

# Suzuki<sup>®</sup> Violin School

VIOLIN PART VOLUME 7-8

附：示范



(原版引进)

# 铃木

# 小提琴教材

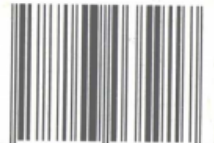
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# 铃木小提琴教材

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(SHINICHI SUZUKI)

(第七、八册)

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# 序

铃木镇一是一位有三十余年儿童音乐教育经验的日本小提琴教育家。他创办了铃木小提琴学校,编写了一套小提琴教材,运用“模拟语言学习”的教学法普及儿童音乐教育,很快便在日本各地掀起了儿童学习小提琴热,出现了无数铃木小提琴学校。他还组织千人少年儿童小提琴表演,并拍成电影向世界各地推广,在亚洲、北美有很大影响,一些城市也相继办起了类似的小提琴学校。20世纪70年代铃木教学体系传入我国,也推动了我国的儿童普及音乐教育。

本套教材共8册:1—3册在第1把位,以小步舞、加沃特、布列等短小舞曲为主,4—8册在第1—第5把位,主要是塞茨、维瓦尔第、亨德尔、巴赫等作曲家的协奏曲和奏鸣曲。

这套教材有以下几个特点:

1. 教材内容以德国、奥地利、意大利等国家巴洛克及古典时期的乐曲为主。前3册中除少数小提琴乐曲外多数是移植自乐队组曲、钢琴、大提琴等的独奏乐曲,这些乐曲节奏鲜明,风格都比较接近。

2. 这是一部通过乐曲学习演奏小提琴的教材,从最初的运弓、按弦开始就在乐曲、曲调中学习,不枯燥,易为儿童接受。

3. 教材编排科学,由浅入深,循序渐进。由升号调开始学习,符合手指自然排列,通过不同调号学习手指的不同位置。运弓在初学阶段以短弓为主,然后再延伸至全弓。

4. 进度较快,不繁琐。从第4册开始,每册中都有些难度较大的大型乐曲,如能全部学完,在技巧和音乐方面都将达到相当的水平。

针对铃木小提琴教材的特点,我们在使用这部教材时应注意几点:

1. 由于这是一部运用乐曲学习演奏小提琴的教材,教师在教学中可以有针对性地适当选择短小的练习,这样既不影响学生学习音乐的兴趣,又有助于克服在演

奏乐曲中遇到的困难。

2. 教材中所选用的乐曲如：小步舞曲、加沃特舞曲、布列舞曲等，虽然是音乐性、节奏性都很强且简单、容易接受的乐曲，但毕竟这是欧洲二百年前的音乐，并不是中国旋律，对大多数中国儿童仍然是很陌生的，因而多数学生演奏这些乐曲时依然像是在拉练习曲，教师要尽可能多启发学生对旋律、音乐形象、舞曲节奏的感觉和想像，不要机械地拉音符。

3. 教材前3册中的每一首乐曲上方都标了很多指法，甚至整首乐曲中每个音符上都标注了指法，这容易导致学生只会看指法、记指法，而不会看音符。我经常见到一些已经有了一定程度的学生仍不会认乐谱，遇到无指法、无录音的乐谱便不会演奏。老师们要培养学生通过音符组合感觉音乐、旋律和节奏的能力，使学生真正掌握认乐谱，并通过乐谱掌握乐曲，从而避免机械地模仿和过分依赖示范性的演奏录音。

为方便学生使用，本次修订版将原来的一至八册合订本改为4本分册，并附全套原版引进示范伴奏CD。

中央音乐学院 王振山

2008年5月于中央音乐学院

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# 第七册

# 小步舞曲

——选自《D小调弦乐四重奏》(K,421)

Minuet from Quartet in D minor, K.421

莫扎特曲  
W.A. Mozart

**Allegretto**

**Trio**

基本练习

在其他弦上做同样的练习。

## 库朗特舞曲

Courante

科莱利曲  
A. Corelli

**Vivace**

The musical score consists of ten staves of music in a single melodic line. The key signature has one flat (B-flat) and the time signature is 3/4. The piece is marked **Vivace**. The dynamics range from *mf* (mezzo-forte) to *p* (piano), with *f* (forte) and *cresc.* (crescendo) also present. The score includes various articulations such as accents, slurs, and trills (tr). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat dots.

