

古典吉他 考级曲集

(2010年修订版) 下册

闵元禔 马志敏 蒋 梵
蒋达民 陈华亮 徐海根 编注

上海音乐家协会
吉他专业委员会 选编



上海音乐家协会音乐考级系列丛书

古典吉他 考级曲集

(2010年修订版)

下册

闵元禔 马志敏 蒋 梵
蒋达民 陈华亮 徐海根 编注
上海音乐家协会
吉他专业委员会 选编

上海音乐出版社

GUODIAN JITA KAOJI QIJUJI

目 录

第 9 级

1. 音乐会练习曲 (Op.35) [西] 塔雷加 (1)
2. 音乐会练习曲第一号..... [巴拉圭] 奥古斯汀·巴里奥斯 (5)
3. 探 戈..... [阿根廷] 皮亚佐拉 (9)
4. 卡斯蒂利亚组曲..... [西] 托罗巴 (13)
5. 阿斯图里亚斯的传说..... [西] 阿尔贝尼斯 (19)
6. 凡丹戈..... [西] 图里纳 (25)

第 10 级

1. 恰 空 (BWV1004) [德] J.S. 巴 赫曲 卡雷巴洛改编 (30)
2. 古典奏鸣曲..... [墨] 庞 塞 (43)
3. 最后的颤音..... [巴拉圭] 奥古斯汀·巴里奥斯 (55)
4. 练习曲第二号..... [巴西] 维拉-罗勃斯 (61)
5. 大教堂..... [巴拉圭] 奥古斯汀·巴里奥斯 (63)
6. 音乐会练习曲 (Op.35) [西] 阿瓜多 (69)

演奏级

1. 回忆组曲..... [阿根廷] J.L. 梅 林 (72)
2. 黑人十日谈..... [古巴] 布罗魏尔 (88)
3. 大提琴无伴奏组曲第三号 (BWV1009) [德] J.S. 巴 赫曲 蒋 梵改编 (103)
4. 天秤座小奏鸣曲..... [法] 罗兰·迪恩斯 (120)
5. 炽热的阳光..... [美] 安德鲁·约克 (131)
6. 米隆加..... [阿根廷] 皮亚佐拉 (134)

乐曲解说 (137)

编后记 (144)

音乐会练习曲 (Op.35)

Estudio de Concierto

第9级第1首

[西] 塔雷加
F.Tarrega

Allegretto

0 ② ④ p p ④ ③

3 C.2 m i C.2 i p ⑤

5

7 ② ④ ③ ④ ⑤ 0

9 C.9 ③

11 C.7 C.7 ③ ④ ③ ⑤ ③

第9级第1首

13

15 *mi m* *p pi ma i mi* *p* *arm.12*

18

21

24

27

C.9

C.2

C.4

C.2 C.1 C.4 C.2 C.1

30 C.4 C.2

33 C.2

36 C.2 C.4 C.7 C.5

39 C.3

42

45 arm.12

第9级第1首

48

51

54

57

60

C.2

C.2

C.3

C.2

C.7

C.2

C.7

C.5

arm.7

音乐会练习曲第一号

Estudio de Concierto No.1

第9级第2首

[巴拉圭] 奥古斯汀·巴里奥斯
Agustin Barrios Mangore

Allegro moderato

The musical score is written for guitar in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro moderato'. The piece consists of 24 measures, divided into six systems of four measures each. The notation includes various guitar-specific markings: 'C.2' (Capo 2), 'C.4' (Capo 4), and 'C.6' (Capo 6), indicated by dashed lines above the staff. Fingerings are indicated by numbers 1-4 below the notes. Accents (>) are placed above many notes. The melody is a continuous eighth-note pattern. The first system starts with the word 'a i m p i m a m' written above the notes. The score ends with a double bar line and repeat dots in the final measure.

