



流行新节拍

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Jay Chou

# 无与伦比

鸿秋 编著

周杰伦经典歌曲

# 伦

# 比

改编的钢琴曲

安徽文艺出版社

最新曲目：  
兰亭序  
说好的幸福呢

责任编辑：洪少华 陈文清

书籍装帧：张诚鑫



### 01. 兰亭序

- |                |                   |
|----------------|-------------------|
| 01. 黑色幽默       | 14. 不能说的秘密        |
| 06. 芜湖海        | 08. 甜甜的           |
| 11. 爱情悬崖       | <b>02. 说好的幸福呢</b> |
| 05. 彩虹         | 15. 蜗牛            |
| 13. 千山万水       | 12. 黑色毛衣          |
| 04. 菊花台        | 07. 蒲公英的约定        |
| <b>03. 青花瓷</b> | 09. 东风破           |

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随着人们物质生活水平的普遍提高，越来越多的人开始追求高品质的精神生活，很多年轻人开始选择弹钢琴作为他们自娱自乐的一种手段。而在喜爱钢琴的年轻人群中，有很多人非常喜欢周杰伦的歌曲。

本书就是根据周杰伦的歌曲所改编的一本钢琴曲集，书中的曲目都是从他最受大众欢迎的歌曲中精心筛选出来，然后改编成难度适中而又趣味横生的钢琴曲。本曲集还收录了周杰伦的最新专辑《魔杰座》中的两首歌曲《兰亭序》和《说好的幸福呢》。

目前，虽然市面上也有一些根据周杰伦的歌曲改编的钢琴书籍，但是经过调查，很多曲目都编得非常复杂，难度偏高，甚至出现了三个以上的升降号，初学者根本无法轻松完成演奏。

为了满足现今大部分初学钢琴和程度较低的钢琴爱好者的需求，本书将难度控制在2至5级水平之间，并标有相应的指法和踏板记号，可以让大家更有效、更方便地完成演奏；另外，本书还附有演奏CD，供演奏者学习、参考。

本书由在网络上最具影响力的钢琴手鸠玖精心编配完成。他所编配的歌曲不仅简洁实用，而且最接近原声。之前出版的《不能说的秘密——电影〈不能说的秘密〉钢琴曲集》也是由他编配的，刚面世不久就得到了很多钢琴爱好者的喜爱与好评，现已成为同类书中的畅销品种。希望本书出版后能得到众多“杰迷”和钢琴演奏爱好者的喜爱。

编 著 者

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01. 兰亭序 .....	( 01 )
02. 说好的幸福呢 .....	( 04 )
03. 青花瓷 .....	( 07 )
04. 菊花台 .....	( 10 )
05. 彩虹 .....	( 14 )
06. 珊瑚海 .....	( 18 )
07. 蒲公英的约定 .....	( 20 )
08. 甜甜的 .....	( 23 )
09. 东风破 .....	( 26 )
10. 黑色幽默 .....	( 29 )
11. 爱情悬崖 .....	( 32 )
12. 黑色毛衣 .....	( 35 )
13. 千山万水 .....	( 38 )
14. 不能说的秘密 .....	( 42 )
15. 蜗牛 .....	( 45 )



# 兰亭序

$\text{♩} = 75$

The musical score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a tempo of  $\text{♩} = 75$ . It features fingerings such as 1, 2, 3, 4, 5, and 2, 1, 5, 2, 1, 5, 4, 5, 4. The second staff begins with a bass clef and a key signature of one sharp. The third staff continues with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. All staves include pedal markings labeled "Ped." under specific notes.

\*注：指法和踏板仅供参考，“Ped.”均为切分踏板。



Lea. Lea. Lea. Lea. Lea. Lea. Lea.

Lea. Lea. Lea. Lea. Lea. Lea. Lea.

Lea. Lea. Lea. Lea. Lea. Lea.

Lea. Lea. Lea. Lea. Lea. Lea.





