原版 麦格劳-希尔少儿英语5 教师用书



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图书在版编目(CIP)数据

麦格劳-希尔少儿英语 5 教师用书=Kids' Safari 5 Teacher's Guide / (美) 勒诺·科恩编著. —长春: 长春出版社, 2006. 1

ISBN 7-5445-0043-8

I. 麦 . . . II. 勒 . . . III. 英语-儿童教育-教材 IV.H31

中国版本图书馆 CIP 数据核字(2005)第 126763 号

责任编辑:吴冠宇 封面设计:王久洲

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长春出版社出版

(长春市建设街 1377 号)

(邮编 130061 电话 8569938)

长春市永昌印业有限公司印刷

新华书店经销

889×1194 毫米

16 开本 4.5 印张

65 千字

2006年1月第1版 2006年1月第1次印刷

定价: 教师用书(含磁带 2 盘) 29.00 元

Philosophy of the Program

What do children enjoy doing? They like to pretend, act, listen to stories and music, make things, sing, and play. They can make-believe they are animals, or other people, and playtime can incorporate language or games. When movement and creativity become part of daily classroom activities, students participate in the learning process with their minds and their bodies. Besides making the acquisition of English more pleasurable, it also promotes an integrated and meaningful environment for students.

And what do we as teachers want to encourage in the learning journey of our children? We want them to think, to care, and be curious as they acquire the foundations of English in a motivating and fun manner. Learning English should not be an isolated experience, but should be related to other subjects as well as to the child's surroundings.

In *Kids' Safari*, we aim to combine the natural tendencies of our students with our goals as language educators. Students are presented with basic vocabulary and simple structures through the audio program, flashcards, puppets, manual activities, songs, and games. Each level introduces new characters and takes place in a different setting to provide a context for the material in addition to encouraging cross-curricular activities in the students' native language.

Teachers will have as much fun as students as they embark on a new adventure in each level. Get your gear together, hop on the jeep, and join us for Kids' Safari!

Organization of Materials

Each level of Kids' Safari has the following components:

- Student Book
- Workbook
- Teacher's Guide
- Audio program

Kids' Safari is an English program developed for classrooms with two to three hours of English instruction per week.

Components

Student Book

The Student Book consists of nine units, with each unit subdivided into four lessons, plus two revision sections (after Unit 3 and Unit 6). The last unit, Unit 9, is a review of the entire book.

Throughout each level, common elements such as "LOOK" (grammar tips), new vocabulary, songs, and dialogues are presented in a fun and interesting format to encourage active learning of English.

Each unit has a motivational feature: animals or objects are hidden in the pages of every lesson. To encourage students to do additional research, each unit has questions to direct learning which involve outside research and reporting. These activities can be done individually or in small groups. It is suggested that each question be discussed at the end of each lesson, but they can also be compiled at the end of the unit to form the basis of written or oral presentations.

The upper levels of *Kids' Safari* contain more complex readings in which new vocabulary is introduced. The purpose of this type of activity is to encourage students to use different reading strategies for comprehension and vocabulary development.

Workbook

The Workbook is structured so that each Student Book lesson has one corresponding workbook page. These corresponding pages are indicated in the explanation of the Student Book page in the Teacher's Guide. At the end of the Workbook, supplementary classroom material is provided: a personal dictionary for the students to fill in as well as fun games. We recommend that you have both English and bilingual dictionares in the classroom for the students to refer to.

Teacher's Guide

There is a separate Teacher's Guide for each level of *Kids' Safari*. The guide provides a step-by-step instruction page for each lesson. It is designed for low-level English speakers, offering simple instructions and word-for-word dialogues to use in the classroom, plus a variety of hands-on activities. As the students make and manipulate additional picture cards and word cards, other cognitive areas are involved and learning is more complete.

The Teacher's Guide includes a variety of supplementary classroom material. Nine tests corresponding to each unit of the Student Book are provided. Task Cards, which are to be cut out and laminated, are extra in-classroom activities students can do on their own, in pairs, or in groups. There are eight corresponding task cards for each unit. Workbook answers and the tapescript for the audio program are also included. Finally, a biome fact sheet, which is to be photocopied and distributed to each student, is provided. This can be used as a springboard to stimulate research and other cross-curricular activities. In addition, we hope students will take charge of their own learning by using research material and the Internet both inside and outside the classroom.

