



普通高等教育“十一五”国家级规划教材
教育部推荐使用大学外语类教材



全新版大学英语

New College English

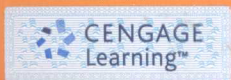
Watch, Listen and Read

Student's Book

视听阅读
学生用书

主编 美方 Rob Waring
中方 李霄翔

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前言

《全新版大学英语视听阅读》是一套根据美国国家地理(National Geographic)视听素材改编而成的创新型大学英语教材,由上海外语教育出版社、美国国家地理和圣智学习出版公司(Cengage Learning)联合开发出版。本套教材以教育部颁布的《大学英语课程教学要求》为指导,在教材设计、选材和编写中力求准确把握大学英语教学的性质和目标,努力体现大学英语教学中以听说技能为先导、其他技能跟进的教学指导思想。它所采用的将视听说与阅读技能融为一体的教材设计,旨在探索一条教材编写新路,创新教学模式,从而提高教学的绩效。

《全新版大学英语视听阅读》是为我国普通高校大学生设计和编写的,共6册,每册10个单元。与同类教材相比,它具有以下几个显著的特点:

1. 编写体例创新。它将英语视听说技能培训与阅读技能培训融为一体,力求从编写思想、素材选编、练习设计和版面设计上反映当代外语教育的最新研究成果,兼容并蓄各学术流派所提出的有益的教学理念和原则。针对我国大学英语教学和考核要求,本套教材既体现当前英语教学中融多种技能为一体的整体性教学原则,又在语言技能训练中突出视听说技能,以弥补目前大学生入校前在英语视听说技能训练方面的不足。学习主题和内容的高度关联方便了英语训练中各种技能的有机转换,同时也可借助于与视听说主题一致的阅读素材,既保持视听说素材的真实性和原有风味,又可有效降低视听说素材的难度,起到了积极的协调和辅助作用。本套教材新颖独特的体例设计,为教学方法论的探究提供了方便。在处理视、听、说与读的关系时,既可以视听为导入,以研究项目式的“做中学”和“视听说相连,层层深入”为目标,也可以“读听说相辅,多种技能共同推进”。阅读教学过程可以作为视听说的导入,也可以作为视听说的温习与强化。可以针对不同的学生群体和学习目标灵活安排不同的教学活动。

2. 题材广泛,内容丰富。本套教材针对我国大学生的社会生活经历和知识结构,广泛地选取了具有较强知识性、趣味性和针对性的视听和配套

的文字素材，主题涉及中外文化、天文地理、历史名胜、科技探索、自然生态、风土人情、生活常识、名人轶事等各个层面。题材的趣味性和多样性增强了学习素材的可视、可听和可读性，同时也可以有效地激发学生学习的积极性，有利于学习者借助于本教材这样一个窗口，拓展生活视野，丰富生活经历。

3. 高质量的语言素材，原汁原味的语境呈现。本套教材在选材内涵丰富的基础上，十分注重语言的表述和场景的呈现技巧。鲜活生动的语言加上优美的画面和纯正的语音，将学生带入一个异域的环境，这种身临其境的感觉将会有效地调动学生多种认知感官，促进多种语言认知策略的形成和发展，在感官和心理上有助于充分激发和维系学生的好奇心、求知欲和模仿内驱力，使得教学活动沉浸在一种既有挑战又有享受的氛围中。

4. 良好的梯度，有机的衔接。本套教材采用词汇控制的方法均衡各册内容的难易度，各册教材的中心词（headword）词汇量分别为：基础1：1300；基础2：1600；第1册：1900；第2册：2200；第3册：2600；第4册：3000。每册教材词汇覆盖面按梯度递增，6册教材呈现出合理的梯度和有机的承接与递进。全套教材的语速基本上保持了均衡的速度，这一方面是借鉴了交际教学法的原则，保持了语言的真实性，有利于缩短英语学习与应用之间的距离；另一方面通过词汇控制手段、视频辅助理解和文本阅读等方法，有效降低视听难度，保证了对原汁原味语言的学习、模仿和应用。

