



流行新节拍

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*Langman Man Wu*

杨飞虎 编著

——韩国影视金曲改编的钢琴曲



安徽文艺出版社





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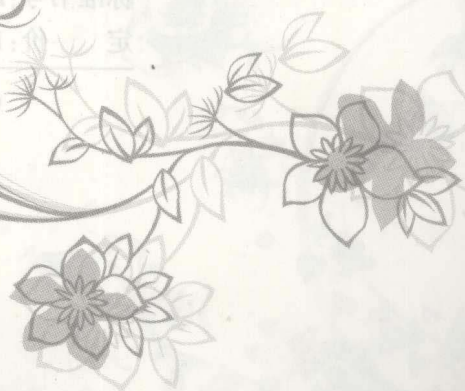
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《浪漫满屋》、《宫》、《对不起，我爱你》等一部部唯美纯情的韩剧，曾带给了我们无数的欢乐、无数的感动、无数的自问。你一定跟随过男女主人公悲情的分手或错过而泪流满面，也一定会因他们的缘分聚首与浪漫告白而欢笑感动……就是这样一个个浪漫或伤感的故事情节，一段段动情的对话，让我们对韩剧生情、生爱！

然而，在每一个故事的高潮时分，每一段告白的温情时刻，那打动心扉、直入心底的音乐是否成为你最需求的那一泓情感暖流呢？

跟着浪漫的剧情、跟着音乐的曼妙、跟着黑白的琴键，让我们一起开始浪漫之旅……

19. 跟着浪漫的剧情、跟着音乐的曼妙、跟着黑白的琴键，让我们一起开始浪漫之旅……
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遇到你是那么的不幸  
爱上你又是那么的庆幸  
你的微笑怎么像个孩子  
有必要不好意思吗  
你知道我爱你就像你爱我一样

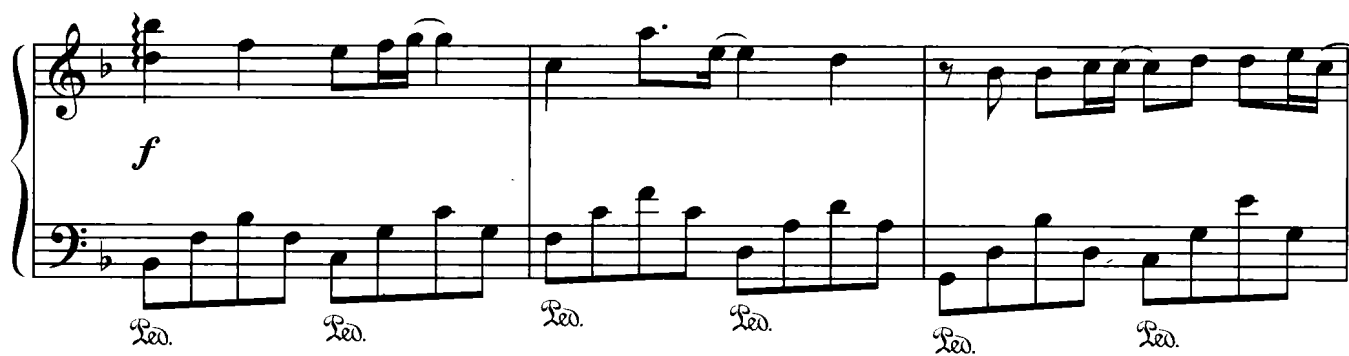
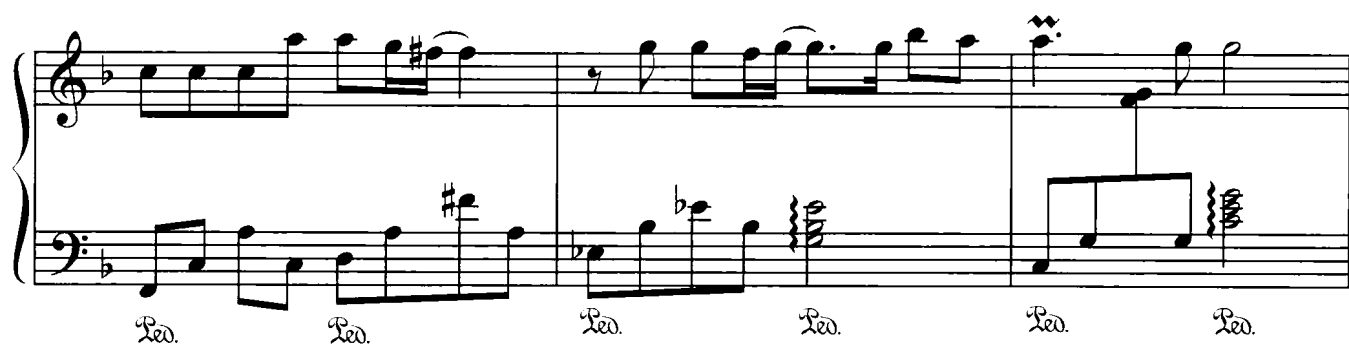
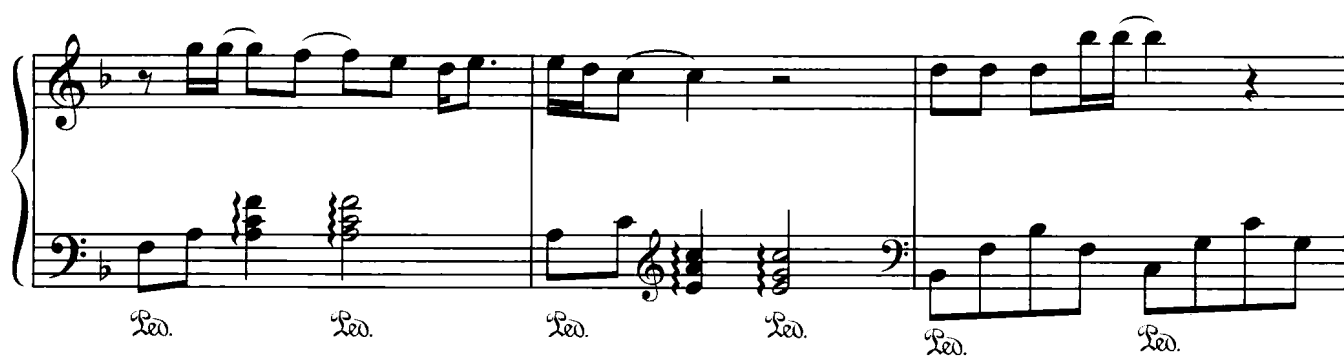
## 有必要不好意思吗？