Audio Program

The audio program includes all the material for the listening activities indicated in the Student Book and Teacher's Guide by the listening icon.

This audio program has been developed to entertain children with its many animated characters and voices, and one of its key elements is the song featured at the end of each unit. Each song has been composed by a children's song specialist and has easy-to-learn words and catchy music to hold students' interest and encourage them to participate actively. The music for each song without the lyrics can be used for listening or extra movement activities as well as for singing.

Presentation of the Songs

- · Write the lyrics on the board or on chart paper.
- · Play the section of the audio with the lyrics.
- Present any new words through pictures, gestures, or actions.
- Play the song a second time, assigning a listening activity to the students. You can have them make and hold up word cards for specific vocabulary or structures or have them perform a gesture or movement each time they hear a particular element.
- Have them read the lyrics with you as a capable student points to them on the board or chart. You can also read one line and then have them repeat it.
- Assign different lines or verses of the song to different small groups of students or individuals. For example, he boys can sing the first and third verses, the whole class the chorus, and the girls, the second fourth verses
- Play the song again with everyone singing their parts.
- Finally, play the part of the audio that has the music to the song without the lyrics. The class can sing the song together or the groups can sing the lines assigned.

SCOPE AND SEQUENCE







Level 2

Setting: The Sea

Review of Level 1

To have: present simple, all forms

Demonstrative adjectives: this/that/these/those

To see: first person, positive and negative

Numbers 11-20

There is/there are: affirmative, negative

Auxiliary verb do: present simple, all forms

Interrogatives

Adjectives

I like/don't like ... He/She likes/doesn't like ...

Sea and zoo animals

Food and drinks

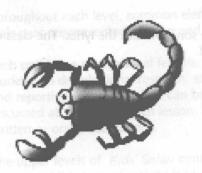
Family

Kitchen avad day up

Exploring and camping

Rooms of the house





Setting: Garden and Forest

Greetings and introductions

To be: present simple, all forms

Colors

Numbers 1-10

Simple commands

Prepositions of location: in, on, under

Adjective + noun

The alphabet: vowels

Indefinite articles

Noun forms: singular/plural

Subject and possessive pronouns

Question words: What ...? Where ...?

People and animals

Fruit

School supplies

Furniture

Clothing

Toys and the sebulation many and







Setting: The Rainforest

Review of Levels 1-2

Present progressive: all forms

Future: going to

To want: present simple, all forms

Question words: Who ...? When ...?

Where ...? How many ...? Whose ...?

Can for ability

Possessive pronouns

Prepositions of place: next to, in front of,

behind, between

Questions and short answers with Is there ...?

Are there ...?

Rainforest animals

Months of the year

Toys and presents

Clothing and accessories

More school supplies Places in the neighborhood





Level 4

Setting: Savannah



Review of Levels 1-3 Personal information Present simple, all forms Numbers 21-100

Telling the time

Prepositions of time: on Saturdays, at eight o'clock

Question words: How often ...? More adjectives: opposites Muliplication and division

Savannah animals Days of the week School subjects

To love: first and third person singular

Parts of the body Ailments Daily routines Professions

Places in the city

Sports







Setting: North and South Poles

Review of Levels 1-5 Past simple: regular verbs Past simple: irregular verbs

Contrast of tenses: present and past of to be Contrast of tenses: present simple vs. present

progressive

Adverbs of frequency Physical descriptions and descriptions

Pole animals To some Jupide did septimoral dimensional districtions and the sound of the sound distriction and distriction and the sound distriction and the sound distriction

Places

Giving and following directions

More professions h Bee garaguatein bos abrow the Eskimos/Inuits

Whales

Instruments

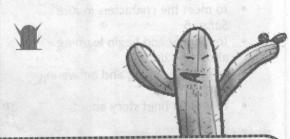
Moods

Secret codes

Solar system







Level 5 Setting: Desert

Review of Levels 1-4 To be: past tense, all forms Ordinal numbers Adjectives Comparative adjectives Superlative adjectives Future: going to, all forms Past simple: regular verbs There was/there were Countries and nationalities To be scared of To be good/bad at Everyday activities

Schedules Weather and seasons Desert animals and plants Maps and globes bearings and brown and other