5. 多种技能训练层次分明，形式多样。本套教材练习设计体现了不同技能采用不同训练方法、突出技能转换和教学互动的三大原则。练习整体框架参照建构主义的认知原理，由多种手段辅助主题引入，体现“高质量输入为先，吸收消化为重，互动式输出为主”的练习设计指导思想。在理解环节上，遵循由总体理解向细节理解过渡；在练习环节上，体现“控制型向半控制型再向自由式”逐层递进；在信息流的流向上，由视频、音频和文本所提供的信息流向学习者，学习者不再是被动地接受信息，而是通过多种形式的交互活动，既分享教师指导下由教材所提供的信息，又参与信息的反馈、评价与补充和完善活动，充分体现教师主导和学生主体的作用。形式多样的交互式练习旨在将英语语言基础知识学习、语言应用技能训练和影响到交际效能的文化背景知识介绍有机地融合在一起，突出语言的交际语境和实用的功能意念，在强化语言基本功训练的同时，又注重语言交际技能的培养和训练，力求使英语学习做到学用结合，学以致用，学后会用。

6. 每册教材均附有含视听和语音素材的光盘。本套教材的编排图文并茂，图解文意，新颖独特。音视频资料具有很高的专业水准，令人耳目一新，给人以美的享受。视听和语音素材均提供美音和英音两种选择，有效满足不同学习者的学习和训练需求。

需要指出的是，本套教材印刷文本上的词汇拼写和表达以美式英语为准，美音的录音与印刷文本完全一致，但英音是基于英式表达来录制的，所以会出现英音中的某些表达与印刷文本不一致的情况，请注意区别。如：第1册第1单元的 carry-on 在英音中用 hand luggage。

