

车 尔 尼

160首八小节钢琴练习曲

作 品 8 2 1

人 民 音 乐 出 版 社

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160 首八小节钢琴练习曲

每首练习至少要在一定速度中不间断地练习八次，以此种方式构成一首较大的练习曲。

车尔尼 作品821第一集

1. Allegro.

2. Allegro.

Allegretto.

3.

p *sf*

Vivace.

4.

p dolce *cresc.* *sf*

Andantino espressivo.

5.

p

2
3
sf
sf
p
1 2 1
4 5

Andantino.

6.

f
2
3

2
3
sf
2
3

2
1 3
1 3 4 2 5
5 4
1 4
1 3 2
5 2
1
1
4
sf
1 3
2
4 5 2
5

Allegro vivace,

7.

1 2 1 2 1 2 3 1 2 1 2 3
3 3 3 3
p
4

1 2 1 2 1 2 3 1 2 1 2 3
3 3 3 3
cresc.
f
4 3 4 3 4 3 4 3
5 2 4 1
3 1

Allegro.

8.

8. *f*

Vivace.

9.

9. *p*

cresc. *f*

Allegro.

10.

10. *f*

1 3 3 3 5 2 5 2 3 1

f

4 5 6 3

Allegro moderato.

11.

p

2 3 1 2 1

5 6

1 2 3 4 5

4 5

1 2 3 4 5

5 6

12.

p

1 3 2 4 3 5 4 2 1

2 1 3 5

Allegro moderato.

cresc.

1 2 3 4 5

4 5

f

1 2 3 4 5

4 5

Allegro moderato.

13.

Exercise 13, Allegro moderato, is a piano exercise in 2/4 time. It consists of three systems of piano and treble clef staves. The first system has two measures. The second system has three measures, with the third measure marked *sf*. The third system has three measures, with the first two marked *sf*. Fingerings and articulations are indicated throughout.

Allegretto.

14.

Exercise 14, Allegretto, is a piano exercise in 3/8 time. It consists of three systems of piano and treble clef staves. The first system has five measures, with the first measure marked *p scherzando e leggiero*. The second system has five measures. The third system has five measures. Fingerings and articulations are indicated throughout.

Allegretto.

15.

15. *p*

cresc.

Allegro moderato.

16.

16. *p*

Allegro vivace.

17.

17. *p*

Allegretto.

18.

Allegretto animato.

19.

5 3 . 3 1 4 2 . 5 3 . 3 1 4 2 . 3 1 5 3 . 3 1 3 1 3 1

p dolce

Alegro.

20.

Allegro.

24.

24. **Allegro.**

The musical score for exercise 24 is in 2/4 time and consists of three systems. The first system has a treble and bass staff. The second system has a treble staff and a bass staff. The third system has a treble staff and a bass staff. The music features various fingerings, slurs, and dynamic markings like 'f' and 'p dolce'.

Allegro.

25.

[illegible]

Allegretto.

26.

Allegretto.

p dolce

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of notes with fingerings (1, 2, 4, 3, 2, 1) and a slur. The bass staff contains a series of notes with fingerings (4, 4, 4, 3, 2, 1, 2, 4, 2) and a slur.

Allegretto giocoso.

27. *p*

Second system of musical notation, marked *p*. It features a treble and bass staff with various musical notations including notes, rests, and fingerings. The treble staff has a slur and fingerings (3, 4, 2, 3, 3, 4, 2, 3, 2, 3, 2, 2, 3, 2, 2). The bass staff has a slur and fingerings (3, 2, 1, 2, 4, 2).

Third system of musical notation, continuing the *Allegretto giocoso* section. It features a treble and bass staff with various musical notations including notes, rests, and fingerings. The treble staff has a slur and fingerings (2, 2, 3, 1, 3, 2, 4, 2, 3, 2, 2, 3, 2, 2). The bass staff has a slur and fingerings (3, 2, 1, 2, 4, 2).

Fourth system of musical notation, continuing the *Allegretto giocoso* section. It features a treble and bass staff with various musical notations including notes, rests, and fingerings. The treble staff has a slur and fingerings (1, 3, 2, 4, 2, 4, 3, 4, 3, 2, 2, 3, 2, 2). The bass staff has a slur and fingerings (3, 2, 1, 2, 4, 2).

Allegro moderato.

28. *f legato*

Fifth system of musical notation, marked *f legato*. It features a treble and bass staff with various musical notations including notes, rests, and fingerings. The treble staff has a slur and fingerings (5, 3, 2, 4, 2). The bass staff has a slur and fingerings (3, 4, 3, 4, 2).

Sixth system of musical notation, continuing the *Allegro moderato* section. It features a treble and bass staff with various musical notations including notes, rests, and fingerings. The treble staff has a slur and fingerings (5, 3, 2, 4, 2). The bass staff has a slur and fingerings (3, 4, 3, 4, 2).

Seventh system of musical notation, continuing the *Allegro moderato* section. It features a treble and bass staff with various musical notations including notes, rests, and fingerings. The treble staff has a slur and fingerings (5, 3, 2, 4, 2). The bass staff has a slur and fingerings (3, 4, 3, 4, 2).

Allegretto moderato.

29.

Exercise 29 is in 6/8 time, key of B-flat major. The tempo is Allegretto moderato. The piece begins with a piano (*p*) and dolce marking. The right hand features a series of sixteenth-note chords, while the left hand plays a simple eighth-note accompaniment. The exercise is divided into two systems, each containing two measures. Fingerings are indicated by numbers 1-5 above the notes.

Allegro.

30.

Exercise 30 is in 2/4 time, key of B-flat major. The tempo is Allegro. The piece starts with a forte (*f*) marking. Both hands play sixteenth-note chords in a rhythmic pattern. The exercise is divided into two systems, each containing two measures. Fingerings are indicated by numbers 1-5 above the notes.

Allegro.

31.

Exercise 31 is in 2/4 time, key of B-flat major. The tempo is Allegro. The piece begins with a forte (*f*) marking. The right hand plays sixteenth-note chords, and the left hand plays eighth-note chords. The exercise is divided into two systems, each containing two measures. Fingerings are indicated by numbers 1-5 above the notes.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp) and 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes fingerings (1-5) and a key signature of one sharp (F#).

Andantino grazioso.

32.

p e delicatamente

Andantino grazioso.

p e delicatamente

Allegro.

33.

The second system of the musical score for 'The Merry-Go-Round' continues the melody in the treble clef and the bass line in the bass clef. The treble clef part features a triplet of eighth notes (G4, A4, B4) marked with a '3' above them, followed by a quarter note (C5), an eighth note (B4), and a quarter note (A4). The bass clef part has a quarter note (F3), an eighth note (G2), and a quarter note (A2), followed by a quarter note (B2), an eighth note (C3), and a quarter note (D3). The system concludes with a final measure in both staves containing a quarter rest.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The melody begins with a forte dynamic marking (*f*). The notes are: G#4 (quarter), A#4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There are fingerings 1, 2, 4, 1, 1, 2, 4, 1 written below the notes. The piece ends with a double bar line and a repeat sign.