Fairs and parties to social a to slibbing entire to Vacations





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	REVISION27	
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Teacher's Guide

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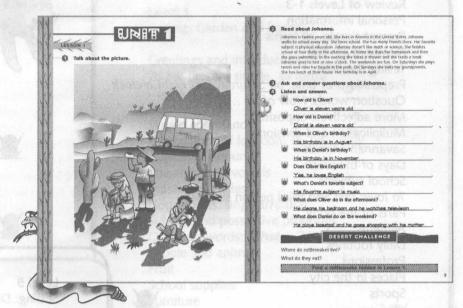




LESSON I

Objectives

- to meet the characters in *Kids'*Safari 5
- to identify and begin learning about the desert
- to practice asking and answering questions
- to write a brief story about oneself



New Language

desert

Materials

- Student Book pages 2 and 3
- Workbook page 2
- Pictures of the desert, resource books, Desert Fact Sheet, poster paper, pencil crayons or markers

Procedure

- Tell the students they are going to begin a new adventure in *Kids' Safari 5*. Invite the students to open their books to page 2, Exercise 1 to identify the setting of their newest safari adventure.
- Write the word *Desert* inside a circle on the board or in the middle of a piece of chart paper. Have the students suggest topics related to the desert, for example: characteristics, plants, animals, climate, people, locations. Write these suggestions in boxes around the circle. Then guide the students to identify the elements of the desert they see in the picture as well as other information about deserts. Write them on the mind map. You may want to have the students look through the book to identify all the icons which are related to things found in the desert. Encourage them to use dictionaries to look up unfamiliar words. They can also refer to the Desert Fact Sheet.
- Have the students identify the characters by name. Ask them about what the characters are doing and have them make predictions about their lives. For Exercise 2, tell them they'll have a chance to find out if their predictions about Johanna were correct. Then they do Exercise 3 in pairs.



Play the audio for Exercise 4 for the students to find out if their predictions about Oliver and Daniel were correct. Then instruct them to write a similar paragraph about one of the boys.

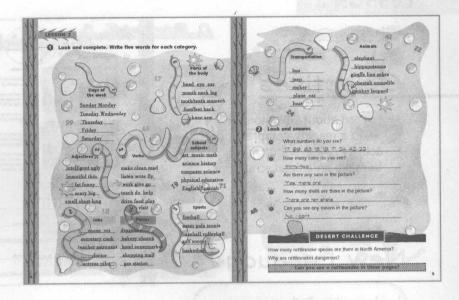
 Finally, divide the class into small groups to make desert mind maps with the poster paper using words and pictures.

Objectives

- to review new language from Kids' Safari 4
- to play vocabulary games
- · to have an English Bee

New Language

moons



Materials

- Student Book pages 4 and 5
- Workbook page 3
- Kids' Safari 4 flashcards (if available) or other pictures of the words from each category, English Bee game board

Procedure

- Tell the students they will play games to review the vocabulary from *Kids' Safari 4*. Ask them to try and remember the topics that were covered. If they don't remember, gives examples of words from each topic and have them tell you the category. Write all the categories on the board. If you have pictures available, choose a student to pick one of the pictures and give a clue to the rest of class. They have to guess the word and say what category it belongs to. The student who guesses the word correctly then gives a clue for another word. Assign pairs to work together to do Exercise 1.
- When the pairs finish, put together the results to make an English Bee game board similar to the following:

Days of the week	Parts of the body	Adjectives	Verbs	School subjects
Professions	Places	Sports	Transportation	Animals
shining crawiii	with an ur	siere(s leg ground (c	redownell@n reeping), to	

- Divide the class into two teams. The teams take turns choosing a number and a category. Then they have to make a question with the word from the box as the answer. For each correct question their team gets a point.
- Finally, have the students do Exercise 2.