7. 每册教材均配有教师手册。

由于编者的水平有限，本套教材的不足之处在所难免，恳请各位专家、同仁和广大读者多提宝贵意见。

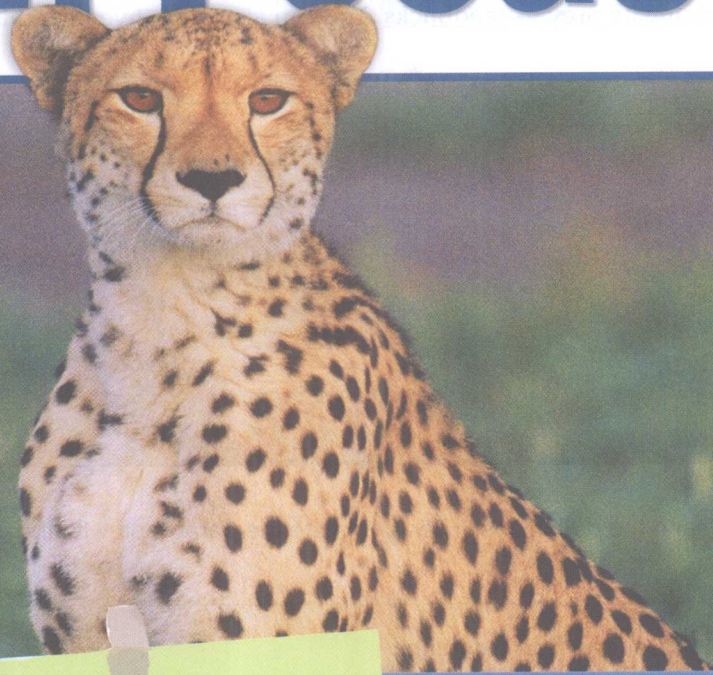
编者

2010年4月于南京

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Cheetahs in Focus



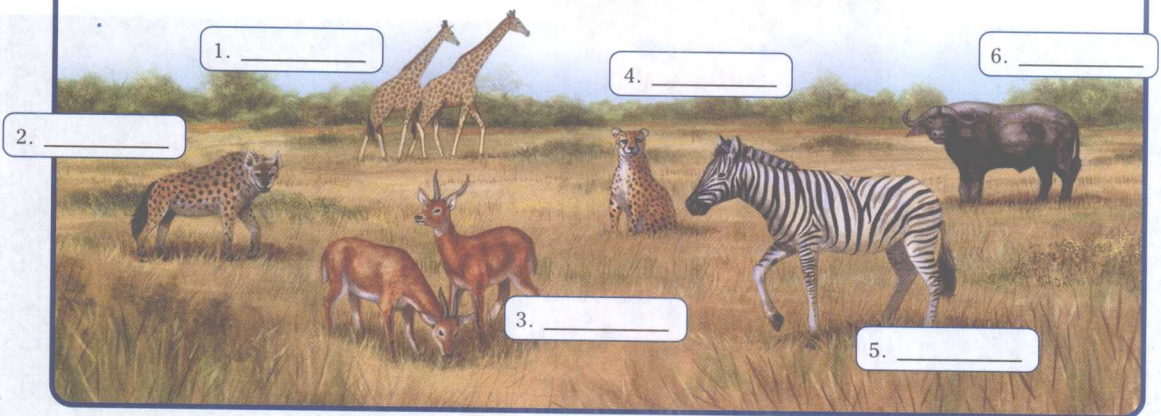
This story is set in Africa. It takes place in the Moremi Wildlife Reserve in Botswana; however, the story starts in Johannesburg, South Africa.

A National Geographic team in Botswana sets out to photograph one of the most beautiful creatures on Earth, the cheetah. Cheetahs are presently endangered and the team's goal is to emphasize their importance through photographs. Why is it difficult to photograph a cheetah? Will they succeed in getting the shots?

WARMING UP

I In the Wildlife Reserve. Read the paragraph. Then label the picture with the underlined words.

The Moremi Wildlife Reserve is in Botswana, Africa. It is a truly magical place in which Africa's entire animal kingdom seems to reside. A buffalo can be seen cooling itself in the mud. A zebra walks quietly along an unseen path and elephant families are easily viewed from the rough dirt road. Even giraffes make their appearance, walking slowly against a brilliant red sky as the sun sets on the horizon. If you are lucky enough, you can see a cheetah chasing its prey — reedbucks. You can also see a hyena in this region.



II Cheetahs. Read the definitions. Then complete the paragraph with the correct forms of the words.

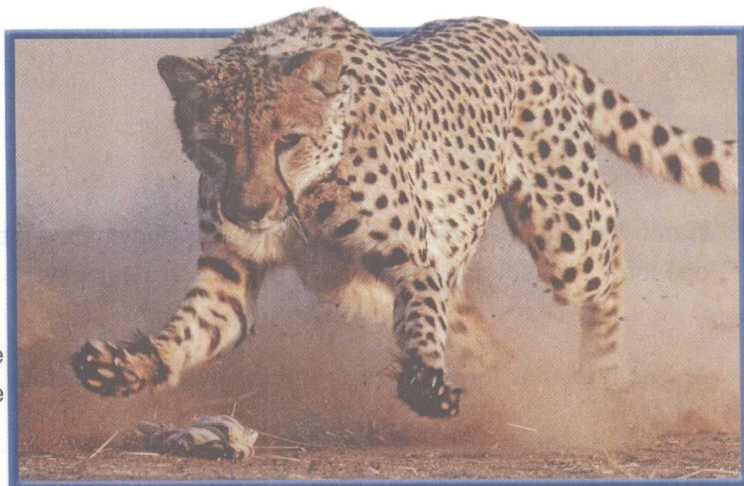
- extinct:** no longer in existence
- habitat:** the natural area in which an animal or plant normally lives
- predator:** an animal that lives by killing and eating other animals
- prey:** animals killed for food by other animals
- species:** a specific group of living things that have similar characteristics

Cheetahs are the fastest land animals alive and one of nature's most dangerous (1) _____. When hunting, they are able to chase their (2) _____ at very high speeds. Unfortunately, this amazing (3) _____ of animal is in serious danger. About 100 years ago, there were nearly 100,000 cheetahs in the wild, but after years of losing their (4) _____, it is estimated that fewer than 12,000 remain. Cheetahs are in danger of becoming (5) _____ and soon there may be no more left in natural areas.



