

世界钢琴 名曲大全

巴洛克时期—古典时期—浪漫时期

第三册



原著：盖尔·史密斯

翻译：陈世宾

刘非

山西教育出版社

J657.41/180.3

世界钢琴 名曲大全

巴洛克时期—古典时期—浪漫时期

第三册



原著：盖尔·史密斯

翻译：陈世宾

刘非

山西教育出版社

Creative Keyboard Presents

Great Literature for Piano

BAROQUE - CLASSICAL - ROMANTIC

**BOOK III
INTERMEDIATE**

Researched and Compiled by
GAIL SMITH



前　　言

在 19 世纪早期的德国，购买一架钢琴，会博得购买者所在社区全体居民的关注。定购钢琴的家庭要用现金支付一笔定金，其后，以谷物、小麦、马铃薯、家禽和柴火支付余额。

到了钢琴送到买主家里的那一天，全城要举行一个庆典仪式。一支由音乐家组成的管乐队行进在队列的前面，紧随其后的是无尚荣耀的制琴师，他被助手们抬在肩膀上。鲜花与花环装饰着四轮运送马车，上面载着珍贵的钢琴。音乐家、小学校长，显要人物则行进在队列的后面。

当琴最终到达了自己的目的地，兴高采烈的买主会热情地迎接游行队伍的到来。先是地方牧师念一篇祈祷词，以祝福新到的乐器和制琴师；然后地方长官致词，校长、医生和其他主要人物都要讲话。末了，男声合唱队表演。当钢琴妥善安置在它的新居时，人们皆举杯畅饮，手舞足蹈，以欢庆这美好的时光。

恰恰与之相反的是，如今购买一架钢琴，似乎已不再成为庆典和值得狂欢的理由。很不幸，我们这一代人把买钢琴视为小事一桩。我们已经忘掉了一架钢琴可能带来多大的一笔财富及益处，我们也已忘掉了那些伟大的作曲家们通过他们谱写的美好的钢琴曲，给予我们的又是多大的财富和益处。

这套新的钢琴文献系列重新发掘出钢琴乐曲中的“希世珍宝”。经过数年的研究以及对巴洛克、古典和浪漫时期音乐的作曲家的精心选择，奉行着“追求完美”这一原则，最终使得这套 8 级系列丛书欣然面世了……所有各级都是大师们原创作品。

本套丛书从最简单的名作开始，逐步过渡到较高阶段和音乐上难度较大的乐曲。各级的钢琴学习者会从这套具有挑战性的、周详的、多样性的钢琴曲集中感受到无穷乐趣。此外，每位作曲家有趣的小传则将对学生的学习更有意义。

恰如用鲜花与花环装点为幸运德国村民运送新钢琴的马车一样，我们同样也用鲜花与花环装点了这套丛书的每一册，这些鲜花与花环将提醒我们所有的人珍视我们学习的每一首选曲以及丰富的音乐遗产。

盖尔·史密斯

写给教师

每册选择的乐曲大致按照由易而难的顺序编排。它们不一定是顺着年代的顺序。在每一位新出现的作曲家的选篇前面，都有他的一个小传。此外，许多小传前还有画像。

第 1 册	初学阶段后期与基础阶段早期乐曲
第 2 册	基础阶段乐曲
第 3 册	中级阶段乐曲
第 4 册	有难度的乐曲
第 5 册	更难的乐曲
第 6 册	很难的乐曲
第 7 册	音乐上有进一步要求的奏鸣曲
第 8 册	音乐上有进一步要求的大型乐曲

Note to Teachers

The pieces selected in each book are in approximate order of difficulty. They are not necessarily in chronological order. Before the selections of each new composer, there is a short biographical sketch of that composer. In addition, many include a pictorial representation, as well.

Book One	late primary-level and early elementary-level pieces
Book Two	harder elementary pieces
Book Three	medium-level or intermediate pieces
Book Four	moderately difficult pieces
Book Five	difficult pieces
Book Six	very difficult pieces
Book Seven	musically advanced sonatas
Book Eight	musically advanced longer pieces

