

易加义/编著

流行

薩克斯

中外名曲改编的萨克斯演奏曲集

风

The film begins with a robbery and a title that sets off a series of events that will lead to the gangster movie's most famous scene: a rooftop fight between the two main characters. Veed (George Bancroft), confident of the faithfulness of his wife, McCoy (Evelyn Brent) and of the loyalty of "Rolls Royce" (John Barrymore). Betrayed by the clandestine meeting between McCoy and Rolls Royce, Bull goes down to defeat, saving the couple from arrest.

Underworld lacks the unnerving clatter of gunfire and the roar of hoods that sound would bring to the gangster movies. It has a requisite number of action scenes and an unusually seductive quality, especially with forthright sexiness by Evelyn Brent. (She was 35 at the time, long since you had the body washed and polished.)

It contains a remarkable sequence in which gangsters are gathered at a ball, an orgy of drinking and carousing, complete with Sternbergian touches: close-ups of faces, more than dialogue; heavy shadows that suggest inaction, especially in the shadows of the city, indicate Bull's flight from the police. The film ends with a rooftop shootout with the police.

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ANTIANCHUBANSHE

流行萨克斯风

——中外名曲改编的萨克斯演奏曲集

易加义 编著

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一、中国民歌

太阳出来喜洋洋

四川民歌
丁善德 配伴奏
易加义 移植

Moderato 愉快、活泼地

中音 E^{\flat}
萨克斯管

Musical score for two staves, measures 2 through 9.

Measure 2: Treble staff: eighth-note pairs followed by eighth-note pairs. Bass staff: eighth-note pairs followed by eighth-note pairs.

Measure 3: Treble staff: eighth-note pairs followed by eighth-note pairs. Bass staff: eighth-note pairs followed by eighth-note pairs. Dynamics: *mp*, *mf*.

Measure 4: Treble staff: eighth-note pairs followed by eighth-note pairs. Bass staff: eighth-note pairs followed by eighth-note pairs.

Measure 5: Treble staff: eighth-note pairs followed by eighth-note pairs. Bass staff: eighth-note pairs followed by eighth-note pairs. Dynamics: *mf*, *cresc.*

Measure 6: Treble staff: eighth-note pairs followed by eighth-note pairs. Bass staff: eighth-note pairs followed by eighth-note pairs. Dynamics: *mf*, *cresc.*, *f*.

Measure 7: Treble staff: eighth-note pairs followed by eighth-note pairs. Bass staff: eighth-note pairs followed by eighth-note pairs.

Measure 8: Treble staff: eighth-note pairs followed by eighth-note pairs. Bass staff: eighth-note pairs followed by eighth-note pairs.

Measure 9: Treble staff: eighth-note pairs followed by eighth-note pairs. Bass staff: eighth-note pairs followed by eighth-note pairs. Dynamics: *mf*, *cresc.*, *f*.

Musical score page 3, featuring three staves of music. The top staff uses a treble clef and consists of two measures. The first measure has a fermata over the first note. The second measure starts with a dynamic of *mf*, followed by a measure separator, then a dynamic of *mp*. The middle staff uses a treble clef and consists of four measures. The first measure has a dynamic of *mf*, followed by a measure separator. The second measure starts with a dynamic of *mp*, followed by a measure separator. The third measure starts with a dynamic of *mf*, followed by a measure separator. The bottom staff uses a treble clef and consists of two measures. The first measure starts with a dynamic of *cresc.*, followed by a measure separator. The second measure starts with a dynamic of *f*, followed by a measure separator. The third measure starts with a dynamic of *mf*, followed by a measure separator. The fourth measure starts with a dynamic of *mp*, followed by a measure separator. The fifth measure starts with a dynamic of *p*.