Part 1

00:00	01:47	04:06	07:07
01:47	04:06	07:07	08:43



I. **Watch Part 1.** Choose the best answer to each of the following questions.

- Which of the following is incorrect?
 - The cheetah can reach a speed of 80 kilometers per hour in just three seconds.
 - The cheetah at full speed can run 100 kilometers an hour.
 - The cheetah can maintain full speed for more than 300 meters.
 - The cheetah is in serious danger of becoming extinct.
- What will the National Geographic team do on their trip to Botswana to help preserve the cheetahs?
 - Teach individuals about cheetahs.
 - Help with local conservation efforts.
 - Take photographs of cheetahs.
 - Research a way to help cheetahs.
- On their first day at the Moremi Reserve, Chris and Dave saw the following animals EXCEPT _____.
 - zebras
 - a giraffe
 - elephants
 - cheetahs

II. **Watch again.** Fill in the National Geographic Assignment table with the information you have learned in this part.

Assignment	
Goal	
Location	
Team Members	
Equipment	

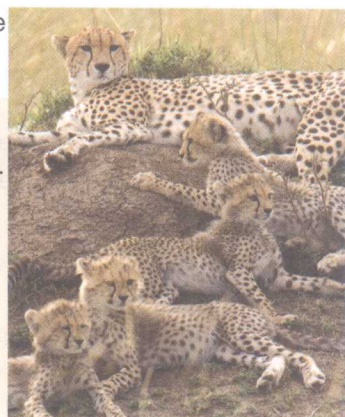
III. Oral work. Work with a partner and try to predict the next scenes in the video. Use the questions below. Share your ideas with another pair of students.

1. Do the National Geographic team expect to see cheetahs the following day? Why or why not?
2. Will the National Geographic team see any cheetahs the following day? If yes, how many cheetahs do you think they will see?



I. Watch Part 2. Read the following statements and choose the one that best summarizes the main event in this part.

- A. To their great surprise, Chris and Dave saw six cheetahs.
- B. It would take a while for the cheetahs to trust Chris.
- C. Chris saw a cheetah pursuing and killing its prey.
- D. The mother cheetah was exhausted.



II. Watch again. Complete the following sentences according to what you hear in this part.

1. During all of his years _____, Dave has never located so many cheetahs this quickly. This is exactly _____.
2. Cheetahs are a good way to explain to people that _____ means the potential loss of species.
3. Cheetahs could become _____ in the wild, and it's a tragedy that's _____ to Chris.
4. The Moremi Wildlife Reserve has offered Chris one of the last windows into the _____ of the cheetah.
5. Cheetahs are _____ of tremendous bursts of speed, and have the capacity to _____ speed more quickly than a sports car.
6. Unfortunately, the cheetah's failed to catch her dinner this time. Cheetahs must _____ every few days.

III. Oral work. Retell this part of the story. Use the words and expressions below to help you.

Useful words and expressions

- | | | |
|--------------------------|----------------------|--------------------------------|
| be up early | something unexpected | occur |
| exactly | hope for | a picture of a "kill sequence" |
| fail to catch her dinner | exhausted | hungry |
| make a kill | drive back | rest in the shade |

You may start by saying:

"The next day, Chris and Dave were up early. From experience, they knew that it might be a long and difficult hunt. But to their surprise, something unexpected occurred..."

Part 3

00:00	01:47	04:06	07:07
01:47	04:06	07:07	08:43

I. Watch Part 3. Put the following statements in the correct order according to what you have learned in this part.

- A. The cheetah chases the reedbuck.
- B. The cheetah chokes the reedbuck.
- C. The cheetah sits up, watching and listening carefully.
- D. The cubs join their mother for their meal.
- E. The cheetah begins to make a series of short barking sounds.
- F. The cheetah catches the reedbuck.



() → () → () → () → () → ()

II. Watch again. Underline the incorrect word in each sentence and then write the correct one.

1. "The tiring and difficult search for the cheetah family turns from days into a month."

2. "They've found the mother cheetah and she looks exhausted." _____
3. "Chris's opportunity for shooting a kill sequence presents itself later in the afternoon."

