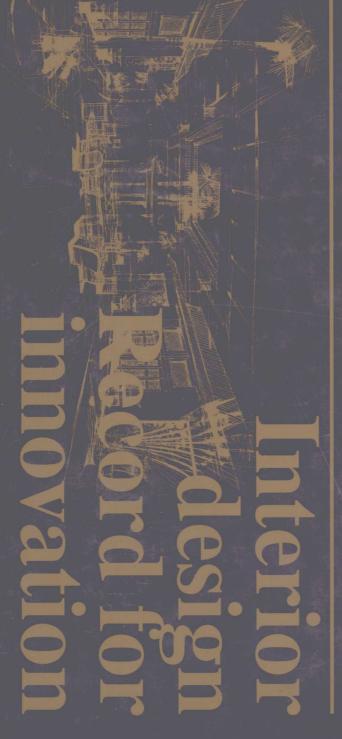
Design pioneer 设计先锋 02

十的意思



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Design pioneer 设计先锋 02

刘卫军/主编 DanfuLiu/Editor in chief

海 光 及 × 己 2003·海口



然后通过这双不太灵巧的手又交给愚蠢的机器,反过来,愚蠢的机器又将那已变愚蠢的构思交 还给不太灵巧的手,那双不太灵巧的手又再次把愚蠢的构思还给原以为聪明的脑瓜。 这是一本有意思的书。我们的设计师往往是把一个聪明的脑袋瓜交给一双不太灵巧的手,

开个药方:先练就一双灵巧的手,用这双手再去奴役这台愚蠢的机器。否则,设计职业就乱套 这种从聪明到愚蠢,从愚蠢到无可奈何的过程,是设计界的通病。要治这个病,我给大家

这就是我为什么支持这本小册子的原因。

smart at the beginning. unskillful hands passed it to the stupid machine. In reverse, the stupid machine gave the conception back to the unskillful hands, and the unskillful hand once again passed the stupid conception to the brain that was thought to be This is an interesting book. Our designer often handed a smart brain to a pair of hands not so skillful, and this pair of

existing in the circle of design. To cure this fault, I would give you a recipe: keep practicing until you get a pair of skillful hands, and use this pair of hands to enslave this stupid machine. Otherwise, the occupation of design would be turned upside down. This kind of process from the smart to the stupid, from the stupid to the choiceless is actually the common fault

This is the reason why I support this brochure.

吴家骅

博士 教授 深圳大学土木工程学院副院长 国家一级注册建筑师 《世界建筑导报》主编

PhD, Professor

Deputy Dean
Civil Engineering Institute of Shenzhen University
National Class A Architect
Chief Editor of "World Architecture Guide"





中找到更多的思考和人生积累。" "我们爱设计,她让我们感受生活的激情和对设计的欲望。我们在热烈地开荒与播种,从设计

新青年设计朝气蓬勃、锐意进取、努力耕耘、成果丰硕、历年获得国内外室内设计大奖赛众

多光则。

新青年设计秉承着创造探索的精神风貌、驰骋在室内设计事业的广袤领地 本辑创意手卷收集了新青年设计清新、个性、富有灵韵的创意作品,与您共同感受新青年设

计师的一份创作激情。

wasteland and sowing the seeds, and find more thoughts and accumulation of life during the designing." "We love design, because she allowed us to feel the passion for life and the desire for design. We are opening up

production, New Youth Design has been awarded many prizes in the interior design competitions at both home and Full of youthful spirit, determined and dauntless for enterprising to make arduous tillage and to harvest plentiful abroad in the past years

interior design enterprise. New Youth Design takes the spiritual view of creation and exploration to gallop on the vast and broad territory of

works made by New Youth Design, for the purpose of jointing with you to feel the passion of New Youth designers for This edition of originality manuscript collected refreshing, individualized, nimbus- and rhyme- riched originality

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设计源自生活,也归真于生活。 明天的追求更缤纷,明天的步履更铿锵有力。 一份感性与理性间的平衡思绪,提升整体更优异的

设计质感,精致且耐人寻味。

尽情地挥洒——流畅的设计,简洁的意象,配以灵活的空间规划,感性的气氛营造——将设计意蕴渗透于整个空间,整合出孕育生活美学的空间生命力。

Design is originated from life, and also return to life.