槐花几时开

四川民歌
丁善德 配伴奏
易加义 移植

Andantino

高音^bB
萨克斯管

8

sf *mp* *mf*

dim. p

più animato

mp

Musical score page 5, featuring four staves of music:

- Staff 1:** Treble clef, key signature of one sharp. Measure 8 starts with a rest. The dynamic is *poco rit.*
- Staff 2:** Treble clef, key signature of one sharp. Measures 9-10 show eighth-note patterns. The dynamic is *mf*.
- Staff 3:** Bass clef, key signature of one sharp. Measures 11-12 show eighth-note patterns. The dynamics are *mp* and *mp*.
- Staff 4:** Treble clef, key signature of one sharp. Measures 13-14 show eighth-note patterns. The dynamics are *p*, *p*, *p*, *mf*, *cresc. accele.*
- Staff 5:** Treble clef, key signature of one sharp. Measures 15-16 show eighth-note patterns. The dynamics are *mf*, *f*, *f*, *cresc.*

accele.

f

poco rit.

mf

mp

mf a tempo

mp

p

p

跑马溜溜的山上

四川民歌
江定仙 配曲
易加义 移植

Andantino ($\text{♩} = 76$)

中音 E^\flat
萨克斯管

A musical score for piano, page 8, featuring four staves of music. The score consists of two systems of measures. The first system begins with a treble clef, a key signature of one sharp, and common time. The melody in the treble staff consists of eighth-note pairs and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and chords. The second system continues with the same key signature and time signature. The melody in the treble staff includes a dynamic marking *p* (piano) over a measure. The bass staff concludes with a dynamic marking *f* (forte). The score is written on five-line staves with black note heads and vertical stems.

Musical score for two staves, measures 9-10.

Measure 9:

- Top staff (Treble clef, G major):
 - Measures 1-4: Rhythmic pattern of eighth and sixteenth notes.
 - Measure 5: Dynamic *p*.
- Bottom staff (Bass clef, C major):
 - Measures 1-4: Rests.
 - Measure 5: Dynamic *p*, followed by a measure with a bassoon-like line labeled "rit."

Measure 10:

- Top staff:
 - Dynamic *f a tempo*.
 - Rhythmic pattern of eighth and sixteenth notes.
- Bottom staff:
 - Dynamic *f*.
 - Rhythmic pattern of eighth and sixteenth notes.

Measure 11:

- Top staff:
 - Dynamic *mf*.
 - Rhythmic pattern of eighth and sixteenth notes.
- Bottom staff:
 - Dynamic *mf*.
 - Rhythmic pattern of eighth and sixteenth notes.

Measure 12:

- Top staff:
 - Rhythmic pattern of eighth and sixteenth notes.
- Bottom staff:
 - Rhythmic pattern of eighth and sixteenth notes.

Measure 13:

- Top staff:
 - Rhythmic pattern of eighth and sixteenth notes.
- Bottom staff:
 - Rhythmic pattern of eighth and sixteenth notes.

茉 莉 花

江 苏 民 歌
沈 武 钧 配 伴 奏
易 加 义 移 植

Allegretto

高音 B^{\flat}
萨克斯管

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of two sharps (G major). The bottom staff uses a bass clef and has a key signature of one sharp (F major). The music is divided into measures by vertical bar lines. The first measure shows eighth-note chords in both staves. The second measure features sixteenth-note patterns in the treble and eighth-note patterns in the bass. The third measure contains eighth-note chords in both staves. The fourth measure shows sixteenth-note patterns in the treble and eighth-note patterns in the bass. The fifth measure features eighth-note chords in both staves. The sixth measure shows sixteenth-note patterns in the treble and eighth-note patterns in the bass. The seventh measure contains eighth-note chords in both staves. The eighth measure shows sixteenth-note patterns in the treble and eighth-note patterns in the bass.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. The score consists of eight measures, labeled 1 through 8. Measure 1 starts with a rest followed by eighth-note pairs. Measures 2-7 show various patterns of eighth and sixteenth notes, often with grace notes indicated by short vertical strokes. Measure 8 concludes with a final eighth-note pair. The tempo marking '活泼地' (Lively) is positioned above the first measure.



生动、活跃地