4. "The cheetah has seen something: two giraffes. With her cubs hidden safely away, the brave hunter moves toward her target." _____
5. "In typical cheetah style, the mother chokes her predator. Then she takes time to recover from her sprint." _____

III. Listen and repeat. You are going to hear five sentences selected from the video. Repeat each sentence after it is spoken twice. Then write the sentences.

1. _____
2. _____
3. _____
4. _____
5. _____



I. Watch Part 4. Decide whether the following statements are true (T) or false (F).

- _____ 1. It's just luck that made Chris and Dave get the results they had been waiting to achieve.
- _____ 2. The mother cheetah and her cubs allow the men to get closer to them.
- _____ 3. Dave feels he has a special responsibility to tell the world about the cheetah's endangered status.
- _____ 4. Chris says that the cheetah has given him a tremendous privilege, one of the finest privileges of his life.
- _____ 5. Something truly wonderful happens to Dave — the cheetah licks his hand.

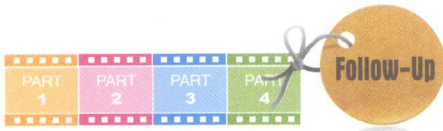
II. Watch again. Complete the following paragraph with the given verbs. Change the forms where necessary.



As Chris (1) _____ away on his camera, one of the cheetahs (2) _____ its attention on him. Chris pauses in his photography as the animal comes nearer. The cheetah seems to be curious about the large black object that's making strange noises — and the man behind it. Chris (3) _____ in amazement as the animal (4) _____ directly up to his camera and begins to carefully (5) _____ the huge lens, perhaps in an effort to identify the unusual scent. Then — even more to the team's amazement — the animal moves around to the side of the camera and begins to (6) _____ the photographer's hand!

III. Oral work. Imagine that you are the mother cheetah. First work individually to make a monologue to answer the following questions. Then present it to the class.

1. What is it like to have humans follow me?
2. Am I worried about humans being so close to my cubs?
3. How do I learn to trust them?
4. What is the biggest surprise for me about humans?



I. **Watch the entire video.** Match Column A with Column B. Then retell the whole story to your partner with the help of the information provided in Column B.

Column A	Column B
Day 1	<p>A. They found the cheetah family again.</p> <p>B. They discovered a female cheetah and her five cubs.</p> <p>C. They left the cheetah family to rest in the shade of the trees.</p> <p>D. They got a chance to watch the female cheetah chasing a reedbuck but losing it.</p> <p>E. They got the chance to photograph a “kill sequence”.</p> <p>F. They found the mother and her cubs had gone.</p> <p>G. They saw buffaloes, zebras and other wild animals.</p>
Day 2	
Day 3	
A week later	

II. **Oral work.** Imagine that you are a journalist who has a chance to interview Chris Johns. You are curious about his expedition to the Moremi Wildlife Reserve. First make a list of interview questions based on the following expressions. Then work with a partner and role-play the interview.

Useful expressions

- | | |
|--------------------------|-------------------|
| lucky experience | biggest challenge |
| disappointing experience | biggest surprise |

III. **Project.** Form groups of three or four. Each group does research online or at the library on a certain animal that is facing extinction in our own country. Then each group fills in the following table and reports their findings to the class.

Animal	Previous population	Current population	Historic distribution area	Current distribution area	Possible reasons for its extinction



Cheetahs in Focus

1 A cheetah running at full speed while it chases its prey is one of the most remarkably beautiful sights in the natural world. With an astonishing ability to **sprint** from zero to eighty kilometers an hour in just three seconds, the cheetah is the fastest animal on land. When this giant cat is running at top speed, it can reach speeds of almost 100 kilometers an hour. For any animal unlucky enough to become a cheetah's prey, the drama doesn't often last long. Nothing can escape a cheetah at full sprint. It's only a matter of time, and the chances of survival decrease with each step. If the animal makes one slip, the cheetah's powerful legs cut the distance between predator and prey. Once the creature is caught though, death is thankfully quick as the cheetah grips the neck of its prey firmly in its mouth and waits for the animal to stop fighting.