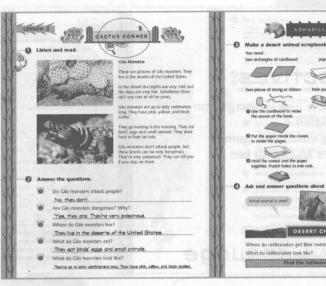


Objectives

- to read about Gila monsters
- to do a reading comprehension activity
- to make an animal scrapbook

New Language

monsters, centimeters, scales, attack, step, kill



Materials

- Student Book pages 6 and 7
- Workbook page 4
 - Resource books including dictionaries, Desert Fact Sheet

Procedure

- Tell the students they will learn more about deserts and about Gila monsters in particular.
 Invite them to look at the photos in Exercise 1 and talk about what they see. What plant do they see in the first picture? What kind of animal do they think Gila monsters are?
- Have them skim through the text and underline the new words. Elicit what words are new for them and write them on the board. Encourage them to guess the part of speech the new word is through its context. You may want to review the meaning of some parts of speech such as nouns, verbs, and adjectives. Encourage them to guess the meanings of the new words and then look them up in a dictionary. Finally, have them write the new words under the correct letter in their Workbook dictionaries.

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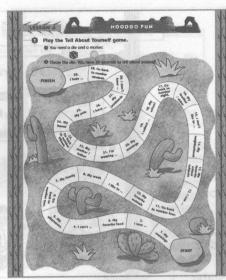
Play the audio for Exercise 1. Then instruct them to do Exercise 2 to check their understanding. Suggest that they look for additional information about Gila monsters on the Internet or in resource books. Have volunteers report their findings to the class or make poster displays about Gila monsters.

 It will be necessary for the students to do additional research to find more desert animals for Exercise 3. Encourage the students to write short texts about each animal, using the Gila monster text as a model. Have pairs work together for Exercise 4. Finally, display the scrapbooks in the classroom.



Objectives

- to continue reviewing new language and structures from Kids' Safari 4
- · to play a game
- to talk about the *Kids' Safari 5* characters and about themselves
- · to learn a song
- to report research about rattlesnakes





New Language

creeping, bush, battle, rattle, shimmering

Materials

- Workbook page 5
- Resource books and materials monty sufficient and the second second

Procedure

- Tell the students that in this lesson they will play a game in which they'll talk about themselves. Elicit the name of the game section in *Kids' Safari 5*.
 Ask them what they think *hoodoo* is. (It is a rock formation in the desert.)
- Before the students look at Exercise 1, elicit what characteristics they know in English to describe themselves. In pairs, have them make a list of as many different topics they can remember related to themselves. When they finish, invite them to compare their list with the game board in Exercise 1. Then they play the game with a partner.
- Have the students identify the name of the song section. Ask them what a rap is. Instruct them to number the pictures of the rattlesnake from one to three and look at them. Ask: In which picture does the rattlesnake look very dangerous? In which picture is the rattlesnake behind the bush?
- Tell the students to skim through the song and underline the new words. Encourage the students to use dictionaries to look them up. You can also write the following definitions on the board and tell them to find the correct word in the song: shining with an unsteady light (shimmering); crawling along the ground (creeping); to fight (battle); the sound a rattlesnake makes (rattle); a large plant (bush).

Play the audio for Exercise 2. Follow the procedure in the Introduction to present the song.

 Finally, talk about where the students can find information about rattlesnakes. Divide the class into small groups and have each group create a rattlesnake information poster.



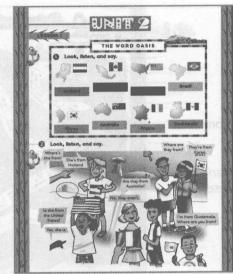
LESSON I

Objectives

- to learn about countries and continents
- to learn vocabulary related to flags
- to ask and answer questions about where people are from

New Language

Holland, Mexico, United States, Brazil, Korea, Australia, France, Guatemala Where is he/she from? Where are you/they from? Is he/she from (Holland)? Are you/they from (Guatemala)? I'm/You're/We're/They're from (France).







Materials

- Student Book pages 10 and 11
- Workbook page 6
- Country flashcards, map or globe of the world, flag of your country

Procedure

Tell the students they will learn about different countries in the world in this unit. Display a map or globe and tell them to look at the large bodies of land called *continents*. Elicit the names of the continents. Keep in mind that in different countries the number of continents recognized is variable. In the United States it is taught that there are seven continents – North America, South America, Europe, Asia, Australia, Africa, and Antarctica. Have the students find the continents on the map. Then choose a student to find his/her own continent and country.