目 录

第三册

吉格	杰里米亚·克拉克	6
幻想曲	乔治·菲利普·泰勒曼	10
加沃特与变奏	约翰·帕赫贝尔	15
快板	约翰·塞巴斯蒂安·巴赫	18
A大调吉格	约翰·塞巴斯蒂安·巴赫	20
前奏曲(选自第五组曲)	亨利·珀赛尔	24
奏鸣曲(L. 90)	多米尼克·斯卡拉蒂	27
惊鸟	弗朗索瓦·库普兰	32
快板(选自组曲第7首)	乔治·弗里德里克·亨德尔	42
咏叹调(选自组曲第14首)	乔治·弗里德里克·亨德尔	38
库兰特	乔治·弗里德里克·亨德尔	40
吉格(组曲之4)	乔治·弗里德里克·亨德尔	36
练习曲	斯蒂芬·海莱尔	47
练习曲	斯蒂芬·海莱尔	49
圆舞曲(Op. 39, No. 16)	约翰·勃拉姆斯	51
致爱丽丝	路德维希·凡·贝多芬	53
玛祖卡(Op. 39, No. 10)	彼得·柴可夫斯基	57
小精灵之舞(Op. 12, No. 4)	爱德华·格里格	60
威尼斯船歌(Op. 19, No. 6)	费利克斯·门德尔松	64
纪念	罗伯特·亚历山大·舒曼	67
罗伯特爵士(Op. 68, No. 12)	罗伯特·亚历山大·舒曼	68
挪威歌曲(Op. 68, No. 41)	罗伯特·亚历山大·舒曼	71
圈舞	尼尔斯·威廉·加德	72
噢,亲爱的,事情会怎样呢?	扬·拉地斯拉夫·杜赛克	76
主题与变奏(K. 256)	沃尔夫冈·阿梅迪乌斯·莫扎特	85
维也纳小奏鸣曲第一号	沃尔夫冈·阿梅迪乌斯·莫扎特	94
C大调奏鸣曲	约瑟夫·海顿	97
乐曲(Op. 33)	弗兰茨·舒伯特	108
前奏曲(Op. 28, No. 4)	弗雷德里克·肖邦	112
前奏曲(Op. 28, No. 7)	弗雷德里克·肖邦	111

Contents

Book Three

Jigg	Jeremiah Clarke	6
Fantasia	Georg Philipp Telemann	10
Gavotte and Variations	Johann Pachelbel	15
Allegro	Johann Sebastian Bach	18
Gigue in A Major	Johann Sebastian Bach	20
Prelude from Suite V	Henry Purcell	24
Sonata (L. 90)	Domenico Scarlatti	27
The Startled Bird	Francois Couperin	32
Allegro from Suite No. 7	George Frederic Handel	42
Aria from Suite No. 14	George Frederic Handel	38
Courante	George Frederic Handel	40
Gigue from Suite No. 4	George Frederic Handel	36
Etude	Stephen Heller	47
Etude	Stephen Heller	49
Waltz (Op. 39, No. 16)	Johann Brahms	51
Für Elise	Ludwig Van Beethoven	53
Mazurka (Op. 39, No. 10)	Peter Tchaikovsky	57
Dance of the Elves (Op. 12, No. 4)	Edvard Grieg	60
Venetian Boat Song (Op. 19, No. 6)	Felix Mendelssohn	64
In Memoriam	Robert Schumann	67
Knight Rupert (Op. 68, No. 12)	Robert Schumann	68
Norse Song (Op. 68, No. 41)	Robert Schumann	71
Ring Dance	Niels W. Gade	72
O Dear What Can the Matter Be?	J. L. Dussek	76
Theme and Variations	Wolfgang Amadeus Mozart	85
Viennese Sonatina No. 1	Wolfgang Amadeus Mozart	94
Sonata (C Major)	Joseph Haydn	97
Ecossaise (Op. 33)	Franz Schubert	108
Prelude (Op. 28, No. 4)	Frédéric Chopin	112
Prelude (Op. 28, No. 7)	Frédéric Chopin	111

捷里米亚·克拉克

(约 1659—1707. 12. 1)

克拉克是英国皇家大教堂管风琴师兼作曲家。1704 年他被指派为威廉·克罗夫特的联席管风琴演奏员。他以《小号独奏》留名于世,而且还创作了许多管弦乐、木管乐、声乐和键盘作品。

Jeremiah Clarke

(c. 1659 – December 1, 1707)

Clarke was an English organist and composer at the Chapel Royal. In 1704, he was made joint organist with William Croft. He is remembered most for his "Trumpet Voluntary," but composed many orchestral, chamber, vocal, and keyboard works.

