

PHOTOGRAPH COLLECTION OF LANDSCAPES AND CUSTOMS OF THE WORLD

遼寧省世界民族文化交流促進會 編

世界風光風情攝影集

金枝艾斜溪仁悅題



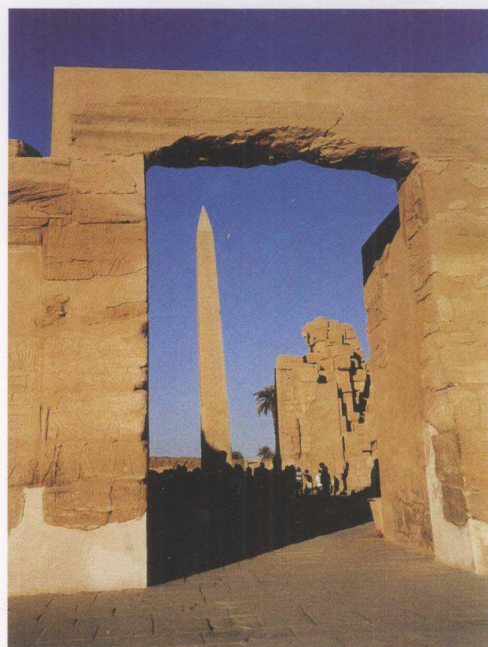
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LANDSCAPES

世界风光风情摄影集

AND CUSTOMS OF THE WORLD

辽宁省世界民族文化交流促进会 编



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祝世界风光风情摄影集出版

展五彩世界
播四海友情

周巍峙
二〇〇二年七月

辽宁省世界民族文化促进会

弘扬民族文化
增进友谊团结

王光英



全國人大常委會副委員長王光英題詞：
弘揚民族文化，增進友誼團結。
Inscription of Wang Guang Ying,
Vice-chairman of
the Standing Committee of
the National People's Congress:
Expand national culture,
promote friendship and unity.

中國文聯主席周巍峙題詞：
祝世界風光風情攝影集出版。展五彩世界，播四海友情。
Inscription of Zhou Wei Chi,
Chairman of China Federation of
Literary and Art Circles:
Congratulations to the publication of
Photograph Collection of
Landscapes and Customs of the World.
Show the colorful world,
and expand the universal friendship

世界風光風情攝影集

第七次文辭評定會題



遼寧省世界民族文化交流促進會

促進國際文化交流

劉德有題



原中華人民共和國文化部副部長劉德有題詞：
促進國際文化交流。

Inscription of Lin De You
Former Vice-minister of
the Ministry of Culture of
the People's Republic of China:
Promote international Cultural Exchange

序 PREFACE

文化交流是增進我們與世界各國人民友誼的橋梁和紐帶。通過交流，讓世界了解遼寧，讓遼寧了解世界，這是本會辦會的宗旨。文化是民族的靈魂。文化交流包括藝術的交流、感情的交流和思維的交流，這種交流對於增強世界各國人民之間的了解和友誼，促進我國的改革開放有着重要意義。

1999年、2000年和2001年，遼寧省世界民族文化交流促進會先后叁次派出文化界人士，走出國門、放開視野到歐洲到俄羅斯去訪問考察。他們以攝影藝術語言，把瞬間出現在視野中的藝術形象抓入鏡頭。把真實記錄異域自然景觀、人文景觀、風俗人情真實的藝術畫面帶回國內。而后把拍攝下來的形象置于光綫、綫條、影調、色調中加以潤色，使一幅幅活靈活現的影像躍然紙上，成為精美的藝術作品。促進會還以訪歐作品為主體，補充了一些亞、非、美、澳的攝影作品，在沈陽、錦州、盤錦等地舉辦《世界風光風情攝影巡回展》，讓廣大觀眾直觀的了解了外部世界，了解各國民族文化，收到良好的效果。今年在遼寧美術出版社和沈陽丹藝包裝印刷有限公司的大力資助下將把這些精美的攝影作品結集出版。百余幅精美攝影作品，以特有的語言魅力必將把讀者視角引到世界五彩繽紛的文化藝術之中，從中既了解了世界又得到美的享受。應該說這是一次頗有意義的世界文化交流實踐，是我會建會五年來一次成功的文化交流活動。