Play the audio for Exercise 1. When you finish, take out the flashcards. Have the students identify the country each character is from and find it on the map. Put the following words on the board which can be used to describe the flags: *stripe*, *cross*, *start*, *crest*, *band*.

• Show the meanings of these words by using one of the flags as an example: This flag has a white cross. It has blue and white stripes. (Greece) Play a game in which you first describe one of the flags and the students have to show the correct flashcard. The student who finds it then describes a different flag, and so on.



Play the audio for Exercise 2. Hand out the flashcards and instruct the students to hold up the correct flashcard when the country is mentioned. Then choose students to act out the dialogue.

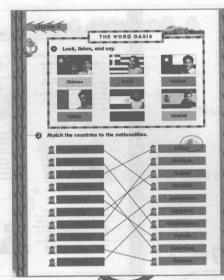
- Show the flag of your country. Ask the students to describe it and write the description on the board.
 Invite them to do Exercise 3.
- For Exercise 4, assign pairs to work together. Have the same partners do Exercise 5 together and enjoy the parade!

Objectives

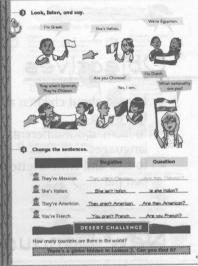
- · to learn about nationalities
- to ask and answer questions about nationalities
- to practice using all forms of the present of to be with nationalities

New Language

Chinese, Greek, Chilean, Italian, Egyptian, Spanish, Dutch, Mexican, Australian, Guatemalan, French, American, European, Asian What nationality are you? I'm/She's/We're (Chinese).



* * * * * * * * *



Materials

- American, European, Asian Student Book pages 12 and 13
 - Workbook page 7
 - World map, individual world maps, nationality flashcards, flags from Lesson 1

Procedure

• Elicit from the students what they learned in the previous lesson. Review the information about the continents and countries. Invite them to look at Exercise 1. Ask about the first picture: Where are they from? Then have volunteers ask similar questions about the other pictures. Instruct them to find the country and continent the children in the photos are from on the map.

Play the audio for Exercise 1. Explain that sometimes we can identify people by the continents they live on as well. Ask them how they could identify people from China, for example. (Asian) Then ask which children are European/South American/African.

Invite the students to do Exercise 2. By the
process of elimination they will be able to match
Holland with Dutch. Hand out individual world
maps for the students to find all the countries in

Exercise 2. Have them also identify the continent each country is on.

Play the audio for Exercise 3. Hand out the nationality flashcards and invite the students to take out the flags they made in Lesson 1. Play the audio a second time as they hold up the appropriate flashcards or flags. Then divide them into small groups to practice the dialogue, substituting the nationalities of the flags they made. Do a class survey of the nationalities the flags represent.

• Finally, point out how the sentences can change in the example for Exercise 4. Then they do the exercise. Play a game in which one student pretends to be someone famous of a different nationality from his or her own. The other students ask questions to guess who it is.

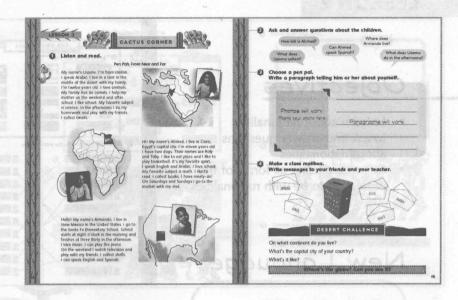


Objectives

- to read about children around the world
- to learn about different languages
- to find and write a letter to a pen pal

New Language

pen pal, near, far, camels, beads



Materials

- Is he/she from (Handshell of Language Jood and Student Book pages 14 and 5 segond machine)
- Are youthey from (Gusternalay easy slood low . Workbook page 8
- World map, pictures of camels and beads (or piece of jewelry made of beads)

Procedure

- Write the word *Pen Pals* on the board. Explain that a *pal* is a friend. Ask them what they think a *pen pal* is or if anyone in the class has a friend they know only through letter writing. Explain that nowadays most pen pals keep in touch online. Talk about how having a pen pal can be
- Invite the students to find Jordan, Egypt, and the United States on the world map and identify the continents they are on. According to where you live, say that the country is near or far from you. Ask the students what other countries are near or far. Tell them they will meet some pen pals who are all bilingual (they can speak two languages). Instruct them to look at the photos and guess where the children are from.