2 Unfortunately, the cheetah may be facing an early end for itself as well. This beautiful, shy animal is in serious danger of becoming extinct. It is estimated that fewer than 12,000 cheetahs remain in existence in the wild today. For some, the thought of losing such an incredible animal is unthinkable. In order to help, National Geographic has sent a team on an assignment into the Moremi Wildlife Reserve in Botswana. Their goal is to help save these magnificent creatures by **capturing** them on camera.

3 The city of Johannesburg, South Africa, is the final stop before the team's journey deep into the wilds of Africa. They have come to photograph cheetahs for National Geographic Magazine, and heading the **expedition** is Chris Johns, who has been a photographer for more than 25 years. Chris has been planning this trip for a long time, and accompanying him is a local guide, Dave Hamman. Dave has lived in southern Africa for most of his life and knows the region very well. His knowledge will be useful as the two men head more than 800 kilometers north into Botswana and the wonderful Okavango Delta.

4 The two men need to use trucks for their journey due to the rough land through which they must drive. They take off from Johannesburg and move into heavy rain as they wind their way towards "the bush", which is the term commonly used to describe land far away from towns and cities in Africa. Later, as the trucks drive along rough roads and through extremely wild land, one thing becomes very obvious; their destination in the Moremi Wildlife Reserve is about as far into the bush as one can get.

5 The Moremi Reserve is a truly magical place, and is well worth the long and difficult journey to get there. It seems that Africa's entire animal kingdom resides in the region and greets Chris and Dave as they drive through the large open plain. Groups of buffaloes can be seen cooling themselves

in the mud left after the heavy showers. Zebras walk quietly along an unseen path, and elephant families are easily viewed from the rough dirt road. Even a giraffe makes an appearance, walking slowly against a brilliant red sky as the sun sets on the horizon.

6 Although the day is coming to an end, Chris and Dave continue their drive late into the evening. They need to be far into the wilderness to begin their task: finding cheetahs to photograph. They realize that in the large area of the Moremi Reserve, finding these animals may be quite complicated. They also know that looking for cheetahs is a waiting game, and great patience is required in order to observe them in their natural habitat. After the long journey, the two men are left to wonder how

long they must wait before they catch sight of an animal. They have traveled so far for a chance to photograph a cheetah, but they must remember, there is no promise of success.

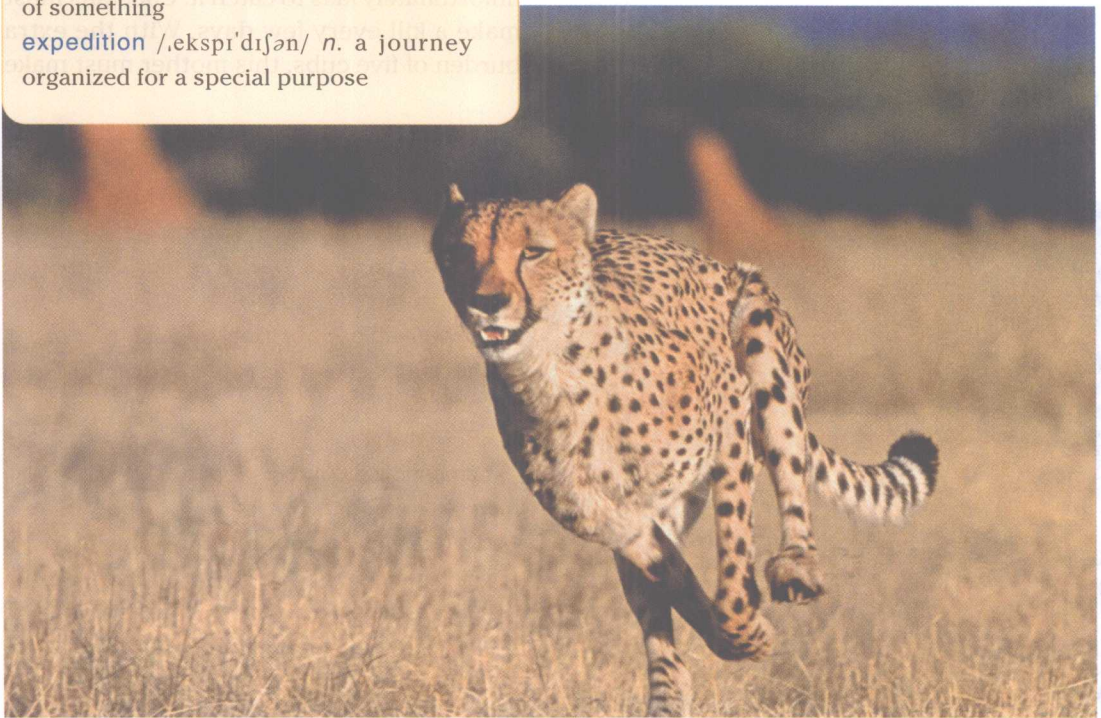
7 The next day, the men are up early to begin their search for cheetahs. Chris and Dave know from experience that it may be a long and difficult hunt. Chris explains the realities of looking for these rare creatures: "You can't just drive out there and order up a cheetah. It doesn't happen like that. You know that it could take days, [or] weeks."