Tomorrow's pursuit would be more colorful, and tomorrow's step would be more powerful.

A balanced thinking between sensibility and sense, upgraded the sense of reality with more outstanding integer, delicate and affording for thought.

As free as possible, smooth design, concise image, together with flexible space planning and perceptual atmosphere creation, to infiltrate the meaning of design through the whole space and to integrate the vital force of space that can gestate the aesthetism of life.

增卫軍DANFULIU
中国高级室內建筑师
集教国际亚太金奖设计师
CIID中国建筑学会室内设计分会理事
CIID中国建筑学会室内设计分会第三专业委
员会委员
中国建筑室内设计学会会员

DANFU LIU

新青年设计主持

中国民族摄影协会与美术协会会员

Senior Interior Architect of China

Winner of International Asia-Pacific Golden Prize Designer

Member of the 3rd Professional Committee of Interior Design Branch of CIID Architectural Academy of China

Architectural Academy of China

Director of Interior Design Branch of CIID

Member of Architectural and Interior Design
Academy of China

demy of China

China National Photography Association

Composition

Design



作殊荣:

1998年荣获深圳建设投资控股集团"优秀青年设计师"及"青年岗位能手"称号、"深圳市装饰设计大赛"第一名"北京第四届国际建筑、建材及城市设施展览会"优秀展示设计奖1999年深圳科技大厦高新科技设计展览馆设计工程杂获"深圳市样板工程奖"

2000年参与荣获"鲁班奖"的中华世纪坛室内设计2001年参加上海新世纪中国室内设计高峰论坛

2001年作品《展现生活》、《家园小区》、《纯浄空间》人选首诺中国优秀青年设计师作品展 2001年荣获"中国室内设计大赛优秀奖及四项人围奖"

2001年荣获"中国首届住宅室内设计大赛提名奖及一项人围奖"

2001年作品选登《中国室内设计优秀作品集》、《中国住宅室内设计精品集》 2002年作品选登《香港摩登家庭》

2002年荣获"华南地区室内设计大赛第一名及最佳创意奖" 2002年荣获"中国深圳龙华地产节等内装饰大寨最佳创意奖"

2002年荣获"中国深圳龙华地产节室内装饰大赛最佳创意奖" 2002年作品人选《室内动态(第2卷)——室内建筑画 I》

2002年参加香港室内设计协会年会暨亚太室内设计交流会

2002年作品入选《中国室内设计年鉴》 2002年荣获国际"亚太室内设计金奖"

2002年荣获"中国室内设计大奖赛"优秀奖、三等奖及七项人围奖 2003年荣获"2002年度深圳建筑装饰(集团)设计师研究院优秀员工奖"

Special Honors Obtained During Work:

1998,

"Excellent Young Designer" and "Young Master-hand on the Job" of Shenzhen Construction and Investment Holding Group
Number on of "Shenzhen Decoration Design Competition"

Excellent Exhibition Design Award of "Beijing 4th session of International Architecture and Building Materials and City Urban Facilities Exhibition" In 1999, Shenzhen Science and Technology Building High-Tech Exhibition Hall design project won "Shenzhen Model

Shenzhen Science and Technology Building High-Tech Exhibition Hall design project won "Shenzhen Model Project Award"
In 2000,

Participated in Chinese Centurial Altar Interior Design and won "Top Design Project Lu Ban Award of China In 2001,

Participated in Shanghai New Century Interior Design Summit Forum of China
His works "Exhibiting I ifp" "Homostood Subgroup" and "Burn Conce". The Advisor of China

His works "Exhibiting Life". "Homestead Subzone" and "Pure Space" were listed in "China Excellent Young Designers Works Exhibition"

Won "Excellence award and 4 entrance prizes on China interior design competition"

Won "nomination prize and 1 entrance prize on China 1st session of residence interior design competition" His works was selected and listed in "Chinese interior design excellent works collection"

His works was selected and listed in "Chinese residence interior design best works collection" In 2002,