Jigg

吉格

杰里米亚·克拉克

Allegro

Musical score for the Allegro section of Jigg. The score consists of two staves. The top staff is treble clef, G major (one sharp), common time. The bottom staff is bass clef, G major (one sharp), common time. The tempo is Allegro. The dynamic is f non legato. The score shows a series of eighth and sixteenth note patterns with hand fingerings (1, 2, 3, 5) above the notes.

Continuation of the musical score for Jigg, Allegro section. The score consists of two staves. The top staff is treble clef, G major (one sharp), common time. The bottom staff is bass clef, G major (one sharp), common time. The tempo is Allegro. The score shows a series of eighth and sixteenth note patterns with hand fingerings (1, 2, 3) above the notes.

Final section of the musical score for Jigg. The score consists of two staves. The top staff is treble clef, G major (one sharp), common time. The bottom staff is bass clef, G major (one sharp), common time. The score shows a series of eighth and sixteenth note patterns with hand fingerings (1, 2, 3) above the notes.

5
p poco legato
3
5 2
mp
3

3
mf
2 1
5
f
1 4 2

2
4 4 5
dim.
p
2

5 1
mf
4
1 4
2 1 3

3
p
cresc.
2 4
2 2
dim.
3

Musical score page 8, measures 1-5. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of two sharps. Measure 1 starts with a forte dynamic (mf) followed by a sixteenth-note pattern. Measure 2 begins with a eighth-note followed by a sixteenth-note pattern. Measure 3 starts with a eighth-note followed by a sixteenth-note pattern. Measure 4 starts with a eighth-note followed by a sixteenth-note pattern. Measure 5 starts with a eighth-note followed by a sixteenth-note pattern.

Musical score page 8, measures 6-10. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of two sharps. Measure 6 starts with a eighth-note followed by a sixteenth-note pattern. Measure 7 begins with a eighth-note followed by a sixteenth-note pattern. Measure 8 starts with a eighth-note followed by a sixteenth-note pattern. Measure 9 starts with a eighth-note followed by a sixteenth-note pattern. Measure 10 starts with a eighth-note followed by a sixteenth-note pattern.



乔治·菲利普·泰勒曼
(1681. 3. 14—1767. 6. 25)

这位德国作曲家在他那个时代非常有名的。近些年来,他又被重新发现。1708年,他被任命为埃森纳赫的指挥,在那里,他成为约翰·塞巴斯蒂安·巴赫的朋友。他是巴赫第3个儿子卡尔·菲利浦·埃曼纽尔·巴赫的教父。

Georg Philipp Telemann
(March 14, 1681 – June 25, 1767)

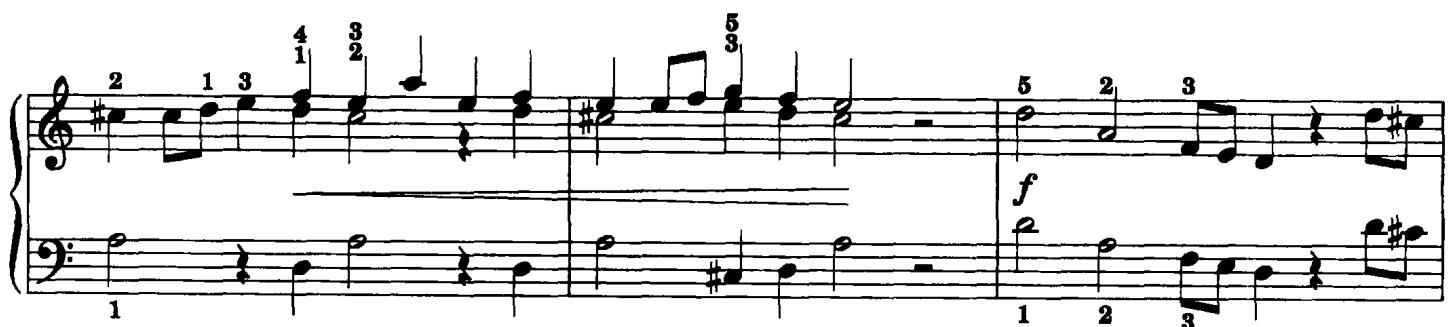
This German composer was most popular in his day, and in recent years he has been "rediscovered." In 1708 he was appointed Kapellmeister at Eisenach, where he became a friend of Johann Sebastian Bach. He was godfather to Bach's third son, Carl Philipp Emanuel Bach.

