

大提琴基础练习170首

第 二 册

阿尔温·施勒德尔编选

人 民 音 乐 出 版 社

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人民音乐出版社

一九七九年·北京

Alwin Schroeder
170 Foundation studies for Violoncello

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Moderato

W. B.

The musical score is written in bass clef with a 6/8 time signature. It consists of eight staves of music. The tempo is marked 'Moderato' and the composer is 'W. B.'. The score features a continuous eighth-note pattern across all staves. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music is characterized by a steady, rhythmic flow with occasional changes in dynamics and fingerings.

This page of musical notation is for a piano piece, consisting of ten staves of music. The notation is written in bass clef and includes various dynamics and articulations. The first staff begins with a *p* (piano) dynamic. The second staff has a *mf* (mezzo-forte) dynamic. The third staff has a *f* (forte) dynamic. The fourth staff has a *p* (piano) dynamic. The fifth staff has a *p* (piano) dynamic. The sixth staff has a *p* (piano) dynamic. The seventh staff has a *mf* (mezzo-forte) dynamic. The eighth staff has a *p* (piano) dynamic. The ninth staff has a *cresc.* (crescendo) dynamic. The tenth staff has a *dim.* (diminuendo) dynamic and a *pp* (pianissimo) dynamic. The notation includes various fingerings (1, 2, 3, 4) and slurs. The piece concludes with a final chord and a fermata.

Allegro

U.H.

*p**cresc.**p**cresc.**M.**p**poco cresc.**dim.**p**p*

This page of musical notation consists of ten staves of music, primarily in bass clef. The notation is highly detailed, featuring numerous slurs, ties, and fingerings. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano) are used throughout. The piece is written in a key with one sharp (F#) and a 12/8 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece is written in a key with one sharp (F#) and a 12/8 time signature. The notation is complex, with many sixteenth and thirty-second notes, and includes fingerings and articulation marks. The piece concludes with a *cresc.* (crescendo) marking and a final chord.

5

mf

f

mf

f

p

mf

f

p

mf

f

p

cresc.

L.H.

f

p

mf

cresc.

f

mf

cresc.

p

cresc.

mf

Allegro non troppo

M. *f*

p *f*

p *f* *p* *poco a poco*

cresc.

f *mf*

dim. e calando

a tempo

f

mf

p

f

mf

f

Allegro
spiccato

p leggieramente

p

p

p

p

p

p

p

p

p

p

poco a poco cresc.

dim.

p

mf

dim.

dim. e calando

a tempo

calando

p

dim.

f

The musical score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in 3/4 time. The notation includes various fingerings (1, 2, 3, 4, 0), slurs, and dynamic markings. The first staff has a *mf* marking. The second staff has a *dim.* marking. The third staff has a *dim. e calando* marking. The fourth staff has an *a tempo* marking. The fifth staff has a *calando* marking. The sixth staff has a *p* marking. The seventh staff has a *dim.* marking. The eighth staff has a *f* marking. The ninth staff has a *dim.* marking. The tenth staff has a *f* marking. The eleventh staff has a *dim.* marking. The notation is complex, with many slurs and fingerings, suggesting a technically demanding piece.

Allegretto

W. B.

p
*ben legato**mf**cresc.**f**mf*

The musical score is written in bass clef with a 6/8 time signature and a key signature of one flat (B-flat major). It consists of ten staves of music. The tempo is marked 'Allegretto'. The piece is attributed to 'W. B.' and is marked 'ben legato'. The dynamics are indicated as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The score is filled with slurs and fingerings, indicating a continuous, flowing melody. The piece ends with a *cresc.* (crescendo) marking.

diminuendo . . . e

a tempo

rall... *p*

mf

p

p

Allegro

Musical score for Franchomme, Op. 35, N° 3, page 14. The score is in 3/4 time, key of D major, and consists of 14 staves. It features various musical notations including dynamics (*p*, *cresc.*, *dolce*, *f*, *più f*, *dim.*, *mf*, *rall.*), articulation (accents, slurs), and fingerings (numbers 1-4). The piece is marked "Allegro".