His works was selected and listed in "Hong Kong modern family"

Won "Number one and best originality prize on south China interior design competition"

Won "Best originality prize on Shenzhen Longhua real estate festival interior decoration competition of China"

His works was selected and listed in "China interior architecture book - Volume 2: interior trends" album Participated in Hong Kong interior design association annual meeting & Asia-Pacific interior design exchange conference

Participated in Xi'an annual meeting & Asia-Pacific interior design exchange conference

2 pieces of works were listed in "China interior design almanac"

Won international "Asia-Pacific interior design Championship"

Won "Excellence prize, the third prize and 7 entrance prized on China interior design competition" In 2003.

Won "Excellent employee prize of Shenzhen Architectural Decoration (Group) Designer Academe"



计中传达的美不在于强化或淡化某种特点,而在于保持对立的 伸之间的平衡,也可以说是人性和共性之间的平衡。力求在设 室内设计展现了空间的稳定和变动、优雅和和谐、本质和延

控制与摒弃的平衡。 本质与延伸的平衡,谨慎与高雅的平衡,严格与自由的平衡,

balance between opposites. every effort is not to strengthen or weaken particular characteristic, but to maintain the between humanity and commonness, so to speak. The beauty delivered by making between quiet elegance and harmony, and between essence and extension; the balance Interior design is to exhibit the balance between stability and alteration of space,

between strictness and freedom, and between control and liberty. The balance between essence and extension, between cautiousness and elegance,



CIID中国建筑学会室内设计 荣获国际亚太金奖设计师

Winner of International Asia-Pacific Golden

Special Honors Obtained During Work:

2003年作品人《现代生活》刊物

2003年在深圳建筑装饰(集团)设计研究院一部任室内设计师 2002年荣获"华南地区室内设计大赛第一名及最佳创意奖" 2002年作品选登《香港摩登家庭》 2002年获得亚太室内设计大赛企业组冠军奖

2002年参加"史丹利杯"中国室内设计大奖赛,并获得人围作品及三等奖

2002年作品人选中国室内设计年刊

2002年参加华南地区佛山(第二届)家居室内设计大赛 2000-2002年在深圳(香港)天使居设计中心任首席设计师 创立"蓝格艺术摄影"及"龙窑"造作访

1999年在深圳新加坡诺玮设计有限公司任室内设计师

工作殊荣:

Created "Lange Art Photography" and "Dragon Kiln" Workshop

In 1999, held the post of interior designer in Shenzhen (Singapore) NewWay Design Company

From 2000 to 2002, held the post of chief interior designer in Shenzhen (Hong Kong) Angel's Home Design

In 2002, participated in South China Area Foshan (the 2nd Session) Home & Living Interior Design

In 2002, his works was selected and listed in the annual magazine of China Interior Design

In 2002, participated in Stanley Cup China Interior Design Competition, and won entrance prize and the third

In 2002, won Championship of Enterprise Group on Asia-Pacific Interior Design Competition

In 2002,His works was selected and listed in "Hong Kong modern family" In 2002, Won "Number one and best originality prize on south China interior design competition"

In 2003, held the post of interior designer in Shenzhen Architecture & Decoration (Group) Design Institute Department One

In 2003, his works was selected and listed in "Modern Life" magazine

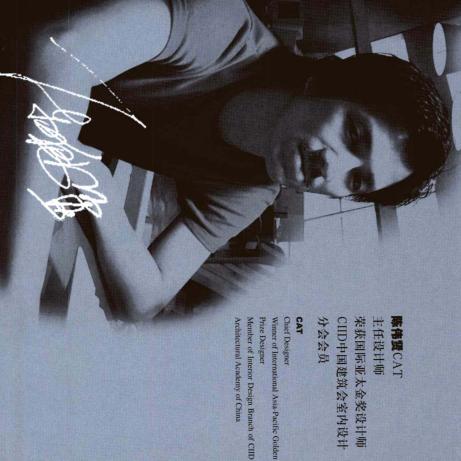


的关系。 从容,在这种平静与从容中架构着空间、视觉、现实之间 无需太多的装饰,无需太多的表情,唯有一种沉淀后的

人,最终赋予它灵性,使它成为我们生命的歇息地

easiness after sedimentation, in this serenity and leisureliness, is setting up the relationship between the space and vision and reality, Needless of too much decoration, needless of too much expression, but a

habitat for our life. And human being will ultimately endow it with spirituality and make it the