第9级第2首

25 C.2

29 C.2

33 C.2 C.2
a m i p p i m a

37 C.2 C.4
m

41

45 C.2 C.4

49 C.2 MC.2

53 C.2

57 C.5 C.4 C.2

61 C.4 C.6 C.8

65 C.6 C.7 C.4 MC.2

69 C.4 C.6

73 C.4 C.3
a m i p p i m i

78 C.2
m i p i m i m i a m a m i m

Detailed description: This page contains a musical score for guitar, measures 53 through 84. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It features various guitar techniques and fingerings. Measures 53-56 are marked 'C.2' and include fingerings like 1 3 2 1 4 5 4, 1 3 1 3 1 3 0 1, and accents. Measures 57-60 are marked 'C.5', 'C.4', and 'C.2' with fingerings such as 1 4 1 2, 1 4 2, 1 2 4, and 1 4 1 3. Measures 61-64 are marked 'C.4', 'C.6', and 'C.8' with fingerings like 2 4 4 1 2 1, 1 3 4 5 4 3 2, and 1 2. Measures 65-68 are marked 'C.6', 'C.7', 'C.4', and 'MC.2' with fingerings such as 4 2 1 2, 2 4 1, 1 2 4, and 1 1 1 0. Measures 69-72 are marked 'C.4' and 'C.6' with fingerings like 1 1 1 2 4, 1 1 2, 1 1 4 2, and 1 2. Measures 73-77 are marked 'C.4' and 'C.3' and include the phrase 'a m i p p i m i' with fingerings such as 1 2 1, 0 1 0, 2 1 2 1, 2 3 4 1, 2 1 2 1, 1 3 4 1, and 2 1 2 1. Measures 78-84 are marked 'C.2' and include the phrase 'm i p i m i m i a m a m i m' with fingerings like 1 3 1 1 2, 0 1 0, 2 1 2 1, 2 3 4 1, 2 1 2 1, 1 3 4 1, and 2 1 2 1.

第9级第2首

83

② ③

88

Tempo I
C.2

93

C.2

98

C.2

103

C.4 C.2

108

C.5 C.2

113

a m i p p i m a p p i
④ ③ C.5

探戈

Primavera Portena Tango

第9级第3首

[阿根廷]皮亚佐拉
Astor Piazzolla

Vivo

mf

C.7-----

C.7-----

5

C.3

C.7-----

C.7-----

9

C.7-----

12

C.5

15

C.2

18

C.7-----

C.7-----

21

24

rasqueado

第9级第3首

27

31

35

39

42

46

49

53

C.7

C.7

C.7

C.5

rasqueado

Tranquillo

Lento malinconico

p

rall.

rall.

gliss.

C.8

57

60

63

67

70

73

C.5

C.7

C.8

arm.8

rall.

a tempo

Musical score for measures 76-78. Measure 76 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of chords and melodic lines. Fingerings are indicated with circled numbers: 4, 3, 4, 5, 4, 5, 4, 3, 1, 3, 4, 5, 4, 3, 2, 1. A circled 5 is also present below the staff.

Musical score for measures 79-81. Measure 79 includes a 'C.5' marking above the staff. The music continues with complex chordal textures and melodic runs. Fingerings 4, 4, 5, and 3 are shown. The piece concludes with a '3' (triple) and an 'expr.' (expression) marking.

Musical score for measures 82-83. Measure 82 shows a continuation of the melodic and harmonic material from the previous measures.

Musical score for measures 84-85. Measure 85 ends with a 'gliss.' (glissando) marking above the staff.

Finale -a Tempo (Feroce)

D.C.al \oplus e Finale

Musical score for measures 86-88. Measure 86 includes 'C.2' and 'C.7' markings. The music features 'rasqueado' (rasgueado) and 'gliss.' markings. Measure 88 ends with a 'gliss.' marking.

Musical score for measures 89-90. Measure 89 includes 'rasqueado', 'C.5', and 'gliss. Vivo' markings. Measure 90 includes a 'rall.' (rallentando) marking and ends with a 'pesante' (pesante) marking.

卡斯蒂利亚组曲

第9级第4首

I. Fandanguillo

[西] 托罗巴
F.M.Torroba

Allegro, tempo di Fandango

ff

pp

C.2

7

C.7

ten.

a tempo

rall.

f

pp

20

Arm.8°

rall.

f

32

a tempo

C.8

C.4

C.2

pizz.

第9级第4首

38

45

51

58

64

71

78

84

C.8

C.7

pizz.

ff fff

C.2

cresc.

C.2

rall.

f

ten.

a tempo

pp

C.7

rall.

f

Lento

Tempo sostenuto

C.7

mf

p

Vivo

Arm. 12

p

mf

pizz.