8 The men set off on their day's journey, but then something unexpected occurs; the team spots what they are looking for almost immediately. "I don't believe this," laughs Dave in surprise when he sees a female and five of her young walking near their truck. During all of his years in the bush, Dave has never located so many cheetahs this quickly. Both men feel extremely lucky. When they began this journey, this is exactly what they had been hoping for.

sprint /sprint/ *vi.* run very fast for a short distance

capture /'kæptʃə/ *vt.* record or take a picture of something

expedition /,ekspi'diʃən/ *n.* a journey organized for a special purpose



9 The discovery is especially promising for Chris. If he is able to follow the cheetah family for a period of time, he may be able to tell an important story. He feels that cheetahs are a kind of ecological analogy for some of Africa's most complicated conservation issues. He explains: "Cheetahs are a **metaphor** for some of Africa's conservation problems. Because cheetahs need [a wide] range, and they are a good way to explain to people that loss of habitat means the potential loss of species. And it's possible that in my lifetime cheetahs could become extinct in the wild, and that's — to me — a **tragedy** that's **unspeakable**."

10 Luckily, the Moremi Wildlife Reserve in Botswana has offered Chris one of the last windows into the natural world of the cheetah. Cheetahs are very **cautious** by nature, and shy of humans. As Chris and Dave drive around the newly found group, the animals look nervously at the truck. Finally, when the truck passes by too closely, one cheetah quickly gets out of the way, unsure what to think of the large machine.

11 It will take a while for the cheetahs to trust Chris, but if he succeeds, he knows he'll be able to take the photographs he really

wants. Every photographer knows that the most valuable shots are those of a cheetah pursuing and killing its prey, or a "kill sequence". Chris explains: "We know there are certain things that a cheetah story has to have. One of the most important things it has to have — which is an incredibly difficult thing to get — is a kill sequence, and you're always looking for that picture."

12 Cheetahs are capable of **tremendous** bursts of speed, and have the capacity to gain speed more quickly than a sports car. However, while these amazing cats can reach almost 100 kilometers an hour, they aren't able to continue running at high speeds for long periods of time. They usually sprint in short intervals and can't maintain such speeds for more than 200 to 300 meters. As a result, despite having a close chase, they sometimes don't catch their prey if it is able to run for a longer time.

13 Later in the day, Chris and Dave actually get a chance to watch the female cheetah as she chases a reedbuck; however, she unfortunately fails to catch it. Cheetahs must make a kill every few days. With the extra burden of five cubs, this mother must make

metaphor /'metəfə(r)/ *n.* a thing that represents another; a symbol

tragedy /'trædʒədi/ *n.* a sad event; a terrible misfortune

unspeakable /ʌn'spi:kəbl/ *adj.* so bad or shocking it cannot be expressed in words

cautious /'kɔ:ʃəs/ *adj.* careful; concerned about danger

tremendous /tri'mendəs/ *adj.* huge or great; in large amounts

cub /kʌb/ *n.* one of the young of certain wild animals

concentration /kɒnsən'treɪʃən/ *n.* the ability to focus one's thoughts on a particular notion or task