CIID中国建筑会室内设计 荣获国际亚太金奖设计师

Winner of International Asia-Pacific Golden

1997-1998于深圳粤航装饰设计公司任设计师

2003年作品人《現代生活》刊物 2002年荣获"华南地区室内设计大赛第一名及最佳创意奖" 2002年获得亚太室内设计大赛企业组冠军奖 2002年参加"史丹利杯"中国室内设计大奖赛,并获得人围作品及三等奖 2002年参加华南地区佛山(第二届)家居室内设计大赛 2002年作品选登《香港摩登家庭》 2002年作品人选中国室内设计年刊 2000-2002于深圳天使居装饰设计公司任设计师 1998-2000于深圳华剑装饰设计公司任设计师

Special Honors Obtained During Work:

2003年在深圳建筑装饰(集团)设计研究院一部任室内设计师

From 1997 to 1998, held the post of designer in Shenzhen Yue Hang Decoration & Design

From 1998 to 2000, held the post of designer in Shenzhen Hua Jian Decoration & Design

In 2002, participated in South China Area Foshan (the 2nd Session) Home & Living Interior From 2000 to 2002, held the post of designer in Shenzhen Angel's Home Design Center

and the third prize In 2002, participated in Stanley Cup China Interior Design Competition, and won entrance prize In 2002, his works was selected and listed in the annual magazine of China Interior Design

In 2002, won Championship of Enterprise Group on Asia-Pacific Interior Design Competition

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Institute Department One In 2003, held the post of interior designer in Shenzhen Architecture & Decoration (Group) Design

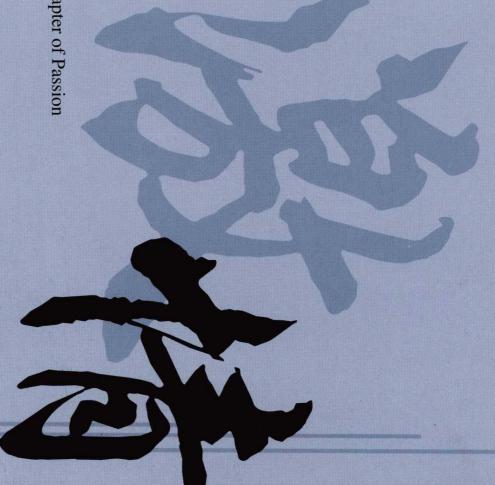
永远都是那句话:"这个项目很重要,要多花点时间琢磨琢磨……" 激情燃烧的岁月,他们尝试着生活,尝试着工作,尽管今夜星光灿烂,他们依然很从容

多少喜悦奇迹相伴着,他们无法入睡!"雨"丝丝勾勒着他们创作的灵感,荡漾着如癞如 就越能感到激情不断地焕发,高昂的工作热情,孕育着丰硕的果实。"夜"清凉,广阔无 八个年头,他们不懈地在实践中进取,每个人的工作都离不开别人的鼓励和帮助。时间越

starlight tonight, they still go easy and keep saying, "This project is so critical that we have to spend more time to With passion burning years, they are trying to experience life, experience work. Although there is resplendent

cool, broad and boundless. Countless miracle is accompanying them and making them sleepless. "Rain" is like continuously, and exalted passion for work is gestating plentiful and substantial fruits. "Evening" is refreshing and thread, outlining their inspiration for creation and undulating their infatuated and intoxicated sentiment for work. encouragement and support from others. The longer the time is, the more the passion would be felt to coruscate For 8 years, they have been enterprising in the practice unremittingly, and everyone's work cannot do without the Chapter of Passion

阳輝







湖南长沙同升湖大酒店

Hunan Changsha Tongshenghu Grand Hotel

同升湖大酒店**一外立面** Tongshenghu Grand Hotel - External elevation