不同民族的文化依托于不同地域的自然環境和人文環境，所以，風光與風情必然地承載着當地民族的文化信息。自然環境和人文環境既是地域經濟、政治的基礎，又是地域經濟、政治的體現。為了實現共同發展，不同國家和地區間廣泛地開展了經濟的交流和政治的交流。在這些交流中，文化因素則始終起到重要作用：一方面，不同文化形成了不同的價值觀念和思維方式，若想消除經濟、政治交流中的分歧，往往要通過不同文化的相互溝通與理解，尋找到突破口；另一方面，文化作為獨立于經濟和政治的社會素質，本身也需要在不同的民族間進行相互交流。

文化是歷史的長河，既不能割斷，也不會靜止不變。任何一個國家，一個民族、不論時間怎樣推移。她總是以自己的文化為主體；吸收外來文化必須與本國主流文化相結合，這是歷史的必然。文化的多樣性，才是文化得以進步和發展的動力。世界文化的格局必然是多元的。因為世界是由200多個國家組成的，而每一個國家和民族都有着反映自己民族特色的文化，就像每個民族都有自己的語言一樣。世界文化的多元性是與世界政治經濟的多極化相適應的，世界文化的發展不但符合歷史規律、而且便于各國從本民族文化交流出發，從不同的文化形態中相互學習、吸收、取長補短，共同發展。

這就是我們出版本攝影作品集的初衷和意願。

最后，對為贊助出版本書的遼寧美術出版社和沈陽丹藝包裝印刷有限公司，以及為本書付出辛勤勞動的各位朋友表示衷心的感謝！



2001.12.17

林靜系原遼寧省副省長·遼寧省政協副主席
遼寧省文史館名譽館長·文史館館員·遼寧省世界民族文化交流促進會會長

序 PREFACE

Cultural exchange is a bridge of friendship linking people in Liaoning Province with people all over the world. The purpose of our council is to help people all over the world and people in Liaoning Province get to know each other well through cultural exchange. Culture is the soul of a nation. Cultural exchange, including exchanges of art, emotion and thinking, is of great significance to the enhancement of the friendship among people all over the world and to the promotion of the reform and opening up of Liaoning Province.

Liaoning Province Promotion Council of the World National Cultural Exchange sent people in cultural circles to Europe and Russia on a tour of visit and observation successively in 1999, 2000 and 2001. They seized the right moment to take pictures of all the artistic images appearing before them, thus bringing home the real artistic frame of the natural and humane landscapes and social customs of Europe. They then polished the images photographed with light, line, shade and tone so that the images appeared lively in photographs and became elegant artistic pieces. With those pieces taken in Europe as main and some other photographic pieces taken by some members when visiting Asia, Africa, America and Australia in addition, a "Circular Exhibition on Photographic Pieces of World Landscapes and Customs" was held in Shenyang, Panjin, Jinzhou and etc. which helped numbers of visitors directly know the outside world and the national cultures of various countries, achieving good results. With the great help of Liaoning Art Publishing House and Shenyang Danyi Packing & Printing Co. Ltd., we are going to publish these exquisite photographic pieces as a group. This collection of more than 100 exquisite photographic pieces will lead readers to the colorful world of culture and arts in the special photographic language and will also help readers have a better knowledge of the world in enjoying the beautiful photographs. We should say this is a very significant practice in world cultural exchange and also the most successful cultural exchange activities since the establishment of the council for 5 years.

Different national cultures originate from different natural and humane environments of different regions. So Landscapes and customs are bound to bear the cultural message of the local nation. It is well known that natural and humane environments are not only the basis of economy and politics of a nation but also the embodiment of them. To achieve common development, various countries and regions have carried out extensive economic and political exchange among them, in which, the cultural factor has always played an important role; on one hand, different culture forms different sense of value and different way of thinking, and the breakthrough in the elimination of the divergence on economic and political exchange is always found through the exchange and mutual understanding of different culture; on the other hand, culture itself, as a social factor independent of economy and politics, also needs to have exchange among different nations.

Culture is a long river of history which can be neither cut off nor at a standstill. Every country and nation, no matter how long time goes on, will always keep its own culture as mainbody and combine the foreign culture absorbed with its own main culture, which is the inevitable outcome of history. It is the diversification of culture that forms the motive force of the development and progress of culture. The pattern of world culture must be pluralistic because the world consists of more than 200 countries, each of which has its own culture featuring its own nation, as each nation has its own language. The diversification of world culture is suitable for the multipolarity of world economy and politics. The development of world culture not only conforms to the law of history but also facilitates different countries to learn from each others' strong points to offset ones' weaknesses and to achieve common development through different cultural forms in the exchange of national cultures.

