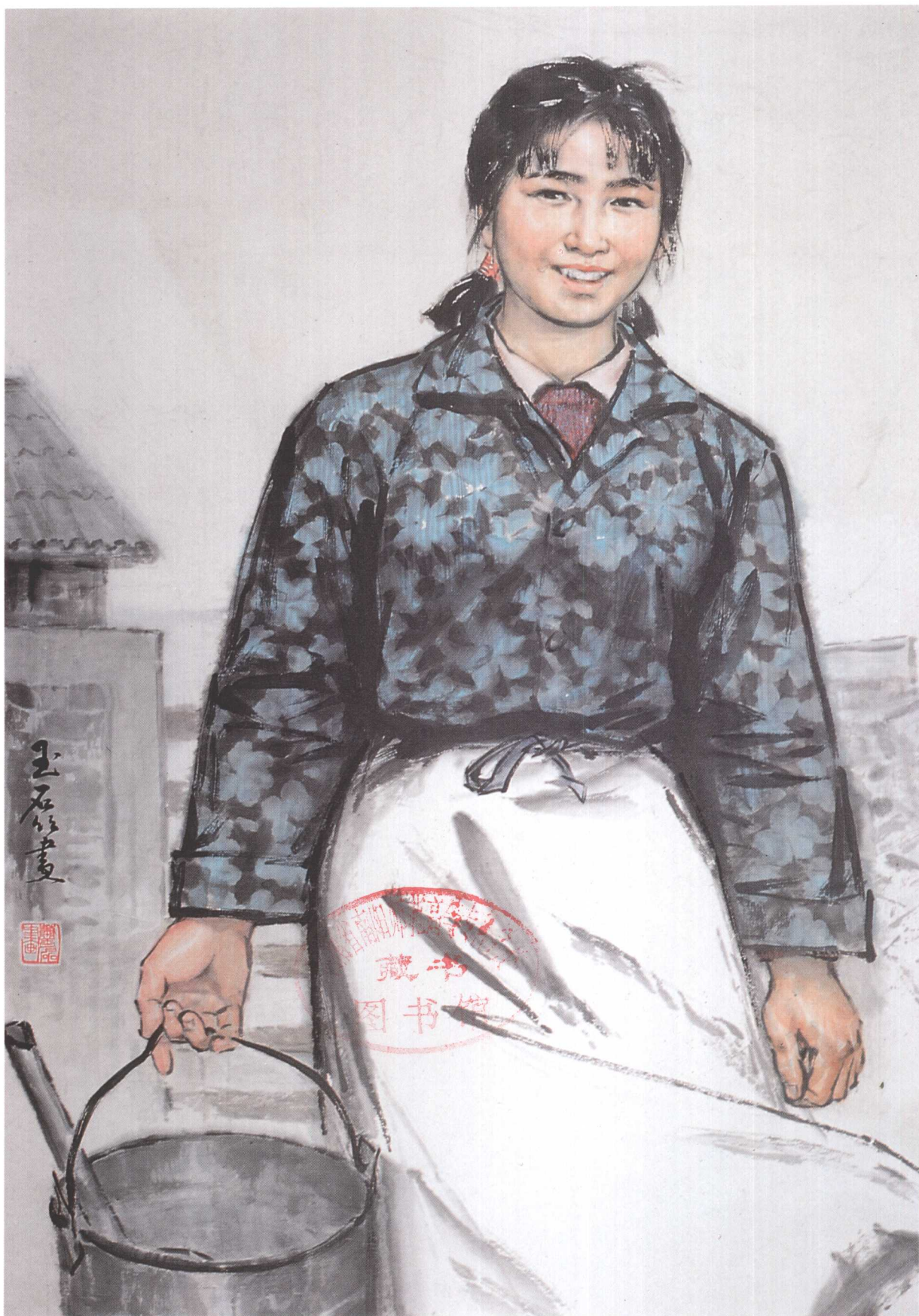


3、淮北老農 68×53
An old peasant in Huaibei



4、開臉歌 104×96

A folk rhyme



5、養豬姑娘 102×68
A pig-farm girl



6、夏 126×86
Summer



7、陽光下 96×87
Under the sunshine



8、生產隊長 68×46

The captain of our production team



9、春融融 66×46
Spring time



10、品月圖 180×97
Savor the moon



11、秋林戲語 119×93
Fun in autumn woods