Fantasia

幻想曲

乔治·菲利普·泰勒曼

Presto





Musical score for two hands (piano). The top staff (treble clef) has eighth-note patterns. The bottom staff (bass clef) has quarter notes. Measure 5: Treble staff has 5 eighth-note groups. Bass staff has 2 quarter notes. Measure 6: Treble staff has 3 eighth-note groups. Bass staff has 1 quarter note. Measure 7: Treble staff has 5 eighth-note groups. Bass staff has 1 quarter note. Measure 8: Treble staff has 2 eighth-note groups. Bass staff has 1 quarter note.

Musical score for two hands (piano). The top staff (treble clef) has eighth-note patterns. The bottom staff (bass clef) has quarter notes. Measure 9: Treble staff has 2 eighth-note groups. Bass staff has 3 quarter notes. Measure 10: Treble staff has 1 eighth-note group. Bass staff has 2 quarter notes. Measure 11: Treble staff has 5 eighth-note groups. Bass staff has 1 quarter note. Measure 12: Treble staff has 1 eighth-note group. Bass staff has 1 quarter note. Dynamic: *mf*.

Musical score for two hands (piano). The top staff (treble clef) has eighth-note patterns. The bottom staff (bass clef) has quarter notes. Measure 13: Treble staff has 1 eighth-note group. Bass staff has 5 quarter notes. Measure 14: Treble staff has 5 eighth-note groups. Bass staff has 1 quarter note. Measure 15: Treble staff has 3 eighth-note groups. Bass staff has 2 quarter notes. Measure 16: Treble staff has 1 eighth-note group. Bass staff has 1 quarter note. Dynamic: *cresc.*

Musical score for two hands (piano). The top staff (treble clef) has eighth-note patterns. The bottom staff (bass clef) has quarter notes. Measure 17: Treble staff has 3 eighth-note groups. Bass staff has 1 quarter note. Measure 18: Treble staff has 5 eighth-note groups. Bass staff has 4 quarter notes. Measure 19: Treble staff has 2 eighth-note groups. Bass staff has 1 quarter note. Measure 20: Treble staff has 1 eighth-note group. Bass staff has 3 quarter notes. Dynamic: *f*.

Adagio



Musical score page 1. The score consists of two staves. The top staff is in treble clef, 3/2 time, and has a key signature of one sharp. The bottom staff is in bass clef, 3/2 time, and has a key signature of one sharp. Measure 1 starts with a dynamic *mf*. Measures 2 and 3 are rests. Measure 4 begins with a dynamic *p*, followed by a measure of rests. Measure 5 begins with a dynamic *mf*.



Musical score page 2. The top staff is in treble clef, 3/2 time, and has a key signature of one sharp. The bottom staff is in bass clef, 3/2 time, and has a key signature of one sharp. Measure 1 starts with a dynamic *p*. Measures 2 and 3 are rests. Measure 4 begins with a dynamic *mp*, followed by a measure of rests.



Musical score page 3. The top staff is in treble clef, 3/2 time, and has a key signature of one sharp. The bottom staff is in bass clef, 3/2 time, and has a key signature of one sharp. The dynamic *cresc.* is indicated. Measures 1 and 2 consist of eighth-note patterns. Measures 3 and 4 consist of quarter-note chords.



Musical score page 4. The top staff is in treble clef, 3/2 time, and has a key signature of one sharp. The bottom staff is in bass clef, 3/2 time, and has a key signature of one sharp. Measure 1 begins with a dynamic *p*. Measures 2 and 3 are rests. Measure 4 begins with a dynamic *cresc.* Measures 5 and 6 consist of eighth-note patterns.

D.C. al Fine



约翰·帕赫贝尔
(1653. 9. 1—1706. 3. 3)

这位杰出的德国管风琴演奏家兼作曲家一生当中拥有许多重要职位。帕赫贝尔是巴赫早期在作曲方面的楷模之一。他教过巴赫的哥哥。他的 6 套变奏曲(1699)被认为是他最好的作品。人人都弹奏他的《帕森贝尔 D 大调卡农》。

Johann Pachelbel
(September 1, 1653 – March 3, 1706)

This magnificent German organist and composer held many important positions during his lifetime. Pachelbel was one of Bach's early models in composition. He taught Bach's older brother. His *Hexachordum Apollinis* (1699) (six sets of variations) is considered his best work. Everyone is playing the "Pachelbel Canon in D."

Gavotte and Variations

加沃特与变奏

约翰·帕赫贝尔

Allegretto

Var. I