That's our original intention and desire to publish this collection of photographic works.

We would like to thank Liaoning Art Publishing House, Shenyang Danyi packing & Printing Co. Ltd. and all the friends who have made contributions to this book.

Lin Sheng

Former Vice-governor of Liaoning Province
Former Vice-chairman of Liaoning Provincial People's Political Consultative Conference
Honorary President and Researcher of Liaoning Research Institute of Culture and History
Chairman of Liaoning Province Promotion Council of the World National Cultural Exchange

前言 PREFACE

人類文化透射着人們無限的情感，這是一個民族、一個社會的生命價值之躍動。反映客觀現實的藝術是開始于在一個人的心裏重新喚起他在周圍現實的影響下，所產生的思想與情感，并給于一定的形象表現；一個人這樣做的目的，是要把他自己反復感覺到的東西傳達給別人，攝影藝術的傳達就在于這一圖像藝術可視性和可感性的交響。

我們剛剛告別波瀾壯闊的20世紀，促進世界民族文化交流的各民族代表和各界人士，從多元的角度為自己所經歷的輝煌與滄桑劃了一個暫時的句號。“知識、汗水、靈感和機遇”的挑戰，又為我們在新世紀的抉擇奏響了改革創新樂章的序曲。

衆所周知，科學技術和文化藝術是社會不斷進步而互為促進的兩種文明形態。誠然，攝影毫無疑問是屬於文化藝術的範疇，可是攝影藝術發展的淵源，確實頑強地顯現出它是獨一無二的科技與藝術的綜合體。并且，在圖像信息時代，越來越同幸運的地球上的人們休戚相關。特別是以攝影為基礎而後崛起的電影、電視等視覺圖像的內應外輻作用，以及數碼影像高科技的巨大空間，都使我們對未來的圖像信息廣為傳播應用的超前性、高科技性與新藝術性等充滿了無限的憧憬。從即將出版的〈世界風光風情攝影集〉中，我們可以領略到上個恢宏世紀末，遼寧省文化界人士在大文化的關照下，在請進來走出去的文化交流促進中，受攝影所吸引、用攝影所傳感的諸多層面、諸多向往、諸多追求的情與緣。

由于當代攝影文化發展的特殊性所致，使大家出國考察，讓照相機作為另外一只眼睛做伴隨，并自然而然地染上視覺思維的創作欲望，贏得了風情藝術觀賞、文化史料引進、信息納量感悟的結晶。據著名攝影家、美籍華人李元教授介紹，美國的攝影文化界是由專業、業余和學院派三足鼎立的攝影人所構成。在我國這種藝術勢力構架雖不甚鮮明，但不論專業攝影的繁榮或學院派攝影的萌生，却不能沒有業余攝影人的積極參與，共同拓展攝影文化的裂變。其實，所謂業余攝影也是相當專業的，特別是圖像解讀、圖像信息傳感，已逐漸成為人們的一種普遍文化意識構成和精神生活的時尚。回過頭來再看，攝影術問世之初，先是由畫家們掌握它。在繪畫派攝影之前身，攝影的作品能與繪畫、雕塑作品同堂展出，攝影登上藝術殿堂之後，攝影作為第七門藝術，也因此就與繪畫分道揚鑣了；攝影作為視覺藝術的一個門類，經過百年來的發展，隨着當代藝術觀念的演進，今天又大有現代攝影與現代繪畫合攏趨勢之所向，開闊和豐腴視覺藝術的新境界。由此可見，用文化和藝術的修養作底蘊，從事專業或業余攝影創作，駕馭文化與藝術的傳承，關注獨特的地域文化，深思新舊傳統精髓的結合，搭起東方與西方文化交融之橋梁，共同擁有現代文化意識與觀念的順應力和實力，便是本書作品的藝術特色給予我們的啟迪。

我在攝影教學和攝影創作中，不斷努力進行文化現象和行為過程的思考，重視傳統文化精髓與現代藝術理念相圓融，并把它作為自己藝術生涯的積澱。進而，深入研究攝影作品的文化結構，拓展攝影藝術靈感空間，致力于高超的表達美妙的智慧，這已是我藝術追求的生存方式。因此，願我們在拓寬中外民族文化交流與促進的滾動發展中，孜孜不倦去做自己願意做的事情。



2001.12.18

趙大鵬系魯迅美術學院攝影系教授
遼寧省攝影家協會副主席·世界華人攝影學會創會會員

前言 PREFACE

Human culture reflects boundless emotion which shows the life value of a nation and a society. Art reflecting objective reality starts from ideas and feelings brought about in the heart by the influence of reality around a person and then attaches a kind of image to those ideas and feelings. The purpose of a person in doing so is to transmit what he or she feels again and again to others. And the photographic art just meets the requirement of this transmission by vision and feeling.