Play the audio for Exercise 1. For Usama, show pictures of camels and beads for the new vocabulary. Then choose students to read the texts out loud. Ask them who they would want for a pen pal and why.

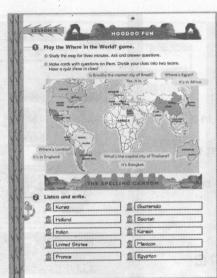
- Assign pairs to work together for Exercise 2. Then
 play a guessing game in which each student gives
 information about one of the pen pals. The others
 have to guess who they're talking about.
- Say that now the students will have a chance to write their own pen pal a letter. If possible, find pen pals on the Internet from a school in another country.
- Instruct the students to do Exercise 3. Tell them that it is also fun to write messages to classmates and have them do Exercise 4.

Objectives

- to review new language, structures, and facts
- · to play a game
- · to learn a song
- · to do a spelling dictation
- · to make a friendship poster

New Language

capital, smile



A R R R R R R R



Materials

- Student Book pages 16 and 17
- Workbook page 9
- · World map, index cards, markers

Procedure

- Tell the students they will play a game to review what they learned about the world. Display the world map. Review the continents and have the students identify the continent and country you live in. Then ask: What is the capital of your country? Have a student show where it is on the map. Then have them talk about other capitals they know. Elicit the new information they learned in the unit and ask them to make questions related to it.
- Divide the class into six or seven groups and assign each group a continent. Pass out the index cards. Instruct each group to write questions like the ones in Exercise 1 about the continent they were assigned. When they finish, collect all the cards and do Exercise 1.

For Exercise 2, allow the students to work in the same groups as in Exercise 1. Give each group three to five minutes to list all the continents, countries, and nationalities they can remember.

- The group with the most correct words at the end of the designated period of time is the winner. Then play the audio for the spelling dictation.
- Before playing the audio for Exercise 3, ask the students about what makes them happy. You can begin by saying: I am happy when I am with my family. Invite the students to look at the children in Exercise 3 and say what they're all doing. (smiling) Point out that people smile when they are happy.
- Play the audio for Exercise 3. Follow the procedure in the Introduction to present the song.
- Finally, say that having friends is something that makes most people happy. Invite the students to make a friendship poster. Refer them to the Desert Fact Sheet to find the plant or animal figure to include in their posters.





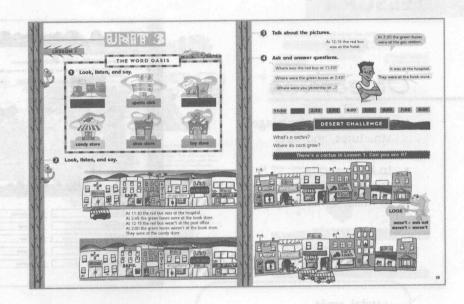
LESSON I

Objectives

- to learn about other places in a city or town
- to learn all forms of the past of to be
- to review the days of the week and telling time
- · to talk about bus schedules

New Language

office, sports club, post office, candy store, shoe store, toy store, bus, was, were, wasn't, weren't



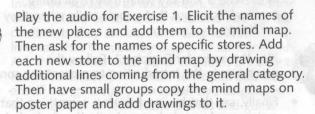
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Materials

- Student Book pages 18 and 19
- Workbook page 10
- Place flashcards, calendar of the current month, teacher-made clock, poster paper, pencil crayons or markers

Procedure

Tell the students they after their trip around the
world in the last unit, they will return to their own
town or city. Draw a mind map diagram on the
board. Write the name of the town or city in a
circle in the middle. Elicit the places that they
know (they can look at the illustration in
Exercise 2 to help them) and on the lines coming
from the circle, write the names of the places.



Show the calendar. Review the days of the week. Say: *Today is* _____. *Yesterday was* _____. Make a line on the calendar with an arrow going

towards the left of the date to be sure they understand the concept of *yesterday* being the past. Review telling time by showing different times on the clock. Tell the class about where you were at different times the day before.



Play the audio for Exercise 2. Hand out the place flashcards. Have some students hold up the appropriate place flashcard as they listen and have the others point to the places on the illustration as they listen.

- Do Exercise 3 as a class activity and write the responses on the board.
- Assign pairs to work together to do Exercise 4.