说好的幸福呢

The image shows a musical score for a solo instrument, possibly a recorder, consisting of four staves of music. The tempo is marked as  $\text{♩} = 70$ . The first staff begins with a treble clef and a common time signature. Fingerings are indicated above the notes: 3, 3 2 1 3 2 1 2 5, 4 1, 2 3, 4 1, and 2 3. The second staff also begins with a treble clef and common time. Fingerings include 1 2 3 5, 5, 1 2 5, and 5. The third staff begins with a treble clef and common time. Fingerings are 1 2 3 2 3, 3 2 3, 3, 4, and 4 3 1 3 1 3. The fourth staff begins with a treble clef and common time. Fingerings are 5 1 2 3, 5, 5, 5, and 5. Each staff concludes with a repeat sign and the word "Reo." below the staff.



1 2 3 4 5 6

Leo. Leo. Leo. Leo. Leo. Leo.

7 8 9 10

Leo. Leo. Leo. Leo.

1 2 3 4 5

Leo. Leo. Leo. Leo.

1 2 3 4

Leo. Leo. Leo. Leo.



Musical score page 1, measures 1-4. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef. The piano part consists of eighth-note chords. The vocal part has four lines of lyrics: 'Lea.', 'Lea.', 'Lea.', and 'Lea.'.

Musical score page 1, measures 5-8. The top staff continues with eighth-note chords. The bottom staff shows eighth-note patterns. The vocal part has five lines of lyrics: 'Lea.', 'Lea.', 'Lea.', 'Lea.', and 'Lea.'.

Musical score page 1, measures 9-12. The top staff shows eighth-note chords. The bottom staff shows eighth-note patterns. The vocal part has five lines of lyrics: 'Lea.', 'Lea.', 'Lea.', 'Lea.', and 'Lea.'. A 'rit.' (ritardando) instruction is placed above the fifth measure.



# 青花瓷

$\text{♩} = 52$

4 4 2 1 4      3 2 1      3 4      1 2 3 5

5 2 1 2 1      5 1 3 2 1

Ped.      Ped.      Ped.      Ped.      Ped.

1 2 3 5      2 1 2 4 5      4

5 3 2 1      5 4 2 1

Ped.      Ped.      Ped.      Ped.      Ped.      Ped.

4 1      2 3 5

5 3 2 1      5 4 2 1

Ped.      Ped.      Ped.      Ped.      Ped.      Ped.

4 1      2 3 5

5 3 2 1      5 4 2 1

Ped.      Ped.      Ped.      Ped.      Ped.      Ped.



周杰伦  
无与伦比

Musical score page 1, measures 1-6. The score consists of two staves: treble and bass. The treble staff uses a common time signature, indicated by a 'C'. The bass staff uses a bass clef and a common time signature. The music features six measures of eighth-note patterns, with the word 'Lev.' appearing under each measure.

Musical score page 1, measures 7-12. The treble staff continues with eighth-note patterns. The bass staff begins with eighth-note patterns. The word 'Lev.' appears under each measure. Measure 10 includes a key change to a different section, indicated by a bracket labeled '1.'

Musical score page 1, measures 13-18. The treble staff continues with eighth-note patterns. The bass staff begins with eighth-note patterns. The word 'Lev.' appears under each measure.

Musical score page 1, measures 19-24. The treble staff continues with eighth-note patterns. The bass staff begins with eighth-note patterns. The word 'Lev.' appears under each measure. Measure 24 concludes with a key signature change, indicated by a sharp sign.



2.

Le. Le. Le. Le. Le. Le. Le. Le.

Le. Le. Le. Le. Le. Le. Le. Le.

Le. Le. Le. Le. Le. Le. Le. Le.

rit.

Le. Le. Le. Le. Le. Le.



# 菊花台

$\text{♩} = 68$

The music is arranged for two hands. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is indicated as  $\text{♩} = 68$ . The lyrics 'Lei.' are placed under each note across all staves.

Hand positions are indicated above the first staff:

- 1 2 3
- 1 2 3
- 1 2 3
- 2 3 5
- 2 1
- 4 1 4 5
- 2 3



Lev. Lev. Lev. Lev. Lev. Lev. Lev. Lev.