电视剧《豪杰春香》插曲

Adagio  $\text{♩} = 75$

The piano score consists of three systems of music. The first system begins with a piano (p) dynamic marking and a legato performance instruction. The music is in 4/4 time and features a steady bass line with chords and a melodic line in the treble. The second system continues the melodic development in the treble, with the bass line providing harmonic support. The third system concludes the piece with a final melodic flourish in the treble and a sustained bass line. The score is marked with 'Ped.' (Pedal) under the bass line and 'legato' above the treble line.

有必要不好意思吗?  
*Yǒu bì yào bù hǎo yì si ma?*





有必要不好意思吗?  
*You big, big, big, big, big!*

First system of piano accompaniment. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. The system concludes with a double bar line.

Leo. Leo. Leo. Leo. Leo. Leo. Leo.

Second system of piano accompaniment. The right hand continues the melody, incorporating some chords. The left hand maintains the eighth-note bass line. A first ending bracket is present over the final two measures of the system.

Leo. Leo. Leo. Leo. Leo. Leo.

Third system of piano accompaniment. This system includes a second ending bracket. The right hand melody continues, and the left hand bass line remains consistent. The system ends with a double bar line.

Leo. Leo. Leo. Leo. Leo. Leo.

Fourth system of piano accompaniment. The right hand melody concludes with a final chord. The left hand bass line continues until the final measure, where it ends with a double bar line.

Leo. Leo. Leo. Leo. Leo. Leo.



有必要不好意思吗?  
*You ki yao bu hao yi si ma?*

First system of musical notation for piano. The treble clef staff begins with a forte (*f*) dynamic marking. The bass clef staff has six measures, each marked with a piano (*ped.*) pedal point. The music is in B-flat major, 4/4 time.

Second system of musical notation for piano. The treble clef staff continues the melody with some chromatic movement. The bass clef staff has six measures, each marked with a piano (*ped.*) pedal point.

Third system of musical notation for piano. The treble clef staff features a crescendo leading to a piano (*p*) dynamic marking. The bass clef staff has six measures, each marked with a piano (*ped.*) pedal point.