We just bid farewell to the twentieth century of magnificent sweep. While representatives from different nationalities and people from different circles engaged in the promotion of world national cultural exchange are putting a temporary end to the brilliant achievements they've made and the vicissitudes of life they've experienced, challenges of "knowledge, sweat, inspiration and opportunity" are playing the prelude to our new movement of reform and innovation in the new century.

As it is well known, science & technology and culture & art are two kinds of civilization formation brought about by continuous social development and mutual promotion. It is true that photography belongs to the category of culture and art. However, the origin of photographic art is in fact a unique combination of science & technology and art. So in the times of image information, photographic art is more and more relative to human life. We are looking forward to the advancement, high technology and new artistry of image information which will be widely used in future according to the inner and outer functions of movie, television, digital film and other visual images based on photography and high technology. In the book of "Photograph Collection of Landscapes and Customs of the World", we can appreciate the various aspects of passions, feelings and fates, attracted and transmitted by photography, of people in the cultural circles of Liaoning Province in their expectation and pursuit in the promotion of the world national cultural exchange at the end of the last great century.

Because of the speciality of modern photographic development, people going abroad on a tour of investigation always carry cameras with them as a third eye, which results in the fact that people with cameras naturally have a strong desire to create through visual thought, thus they can enjoy the fruits of appreciating the art of social customs, introducing the historical materials of culture and understanding the information gathered. As Professor Li Yuan, a famous American Chinese photographer introduced, the American photographic circles consist of three forces of photographers, namely, professional, amateur and academic ones. However, the force composition of this art in China is not so clear. But no matter how prosperously the professional photography grows and the academic photography sprouts, the development and expansion of photographic art still need the active participation of amateurs. In fact, the so-called amateurs are very professional, especially in the understanding and transmission of image information which have become a common cultural ideology and a fashion of spiritual life. Looking back to its beginning, photography was first mastered by painters and photographic works could even be exhibited together with paintings and sculptural works. However, as photography began to appear in the category of art as the seventh art, it was separated from painting. After over one hundred years' development and with the evaluation of the concept of modern art, photography, as one category of visual art, has shown its trend toward the combination of modern photography with modern painting in order to start and enrich a new world of visual art. Thus it can be seen that the enlightenment gained from the artistic features of this photograph collection is that photographers, either professional and amateur, must be culturally and artistically accomplished, master the cultural and artistic traditions, pay close attention to the unique regional culture, ponder deeply over the combination of the quintessences of old and new traditions, set up a bridge linking the eastern culture and the western culture, and bear the conformability and strength of modern cultural ideology and concept.

In my photographic teaching and creation, I myself have made constant efforts to think about the cultural phenomena and behavioral process and pay attention to the combination of traditional cultural marrow and modern artistic concept, which I consider as a kind of accumulation in my own artistic career, in order to further study the cultural structure of photographic works, expand the inspirational space of photographic art and express the wonderful wisdom of the art. That is my way of survival in the pursuit after art. Therefore, I wish we could devote ourselves to what we are willing to do in the development and promotion of Chinese and foreign national cultural exchange.

Dapang Zhao



Professor of Photography Department of Luxun Academy of Fine Arts
Vice-chairman of Liaoning Province Society of Photographers
Founding Member of World Chinese Institute of Photography

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尼羅河之濱

埃及

黃亞奇

Nile Shore

Egypt

Huang Yaqi



伯斯坦大學
奧地利
張貴敏
Berstein University
Austria
Zhang Guimin



彼得保羅要塞造幣廠

俄羅斯

呂丹藝

Mint at Fort Peter Paul

Russia

Lu Danyi



古城與少女

馬來西亞·馬六甲

于金蘭

Ancient Town and Young Girls

Strait of Malacca · Malaysia

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維也納老馬車 · 奧地利 · 劉秉亮

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溫馨縱橫 · 意大利 · 羅馬機場 · 叔弓

Coziness · Rome Airport · Italy · Shu Gong

