



外国钢琴教学曲库

布格缪勒

钢琴练习曲合集

作品 100、109

时代文艺出版社

布格缪勒钢琴练习曲合集

总策划：许民

责任编辑：宋效全

装帧设计：魏国强

电脑绘谱：北京新乐友科技中心/高桂仙

出版发行：时代文艺出版社

(长春市人民大街124号 邮编：130021)

印刷：吉林大学印刷厂

(长春市柳条路4号 邮编：130061)

开本：638×930毫米 8开

乐谱：78面

印张：10

版次：1998年12月第1版

印次：1999年5月第1次印刷

印数：6000

书号：ISBN 7-5387-1253-4/I·1235

定价：16.00元

(如发现印装质量问题，请与印刷厂联系调换)



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简易练习曲25首

1. 坦 诉

Allegro moderato (♩=152)

作品100

P dolce

cresc.

P

P dol. e poco riten.

a tempo

P

dim. e poco riten.

pp

2. 阿拉伯风格曲

Allegro scherzando (♩ = 152)

The first system of the musical score consists of two staves. The right staff (treble clef) begins with a series of eighth-note chords, followed by a melodic line with slurs and fingering (1). The left staff (bass clef) provides harmonic support with chords. Dynamics include *p* and *p leggiero*. A *cresc.* marking is present in the right staff.

The second system continues the piece. The right staff features more complex melodic lines with slurs and fingering (1, 2, 3, 5). The left staff has chords and some eighth-note patterns. Dynamics include *sf* and *f*. There are first and second endings indicated by double bar lines and repeat signs.

The third system shows a change in texture. The right staff has a more melodic line with slurs and fingering (1, 2, 3, 5). The left staff has a more active eighth-note accompaniment. Dynamics include *dim. e poco rall.*

The fourth system features a return to a more rhythmic texture. The right staff has eighth-note chords and slurs with fingering (1, 2, 3, 5). The left staff has a steady eighth-note accompaniment. Dynamics include *p a tempo*, *cresc.*, and *p dolce*.

The fifth system concludes the piece. The right staff has a melodic line with slurs and fingering (1). The left staff has chords and eighth-note accompaniment. Dynamics include *cresc.*, *f*, and *risoluto*. The piece ends with a final chord in the right staff.

3. 牧 歌

Andantino (♩. = 66)

p dolce cantabile

p

cresc.

mf

p dolce

cresc.

p

dim. e poco rall. pp

4. 儿童联欢会

Allegro, ma non troppo

This musical score is for a piece titled "Children's Party" (儿童联欢会). It is written for piano and features a lively tempo of "Allegro, ma non troppo". The score is organized into six systems, each with a treble and bass staff. The music is characterized by frequent sixteenth-note patterns and dynamic contrasts. Fingerings are indicated by numbers 1-5 above or below notes. Performance markings include *p* (piano), *sf* (sforzando), *f* (forte), and *cresc.* (crescendo). The piece concludes with a double bar line and repeat dots.

5. 天真烂漫

Moderato (♩ = 112)

p grazioso

The first system of the score consists of two staves. The right-hand staff features a melodic line with a series of eighth-note runs, starting with a four-measure phrase and followed by a five-measure phrase. The left-hand staff provides a harmonic accompaniment with chords and single notes.

cresc.

The second system continues the piece. The right-hand staff has more eighth-note passages, including a six-measure phrase. The left-hand staff continues with a steady accompaniment. A crescendo hairpin is placed over the right-hand staff.

dim. *dim.* *p leggiero*

The third system includes a first ending bracket. The first ending is marked *dim.* and leads to a second ending, also marked *dim.*. The piece then continues with a *p leggiero* section. The right-hand staff features eighth-note patterns, and the left-hand staff has a simple accompaniment.

cresc. *f*

The fourth system begins with a measure rest (8) and then continues with eighth-note passages in the right hand. The left hand has a simple accompaniment. A crescendo hairpin is present in the first two measures, and a fortissimo (*f*) dynamic marking appears in the third measure.

dimin.

The fifth system concludes the piece. The right-hand staff features a melodic line with eighth notes and rests. The left-hand staff has a simple accompaniment. A diminuendo (*dimin.*) hairpin is placed over the right-hand staff.

6. 前 进

Allegro (♩ = 132)

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second system continues the piece. The third system features a *cresc.* leading to a forte (*f*) dynamic, and ends with a *Fine* instruction. The fourth system continues with a *cresc.* marking. The fifth system concludes with a *cresc.* and a forte (*f*) dynamic. The score is heavily annotated with fingering numbers (1-5) and slurs. The piece concludes with the instruction *D.C.* (Da Capo).

D.C.

7. 清澈的溪水

Allegro vivace (♩ = 176)

The first system of musical notation features a treble and bass clef. The treble clef contains a melodic line with triplets and slurs, while the bass clef provides a simple harmonic accompaniment. The tempo is marked 'Allegro vivace' with a quarter note equal to 176 beats per minute. The dynamics are marked 'pp mormorando' and 'cresc.'.

The second system continues the piece with similar melodic and harmonic patterns. The dynamics are marked 'dimin.', 'pp', and 'cresc.'.

The third system concludes with a 'Fine' marking. The dynamics are marked 'p' and 'cresc.'.

The fourth system features a melodic line with slurs and a bass line with sustained chords. The dynamics are marked 'dimin.' and 'p'.

The fifth system concludes the piece with a melodic line and a bass line. The dynamics are marked 'cresc.' and 'dimin.'.

D.C.

8. 美 姿

Moderato (♩=100)
leggiero

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of five systems of music. The first system begins with a *p* dynamic marking. The second system includes a *pp* marking. The third system concludes with a *Fine* marking. The fourth system features a *cresc.* marking. The fifth system includes a *dimin. e poco riten.* marking and ends with a *D.C.* instruction. The score is heavily annotated with fingerings (1-5) and slurs, indicating complex technical passages. The key signature has one flat (B-flat).

9. 行 猎

Allegro vivace (♩ = 132)

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The second system continues with a piano (*p*) dynamic. The third system is marked *un poco agitato* and includes a *cresc.* marking. The fourth system is marked *a tempo* and includes a *f* (forte) dynamic. The fifth system begins with a piano (*p*) dynamic and concludes with a *p dolente* (piano and doloroso) marking. The score features various musical notations including slurs, accents, and fingering numbers (1-5) for both hands.