Fourth system of musical notation for piano. The treble clef staff ends with a mezzo-forte (*mf*) dynamic marking. The bass clef staff has five measures, each marked with a piano (*ped.*) pedal point.

当春香转身离开  
当雨水落满全身  
伴随林亨朱诠释的悲痛  
那是无声的撕心裂肺  
不禁感受到爱情的沉重  
沉重而浓烈

## 希望你幸福

电视剧《豪杰春香》插曲

Andanto ♩ = 90

(原调:  $\flat$  小调)

*f* *legato*

*mf*

Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg.

Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg.

Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg.

希望你幸福

Xi wang ni xing fu

First system of the musical score. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The system contains four measures. The first three measures have a piano (p) dynamic marking. The fourth measure has an 8va- marking and a piano (p) dynamic marking.

Second system of the musical score. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The system contains four measures. The first measure has a forte (f) dynamic marking. The last measure has a piano (p) dynamic marking.

Third system of the musical score. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The system contains four measures. The last measure has a piano (p) dynamic marking.

Fourth system of the musical score. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The system contains four measures. The last measure has a piano (p) dynamic marking.

Fifth system of the musical score. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The system contains four measures. The first three measures have a piano (p) dynamic marking. The fourth measure has a mezzo-forte (m.f.) dynamic marking, a rit. (ritardando) marking, and a m.s. (more sostenuto) marking. The system ends with a double bar line and repeat dots.



希望你幸福  
*ti xiang ni xing fu*

First system of piano accompaniment. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a fermata over the final chord.

Second system of piano accompaniment. The right hand continues the melodic line, and the left hand features a more active bass line with eighth notes. The system ends with a fermata.

Third system of piano accompaniment. The right hand includes fingerings (5, 4, 5, 3) and a dynamic marking of *mf*. The left hand has a steady accompaniment. The system concludes with a fermata.

Fourth system of piano accompaniment. The right hand starts with a dynamic marking of *f* and includes a fingering of 4. The left hand continues with a consistent accompaniment. The system ends with a fermata.

Fifth system of piano accompaniment. The right hand features a melodic line with a dynamic marking of *m.s.* (more sostenuto). The left hand has a steady accompaniment with a dynamic marking of *m.d.* (more deciso). The system concludes with a fermata.

即使在严寒酷冬  
仍是温暖荡漾心头  
我爱你  
这世上没有人比我更爱你  
我爱你  
就像此时此刻一般  
直到永远

# 我 爱 你

电视剧《豪杰春香》主题曲

Andante ♩ = 83

*p legato*

*mf*

Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg.

Leg. Leg. Leg. Leg. Leg. Leg.

Leg. Leg. Leg. Leg. Leg.

我爱你  
He ai ni

First system of piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked with a forte *f* dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Below the left hand, there are eight 'Ped.' (pedal) markings.

Second system of piano accompaniment. The right hand continues the melodic line with various rhythmic patterns. The left hand maintains the eighth-note accompaniment. There are eight 'Ped.' markings below the left hand.

Third system of piano accompaniment. This system includes a repeat sign in the middle. The right hand has some rests and chordal textures. The left hand continues the accompaniment. There are seven 'Ped.' markings below the left hand.

Fourth system of piano accompaniment. The right hand features a more active melody with accents. The left hand continues the accompaniment. The system ends with a double bar line and repeat dots. There are six 'Ped.' markings below the left hand.

我爱你  
I love you

First system of piano accompaniment. The key signature is two sharps (F# and C#). The music is in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present. Below the staff, there are eight "Ped." (pedal) markings.

Second system of piano accompaniment. The right hand continues the melody with some rests and slurs. The left hand maintains the eighth-note accompaniment. A crescendo hairpin is shown above the right hand. Below the staff, there are eight "Ped." markings.

Third system of piano accompaniment. The right hand features a melodic line with a slur and a decrescendo hairpin. The left hand continues the accompaniment. A dynamic marking of *p* is present. Above the right hand, there is a marking "8va-----" indicating an octave transposition. Below the staff, there are six "Ped." markings, with the final one having a double bar over it.



还记得功灿赶到码头  
去寻找裕玲的情节  
急促的音乐  
急促的功灿  
急促的爱情

## 爱上鲨鱼的人鱼

电视剧《My Girl》插曲

Andante  $\text{♩} = 94$

(原调:  $\flat\text{e}$  小调)

*mf legato*

*m.d.*

*p*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

爱上鲨鱼的人鱼  
*Ài shàng shā yú de rén yú*