*mf* *cresc.* *p* *f* *cresc.* *p* *mf* *f* *p* *dim.* *2da volta rit.* *p*

做上面颤音(tr)练习时要慢而准确。

# 第一奏鸣曲

Sonata No. 1

亨德尔曲  
G. F. Handel

Andante

*mf cantabile*

A-----

*cresc.*

A-----

*mf*

*mp*

*f*

*p*

Adagio

*f*

*p*

*cresc.*

Allegro

*f energico*

*p*

第四把位

第三把位

diminuendo  
第二把位

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various ornaments and fingerings. A dynamic marking of *p* (piano) is located at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with many ornaments and fingerings. A dynamic marking of *cresc.* (crescendo) is located at the end of the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with many ornaments and fingerings. A dynamic marking of *f* (forte) is located at the beginning of the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with many ornaments and fingerings. A dynamic marking of *sf* (sforzando) is located at the beginning of the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with many ornaments and fingerings. A dynamic marking of *ff* (fortissimo) is located at the beginning of the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with many ornaments and fingerings. A dynamic marking of *poco ritenuto* (poco ritenuto) is located at the end of the staff.

**Adagio**

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with many ornaments and fingerings. A dynamic marking of *mf* *espressivo* (mezzo-forte, expressive) is located at the beginning of the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with many ornaments and fingerings. A dynamic marking of *largamente* (largamente) and *f* (forte) are located at the beginning of the staff. A double bar line with a repeat sign is present at the end of the staff.

**Allegro**

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with many ornaments and fingerings. Dynamic markings of *p* *grazioso* (piano, grazioso), *mf* (mezzo-forte), and *p* (piano) are located at the beginning, middle, and end of the staff respectively.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with many ornaments and fingerings. Dynamic markings of *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo) are located at the beginning, middle, and end of the staff respectively.

This page of musical notation consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in treble clef.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes a breath mark (V) and slurs.
- Staff 2:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a breath mark (V). Includes fingerings (1, 2, 3, 4) and an ornament (O).
- Staff 3:** Contains a forte (*f*) dynamic and slurs.
- Staff 4:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Includes fingerings (2, 3, 4) and slurs.
- Staff 5:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a breath mark (V). Includes fingerings (1, 2, 3, 4) and slurs.
- Staff 6:** Includes a *cresc. molto* marking and a forte (*f*) dynamic. Includes slurs.
- Staff 7:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Includes fingerings (1, 2, 3, 4) and an ornament (O).
- Staff 8:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a breath mark (V). Includes fingerings (1, 2, 3, 4) and slurs.
- Staff 9:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Includes fingerings (1, 2, 3, 4) and slurs.
- Staff 10:** Contains two first endings. The first ending is marked "1." and the second ending is marked "2. riten." with a breath mark (V) and a fermata. Includes fingerings (1, 2, 3, 4) and slurs.

## 巴赫《第一协奏曲》的准备练习

下列标注 A、B、C 字母的乐段与后面曲谱中的乐段相对应。

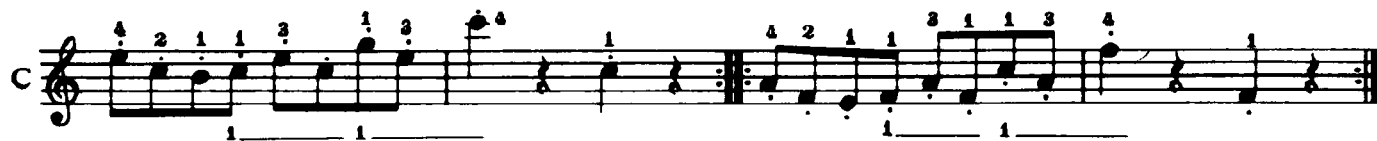
### 第一乐章



用短小的中弓演奏



演奏速度放慢,注意正确的发音,换把的准备动作要迅速。







## 第二乐章

